


THE MALTESE NEWSLETTER

The Journal of the Maltese Diaspora

THE MOTTO - BUILDING BRIDGES NOT WALLS

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THE
SPLENDOUR
OF THE
GRAND
MASTER'S
PALACE
IN
VALLETTA
MALTA



The GrandMasters Palace or as it is now known The President's Palace is one of the highlights of the capital city of Malta.

Built between 1571 to 1580 by the Maltese architect Giloromo Cassar.

Picture: Grand master's throne



THE MORE I LEARN ABOUT MALTA THE MORE I LOVE IT

Malta's traditions are greatly extracted from its wonderful history. It is taken to contain several features such as food and music which are seen until now in the Maltese islands. Malta has a rich element of traditional life just like any other country with a long tradition of communication among people.

Some Maltese traditions are related to Catholic Mediterranean traditional stories. However, there are quite a few characteristics that work either unconventionally from an organized religion or sometimes even counter to the spirituality. There have been several efforts to apprehend traditions in publications and museums.



Malta is a large Catholic country. Its calendar is liberally spread with holidays, celebration, song, and fellowship, and other Catholic celebrations called Festas. Malta celebrates a one-week grand Carnival between February and March.

After the fun of the Carnival, the solemn Holy Week takes place in either March or April. Within that week, you will observe solemn religious activities beginning on the Maundy Thursday followed by the Good Friday. On Maundy Thursday, the people visit different churches around Malta to make offerings and prayers and almost all

establishments are closed on this day. On Good Friday, most establishments are closed as people commemorate the day of Jesus Christ's grief with processions, solemn masses, and prayers.

The solemn atmosphere quickly changes on Easter Sunday, a day of festivities and merrymaking for the resurrection of Christ is celebrated. On the 29th of June each year, the Maltese people celebrate the feast day of St. Peter and St. Paul. This is the grandest summer celebration because it recalls history as something other than a religious celebration; for so many years ago, this day was a harvest festival. To keep the essence of the holiday alive with cultural happenings, the yearly Christmas Pantomime is being held at the renowned Manoel Theater in Valletta.

As you study the Maltese history and culture, you would see and say that your time and effort is never be taken for nothing. You will experience how beautiful it is to live in or belong to this magnificent country.



The Maltese cuisine has much similarity with its neighboring city— Sicily, Italy. These two islands are only 60 miles apart and the climate, soil and seafood are very akin to each other. In preserving many other ancient Mediterranean cultures, Maltese people grow crops, raised domestic livestock and made fertility alternative represented by sculptures of unusual large sizes. Pottery from the early period of Maltese civilization is alike to those found in Agrigento, Sicily.

A typical heavy meal of Maltese cuisine includes savory pasta, bits of meat and vegetables, and fruit

desserts. Sometimes, a bowl of soup called *Minestra* starts the meal. *Lampuki pie* is somewhat a seasonal pastry-covered fish stew that has vegetable ingredients like spinach, cauliflower, chestnuts, and sultanas. Seafood like *stuffed octopus*, *squid*, and *cuttlefish* are served with a rich tomato sauce.



VICTORIA – AUSTRALIA

Brimbank Council Mayor and Councillors

Pictured L-R: (Back row) Cr Victoria Borg, Cr Duyen Anh Pham, Cr Lucinda Congreve, Cr Bruce Lancashire, Cr Kim Thien Truong, Cr Virginia Tachos (Front Row) Cr Sam David JP, Cr Georgina Papafotiou (Deputy Mayor), Cr John Hedditch (Mayor), Cr Margaret Giudice, Cr Daniel Allan.

The City of Brimbank is the second largest municipality in Melbourne, located in the Western Region about 20 kms from the central business district. It is a culturally diverse municipality with about 43 per cent of the population being born overseas and 37 per cent being under 24 years of age.

Brimbank is currently experiencing strong residential, industrial and commercial development. Brimbank includes 25 new and established suburbs and incorporates one of the largest industrial areas in Melbourne. It also has a number of important institutions including the Sunshine Hospital and the St Albans campus of the Victoria University of Technology. The main industries are chemical product manufacturing.

Localities - Albanvale, Albion, Ardeer, Brooklyn (part), Cairnlea, Calder Park, Deer Park, Delahey, Derrimut, Hillside (part), Kealba, Keilor, Keilor Downs, Keilor East (part), Keilor Lodge, Keilor North, Keilor Park, Kings Park, St Albans, Sunshine, Sunshine North, Sunshine West, Sydenham, Taylors Lakes and Tullamarine.



Councillor Dr. Victoria Borg: I was born in Malta and lived there until I got married to Louie in 1972. Later we emigrated to Australia. My long academic experiences at Victoria University as a student, tutor, lecturer and researcher provide me with lot of skills and knowledge that help me work with members of the community at grassroots level. People need to feel safe as well as understood, engaged, empowered and appreciated. They also need to have the appropriate services to maximize their psychological well-being. As for the young generations they need to

have opportunities for a better future. I have a long history of working with members of various local ethnic communities. Indeed, since I specialize in mental health across cultures I had lots of contacts with such communities. I also worked with families, adolescents and elderly people. With such experiences I believe I have a lot to offer in terms of engaging, understanding, empowering members of the community, as well as delivering their various needs. Finally I have lived continuously in this area for over forty years. As such I feel highly grounded and connected to the municipality of Brimbank and its people: as a wife, mother, grandmother, neighbor, friend and member of this great community.



Australian boxer Jeff Fenech
with the world title belt he won
30 years ago at his

WORLD CHAMPION BOXER -JEFF FENECH

My parents come from Malta and I'm very, very proud of my heritage. I'm very, very proud of my mum and dad and I just

know that there were years there where I lost my way because if you grow up...I got everything for nothing...

Jeff Fenech pays tribute to his late mother

July 2017 -
MOURNING the death
of his beloved mother,
three-time world
champion Jeff Fenech
guided his boxer,
Brock Jarvis, to his

10th straight win at Suncorp Stadium on Sunday. Mary Fenech, whose weight had fallen to just 27kg, lost her battle with cancer in Sydney on Saturday night aged 82. Jarvis wore a black armband in tribute to a tiny bespectacled woman, Nrs. Feench, who for many years worked night shifts as a cleaner and organised chook raffles to help send Fenech to the 1984 Olympics. "My mother was a little champion, a great, great lady," said a tearful Fenech.



Paul and Mary Fenech, parents of champion boxer Jeff Fenech,
watch a video of his fight at their home at St Peters, Sydney,
20 November 1985.

The Maltese e-Newsletters are archived at
MALTA MIGRATION MUSEUM - VALLETTA
and at the website: www.ozmalta.page4.me



MALTESE/AUSTRALIAN CELEBRITIES

Malta is indeed a little island that you won't never dare to miss and you'll be surprised about the number of celebrities out there who are actually of Maltese descent. This country has produced people in a number of different fields and has contributed a large number of well-known celebrities. Knowing these people is interesting and you might really know any of them but never thought they are of Maltese descent. Maltese people are one of the kindest people in the world and they are one of those reasons why foreigners keep on returning in Malta (aside from its beautiful beaches, of course).

If you are a non-native English speaker and you are planning to visit Malta you should at least know a little detail about some celebrities in different countries that are of Maltese heritage.



Shaun Micallef

Shaun Patrick Micallef (born 18 July 1962) is an Australian actor, comedian and writer. He has Malee heritage from his father's side. After ten years of working in insurance law as a solicitor in Adelaide, Micallef moved to Melbourne to pursue a full-time comedy career in 1993. He first gained recognition as a cast member of the sketch comedy show *Full Frontal*, which in turn led to a number of television roles including his own sketch show, *The Micallef P(r)ogram(me)*, the sitcom *Welcher & Welcher* and the variety show *Micallef Tonight*. He also fronted the satirical news comedy series *Newstopia* on SBS, hosted the game show *Talkin' 'Bout Your Generation* on Network Ten for four seasons, and *Shaun Micallef's Mad as Hell* on the ABC. He also co-created and starred in *Mr & Mrs Murder* on Network Ten.



Steve Mifsud

Steve Mifsud (born 25 August 1972 in Australia) is a Maltese Australian professional snooker player. He was a winner of the IBSF World Amateur Championship in Cairo, Egypt in 2002, beating Tim English 11–6 in the final which enabled him to get on the main tour for the 2002/2003 season, although he later dropped off. He was runner-up to Mark Allen in the same event two years later.

LET'S MAKE OUR JOURNAL GREAT IN 2017

KEEP ON SENDING YOUR COMMENTS, ARTICLES,
NEWS, STORIES, POEMS, PROFILES AND EMAILS

MALTESE NEWSLETTER

honconsul@live.com.au

The Journal
of the MALTESE DIASPORA





Candice Ann Warner^[1] (née Falzon); born 13 March 1985) is an Australian professional ironwoman, surf life saver and model. She is of Maltese heritage.

Candice Ann Warner (nee Falzon)

Ironwoman - Warner first competed professionally at the age of 14 in the Ironman series. At 16 she was a NSW state ironwoman champion. In January 2008 Warner qualified for a spot in the 2008 Nutri-Grain Ironman & Ironwoman Series.

TV work - Warner appeared on the 2008 series of *It Takes Two*, supporting the Beyond Blue charity but was eliminated sixth on 1 April 2008. Her mentor was Anthony Callea. - She was the subject of the Australian Story program on 9 June 2008. In 2017, Falzon will appear as a celebrity contestant on the Australian version of *Hell's Kitchen*

Personal life - Candice Warner is the wife of Australian cricketer David Warner. They married in April 2015. They had their first child (a daughter) on 11 September 2014 and a second daughter on 14 January 2016



Hollie Florance (née Grima) (born 16 December 1983 in Launceston, Tasmania) is an Australian women's basketball player. She is 190 cm tall, weighs 84 kg and plays in the Centre position. She attended the Australian Institute of Sport in 2000 to 2002. She was named the WNBL MVP during the 2006-07 season playing for the Bulleen Boomers. During the 2007/08 season she played offshore in the Italian Serie A League suiting up for Italmoka Pozzuoli.

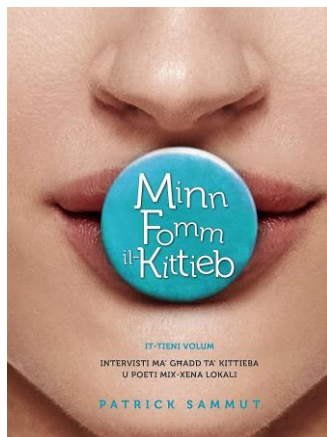
She has represented her country on numerous occasions, debuting at the 2002 World Championships in China where the Australian team won bronze. She has also won a silver medal at the 2008 Olympics after missing out on selection during the 2004 Olympics. She was also part of the Australian team that won the gold medal at the world championships in 2006 and the 2006 Commonwealth Games in Melbourne. Hollie is of Maltese heritage.



Christine and Sharon Muscat

Christine and Sharon Muscat (Australians of Maltese heritage). From our primary studios in Castle Hill, today the Sister2Sister School of Singing boasts over 450 students of all ages and abilities, all of whom were personally assessed by one of our school Directors and enjoy our fun, family-orientated environment.

As formidable vocal educators both school Directors and sisters, Christine and Sharon Muscat, have over 15 years experience. They continue to further their studies most recently as Level II Certified Instructors with the Institute for Vocal Advancement. Other Certifications include Seth Riggs' Speech Level Singing Technique and Levels 1 & 2 of the Estill Voice Method and Estill Advanced Workshop. Along with the aforementioned technical teaching qualifications, both Christine and Sharon still enjoy flourishing professional careers as vocalists and performers. They maintain their finger on the pulse of the Australian music scene and are regularly called upon to offer their voices to television and film and as backing vocalists to the countries best including Delta Goodrem and Jess Mauboy.



Ktieb ġdid - Intervisti ma' kittieba Maltin varjilt-tieni volum

Għadu kemm ħareġ ktieb ġdid ta' Patrick Sammut, *MINN FOMM IL-KITTIEB – IT-TIENI VOLUM – INTERVISTI MA' GHADD TA' KITTIEBA U POETI MIX-XENA LOKALI*, Pubblikazzjoni Horizons, 2017. Mela issa s-sett huwa komplut wara li fl-2014 kien ħareġ l-ewwel volum. F'dawn iż-żewġ volumi l-qarrej jiltaqa' wiċċ imb wiċċ ma' 104 (52+52) kittieba u poeti Maltin, parti kbira minnhom għadhom jiktbu fil-preżent. komplut wara li fl-2014 kien ħareġ l-ewwel volum. F'dawn iż-żewġ volumi l-qarrej jiltaqa' wiċċ imb wiċċ ma' 104 (52+52) kittieba u poeti Maltin,

parti kbira minnhom għadhom jiktbu fil-preżent.

Kif bdew jiktbu? Fejn għexu fl-imgħoddi, x'jiftakru minn dan, x'halla l-ikbar marka fuqhom, u fejn jgħixu illum? Min huma daww il-kittieba li qed jiktbu lil hinn minn xtutna? Liema huma l-ħwejjegħ li jispirawhom biex jiktbu? X'jagħmlu bħala xogħol u kif jgħaddu l-ħin ħieles tagħhom? X'jaħsbu dwar kwistjonijiet kontemporanji partikolari? L-intervistatur fi djalogu informali mal-intervistat jikxef dan kollu. L-intervistatur wiċċ imb wiċċ ma' kittieba stabbiliti u oħrajn inqas magħrufin, kittieba żgħażaġħ, oħrajn li m'għadhomx magħna.

Il-kittieba u poeti intervistati fl-ewwel volum huma: Pawlu Aquilina, Anton F. Attard, Joe M. Attard, Mario Attard, Emmanuel Attard Cassar, Joe Axiaq, Carmel Azzopardi, Mario Azzopardi, Jonathan Balzan, Rena Balzan, Joe Bartolo, Charles Bezzina, Ġorġ Borg, Paul P. Borg, Roderick Bovingdon, Charles Briffa, Lina Brockdorff, Rev. Mons. Amante Buontempo, Amanda Busuttil, Stephen Cachia, Joe Camilleri, Peter A. Caruana, Charles Casha, Manuel Casha, Manwel Cassar, Carmel G. Cauchi, Ġużè Chetcuti, Fr Paul Chetcuti S.J., Fr Anthony Chircop O.F.M., Ġanninu Cremona, Ileana Curmi dwar missierha Giovanni Curmi, Tony C. Cutajar, Charles Dalli, Lou Drogenik, Godwin Ellul, Leanne Ellul, Noel Fabri, Anthony Farrugia, Stefano Farrugia, Victor Fenech, Charles Flores, Joe Friggieri, Oliver Friggieri, Francis Galea, Anton Grasso, Alfred Grech, Lino Grech, Raymond Grech, Sergio Grech, Maria Grech Ganado, Adrian Grima u Mario Grisctli-kittieba u poeti intervistati fit-tieni volum huma: Ġino Lombardi, Charles Magro, Carmel Mallia, John Mallia, Alfred Massa, Pierre J. Mejlak, George Mercieca, Charles Mifsud, Immanuel Mifsud, Maurice Mifsud Bonnici, Achille Mizzi, Mark Montebello, Walid Nabhan, Therese Pace, Alfred Palma, Vincenzo Maria Pellegrini, Ġorġ Peresso, Yana Psaila, George Said-Zammit, Joe Saliba, Marlene Saliba, Paul Saliba, Rita Saliba, Anton Sammut, Frans Sammut, Mark A. Sammut, Salv Sammut, Victor Sammut, Alfred Sant, Vanni Sant, Carmel Scicluna, Andrew Sciberras, Anselm Sciberras, Joseph C. Sciberras, Joseph Sciberras, Lillian Sciberras, Omar Seguna, Charles B. Spiteri, Hilary Spiteri, Lino Spiteri, Edmund Teuma, Joseph P. Vella, Kenneth Vella, Mark Vella, Kellinu Vella Haber, Paul Zahra, Trevor Żahra, Frank Zammit, Marcel Zammit Marmarà, Joe Zammit Tabona, Tarcisju Zarb, Nazzarenu Zerafa.

MINN FOMM IL-KITTIEB – L-EWWEL VOLUM – INTERVISTI MA' GHADD TA' KITTIEBA U POETI MIX-XENA LOKALI (313-il paġna, jinbiegħ 13-il ewro) għandu daħla mill-pinna ta' Tarcisio Zarb, filwaqt li *MINN FOMM IL-KITTIEB – IT-TIENI VOLUM – INTERVISTI MA' GHADD TA' KITTIEBA U POETI MIX-XENA LOKALI* (370 paġna, jinbiegħ 20 ewro) għandu daħla mill-pinna tal-Prof. Charles Briffa. Iż-żewġ volumi jinkludu fihom ritratti ta' għadd ta' poeziji miktubin bl-id minn numru ta' kittieba intervistati.

Ħajr lit *team* kollu tad-dar tal-pubblikazzjoni Horizons.+



Emergency Fire & Rescue Unit Voluntary Organisation E.F.R.U. (Malta) specialising in Rescue & First Aid

The EFRU volunteers supporting the Civil Protection Department at the Isle of MTV for first aid and rescue back up. The EFRU is today using a part of its rescue fleet - its Personnel Van (thanks to #Istrina2012) and its recently acquired Ambulance (thanks to #GoodCausesFund).

The Emergency Fire & Rescue Unit (EFRU) is a non-profit making voluntary organisation, which is set up primarily to provide emergency rescue services as a backup to the constituted authorities in case of accidents, such as collapsed buildings, fireworks factory explosions, national catastrophes such as earthquakes, major disasters, airplane crashes, floods, and similar occurrences; as well as in humanitarian aid activities and projects.



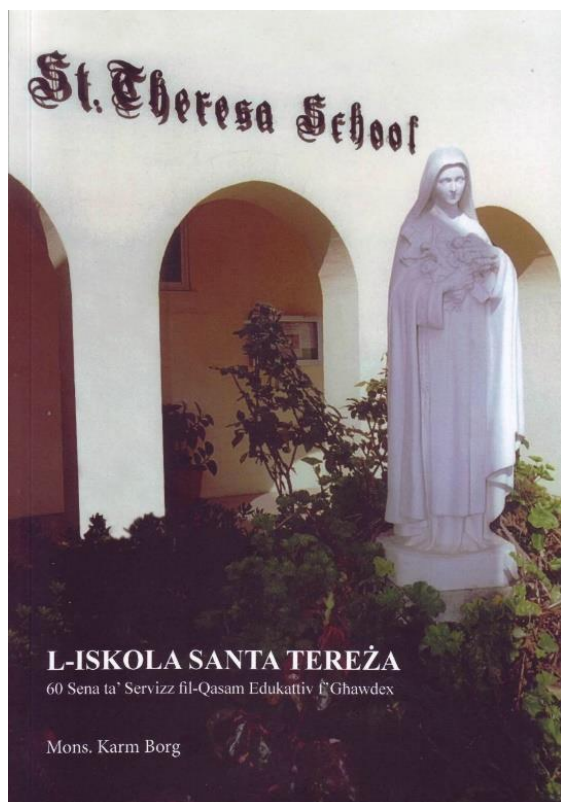
The EFRU is registered both with the Commissioner for voluntary organization and with the Civil Protection Department in terms of Art. 4 and 13 of L.N. 95 of 2003.

Join one of our First Aid Courses and be prepared!

Ever thought of becoming a First Aider? This could be your perfect opportunity to learn what First Aid is all about.



info@efru.net Website: www.efru.org



L-iskola Santa Tereza – 60 sena ta' Servizz fil-Qasam Edukattiv f'Ghawdex 1957 – 2017

Jikteb il-Kav. Joe M Attard – Rabat, Ghawdex

Għaddew u tgerbu għaxar snin mindu Mons Karm Borg kien tana f'idejna l-ktieb tiegħu 'Xita ta' Ward' fl-okkażjoni tal-50 Sena tal-preżenza f'Ghawdex tas-Sorijiet Karmelitani Missjunarji ta' Sta Tereza tal-Bambin Gesu'. Issa fl-okkażjoni tas-60 Sena millinawgurazzjoni tal-iskola li jmexxu dawn is-sorijiet, skola li tiddistingwi ruħha minn skejjel oħra għal kariżma Karmelitana tagħha, fuq xewqa tal-Vigarja Provincjali u attwalment Madre fil-Kommunita' Karmelitana Ta' Kercem, Sr Lucy Vella, Mons Karm Borg qed jagħtina lpubblikazzjoni dwar l-Iskola Sta Tereza – 60 Sena ta' Servizz fil-Qasam Edukattiv f'Ghawdex (1957 – 2017).

Dan il-ktieb jirrakkonta l-istorja ta' din l-esperjenza u l-hidma tas-Sorijiet Karmelitani fissettur edukattiv f'Ghawdex. L-awtur jibni l-ktieb tiegħu f'erba' taqsimiet; jiftah billi jagħti ħarsa ħafifa lejn l-istorja tal-Edukazzjoni fi gżirtna minn żmien Preistoriku sa nofs is-snin Hamsin tas-Seklu Għoxrin meta kienu qed isiru t-tentattivi bejn il-Kongregazzjoni Taljana tas-Sorijiet Karmelitani ta' Sta Tereza u l-Isqof t'Ghawdex ta' dak iż-żmien Mons Guzeppi Pace għall-Fondazzjoni tal-Opra Karmelitana fid-Djoċesi tagħna. Fit-tieni taqsima l-awtur jikkonkludi dwar il-ġrajjet ta' din l-iskola fis-snin bikrin tagħha u s-sagrifiċċji li għamlu lewwel sorijiet biex isem l-iskola jsib ruħu fiċ-ċentru tal-mappa t'Ghawdex fejn tidhol ledukazzjoni elementari. Fit-tielet taqsima wiehed jara kif kibret u żviluppat l-iskola Sta Tereza li minn skola ta' madwar 25 student, kollha minn dan ir-raħal tas-Sokkors, bdiet tilqa' fiha għall-Edukazzjoni Primarja, mijiet ta' studenti, ulied ta' familji ġejjin minn kull klassi soċjali tal-Kommunita' Ghawdxija. Fl-aħhar taqsima Mons Borg jikkonkludi dwar is-suċċess ta' din l-iskola matul dawn l-aħhar 60 sena fejn l-awtur ta s-servizz volontarju tiegħu għal dawn l-aħhar 40 sena. Bla dubju xejn ma jsir wahdu u Dun Karm hteglu jħabbat fuq ilbibien ta' diversi arkivji u bl-għajnuna wkoll ta' xi ritratti, qed jagħtina stampa ċara ta' din l-iskola, frott ta' din l-iskola l-istess Isqof attwali tad-Djoċesi li ta' tifel ċkejken minn hawn xorob l-ewwel tagħlim u formazzjoni tiegħu.

Ĉert li kull min jiġi f'idejh dan il-ktieb isir jaf dak kollu li jixtieq dwar din l-iskola, imma fuq kollox isir jaf iktar lis-Sorijiet Karmelitani, protagonisti fl-Istorja ta' din l-istituzzjoni edukattiva li dis-sena qed tiċċelebra l-Gublew tad-Djamanti tagħha.

Din il-pubblikazzjoni kienet immedija nhar it-Tlieta filgħaxija waqt Konċelebrazzjoni Pontifikali mmexxija mill-Isqof Mario Grech matul il-ġimgħa tal-festa f'ġieħ Ommna Marija tas-Sokkors fis-Santwarju parrokkjali tagħha ġewwa Kercem fil-preżenza ta' għadd sabih ta' ġenituri, is-Sindku tar-raħal, flimkien mas-sorijiet immexxija mis-Superjura Generali Madre Donatello Cappello li giet apposta minn barra għal din l-okkażjoni li dwarha l-Kav Joe M Attard kiteb u qara poezija għall-okkażjoni.



SKOLA SANTA TEREZA - KERCEM - GOZO

“Il-Għanja tas-Sittin”

‘Tempus fugit!’ is-snin jgħaddu –
Iż-żmien ħarab, tar u mar
Mindu tal-*Karmelitani*
Fostna waslet dlonk l-aħbar

Illi erba’ missjunarji
Sorijiet ta’ qalbhom kbira,
Kienu ġew fil-gżira Għawdxija,
Ta’ kulhadd dawn sfaw il-mira!

U fi Triq San Pietru w Pawlu
Sabu l-ewwel dar minn tagħhom
U ta’ Kerċem ir-Ragħaj twajjeb
Ma kienx x’fadal jagħmel magħhom!

Matul dawn is-Sittin *sena*
Lit-tfal għallmu d-duttrina;
Fjata, rakkmu, lill-kbar wasslu
U xi ftit bizzilla fina.

U fl-iskola illi għandhom
Min jaf kemm qed jagħmlu ġid
Biex lit-tfal huma jagħtuhom
Parir siewi, ta’ ħabib.

U jekk jien lill-Isqof Mario
Għallimtu xi snin l-iskola,
Ma’ das-Sisters ġewwa l-*‘Kinder’*
Min jaf kemm qabeż u għola!

U lill-għadd sabiħ t’anzjani
Jieħdu ħsieb bl-akbar imħabba –
Fil-Kastell, qrib il-matriċi
Fejn l-Istorja fik titrabba!

Biex ġew fostna, ħadem stinka,
Ir-raheb twajjeb Bernard
Illi tirbaħ vokazzjoni
Għalih żgur qatt ma kien tard!

Il-Beata Croċifissa
Min jaf kemm tinsab ferħana
Lil uliedha tara jaħdmu
Fost l-Għawdxin hienja w kotrana.

O Għażiża Fundatriċi,
Ta’ dat-twajba sorijiet
Lill-kunventi ssokta żejjen
B’aktar vokazzjonijiet!

Żgur illi Santa Tereża
Tal-Bambin ħelu Gesu’
Lil uliedha f’din il-għodwa
Lilhom tagħni b’kull virtu’.

San Girgor, Ommna tas-Sokkors,
Fuq dan l-Ordni itfgħu għajnejkom;
Mitt elf grazzja sawbu fuqhom
Terħulhomx minn taħt idejkom!

Kav Joe M Attard 04 – 07 - 2017

WE APPRECIATE

**OUR READER'S
COMMENTS**The Maltese eNewsletter

Dear Hon. Consul for Malta, Thanks to Benedict Soler, I received the Maltese E-Newsletter, which I thoroughly enjoyed reading. I am pleasantly surprised by its informative historic and the current news events about Malta. I would like to convey to you my congratulations for your initiative and the publication of such a good quality standard newsletter. Kind Regards John Zammit



Hi Mr Scicluna, This is Norma Cristina from Malta. I live in Mosta although I am from Senglea. Jien Sengleana u kburija!!! My mother was Vitorin Galea, the actress. I came to Australia in February and March of 2011. We stayed, my husband Joe and I, with his cousin Lucy and husband Edward Fabri who live in Craighburn. I would like to thank you for your regular newsletter. Although I don't read it all, every time, but I'm amazed at the detailed information you publish. And I always appreciate the loyalty of the Maltese emigrants in Australia who still love Malta a lot. Thanks for being so kind as to send me the newsletter regularly. Regards



Thanks again for such wonderful, interesting informative material. It keeps on coming.. A reading treasure trove indeed. **Nancy Serg nee Borg**



Another great edition! Your newsletter is full of interesting stories of current news and very interesting articles of our history and culture. It is easy to read and great as a reference tool when I need to refer to an historical event, to share with my Seniors Groups. Keep up the good work, you are keeping your readers 'hooked' on our culture! Regards Marisa Previtera



Sur Editur - Il-gost tieghi meta nicievi dan il-gurnal, naghmel bela' kafe' u nogghod naqra l-artikli interessanti li jkun fih. Mill gdid niringrazzjak ghax verament dejjem ikun fih x'taqra, speċjalment dwar l-istorja u l-kultura tal-gzejjer Maltin – Malta u Ghawdex. Kemm iggibli memorji sbieh. Grazzi hafna ta' kollox. Joe Caruana



Many Thanks Frank Scicluna for sending me the newsletter. I look forward to receive your email and I pass it on to all my friends. Keep up the good work. I am sure I would not be the only one who appreciate reading your newsletter, most especially when you include a page or two about the Maltese history. May I ask of you or rather suggest if it is possible I would love to read some sort of history and recent nostalgia of every suburb in Malta on a weekly bases. I am sure that, most of your readers would enjoy reading something about their suburb. Once again Thank you once again for a terrific job well done to the Maltese community in Australia. Dominic Manion JP President
On behalf of St. Andrew Luqa Social Club Inc. P: 9390 4232 M: 0415 182 747 Address: P.O. Box 4151 - Keilor Downs, Vic. Australia 3038



THE MALTESE E-NEWSLETTER

The Journal of the Maltese Diaspora

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Contact: honconsul@live.com.au



TEATRU SALESJAN

A building with a rich history

The Salesians of Don Bosco, together with Alfons Maria Galea, established the 'Juventutis Domus' (now called **Teatru Salesjan or TS**), the house for

the young. In keeping with the spirit of St. John Bosco, this home was created to house new and young ideas that would shape the country. Time passed and the people/name changed, but it's soul remains ever the same.

The theatre forms part of a wider complex called the Salesian Oratory (Salesjani Sliema), which acts as a hub of activity for people of all ages. The theatre is an important element of this network, with its values shared across the complex. The Teatru Salesjan's mission statement lists four core values which give essence to the activity that takes place within its four walls and beyond. These four core values are the basis of our work, which places young creatives at the centre of the theatre's focus.

MISSION STATEMENT - TEATRU SALESJAN offers opportunities to young people and to the communities of Malta to develop their creative potential with the goal of creating a more cohesive society.

OUR VISION is to connect all the different communities of Tas-Sliema and the surrounding areas together through creativity whilst establishing the theatre building as a centre of culture primarily for the young.

Built in 1908, the Teatru Salesjan is strategically placed right at the heart of Malta's commercial centre - Tas-Sliema, making it best suited to host you and your creative aspirations. Run by the Salesians of John Bosco, the theatre acts as a hub for creative young individuals with the goal of developing their artistic skills. As a side activity, the complex is used to host a number of initiatives organised by local and international people. All income generated by venue hire goes directly towards supporting our work with young people. The theatre reaches out to the local community with the goal of making a difference. For over 100 years, the theatre has been a welcoming audiences from all over Malta and Europe. With more than 30 events happening per year, the theatre is best place to turn your ideas into reality.

Theatre Address **Teatru Salesjan 45, Ġużé Howard Street, Tas-Sliema, Malta**



THE MALTESE E-NEWSLETTER
The Journal of the Maltese Diaspora

**Don't miss
a thing**



**Number 1
Journal**

*A multicultural and bilingual
magazine respected and enjoyed
by readers all over the world*



Archaeological Sites in Rabat - Malta

ST. AGATHA'S CATACOMBS



St. Agatha Street, Rabat, RBT 2020, Malta

According to a strong local tradition, during the persecution of Christians decreed by the Roman Emperor Trajanus Decius (249-251 AD), St. Agatha fled from Sicily and took refuge in Malta.

A natural cave built underneath Malta's oldest parish church was altered into a crypt, typical of the underground Christian cemeteries of the time. The subterranean catacombs are very extensive and hold numerous galleries and graves of different types.

The crypt and catacombs are part of a historical complex, and also comprises a church built above them as well as an adjacent museum. Some of the earliest and unique frescoes on the islands are found here. It is said that St. Agatha only stayed in Malta for a few years until she returned to Sicily, only to be arrested immediately and condemned to torture and imprisonment.

ST. PAUL'S CATACOMBS



St. Paul's Catacombs is a typical complex of interconnected, underground Roman cemeteries that were in use up until the 4th century AD. They are located on the outskirts of the old Roman capital Mdina, since Roman law prohibited burials within the city.

St. Paul's Catacombs represent the earliest and largest archaeological evidence of Christianity in Malta and owes their name to the widely held myth that it was related to St Paul's Grotto. The architecture of St. Paul's Catacombs is the result of an indigenous development, which was barely influenced by overseas traditions.

An imposing hall acts as the centre and passages lead off from it in several directions into a bewildering series of tomb galleries. The few surviving murals are of considerable interest, as they constitute the only surviving evidence on the Islands of painting from the late Roman and early medieval periods.





A 100-year journey of fashion culture in Malta

A 100-year journey of fashion culture in Malta To commemorate Malta's EU Council Presidency, MEP Marlene Mizzi chose to reflect a taste of the country's culture, industry,

history and elegance. This was in the form of a presentation reflecting 100 years of style and couture through an exhibition, a conference and a fashion parade.

The stage adjacent to the Parliament building was the location for a high-level fashion parade entitled "The Vocabulary of Maltese Style" which took its audience through a 100 year history of style and culture in Malta, reflecting the high level quality products of style in the country.

The event organiser Marlene Mizzi said that Malta's heritage in this sphere has not always been recognised, appreciated and praised enough. She maintained that Malta is able to compete among the best in the world of creativity despite the stiffness of such competition.

She stressed the importance for the EU to facilitate start-ups in this area of talent especially in small countries like Malta which have a lot to offer. She said Malta's talent must not be underestimated and neither should it be held back because of a lack of support to sustain growth.

Style designers Charles and Ron were among those who had presentations in the fashion parade. Ron explained that to enable Maltese designers to be able to exhibit their collections overseas, a lot of support is required.

He said that obviously the fashion industry is no easy matter and nor is it easy for a Maltese designer to exhibit a collection overseas because of the heavy expenses involved. Designers need to have support and business advice as well as investment support for the collection to be able to enjoy success.

In addition to the parade, the Parliament foyer is exhibiting a collection of quality styles from 1917 to date, fully reflecting the extent of the elegance and talents of Maltese designers. The exhibition's curator Luke Azzopardi said the exhibits do not only reflect clothes but specifically the development of style as we know it today, its birth and development through the years, including contemporary design.

A conference based on the theme of "M-Altà Moda" focused on the European fashion industry from the perspective of small and independent designers.





Strange things are happening in Malta Grand Harbour

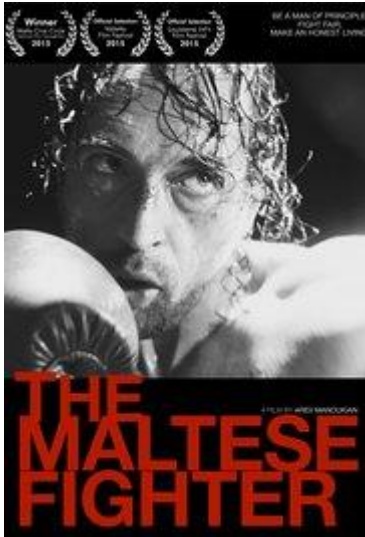


Zucchero - Black cat tour

The Legend is Back! Sugar Fornaciari aka Zucchero is returning to Malta! Italian superstar Zucchero will be returning to Malta as part of his Black Cat World Tour in August 2017. Making a welcome return to Malta (he was last here in 2012), he will be bringing his acclaimed Black Cat World Tour that has seen him perform across Europe this year – including two sold out shows at London's prestigious

Royal Albert Hall in October 2016 and a record breaking 11 shows in Verona, Italy. His Maltese concert will see the Italian singer/songwriter tour across Australia as he performs his greatest hits alongside new material from the new album Black Cat. Zucchero has performed with some of the great music performers of all time including Bono, Luciano Pavarotti, Joe Cocker, Elvis Costello, Miles Davis and more.

Tickets NOW on Sale from www.ticketline.com.mt. This event is taking place on August 5th at MFCC in Ta'Qali and is brought to you by MUSIC HALL Events!



The Maltese Fighter

Participation and Presentation of Maltese Film Projects in the International Marketplace; The American Film Market (AFM), American Film Institute (AFI) and the European Film Market (EFM). Participation at the American Film Market, American Film Institute Fest and the Berlinale European Film Market granted access to a wealth of knowledge on international filmmaking practices and how to manage the internationalisation of indigenous film. *The Maltese Fighter*, a Maltese language short film was show cased at various events at the markets while our slate of Maltese films in various development stages were presented and discussed. Participating at co-production forums allowed for the creation of networks with sales agents, distributors and potential co-producers for the realisation of homegrown film projects. As Malta tries to establish its filmic identity, multi-themed conferences aimed at international filmmakers offered knowledge, as well as mentoring sessions with experienced industry key players. Conferences and workshops included: *The Future of Global Film Finance*, *The Film Finance Matrix*, *Producing for the Pre-Sales Marketplace*, *Working with Sales Agents* and *The Future of Video on Demand* amongst many other essential tools for international filmmakers.

The Maltese Fighter participation was made possible thanks to Arts Council Malta's Cultural Export Fund -Presentation and Touring Grant.

Let's visit Wonderful New Zealand Together



With a patchwork history of Māori, European, Pacific Island and Asian cultures, New Zealand has become a melting-pot population - but one with some uniting features that make it unique in the world.

Today, of the 4.4 million New Zealanders (informally known as Kiwis), approximately 69% are of European descent, 14.6% are indigenous Māori, 9.2% Asian and 6.9% non-Māori Pacific Islanders.

Geographically, over three-quarters of the population live in the North Island, with one-third of the total population living in Auckland. The other main cities of Wellington, Christchurch and Hamilton are where the majority of the remaining Kiwis dwell.

Early Voyagers - Over four hundred years before Christopher Columbus and the rest of Europe worried about falling off the edge of the world; Maori people voyaged thousands of miles across the vast unknown Pacific Ocean in small ocean-going canoes and became the first inhabitants of Aotearoa New Zealand. To this day, Maori culture is a core part of New Zealand's national identity.

Rugged Pioneers - New Zealand's European pioneers were also brave, rugged and independent. Before establishing farms and settlements, they had to first clear the land - a painstaking and sometimes dangerous activity. Their isolation and exposure to the elements forced these early New Zealanders to become hardy and multi-skilled.

This resourcefulness and ingenuity has greatly contributed to the New Zealand character. The same qualities can be seen today in the new pioneers - a generation of young Kiwi business executives, computer software builders, film-makers, fashion designers, and sportspeople making waves around the world.



a few!

Kiwis love the great outdoors - For the same reason that many visitors come to New Zealand, Kiwis have developed a passion for the outdoors and delight in activities that make the most of the spectacular landscape.

With so much coastline, it's little wonder New Zealanders love the water and it's reputed that over 15% of New Zealand families own their own boat. Respected as superior yacht designers, Kiwis continue to dominate on the world yachting, kayaking, windsurfing and rowing scene.

Hiking, camping, fishing, bush and beach walks are other popular outdoor pursuits. The more intrepid take to the mountains; following in the footsteps of perhaps the most adventurous Kiwi, Sir Edmund Hillary, who conquered Mount Everest, the world's highest mountain, in 1953.



Mateship on the sporting field - The two World Wars saw heavy casualties inflicted on the New Zealand male population. But it also saw loyalty to your friends and comrades — 'mateship' — become a prized social value. This quality is still seen on the sporting field today.

Rugby football is the most popular spectator sport in New Zealand, with the legendary All Blacks recently winning the Rugby World Cup. Though the sport has public school beginnings in England, in New Zealand, rugby is definitely the grass-roots sport of the 'average bloke'.

Urban sophistication or taming the land? - As members of a unique and multicultural society, many Kiwis have wholeheartedly embraced urban living, café culture and an appreciation for new culinary tastes, fashion and the arts. Kiwis are as likely to visit an Asian restaurant or modern art gallery as they are to attend a local rugby game.



Whilst the lure of urban dwelling has ingrained itself on many, there is a sizeable rural population and farming is a major export earner. While the traditional exports of wool, meat and dairy products are still very strong, new products, including Cervena (New Zealand venison), flowers, fruit, biotechnology and wine are now also contributing greatly to our exports.

Become one of the locals

It suffices to say that getting to know New Zealand's relaxed and friendly people will be one of the things you love most about your visit. Strike up conversations along your journey - a casual chat at a bar or restaurant or at a local market - it's the best way to get insider knowledge on the area you're visiting and you may even pick up the local Kiwi lingo and make new life-long friends!

There are about 200 families of Maltese heritage living in New Zealand.



New Zealand's immigrants have come overwhelmingly from a small number of Western European countries, notably Britain, the Netherlands, Germany and Scandinavia. Other Western European countries contributed comparatively few people to the inflow of immigrants – only a small proportion of New Zealanders trace their ancestry back to Portugal, Spain and Belgium, or to Gibraltar (a British possession) or Malta (which was British until 1964).



Chev George Bongiovanni OSJ

President of New Zealand Branch of the AMCC

Managing Director Medica Ltd.

Medica is a family owned business supplying medical, diagnostics and scientific supplies to hospital, industrial & research institutions. The company was incorporated in 1993. A subsidiary based in Fiji was opened in 2009 to service the ever growing Pacific Island healthcare requirements. www.medica.co.nz

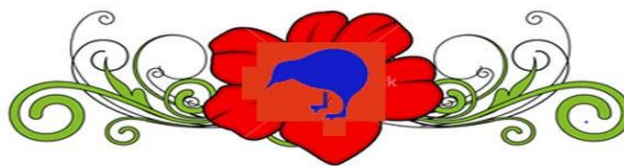
President Malta Society of New Zealand Inc. October 2011 marks the 30th Anniversary of the Malta Society in New Zealand. President for the past 12 years our Society provides social interaction for families of Maltese origin and as a resource base for Maltese visitors and interested parties wanting information about Malta. Email MaltaSocietyNZ@clear.net.nz Email: georgeb@medica.co.nz

The AMCC circulates trade enquiries and business opportunities amongst its members. The Chamber organises periodic business functions which provide a networking opportunity for members and their partners.



We provide a comprehensive service to members currently doing or wishing to do business with Malta. In doing so, the AMCC works closely with the office of the Maltese High Commissioner in Canberra and his consular network throughout Australia. The AMCC also organises various social activities for members, their partners and guests including business networking events and an annual Christmas function.

From time to time, we host VIP visitors from Malta and special functions are organised to provide an exclusive members forum. Visitors have included the Prime Minister and the Leader of the Opposition of Malta with members enjoying informal meetings as well as lunch or dinner with both dignitaries. Recently the AMCC hosted the President of Malta and the Minister for Sustainable Development, the Environment and Climate Change at a Business Networking function in Melbourne.





Historic chapel flowing with beauty and legends

Times of Malta Fr Hermann Duncan O.Carm

The chapel of Our Lady of Mt. Carmel in Fawwara. Photos: Tony Bonello

Between the villages of Siġġiewi, Rabat and Dingli there is a hamlet called "tal-Fawwara". Its name is derived from an old spring, known for the generosity of its flowing water. This picturesque area still retains a lot of its natural beauty not yet destroyed under the guise of development.

To reach this place one is to take the road that

leads to Rabat from Siġġiewi. On the way, look out for a statue of the souls in purgatory, and then take a left turn and keep on going further until reaching two chapels. The first chapel is dedicated to Our Lady of the Annunciation and the second one is dedicated to Our Lady of Mount Carmel. The latter is built on the Fawwara spring.

Historians tell us that Fawwara is not only known for its beauty and spring water but also for its chequered history and legends, found in the writings of Fr Francis Cilia (d. 1864) and kept in the archives of the Cathedral of Mdina. The most widely known legends date back to the 13th century. Fr Cilia relates the horrible details about how the Arabs tortured and killed seven young girls who all lived in Fawwara between 1270 and 1280, and who no matter how much they were tortured, would not give up their Christian faith.

He also noted that under the rule of tyrant Ali Sid, the last of the Arab commanders left by the Normans after their arrival on the Maltese islands, more than 2,000 men and women were killed. On another note, a more pleasant legend relates the drought that struck the village at the beginning of the 17th century. This dried up the spring water reserves.

The lack of rain caused a lot of concern, especially for the farmers of the area. Among those affected was Ġlorma Ciantar, who owned many fields in the area. Ġlorma made a promise to Our Lady that, if the water of the spring came back, she would build a chapel dedicated to Her in one of her fields.

Ġlorma [Ciantar] made a promise to Our Lady that, if the water of the spring came back, she would build a chapel dedicated to Her in one of her fields. Soon after her petition, water began to gush out, more than ever before, and farmers began to rest assured that their livelihood was safe.

Ġlorma visited notary Pietro Paolo Vincella on March 5, 1616, and gave him enough money to build a small chapel dedicated to Our Lady of Mount Carmel. This generous woman also left money for every girl bearing the surname of Ciantar who got married on a particular day. These young ladies would receive a sum of money to assist them at the start of their new life.

Ġlorma left the chapel in the care of the Confraternity of Our Lady of Charity set up in the church of St Paul's Shipwreck in Valletta. A marble plaque on the outside of this chapel commemorates this donation.

Another marble plaque mentions that the chapel was rebuilt in 1669 by the same confraternity. It is believed that in 1756, the chapel was renovated and took on the appearance that it has today.

It has a square-shaped form and on its four pillars rests a small dome without a spire. This particular style is similar to that of the Annunciation chapel found nearby.

It is worth noting that adjacent to the dome is a small bell tower with one bell which in the past was used to call nearby farmers to Mass.

The church is still in a very good condition. Adjoining the chapel is a small house whose lower level is used as a sacristy. On the portico of the chapel door there is a coat of arms belonging to the Confraternity of Our Lady of Charity. Above it there is another coat of arms belonging to the Ciantar family, a reminder of the benefactors of this chapel.

This coat of arms was recently restored, bringing out the detail in it. Above the coat of arms is a large window that throws light on the inner altar. A small parvis surrounds the chapel, with a beautiful view of the fields and the sea. The island of Filfla can also be seen from here.

On entering the chapel one's gaze falls on the main altar. It is the only part of the chapel that is painted. The altar is made of stone, wood and canvas, bearing a beautiful coat of arms of Nome di Maria surrounded by lilies painted on it.

Above the altar is a wonderful masterpiece, the titular painting, made in 1674 by an unknown artist. It depicts Our Lady of Mount Carmel with the Child Jesus in her arms, both holding a scapular. Below them are the figures of St Jerome and St Catherine of Alexandria, looking up towards them.

Below these saints are two brothers wearing capirotes. An emblem of Charitas separates them. St Jerome was probably included in the painting to remind us of the benefactor Ġlorma Ciantar. In the past this painting attracted many devout people. Above this masterpiece is a plaque with the words Regina Decor Carmeli (Queen of Carmel). To the left of the altar, in a small niche, there is a lovely wooden statue of Our Lady of Mount Carmel that was carved in the mid-20th century in Bolzano, Italy. This statue is dressed in Carmelite clothing and the scapulars held by Our Lady and Jesus are both made of cloth.

(Kindly submitted by Fr. G. S. Micallef)

13

Idma Soċjali

Servizz ta' appoġġ psikoloġiku, ta' gwida u assistenza. L-intenzjoni hi li joffri pariri, jiffaċilità manigjar ta' għajnuna personali, jintervjeni fejn hemm kriżi, koordinament mal-oqsma ġerjatriċi u ta' rijabilitazzjoni fl-isptarijiet. Isiru wkoll rapporti fuq anzjani li jkollhom sitwazzjonijiet akuti fid-djar residenzjali tal-anzjani. Jiġu investigati każijiet soċjali u tittiehed azzjoni skont il-liġi. Issir kollaborazzjoni ma' oqsma oħra rilevanti fil-ħajja ta' anzjan bħal ma' huma d-Dipartiment tas-Saħħa, il-Pulizija, il-Kunsilli Lokali, Kappillani u organizzazzjonijiet oħra fil-komunità.



SOCIAL SERVICES IN MALTA AND GOZO

Thanks for sending us your wonderful newsletter. It's especially nice to see what the Australians are getting up to. As a social worker working with the elderly community in Gozo, I get to meet some Australian/Maltese who are on a mission when visiting their relatives who are in need of our services. This is when they come to my office and together we discuss how I can help their elderly relatives. Thanks to these people who have absorbed a different culture, we are able to convince the elderly that there is no shame in accepting the services they desperately need. Our department has issued a set of 21 cards describing our services and method of application. I am sending card number 13 which is what I do – Social Work. I would like to reach all those immigrants in Australia who have elderly relatives/friends in Malta and Gozo needing of our services. Once we get the referral, we can do a Home Visit for an assessment. People can write to the email address given on the card as for

Elegibiltà biex tapplika:

- Persuni ta' età 60 sena 'l fuq.
- Anzjani li jgħixu waħidhom u għandhom livell għoli ta' dipendenza.
- Anzjani li jkun hemm suspett ta' abbuż fiżiku, psikoloġiku, soċjali jew finanzjarju.
- Anzjani diżorjentati jew li jbatu bid-dimensja.
- Anzjani li jgħixu f'sitwazzjoni miżerabbli.

Dokumenti Meħtieġa:

- Kull dokument li jista' jgħin biex isir pian tajjeb ta' azzjoni
- Kull ċertifikat mediku jew rapport mediku mill-isptar
- Formola ta' Dikjarazzjoni ffirmata



Direttorat għall-Anzjanità Attiva u Kura fil-Komunità
Active Ageing & Community Care Directorate

2278 8800

aaccd@gov.mt

www.activeageing.gov.mt

the Gozitans, they can write directly to me at: sandra.jackson@gov.mt I think that some of our elderly may need urgent help and are not in a position to wait for their relatives in Australia to visit them. Once again I thank you for bridging this wide gap between us and Australia, you and your newsletter is the perfect medium.

Regards to All Sandra Jackson

Night Shelter Coordinator - Active Ageing & Community Care Directorate - Active Ageing Unit (Dar Padova - Gozo)



Siggiewi, under the protective eyes of Saint Nicholas

Photo: Mark Micallef Perconte

Siggiewi, also known as **Città Ferdinand**, is a village in the South West part of **Malta**. The town is built on a plateau 10km away from Valletta, and has a population of around 9000

people, who in the past were mostly farmers working in the agricultural areas that surround the village.

Siggiewi was already established in the 14th century, and on December 30th 1797 it was established as a city by the Grandmaster Ferdinand Von Hompesch who christened the city as "Città Ferdinand".

The feast dedicated to St. Nicholas of Bari is celebrated annually on the last Sunday of June. During this time, the Church and streets are decorated and band clubs march along the roads, playing cheerful music, accompanied by aerial and ground fireworks.

Things to do and see

The Inquisitor's summer palace: This palace was built in 1625 and today it is the official residence of the Maltese Prime Minister.

The Parish Church: The great baroque parish church, dedicated to St Nicholas of Bari was constructed by the villagers who raised money themselves between 1676 and 1693. It was designed by the Maltese architect, Lorenzo Gafà but the portico and naves were added in the second half of the 19th century. The titular painting is by the famous Mattia Preti, while the titular statue was crafted by Pietro Felici in 1736. The same sculptor created the stone statue that still stands in the central square of the Siggiewi.

Verdala Palace: The palace of Grandmaster Verdalle is adjacent to Buskett and it is one of the residences of the President of Malta.

Ghar Lapsi: Ghar Lapsi is a popular beach from where you can see beautiful views of the islet of Filfla

Take a walk: Siggiewi is surrounded with beautiful **countryside**. Take a walk towards Fawwara, Gircanti or the famous Laferla Cross built on the hill.

CLAUDIA CATANIA FROM MALTA INVITED BY NEW ZEALAND EGG FOUNDATION



What is egg art? For me Egg Art is a medium on which I can express myself. Instead of using canvas on which to create a painting I use various eggshells.

Introduce yourself - I am Claudia Catania from Malta. I am 36years old and a mother of two. I do like to read, swim but most of all do Egg Art.

How did you find out/start egg art? - I found out about Egg Art years ago during my studies in Art and History of Art From then on I have been always curious about Egg Art and so I have started gradually eggging.

What is your dream through egg art? - My dream is to take my work a step forward. Over here in Malta unfortunately people have the idea that Egg Art is a craft and so instead of creating

their own eggs they tend to go to a shop, find pre cut eggs and copy a design. In my opinion in Egg Art there is a subtle line that can change it from craft to Art, and so my dream is that of changing this perspective. Another dream which hopefully I'm working on it is to have a small shop /workshop where I can expose my eggs.

Where do you get your inspirations? - I get inspirations from practically everywhere and everything around me. It could be a flower or else my mood. Travelling helps as well because you get knowledge from other countries and whenever I am abroad I always tend to look out for that special something to use on my eggs.

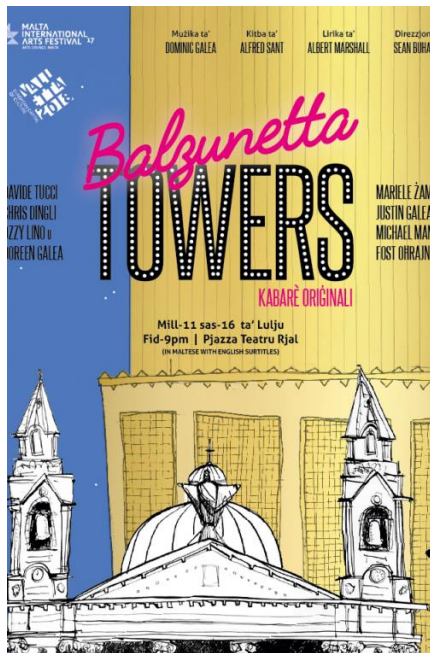
Is there a country you want to go to? Why? - I would like to visit the States one day and take part in one of the Egg Art Seminars. In that way I will see face to face my friends. And I would also like to visit my family Downunder :)! I have visited other countries but all of the within the E.U.



Luzzu-Traditional-Maltese-Boat-Egg Art

What is the most difficult part in egg art processing - Some say it's the marking, others say it's the cutting. For me the most difficult and challenging part is the study and research I do before I even start. Ok some of the eggs have a simple design but when I do eggs for exhibition which means quite elaborate I tend to do research till the very last detail. For example in my Ostrich Coach I studied some of the Versailles Carriages and the paintings on them. It took me more time doing so rather than doing the actual egg. Once I had everything on hand, filigrees, fabric, etc then it was like a puzzle and the process was done smoothly.

Are there any traits and habits you developed through egg art. - By time everyone learns from their mistakes and in Egg Art this thing happens often especially in the beginning. Afterwards you tend to work so each project is done carefully, neatly and up to perfection. Maybe having been studying Art in the past have helped me to use my knowledge and so I consider it a big plus.



Balzunetta Towers

Duration: 2 hours 0 minutes Box Office:

<https://www.balzunettatowers.com>

Balzunetta Towers is a theatrical cabaret based on one of Malta's best kept secrets – Balzunetta. Sometimes described as Strait Street's naughtier sibling, Floriana's lesser-known Balzunetta area earned its infamy through the ironic contrast between its risky goings-on and the official nature of its neighbourhood, which held the Maltese Curia, the Police Headquarters and the Army Barracks.

Set to play out in Pjazza Teatru Rjal with a live orchestra, this spectacular performance promises to deliver an exciting and interactive cabaret experience, replete with a spine-tingling collection of memoirs and tales that frame this enduring local myth within some of the islands' most gripping historical eras.

The main cast will feature local heartthrob Davide Tucci, hilarious comedian Chris Dingli, the majestic voice of Doreen Galea, Josef

Camilleri from Xarulu', Justin Galea of KażinaSka fame, viral star Ozzy Lino and the very talented Mariele Zammit.

Theatre veterans Michael Mangion, Antonella Axisa and many more will be starring in this star-studded show. Moreover, veteran Jo Butterworth will be choreographing the dancers, cartoonist Seb Tanti Burlò will be designing the set and renowned designer Adrian Mamo will be designing the costumes. Commissioned by the Valletta 2018 Foundation and making part of the Malta International Arts Festival (MIAF) 2017.



The show is in Maltese with English surttiles, and will run on July 11, 12, 13, 14, 15 and 16 at Pjazza Teatru Rjal. Tickets are available online or by calling on 2122 3216.



The Order of Malta has been a religious order since 1113, the year it was recognised by Pope Paschal II. As a religious order, it is linked to the Holy See, but at the same time it is independent as a sovereign subject of international law.

In this respect the religious character of the Order of Malta coexists with its full sovereignty. The Grand Master is at the same time head of a sovereign entity and head of a religious order. In this second capacity the Holy Roman Church gives him the rank of cardinal.

The Order of Malta is a lay religious order according to Canon Law, where some of its members are religious – they have professed the three vows of poverty, chastity, and obedience – and others have taken a special promise of obedience, pledging to follow Christian principles more profoundly while living in society.

The great majority of the knights and dames are lay members. The Grand Master of the Order of Malta is elected from among the Professed Knights of Perpetual Vows.

The eight-pointed cross which symbolises the Order represents the eight Beatitudes and is thus a visual memento of its spirituality.

According to the Constitution, members of the Order of Malta are required to maintain exemplary Christian behaviour in their private and public life, contributing to the maintenance of the Order's traditions.

The Pope appoints a Cardinal as his representative to the Order of Malta, the Cardinalis Patronus, whose duty it is to promote the spiritual interests of the Order and of its members and to maintain relations with the Holy See.

The Pope also appoints the Prelate of the Order of Malta from the three candidates proposed by the Grand Master. The Prelate is the ecclesiastic superior of the Order's clergy.

The Order of Malta remains true to its inspiring principles: witnessing the Faith and service to the suffering. Its members share the same vocation and strive together for solidarity, justice and peace, based on the teaching of the Gospels and in the closest communion with the Holy See. They are involved in active and dynamic charity supported by prayer.

Upholding human dignity and caring for people in need



The Sovereign Order of Malta is one of the oldest institutions of Western and Christian civilisation. The Knights are subject of international law, the Sovereign Order of Malta has diplomatic relations with over 100 states and the European Union, and permanent observer status at the United Nations. It is neutral, impartial and apolitical.

Today, the Order of Malta is active in 120 countries caring for people in need through its medical, social and humanitarian works. Day-to-day, its broad spectrum of social projects provides a constant support for forgotten or excluded

members of society.

It is especially involved in helping people living in the midst of armed conflicts and natural disasters by providing medical assistance, caring for refugees, and distributing medicines and basic equipment for survival.

ABORIGINAL PAINTINGS EXHIBITION IN ADELAIDE



Kerry Packer Civic Gallery Exhibition

Exhibition dates: Monday 3 July - Wednesday 26 July

Gallery open Monday - Friday 9am - 5pm (Thursdays until 7pm)

Hawke Building level 3, UniSA City West campus, 55 North Terrace, Adelaide

A mentoring exhibition by Nikki Carabetta-Baugh, emerging Aboriginal artists and those who not had a solo exhibition.

Everyone has a story, everything has a story and every place has a story. Each and every story is unique to that person, object, time and place; yet somehow they are all linked. We may all have different stories but through time and space we are connected, we share similar experiences, have comparable goals and ambitions in our lives

and connect in a myriad of ways. Objects tell their own story, whether bought new or second hand or inherited they absorb our energy and tell their own story as well as reflecting our personality.

Place is significant for many reasons, it may be where we were conceived or born or grew up, it may have historical value perhaps a massacre or war was fought on it. It may be a sacred place to Aboriginal people or house a unique and endangered species such as the Platypus. All land is a sacred living entity that needs to be respected, revered and protected. Its stories need to be told just like ours do as it is cathartic for us to share and educational for others to receive. Stories are the corner stone of our culture, they are Us, our "Country", our past, present and future.



AUSTRALIA'S TOP MODEL

'Literally thought you were a Barbie': Stunning model leaves Twitter users dumbfounded with her striking doll-like features - prompting some to even question whether she's 'real'

A gorgeous model has left **Twitter** users dumbfounded with her stunning doll-like features, which have prompted some to wonder whether she's actually real.

Nyadak Thot, who rose to fame on Australia's Next Top Model when she was just 17 years old, shared a mesmerizing photo of herself on Twitter last week.

The 21-year-old, who goes by Duckie, can be seen staring into the camera with her hands brushing her right thigh. In the snap, Duckie's striking facial features are on full display.

THE MALTESE E-NEWSLETTER



The Journal of the Maltese Diaspora