

THE JOURNAL OF THE MALTESE DIASPORA

MALTESE NEWSLETTER

BUILDING BRIDGES BETWEEN MALTESE ALL OVER THE WORLD



KNIGHTS OF MALTA - MALTESE ASSOCIATION PILGRIMAGE TO LOURDES 29TH APRIL - 3RD MAY 2016

Every month of May, nearly 4,000 Knights and Dames from all over the world travel to Lourdes to learn firsthand what belonging to the Order of Malta really means – devotion, service, and camaraderie. Dressed in distinctive uniforms and ministering to the sick and persons with special needs (referred to as “Our Lords the Sick”), the members of the Order form an international community of faith and service given with love.



Making the pilgrimage can be a profound religious experience. Linked as it is with hands-on service, the pilgrimage offers unique spiritual gifts to all. Knights, Dames and volunteers are assigned to various duties assisting the sick from early morning into the evening. There are doctors and nurses on hand assisting throughout the pilgrimage. The schedule is full, but very rewarding, and there is also time for reflection and relaxation, in addition to being a tremendous spiritual experience, the pilgrimage can also be a very enjoyable time. We welcome all those interested, their friends and young people to join us and

share this amazing and unique experience! Please contact the Secretariat Office on 21 226919 or 21 246406 or on info@orderofmalta-malta.org.mt for more information.

EVERYBODY LOVES AND RESPECTS THE MALTESE NEWSLETTER



Gimgha ta' Talb għall-Għaqda ta' l-Insara
IL-PAPA FRANĠISKU F'UDJENZA ĠENERALI
L-Erbgħa 20 ta' Jannar 2016

Għeżież ħuti, l-għodwa t-tajba!



Smajna t-test Bibliku li din is-sena qed idawwal ir-riflessjoni tagħna fil-Ġimgha ta' Talb għall-għaqda bejn l-Insara, mit-18 sal-25 ta' Jannar: din il-ġimgha. Din is-silta mill-Ewwel Ittra ta' San Pietru ġiet magħżula minn grupp ekumeniku mil-Latvja, maħtur mill-Kunsill Ekumeniku tal-Knejjes u mill-Kunsill Pontifiċju għall-promozzjoni ta' l-għaqda bejn l-Insara.

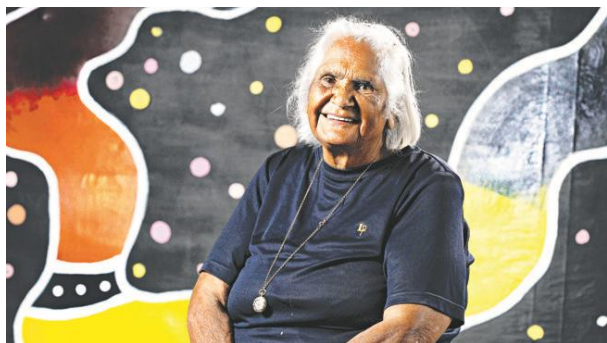
Fiċ-ċentru tal-katidral Luteran ta' Riga hemm fonti batteżimali li jmur lura għas-seklu tnax, meta l-Latvja kienet ġiet evanġelizzata minn San Mejnardu. Dak il-fonti hu sinjal elokwenti ta' l-għerq ta' fidi magħruf mill-Insara kollha tal-Latvja, Kattoliċi, Luterani u Ortodossi. Dan l-għerq hu l-Magħmudija komuni tagħna. Il-Konċilju Vatikan II jafferma li "il-Magħmudija tikkostitwixxi rabta sacramentali ta' l-għaqda li hemm bejn dawk kollha li permezz tagħha jitwieldu mill-ġdid" (*Unitatis redintegratio*, 22). L-Ewwel Ittra ta' Pietru hi indirizzata lill-ewwel generazzjoni ta' Nsara biex iġibhom konxji mid-don li rċewew fil-Magħmudija u minn dak li din titlob minnhom. Aħna wkoll, f'din il-Ġimgha ta' Talb, aħna mistednin niskopru mill-ġdid dan kollu, u nagħmluh flimkien, waqt li mmorru lil hemm mill-firdiet ta' bejnietna.

Qabel xejn, li naqsmu f'Magħmudija waħda jfisser li kollha aħna midinbin u għandna bżonn li niġu salvati, mifdija, meħlusa mill-ħażen. Dan hu l-aspett negattiv li l-Ewwel Ittra ta' Pietru ssejjaħ "dlam" meta tgħid: "[Alla] sejħilkom mid-dlam għaddawl tiegħu ta' l-għaġeb". Din hi l-esperjenza tal-mewt, li Kristu għamel tiegħu, u li hi ssimbolizzata fil-Magħmudija meta niġu mgħaddsa fl-ilma, u li warajha nerġġu nitilgħu f'wiċċ l-ilma, simbolu tal-qawmien għall-ħajja ġdida fi Kristu. Meta aħna l-Insara ngħidu li għandna sehem minn Magħmudija waħda, inkunu naffermaw li koll kemm aħna – Kattoliċi, Protestanti u Ortodossi – għandha sehem fl-esperjenza li fiha ġejna msejħin mid-dlamijiet li jżommuna mjassra u mbiegħda għal-laqqha ma' Alla l-ħaj, mimli ħniena. Fil-fatt, il-koll kemm aħna sfortunatament għandna esperjenza ta' l-egoizmu, li jnissel il-firda, l-għeluq, id-disprezz. Li nerġġu lura għall-Magħmudija jfisser insibu mill-ġdid l-għajn tal-ħniena, għajn ta' tama għal kulħadd, għax ħadd m'hu eskluż mill-ħniena ta' Alla.

Il-qsim flimkien ta' din il-grazzja joħloq rabta li ma tinħallx bejn l-Insara, hekk li, grazzi għall-Magħmudija, nistgħu nqisu ruħna koll tabilhaqq aħwa. Aħna tabilhaqq il-poplu qaddis ta' Alla, anki jekk, minħabba fi dñubietna, għadna m'aħniex poplu għal kollox magħqud. Il-ħniena ta' Alla, li taħdem fil-Magħmudija, hi aqwa mill-firdiet ta' bejnietna. Skond kemm nilqgħu l-grazzja tal-ħniena, aħna nsiru dejjem iżjed b'mod sħiħ il-poplu ta' Alla, u nsiru wkoll kapaċi nħabbru lil kulħadd l-għemejjel ta' l-għaġeb tiegħu, ibda sewwa sew mix-xhieda sempliċi u fraterna ta' l-għaqda. Aħna l-Insara nistgħu nxandru lil kulħadd il-qawwa tal-Vanġelu billi nħabirku biex naqsmu flimkien l-opri ta' ħniena korporali u spiritwali. U din hi xhieda konkreta ta' għaqda bejnietna l-Insara: Protestanti, Ortodossi, Kattoliċi.

Fl-aħħar nett, għeżież ħuti, aħna l-Insara kollha, bil-grazzja tal-Magħmudija, ksibna l-ħniena ta' Alla u ġejna milqugħa fil-poplu tiegħu. Il-koll, Kattoliċi, Ortodossi u Protestanti, insawru saċerdozju regali u ġens qaddis. Dan ifisser li għandna missjoni komuni, li hi dik li ngħaddu lill-oħrajn il-ħniena li rċievejna minn Alla, ibda mill-ifqar u l-iżjed abbandunati. Matul din il-Ġimgha ta' Talb, ejjew nitolbu biex aħna d-dixxipli kollha ta' Kristu nsibu mod kif nikkollaboraw flimkien ħa nsawbu l-ħniena tal-Missier f'kull rokna tad-dinja.

Sit tas-Segretarjat tal-Lajci, li tista' ssibu fuq www.laikos.org



Aboriginal elder Auntie Josie Agius farewelled at Port Adelaide funeral

15 Jan 2016

Hundreds of mourners have farewelled Aboriginal elder Auntie Josie Agius at a funeral service in Port Adelaide. South Australian Governor Hieu Van Le and Premier Jay Weatherill were among those present to mourn the passing of the 81-year-old community leader.

"Auntie Josie was a beautiful person I was privileged to know," Mr Weatherill said. "As a strong leader in her community, she took every opportunity to share her culture and build relationships with the broader community. "She was incredibly generous in sharing her stories and made an outstanding contribution to our state." Mr Weatherill said he would miss Auntie Josie's humour. "Auntie Josie was well known for her welcomes to country delivered in Kaurna language — and often with her trademark wit," he said. "I will miss her warmth and her cheeky sense of humour."

Auntie Josie Agius was highly respected across South Australia and the nation for her inexhaustible commitment to Aboriginal people, especially children and young people.

Auntie Josie was a Narungga, Kaurna, Ngarrindjeri and Ngadjuri leader and among the South Australia's first Aboriginal health workers. She helped develop cultural protocols for hospitals and community health services. State Aboriginal Affairs Minister Kyam Maher spoke of her tireless efforts.

"Auntie Josie Agius was highly respected across South Australia and the nation for her inexhaustible commitment to Aboriginal people, especially children and young people," he said. Born at Wallaroo, she grew up at Point Pearce and later moved to Adelaide. Auntie Josie worked as an Aboriginal education workers at Taperoo Primary School, was patron of the NAIDOC awards and championed reconciliation. One of her grandparents was of a Maltese descent.

WATCH YOUR LANGUAGE IT'S DYING

The world's 6004 languages are dying off quickly and up to half of them will probably become extinct during the next century, experts predict. "I call this a catastrophe - the rate of loss of mankind's linguistic diversity," said Michael Krauss of the University of Alaska.

The forces conspiring against native tongues now seem to be largely electronic. Satellite television, cellular telephones and the Internet all let people speak to each other instantly all over the world. However, linguists urge the preservation of small languages as second, or even third, languages, rather than allowing them to be swallowed up by English, Arabic, Spanish and other major languages. We should care. The world will be less interesting, less beautiful.

It is said that in prehistoric times, humans probably spoke between 10,000 and 15,000 languages. This is now down to about 6000 and dropping fast.



Lill-E.T.Monsinjur Mario Grech **10 snin Isqof - awguri**

Kont qed naqra bl-attenzjoni
Ta' kull ġimgħa l-Bullettin
Għaliex dejjem jien nipprova
Li għalih insib ftit ħin.

Minn Jannar tnejn w għoxrin kellna
Tgerbu, għaddew għaxar snin
Mindu Isqof lilek dilku
Ta' kollha l-aħwa Għawdxin!

U għalhekk b'dawn iż-żewġ versi
Nixtieq illi illum nifrahlek;
Ma tistax lil kulhadd togħgob
Imma ċert kulhadd ifaħħrek

Għaliex l-almu kollu tiegħek
Fuq ħutek kollha l-Għawdxin
Qiegħed tagħmel biex tarahom
Ferħanin u magħqudin.

Ferm togħgobni l-pinna tiegħek
Ċara ferm, bla kantunieri,
Rari nisma' min imaqqdar
Jew inkella lilha jmieri!

Kompli ħaddan dak il-baklu
Biex lill-merħla bla dewmien
Tara lilha sew miġbura
F'hakka t'ghajn, bla telf ta' zmien



Għax afli 'għorrief' hawn ħafna
Illi jhufu mas-saqajn
Illi ħalfu li lill-Knisja
Iwaddbulha xi ftit tajn.

Lill-Ispirtu s-Santu nitlob
Biex iżommok taħt għajnejh
U jagħtik id-dehen u l-għaqal
U idejk terġi f'idejh!

B'hekk dan Għawdex jibqa' jterraq
Fil-mogħdija tal-Mulej!
Mgħallem żomm lil Mario miexi
Sod u hieni għal li ġej!

Fuq xufftejk żomm dik it-tbissima
Li biha tiġbidna lej
Ibqa' sellem, kellem, widdeb
Lil kulhadd dlonk ħu b'idejk!

U jekk tara li xi nagħga
Sa tisferra jew titbiegħed
Kun pront fil-maqjel itfagħha
Qabel ma jibda iriegħed.

B'hekk tkun tista' rasek tqiegħed
B'qalb mistrieħa fuq l-imħadda
U ġo Kerċem tistrieħ torqod
Go benniena kollha mħabba!

Kav Joe M Attard Victoria Għawdex



Anzac Day 2016 in Malta

The 2016 Commemorative Service which will mark the 101st anniversary of the start of the Gallipoli Campaign is planned to be held at the **Pieta Military Cemetery on Monday 25 April 2016 at 10.00am**. The Service will be open to the public.

The Gallipoli Connection

Anzac Day has been commemorated in Malta since 1916. Since 1979 the service has been held at the Pietà Military Cemetery as it contains the highest number of ANZAC war graves in Malta. The Cemetery is located in Triq Id-Duluri (entrance at the junction of Triq Id-Duluri and Triq Santa Monika) Pietà.

Malta played a significant role in and during the Gallipoli Campaign with many Australians and New Zealand casualties being evacuated to Malta for medical treatment. From the spring of 1915, hospitals and convalescent camps were established on the islands of Malta and Gozo, to deal with the many thousands of sick and wounded from the Gallipoli and Salonika campaigns. Despite the courageous efforts of the doctors and medical staff, some of the casualties could not be saved and they were buried on Malta. Of those buried on Malta there were 202 Australian and 72 New Zealanders.

The Commonwealth war burials in Malta are unlike those found anywhere else. Many joint and collective burials were made as graves had to be cut into the rock underlying the island's shallow earth crust. These graves are usually marked by flat tablets that could take several inscriptions and, for the sake of uniformity; the same type of marker was used for single graves.

Commonwealth War Graves Commission (CWGC) Cemeteries and Memorials

All of the cemeteries listed below contain graves from both world wars:

The Malta (Capuccini) Naval Cemetery; Imtarfa Military Cemetery; Pembroke Military Cemetery; Pietà Military Cemetery; Addolorata Cemetery; Marsa Turkish Cemetery.

<http://malta.embassy.gov.au/mlta/Anzac.html>

PROFILE: Professor Joseph Mifsud PhD

Joseph Mifsud, is the Director of the London Academy of Diplomacy. Former President of EMUNI, he was elected President of Emuni, the Euro-Mediterranean University by European and Mediterranean, Rectors and Presidents of Universities, in November of 2008 after the Paris Summit established Emuni and Euro-Mediterranean higher education and research as one of the priority projects of the Union for the Mediterranean.



He graduated from Malta, Padova, Italy and Queens University in the UK. He has lectured extensively throughout the world on International education, Diplomacy and Euro-Mediterranean studies in Europe, Russia, Africa, USA and throughout the Mediterranean region.

Joseph Mifsud has also served prominently in the Ministry of Foreign Affairs of Malta, in the Ministry of Education of Malta as Chief Advisor between 1996 and 1998 and as Malta's representative to the Council of Europe in Education and at Unesco. He was also in

charge of the establishment of the European Programmes Unit when Malta joined the European Union. He has served as Head of Department, and as a member of the Senate of the University of Malta.

Professor Mifsud is also a visiting professor and external examiner to a number of International Universities and international adviser to many national and international organisations, including the EU; the EU Parliament, the Parliament of Malta, various Regions and organisations in Italy, Spain, Africa, and is also a key component of the Commonwealth Law Bulletin. He is considered to be the founding father of the term 'Academic Diplomacy'. He has also been at the forefront of the new Rome Academy of Diplomacy, established in 2014.

His current research interests focus on international organizations, multilateral diplomacy, economic diplomacy, the EU, the financial crisis, FDI and Diplomacy and Diplomacy and Strategic Studies in the Global South, Maghreb and Mashrek regions.

Joseph Mifsud has a distinguished record as an international educator across a range of countries and areas of expertise. His university education was at the University of Malta, the University of Padua, and then at Reading University in the UK, where he obtained his Doctorate. This background is reflected in Dr Mifsud's multi-lingual skills – he is fluent in Maltese, French, Italian, Arabic, and English.

Joseph Mifsud will be in Adelaide in 8-9 March 2016 to participate in the World Summit on Uncontrolled Migration held at the Adelaide Convention Centre, South Australia.





Paintings by Chev. Edward Caruana Dingli (1876-1950)



SISTER VALERIE BORG

Times of Malta, by Sarah Carabott

Sister Valerie Borg's career started in Marsa, took her to a forsaken village in Mauritania and then to a Jerusalem hospital where a nun coughed out her dentures in 'no man's land', necessitating a ceasefire. The incident that earned the hospital its reputation happened in 1954, when a nun coughed out her false teeth on the border between Jordan and Israel.

A ceasefire – the only one between 1948 and 1967 – was called for an hour while an Israeli, a Jordanian and a UN officer retrieved the dentures.

Today, the St Louis hospital hosts four Maltese nuns, and the story of three of them and other Maltese nuns, priests and laymen in the Holy Land has been documented in a new book called *L-Art tal-Kliem*.



Sr Valerie, from Msida, completed her studies in Sliema and started working with the Malta Cold Stores, a family business. After completing her novice years in Marseilles and nursing studies in Liverpool, she was sent to Mauritania, where she re-remained for 18 years.

Nowadays she sleeps and wakes in Jerusalem and her only contact outside the city walls is through the Times of Malta online portal and her sibling's phone calls.

The book featuring Sr Valerie is the brainchild of Malta's Ambassador to Israel, Simon Pullicino. When first posted to Tel Aviv, he met Maltese living in the area, including Sr Antonia from Sliema, the eldest member of the Maltese community there.

The cloistered nun had been stationed at the same convent in Nazareth since 1945, when she was just 25. She asked Mr Pullicino to renew her passport, which she said she was probably going to use for the last time.

Following this meeting and subsequent visits to other Maltese people there, the ambassador realised that the community was dwindling and that their legacy would be lost unless their lives were documented.

He discussed the idea of a book on the Maltese diaspora in the Holy Land with his counterpart in Ramallah, Mark Pace, and the two kicked off the project. Sponsored by the Foreign Affairs Ministry, APS Bank and Merlin Publishers, the 214-page large hardback is the work of author Clare Azzopardi, sociologist Nathalie Grima and photographer Gilbert Calleja.

Sister Patricia Crockford, whose age remains a mystery throughout her curious account, is another one of these "true ambassadors of Malta", as Mr Pullicino describes the protagonists.

Brought up in Dingli Street, Sliema, Sr Patricia "was and still is a free spirit". Her 'gang' of years ago was made up of some 25 young people who went to dances at Villa Attard or at the Phoenicia Hotel.

One day she told her mum she was going to Marseilles, stopping at Lourdes and travelling to the UK. However, she left out a tiny detail: she was going to Marseilles with the nuns of St Joseph.

She actually stayed on in the French city, from which she sent over 50 letters to her friends to let them know she would not return to Malta.

She was posted to Israel before the Six-Day War in 1967. Despite the war in Jerusalem, she decided to stay on and became the first full-time music lecturer at the University of Bethlehem.

In the book, she recounts the ordeals of several conflicts, from the Gulf War to the Second Intifada, the Palestinian uprising between 2000 and 2005.

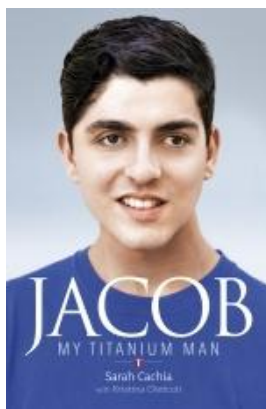
"It's not the first time I saw soldiers beating up children and I approached them asking them what they're doing. They would point a gun at my face and tell me to get out of the way if I didn't want to get it... that was the First Intifada. In the Second Intifada... they punished Bethlehem like no town was punished," she says.

It was during this second uprising that she learnt all the names of the several army tanks.

Today, she works with refugees, and her aim is to help bring peace.

"This is my aim: to be with the Muslims, to be with the Christians, to be with the Jews to try to make peace. There is no gain by doing violence." info@merlinpublishers.com

(photos: Gilbert Calleja)



Kotba

Jacob: My Titanium Man

ta' Sarah Cachia u Kristina Chetcuti

Pubblikatur : Merlin Paperback 2015 € 13.00

The amazing story of the boy who survived against all odds, becoming an inspiration to thousands and a beacon of hope for survivors everywhere.

When in January 2013 Jacob complained to his mother that he had a splitting headache, she thought he was down with a winter cold.

Within days he lay unconscious on a hospital bed, and had had half his skull removed. Jacob was fighting for his life, against meningoencephalitis: an infection of the lining of the brain and the brain substance.

"If we don't operate, he may die, if we operate, he may die," Jacob's parents were told.

Doctors told Sarah to prepare for the worst. But she refused, instead she promised him that one day he would be an old man sitting on a bench telling his grandchildren the amazing story of how he had fought his battle and won. Jacob's whispered answer was, "Mummy, you tell my story! Write a book and tell my story!"

This is the story of a boy who survived against all odds, who became the life and soul of every event, who inspired his family to set up Survivors Malta, offering a space for people going through traumas to share their pain and give each other the motivation to carry on.

This is the story of Jacob, the Titanium Man. info@merlinpublishers.com cover photo: Brian Grech



Hrejef Maltin | Maltese Folktales ta' Ruben Zahra

• , illust. Derek Fenech

Pubblikatur : Merlin / Soundscapes

Hardback 2010 ISBN : 9789990913712 € 30.00

The ultimate luxury gift for all culture and heritage fans — a showcase of Maltese folktales and art

with illustrations by Greta Borg Carbott, Nicole Diacono, Marisa Attard, Mark Scicluna, Trevor Zahra, Fabrizio Cali, Pierre Portelli, Pardo Gatto, Derek Fenech, Lisa Falzon

music composed by Ruben Zahra pianist: Tricia Dawn Williams

Hrejef Maltin | Maltese Folktales is a valuable collection of imaginative stories which have been passed down from one generation to the next, reflecting local culture.

This publication is a unique heritage gift ... but it is also a contemporary art piece. Each of the ten folktales is illustrated by a different Maltese artist so that the publication portrays a vibrant showcase of Maltese art.

The audio CD presents a storytelling cycle of local folktales, in Maltese and English, accompanied by an innovative music score. Heritage, literature, illustrations, design and music come together in this unique publication to celebrate Maltese folktales. info@merlinpublishers.com





Australian Information Service
National Library of Australia

[Picture1]

Visit by the President of
Malta, Agatha Barbara,
to Australia
in 1986

National Library of Australia

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[Picture 2]
Mr Bob Hawke, Prime
Minister of Australia in 1986
with the President of
Malta,
Agatha Barbara

National Library of Australia

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**Viva
Malta**



The voice of the Maltese on the Central Coast

COAST FM 963 Every second Thursday at 6:00pm Nathalie Gatt hosts Viva Malta. Nathalie will bring you Music by Australian Maltese artists and Maltese singers. You can catch up on Community news pertaining to events organised by the Maltese Central Coast Social and Recreational Club and you won't miss out on any important news about events held in Sydney organised by the Maltese Community Council of NSW, Maltese Cultural Association of NSW and Maltese Welfare (NSW) Inc. Listen to Interviews with Australian/Maltese people who make a difference in our community and some history about the Maltese Islands.

The Maltese Welfare (NSW) Inc.



Quite Achievers – Night of Recognition 2016 **Wednesday, 16th March 2016, at 7.00 pm**

Annunciation Hall, St Dominic's Hostel
171 Walters Road Blacktown NSW

Maltese elderly are presented with
Achiever's award as part of NSW Seniors' Week
Entertainment provided by The Maltese Cultural Association Choir.
All invited – Entrance free – Refreshments served

Many elderly Maltese have voluntarily contributed much of their time to help the community. The awards given on the **Quiet Achievers – Night of Recognition 2016** are designed to honour these volunteers.

If you know someone that fit this category why not nominate them.

The criteria for this award are that the nominated person: Was not honoured officially before, Is able to physically attend the presentation night, Is aged 60 years or over, Is a permanent resident of NSW. For nomination form go on
<http://www.maltesewelfare.com.au/2015/11/nomination-form-quiet-achievers-night-of-recognition-2016/>

This event is sponsored by:



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You Must Remember This

Songs from 1920's ~ 1950's



YOU MUST REMEMBER THIS AND BESSIE * BILLIE * DINAH

Book Early for seats, dinner, tables depending where you end up!

We would love to see you there*

Tell your friends Bring your parents &
Or buy as a lovely **Valentine's Day** * gift.

MUST REMEMBER THIS'

with Bonnie Lee Galea & Her JAZZ in CHEEK Sextet

Nostalgia at it's Best.

Slip on those Glamorous Gowns Ladies & Suit Up Gents, ready to enjoy a wine or two& sing-a-long

to songs **You Must Remember** including Baby It's Cold Outside, Minnie the Moocher, Cheek to Cheek & more.

Grand Movie Hits from Hollywood's Yesteryear & Entertaining Duets with Bonnie Lee Galea's Sassy interpretations underpinned by Quinton Dunne's Swinging Vocals & Double Bass.

Add to this mix a superb musicians with Dave McEvoy on Keys, Yuri Markov on Drums [ATH] & Steve Todd on Drums [Salisbury RSL]

Warren Heading on Trumpet, Peter Raidel on Tenor Saxophone, & special guests Leo Capurso & Mary Jeffries

to complete one unforgettable evening of ballads, soulful jazz & swinging rhythms.

Join us for **A Night You Will Remember**

YOU MUST REMEMBER THIS!

ADELAIDE TOWN HALL, Mon 22 Feb, 7pm doors/8pm show

SALISBURY RSL, Thu 25 Feb, 7.30pm show / Sat 27 Feb, 7.30pm show

SHOW LENGTH:- 2x 40 minute sets [with interval] **FRINGETIX HERE** or at Door

BESSIE * BILLIE * DINAH

Empress, Lady & Queen of the Blues

BESSIE Smith, **BILLIE** Holiday & **DINAH** Washington

Misspent youth, adultery & substance abuse shaped these Musical Giants.

The songs produced amidst their short tragic lives, full of social taboo have influenced many modern day singers including Amy Winehouse.

For Three Nights Only with Three Adelaide Musicians

Bonnie Lee Galea on Vocals, Dave McEvoy on Keys & Quinton Dunne on Double Bass

Will channel the music & song of these three iconic singers.

Ain't Misbehavin' & Makin' Whoopee! It Ain't' Nobodies business BUT YOURS!

SHOWS:-

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ALL THREE SHOWS in FEBRUARY

TIMES:- 7pm for a 7.30pm show

DATES:- Fri 19 ~ Sat 20 ~ Wed 24

TICKETS:- **BOOK NOW at ADELAIDE FRINGE, FringeTix**

Limited Tickets Available

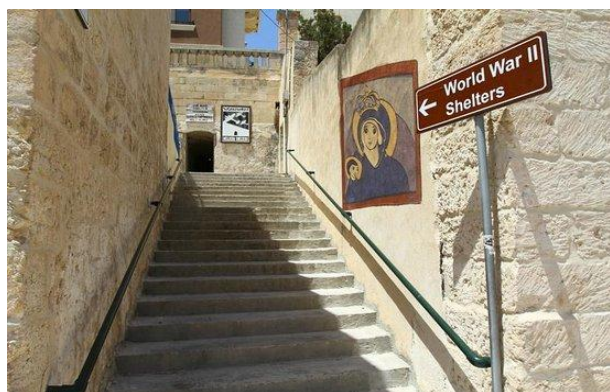
Website: <http://bonnieleegalea.com/bessie-billie-dinah/>

Photo:- Kathleen Morris

Bonnie Lee Galea 0414 981 362

Web: <http://bonnieleegalea.com/>

(SUBMITTED BY BONNIE LEE GALEA)



WORLD WAR 2 - SHELTERS AT MELLIEHA, MALTA

During World War II, Malta became one of the most bombed places on earth. At the beginning of the War, the population was ill-prepared for what was to become our island's finest hour.

In Mellieha, people took to the many natural caves around the area until the central government started undertaking the digging of shelters cut into the soft limestone rock.

The largest of 46 shelters, eventually dug in Mellieha, reaching a length of over 500 metres, is opened to the public by the Maria Bambina Choral and Orchestral Society of Mellieha.

The same society signed a management agreement with Mellieha council to restore these shelters at the society's expense for the public to witness the hardships of life during war.

In July 1941, 13 diggers, 11 assistants and six other workers were employed to dig shelters and were paid between 40c and 60c a day. Three women were also paid 12c plus a war bonus every day to keep the shelters clean.

The population of Mellieha stood at 3,842 inhabitants with an additional 1,117 refugees coming from badly hit

parts of the island. The quota of space inside was 2 square feet (0.6 m²) for each person which was extended to 4 square feet (1.2 m²) because of prolonged attacks.

A family could apply for a permit to dig a small private room. Digging had to be on the same level as the public shelter and could not be closed by any type of fixed door.

In 1942, as the war progressed, two cubicles were reserved, furnished, tiled and closed to the public for adoption as a maternity hospital and clinic.

Another section was closed off to the public to store the most valuable works of art from the Valletta Museum. Being first stored in the Royal Malta Library, the works were moved to the Mellieha shelters and moved again after six months, owing to dampness and lack of ventilation to Verdala Palace at Rabat.

Life during the enemy blitz is not an experience we wish to relive, hence the Mellieha World War II shelters stand as a testimony to those who endured the adversity of war until victory was won.

The shelters are open to the public every Monday to Saturday from 9 a.m. to 3.30 p.m.

MALTESE NEWSLETTER
THE JOURNAL OF THE MALTESE DIASPORA

Thank you for reading the MALTESE NEWSLETTER



Our aim is to make this journal informative, innovative and easy to navigate.

We would appreciate any comments or suggestions that will help us to enhance this popular magazine.





Do you want me to tell you where to go?.... MALTA

(photo) Mdina, the Silent City

Don't get fooled by **Malta's** diminutive size as it combines a mixture of sceneries turning your experience into a most memorable one.

Malta is a captivating country with a wealth of history, culture and arts that have made it an appealing travel destination in Europe. Spending your vacation in Malta can be an astonishing experience. Whether you are looking for a thriving nightlife, the beach or a cultural discovery, then the Maltese Islands have all that and so much more to offer.

With a plethora of gems to discover, the Maltese Archipelago presents you with a new sense of discovery and experience. Don't miss out on visiting some of Malta's charming gems such as **Valletta, Mdina and Rabat as well as Victoria in Malta's sister island Gozo.**

With every locality a historic monument in its own right, you won't be short of ideas of what to do while you're visiting the islands. From the eerie quietness of **Mdina and Rabat** to the picturesque views of **Senglea, Vittoriosa and Cospicua** and the narrow streets of **Victoria, Gozo**, you will be spoiled for choice.



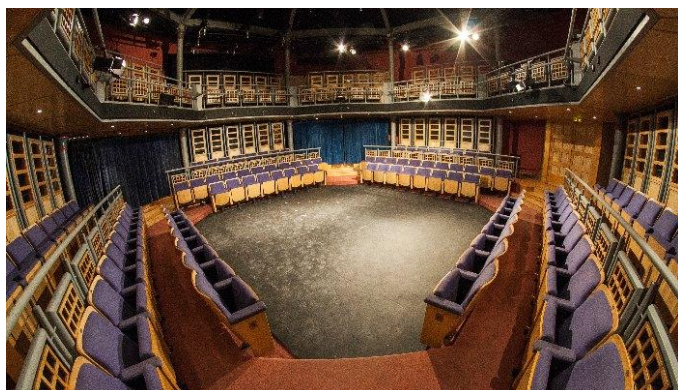
The Dingo Fence: Australia's 5,600Km

The Dingo Fence or Dog Fence is a long fence that stretches from Jimbour on the Darling Downs near Dalby through thousands of kilometers of arid land ending west of Eyre peninsula on cliffs of the Nullarbor Plain. The fence was built in the early 1900's to keep dingoes or wild dogs out of the relatively fertile south-east part of the continent where sheep and cattle graze. At 5,614 kilometers, it is one of the longest structures in the world and the world's longest fence.

The fence was originally built in the 1880's by State governments, initially to stop the spread of the rabbit plague across State borders. This proved to be a wasted effort and the fences fell into disrepair until the early 1900s when they were repaired in order to keep the dingoes out and protect the sheep flocks. In 1930, an estimated 32,000 km of dog netting in Queensland alone was being used on top of rabbit fences. In the 1940's, the fences were joined together to form one continuous structure, which was recorded as the longest fence in the world. Until 1980, the fence was 8,614 kilometers long, but was then shortened to 5,614 kilometers.

St. James Cavalier | Step into the 16th century

Written by **Sabine** on 15 January 2016



St. James Cavalier has stood in Valletta since the 16th century, when it was built by the Order of St John to defend the city against attacks and keep unwanted visitors out. Today, the Cavalier stands as a Centre for Creativity, now known as 'Spazju Kreattiv' (Maltese for 'Creative Space') and welcomes visitors from all around the world to immerse themselves in some of the best art on the Maltese islands.

St James Cavalier was designed by Italian architect Francesco Laparelli. He was sent to work in Malta by Pope Pius V following the Great Siege of 1565 when the Ottoman Empire attempted to invade Malta. During this time, the Order of St John decided to build a new fortified capital city, Valletta, named it after their Grand Master Jean Parisot de la Valette. In fact, St James Cavalier was one of the first buildings to be built in Valletta along with its twin, St John's Cavalier, and other fortifications around Valletta. It was built on a strategically placed platform in order to threaten and prohibit entry to those trying to attack the city. The cavalier was also used to signal the opening and closing of the city gates by firing a gun at sunrise and sunset.

This was done until 1800, when the gun signals began to be fired from the Saluting Battery nearby. The gun salutes can still be observed from the Saluting Battery at noon and 4pm everyday.

The Cavalier was later used as an officers' mess, where soldiers could socialise during the time of the

Images courtesy of Elisa von Brockdorff.

British rule, as a bomb shelter during the Second World War, then as the offices of the Government Printing Press in the 1970s. More recently, the Cavalier was restored as part of Malta's Millenium Project. It now contains a round theatre, cinema, music room, and an art gallery with exhibitions by established local and international artists, sculptors and photographers held regularly. Interestingly, the Cavalier does not contain any replicas, so anything within the Cavalier which looks like it dates back to the 16th century is original, and anything which looks contemporary is contemporary.

Some current and upcoming exhibitions and performances include: The Met Opera In Cinema, including screenings of 'Il Trovatore', 'Les Pecheurs de Perles' and 'Otello', the Shakespeare Film Festival, the National Theatre Live in Cinema, and exhibitions including 'Past! Present. Future? A Research Project' which commemorates the re-opening of St James Cavalier to the public fifteen years ago.

St. James Cavalier is located in Castille Square, just a few steps away from the Auberge de Castille, which is currently used as the office of the Prime Minister, and entrance is free of charge. It is open daily:

Monday-Tuesday from 9am until 5pm
Wednesday-Friday from 9am until 9pm
Saturday-Sunday from 10am-9pm (closed on Sunday 27th March 2016).

Road Distance Between Major Australian Cities



Australia is roughly the size of continental USA but with a population of greater Los Angeles with most of that population located on the eastern sea board. So be prepared for long distances across open country with little population in-between.

Distance in Kilometres

Location	Adel	Alice	Bris	Cairns	Canb	Darwin	Melb	Perth	Syd
Adelaide	-	1533	2044	3143	1204	3042	728	2725	1427
Alice	1533	-	3100	2500	2680	1489	2270	3630	2850
Brisbane	2044	3100	-	1718	1268	3415	1669	4384	1010
Cairns	3143	2500	1718	-	2922	3100	3387	5954	2730
Canberra	1204	2680	1268	2922	-	3917	647	3911	288
Darwin	3042	1489	3415	3100	3917	-	4045	4250	3991
Melbourne	728	2270	1669	3387	647	4045	-	3430	963
Perth	2725	3630	4384	5954	3911	4250	3430	-	4110
Sydney	1427	2850	1010	2730	288	3991	963	4110	-

Time taken in hours by road

Location	Adel	Alice	Bris	Cairns	Canb	Darwin	Melb	Perth	Syd
Adelaide	-	16	23	38	16	24	9	30	14
Alice	16	-	37	30	32	18	24	40	32
Brisbane	23	37	-	21	16	44	19	53	11
Cairns	38	30	21	-	35	37	40	75	32
Canberra	16	32	16	35	-	43	7	43	3
Darwin	24	18	44	37	43	-	55	49	43
Melbourne	9	24	19	40	7	55	-	39	9
Perth	30	40	53	75	43	49	39	-	44
Sydney	15	32	11	32	3	43	9	44	-

Please note that times and distances are approximations and will vary depending upon road conditions and time of year. It is suggested that you should check with local authorities before travelling in remote areas. (Multiply by 0.621 for Mile equivalent).

Australia/Area = 7.692 million km²



PALAZZO FALSON MDINA MALTA

Palazzo Falson Historic House Museum is a recent addition to the picturesque city of Mdina. It was opened in May 2007 after five years of restoration. The architecture of the building is particularly important because part of the ground-floor dates back to the 13th century as can

be deduced by the presence of thick walls, arches and lancet windows. The building underwent a number of changes in the 15th century when the first floor was added and the present façade was created.

The courtyard of the Palazzo is one of the most beautiful courtyards in Malta, with its decorated fountain and Siculo-Renaissance style staircase. The coat-of-arms of Grandmaster l'Isle-Adam, which was added in the 20th century to commemorate the stay of this Grandmaster in the palazzo in the 1530s, looks down on the courtyard area.

The last owner of the house, Captain Olof Frederick Gollcher, was a fascinating person, who was very interested in history and archaeology, as well as being an avid collector of antiques and objets d'art. It was always his wish that his beautiful collections could be admired by the public and this led to his setting up the Gollcher Foundation so that it would take care of the place after his death which occurred in 1962. A few years ago, Fondazzjoni Patrimonju Malti (a Maltese heritage foundation) reached an agreement with the Gollcher Foundation to restore and manage the house as a museum for everyone to enjoy.

On display throughout the house are Gollcher's collections but dispel the idea that everything is locked up in showcases as in other museums. The set-up is that of a lived-in house where one can admire the silverware displayed on the dining table, have a look at the quaint study full of photographs of Gollcher, his family and friends as well as visit the kitchen with all the kitchenalia hanging on the wall, and all the other rooms which make up the Palazzo.

Gollcher was also particularly interested in art. He didn't just collect works of art but even produced his own. In fact in the studio area some of his work is exhibited.

The Palazzo has some outstanding artifacts, amongst which is a unique and antique watch with a ten-hour dial that dates back to the French Revolutionary period and very good examples of antique Maltese furniture, jewellery, baroque paintings and other intriguing collections. The audio-guide provided lasts for around forty-five minutes, but visitors frequently spend hours walking from room to room and peering at every item!

Palazzo Falson Historic House Museum with its friendly staff and pleasant panoramic view coffee-shop is definitely a site you shouldn't miss if you're visiting Mdina.

Opening Hours: Tuesday to Sunday from 10:00 am to 5:00 pm (last entry at 4pm)

THE MALTA EXPERIENCE – USA AND MALTA

by DIANE WEBSTER

As long as I can remember, there was always talk of Malta in our home. It was the homeland of my grandparents, Aunties, and Uncles. After my husband, Bob, and I took our first “roots” trip to Malta with my parents, Speed and Lila Fenech, we couldn’t wait to get back. It was a dream come true, when my sister and brother-in-law, Joy and Tom Thrun joined the four of us for “Roots 2”-our second visit to Malta with family. It was absolutely incredible! I still find it hard to describe how wonderful it was to share such a rich experience with my family. “The Malta Experience” is the title of a movie shown in Valletta to acquaint visitors to the island and its history. It is also the phase we adopted to describe our trip. Once you have visited these beautiful islands, the experience is one that will affect you for the rest of your life.



About the Author: Diane, Classic Travel's President Joy Thrun's sister, retired from the State of Michigan where she worked in the area of information technology and served on the original e-Michigan team that launched the Michigan.gov website. Travel is a family passion and, like her parents and siblings, Diane has delighted in traveling the world. She has enjoyed Hawaii, Alaska, and many destinations throughout the US, Canada, Mexico, and the Caribbean. She has also had the pleasure of traveling to China, Japan, France, Spain, Italy, England, Monaco, and Malta. **CLASSIC TRAVEL USA**
4767 Okemos Road, Okemos, MI 48864 TEL: [517-349-6200](tel:517-349-6200) or [1-800-643-3449](tel:1-800-643-3449) Fire Monkey Studio:



University of
South Australia

A South Australia & Shandong Preview Exhibition

Kerry Packer Civic Gallery Exhibition

Exhibition dates: Wednesday 3 February - Friday 11 March

Gallery open Monday - Friday 9am - 5pm (Thursdays until 7pm)

Hawke Building level 3, UniSA City West campus, 55 North Terrace, Adelaide



In February 2016 to coincide with Chinese New Year and to celebrate the 30th Anniversary of the SA and Shandong Sister State Relationship, this exhibition will preview and celebrate the launch of a new residency project for artists and creatives in Qingdao, China.

The Residency aims to embrace and further develop the creative, cultural and commercial links between South Australia and Shandong Province, by providing selected artists an exciting creative space to engage with Chinese art, history,

and culture.



The exhibition has been produced by the Australia China Development Company and Gus Clutterbuck Art & Design, and supported and presented by the Kerry Packer Civic Gallery at The Bob Hawke Prime Ministerial Centre. It will present the work of Australian artists working across the genres of contemporary art, fashion and film, in a dynamic collection of works that indicate the possibilities of this new space.

PROFILE OF A MALTESE/AUSTRALIAN LEADER



Edgar Agius OAM JP has contributed to the vitality of the Maltese Community since he immigrated to Australia in 1974, holding various positions in the community for the past forty years. He is well known and respected in the community in general and the Maltese Community in particular.

In 2000, Mr Agius was first elected as Councillor for the Beverley ward in the City of Charles Sturt. He is presently serving his fifth consecutive term in office as an elected Member, he served as Deputy Mayor of the City of Charles Sturt a culturally diverse city of 107,000 constituents twice in 2007 and 2010 and played a leading role in representing the city.

As Councillor he has sat on various Council sub-Committees in the past 15 years such as the Development Assessment Panel, Audit Committee, City Services Committee, Corporate services committee to name a few.

He is currently the President of the Maltese Community Council of South Australia, heading a community Council represented by the leaders of the Maltese communities in South Australia, and has been since 2010. Mr Agius was also the President of the Maltese Guild of South Australia from 2000 to 2007 and a Committee member since 1974 worked up the ranks to President. He has served as President and coordinator of the Maltese Language and folk dancing school of Adelaide in the 1990's assisting the Maltese community in contributing to Australia's rich Multicultural tapestry. He was a member of the South Australian, Malta ANZAC memorial fundraising Committee and as an elected member raised a substantial amount of money through Local Government in the State of South Australia towards the Memorial.

He has been the recipient of many Awards in appreciation of his work in the community. In 2001 he was awarded the Premier's Certificate of Appreciation for his work in the Maltese Community. In 2003, he was awarded the Centenary of Federation Medal by the Government of the Commonwealth of Australia for his services to the Maltese community particularly through social and welfare services. In 2006 he was awarded the esteemed Medal of the Order of Australia (OAM) For services to the Maltese Community and Local Government. In 2009 Edgar was presented with a Finalist Certificate in the Governor's Multicultural Awards (Volunteer Category) for the outstanding contribution of an individual through distinguished Volunteer Service.

In 2010 was a finalist in the Australian of the year (South Australian Local Hero Awards Category) in appreciation of his outstanding service to the community in general and Local Government. Mr Agius is the Chairperson of the Kalaya Childcare Centre School Governing Committee at Queenstown Port Adelaide (Indigenous Focus Centre) providing leadership to that community. He is also a Justice of the Peace in and for the State of South Australia.



MASKARAT - TINI PERLINA CARNIVAL PARTY 2016

It's the most awaited time of year again! This time round, the Għaqda tal-Malti – Università had teamed up with KSU to organise a Carnival party, entitled **Maskarat, tini perlina**. Come and join us in this celebration filled with music, games, food and drinks; a celebration that is rooted in our tradition.



Date: 9th February 2016

Place: Common Room, University of Malta

Time: 7pm – 8pm - Children's party filled with games, food and fun

8pm onwards - Adult's party with a reading from the Qarçilla by Trevor Żahra, acted by Stefan Caruana and Antonella Mifsud

This activity would not have been possible without the support of the student organisations MUST and INSITE and our

sponsors Buzzer Stationery, ESL Gross Market, Merlin Publishers, and Food Faculty.

Don't forget to come along in your costume! See you soon!

Facebook activity: www.facebook.com/events/1655156098106514



Join the Malta Philharmonic Orchestra for an evening of Tchaikovsky

The sensational world-renowned violinist Nemanja Radulovic, joins the Malta Philharmonic Orchestra in a breath-taking concert of Tchaikovsky's music, conducted by Brian Schembri.

Do not miss this unique experience on Saturday 30th January. Book your tickets now from www.mcc.com.mt. Tickets €15 - €35. Complimentary Shuttle Service from Valletta Waterfront. Standard Parking Fees Apply.

Supported by [Valletta Waterfront](#)



Golden Guitars: Troy Cassar-Daley sweeps 2016 country music awards in Tamworth Australia

Cassar-Daley was born in the Sydney suburb of Surry Hills to a **Maltese-Australian** father and an **Aboriginal** mother. https://en.wikipedia.org/wiki/Troy_Cassar-Daley_-_cite_note-4 At a very young age, he moved with his mother to Grafton in north-eastern New South Wales. At eleven, Troy went to the Tamworth Country Music Festival and returned the next year to busk on the streets.^[5] At 16 he and his band, Little Eagle, were touring the North Coast of New South Wales and he made the top 10 in Tamworth's "Star Maker"

quest.

He won the 1986 "Search for a Star" competition and then toured with Brian Young for seven months in which he began to develop his songwriting skills. After returning home he replaced James Blundell as leader of country music band The Blue Heeler Band.



and now country music superstar, and was also joined on stage by Kelly to sing Freedom Ride.

Troy Cassar-Daley has scooped the pool at this year's Golden Guitar Awards for country music in Tamworth. Cassar-Daley took out the first award of the night, Single of the Year, and followed it up with Heritage Song of the Year and APRA AMCOS Song of the Year for Freedom Ride, a song that tells the story of Charlie Perkins' trip around northern New South Wales half a century ago to fight for the rights of Aboriginal people. "It was just an amazing thing to look at that story and try and put it into three and a half minutes," he said of the song, which he co-wrote with Paul Kelly. Kelly said: "It's really easy to write songs with Troy, he rings up and says 'I've got a few ideas for songs, can I come down?' He comes down and he's usually got the song mostly finished."

"He just needs someone to cook some spaghetti for him and open a bottle of wine and have a cup of tea, change a few lines here and there and we've got the song," he said. Cassar-Daley also took out Male Artist of the Year and Album of the Year 2016. He celebrated 35 years since his first festival with a performance depicting his time in Tamworth, from a young busker on the Boulevard of Dreams to teenage up-and-comer