



MALTESE E-NEWSLETTER

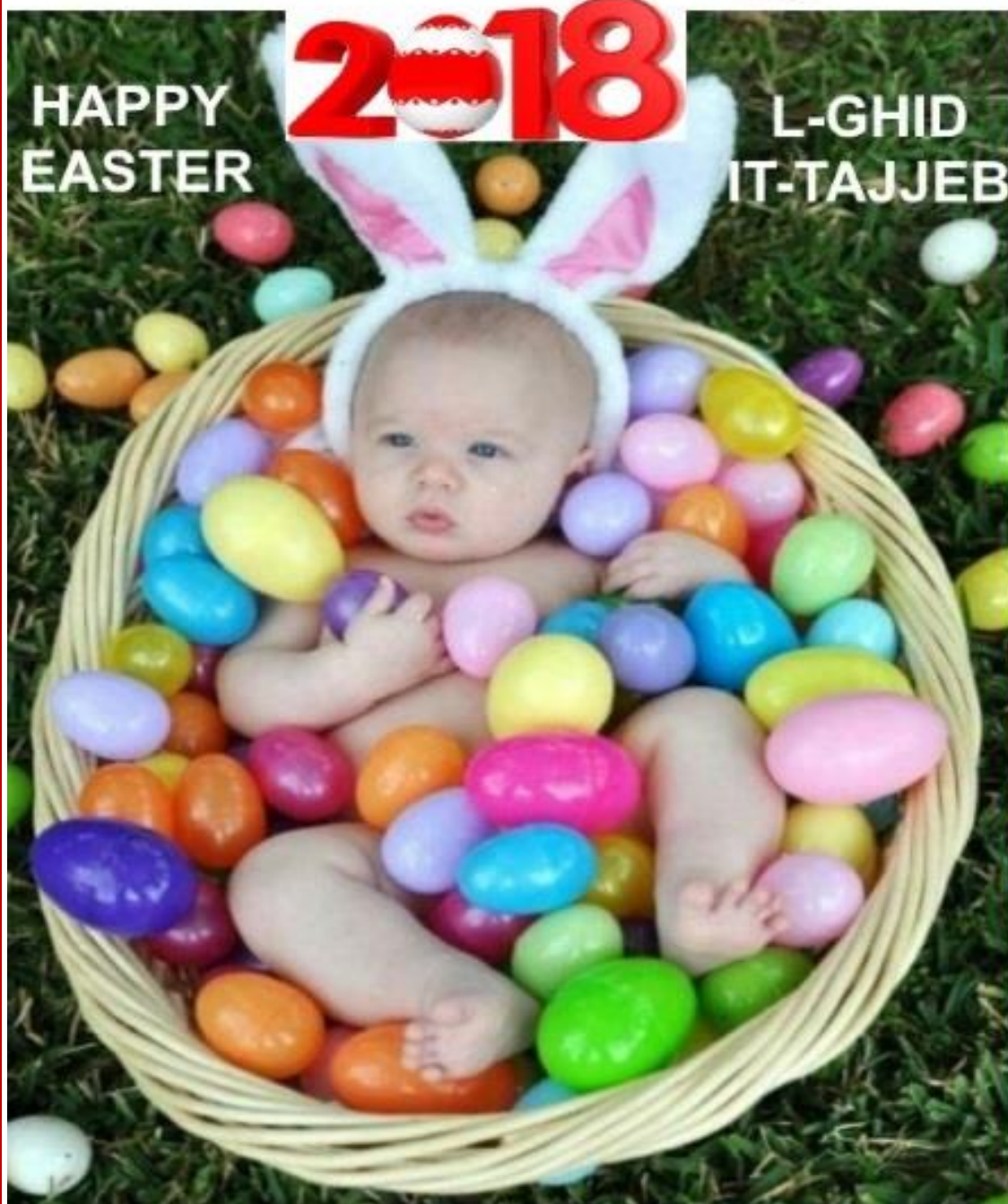
The Journal of the Maltese Diaspora

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HAPPY
EASTER

2018

L-GHID
IT-TAJJEB



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UNITED, STRONG, SUCCESSFUL TO ALL AUSTRALIANS



Australia is the most successful multicultural society in the world.

We are as old as our First Australians, the oldest continuing human culture on earth, who have cared for this country for more than 50,000 years.

And we are as young as the baby in the arms of her migrant mother who could have come from any nation, any faith, any race in the world. Australia is an immigration nation. Almost half of our current population was either born overseas or has at least one parent born overseas.

And we come from every culture, every race, every faith, every nation. We are defined not by race, religion or culture, but by shared values of freedom, democracy, the rule of law and equality of opportunity-a "fair go".

The glue that holds us together is mutual respect - a deep recognition that each of us is entitled to the same respect, the same dignity, the same opportunities.

Multicultural Australia: United, Strong, Successful. And national security - a resolute determination to defend our nation, our people and our values - is the foundation on which our freedoms have been built and maintained.

At a time of growing global tensions and rising uncertainty, Australia remains a steadfast example of a harmonious, egalitarian and enterprising nation, embracing its diversity.

Multicultural Australia: United, Strong, Successful renews and reaffirms the Government's commitment to a multicultural Australia, in which racism and discrimination have no place.

I commend Multicultural Australia: United, Strong, Successful to all Australians.

THE HON MALCOLM TURNBULL MP Prime Minister of Australia



Thanks very much for this initiative and for sending me regularly a copy of the Maltese eNewsletter. May God bless you and the Maltese community in Australia which unfortunately I have never had the opportunity to visit, although I have plenty of relatives and friends there.

**MGR. GEORGE FRENDU OP
ARCHBISHOP OF TIRANA, ALBANIA**

I would like to express my sentiments towards your eNewspaper. It has become something I look forward to every issue. Love the way it is set out with something for everyone, well balanced and free of political comments. Love reading historical features and cultural information such as customs, festas and Maltese life styles which are very important to us living in Australia. Once again Frank thank you and keep up the good work. Looking forward to the next issue. Regards Jim Borg Sydney NSW



EASTER WEEK IN MALTA

26/03/2018 - 01/04/2018

Good Friday and Easter are celebrated in Malta in a liturgical and ceremonially prominent manner.

On Palm Sunday, one may assist to the liturgical rites that usher in Holy Week. On Thursday evening and Friday morning, churches have their paintings draped over in purple or black velvet. The Maltese folk turn out in their thousands to visit and pray in seven different churches as traditionally observed.

On Good Friday, late afternoon, some 17 different towns and villages commemorate the Passion of the Christ by an organised and very solemn procession of statues. Each of these statues represents a particular episode in the Passion of the Christ and is carried by pallbearers. Between one statue and another (some ten in all) participants are dressed as biblical characters who take part in the procession in a dignified manner. Many processions include men in penitence bearing a cross and sometimes dragging chains as well tied to their bare feet as penitence.

Easter manifests itself in a happier and festive mood. The Statue of the Risen Christ signifies the last act of the Passion of the Christ - Christ triumphant over death. This time all will rejoice to the commemoration that 'Christ is Risen from the Dead'. Tradition dictates that children carry their Easter pastry (figolla) to be blessed by the statue of the Risen Christ. Easter is a demarcation line in the calendar of Malta's seasonal calendar as it heralds the beginning of Spring.



*We wish our readers a
Happy and Holy Easter*

*Nixtiequ lill-qarrejja
taghna GHID
ferriehi u Qaddis*

THE CONSUL-ON-THE-MOVE PROGRAM

The Consul-on-the-Move programme was launched on 5 May 2016 and is providing a number of consular services normally available at Malta's Embassies and Consular posts, in different locations. Such services include the collection of biometric passport applications. This programme conforms to the Government's vision to have governmental services closer to the citizen. This programme is targeting five main geographical areas, which include Australia, Canada, UK, USA and New Zealand.

The Ministry for Foreign Affairs and Trade Promotion saw the need to work on such a programme after the introduction of biometric passports, for which the applicant has to personally visit an Embassy or a Consular Office for biometric data to be collected. This was resulting in an inconvenience for the Maltese citizens living abroad especially since there were added expenses for travel, lodging, and other related costs. This project was launched after an agreement was reached with the Malta Passport Office at Identity Malta Agency to enable this 'roaming service' to take off.

For certain services being provided, an additional administrative fee applies. The administrative charge for passport applications is €100 for each application over and above other related fees.

All consular services currently available at Malta's Embassies and Consular Offices continue to remain available. The updated list of scheduled visits for 2018 is as follows:-

CONSUL-ON-THE-MOVE SCHEDULED VISITS 2018		
Western Australia	Confirmed dates: 18-20 May 2018	Maltese Association of Western Australia (Maltese club) 1, May Holman Drive Bassenden WA 6054
South Australia	Tentative dates (25-27 May, 2018)	Maltese Cultural Centre - Beverley Senior Citizens - Kilburn
Michigan	Tentative date (5-6 October 2018)	Venue to be announced

It is worth noting that the service is available by appointment only. For further information, one may contact the following:

Location	Email address	Contact number
Australia/New Zealand	consul.canberra@gov.mt	+61 (02) 6290 1724
Canada	consul.toronto@gov.mt	+1 (416) 207 0922/0989
USA	consul.washington@gov.mt	+1 (202) 4623611/2
UK	consul.london@gov.mt	+44 (0) 207 292 4800

It is highly recommended that closer to the scheduled date/s of the visits, one consult the relevant Mission/s coordinating the visits to ensure that there are no changes in dates and venues.





Bassendean: High demand for Maltese passports to bring Consul General back to Maltese Association of WA

Malta Honorary Consul WA Paul Calleja.

A HIGH demand for specialised passport services will bring the Consul General for Malta back to the Maltese Association of WA in Bassendean for the second time in two months.

In January, Consul General Victor Grech introduced the Consul-on-the-Move (COTM), which was launched in July 2016, in a bid to reach out to Maltese citizens living outside of Victoria, NSW and Canberra.

COTM is an initiative formed by the Ministry for Foreign Affairs of Malta, the Malta High Commission in Canberra and the consul generals in Sydney and Melbourne.

Malta Honorary Consul WA Paul Calleja said many people sought consular services for new and renewing passports.

"The Consul General was giving me an indication of how his visits went in Cairns, Mackay, Hobart, Wellington, Auckland, Adelaide," he said,

"Perth had probably if not the second or the biggest uptake of this service. Adelaide has a bigger Maltese community than Perth yet the demand for passport services is greater in Perth." Mr Calleja said he expected about 40 appointments across two-and-a-half days during the Consul General's second visit.

"There were some loose ends from the previous visit and there was an increase in demand to satisfy the unsatisfied section of the community," he said.

"The plan was to come once to WA in January but I spoke to the Consul General and pointed out that is not going to be adequate." Dates of the next visit:: **18-20 May 2018 at the Maltese Community Centre , Maltese Association of Western Australia 1, May Holman Drive Bassenden Western Australia.**

Maritime Malta Series VI – Vessels of the Order stamp issue

BY GOZO NEWS



A set of stamps from its 'Maritime Malta' series, will be issued by MaltaPost this Friday. This is the sixth stamp issue

from the maritime series consisting of three stamps featuring vessels dating back to the Order of Saint John.

Two models of galleys are depicted on the €0.26 and €0.42 stamps, while a model of a brigantine is depicted on the €1.00 stamp. The set is designed by Sean Cini.

All the models are currently on display at the Malta Maritime Museum.

MaltaPost said that the stamps will be issued in sheets of 10 stamps with each stamp measuring 44mm x 31mm, a perforation of 13.9x 14.0 (comb.) bearing the Maltese Cross watermark.

The sheets measure 185mm x 118mm. Printex Limited produced the stamp set in offset and the issue consists of 60,000 of the €0.26 stamp, 80,000 of the €0.42 stamp and 25,000 of the €1.00 stamp.



AUSTRALIAN MALTESE CHAMBER OF COMMERCE

This philatelic issue will be available as from Friday, the 23rd of March, from all

Post Offices in Malta and Gozo, by telephone on 25961740, online at www.maltaphilately.com or by mail from the Philatelic Bureau, MaltaPost p.l.c.

The Australian Maltese Chamber of Commerce is a national body that seeks to connect its members commercially and culturally. Established in 1994 the chamber consists of a network of Maltese Australians business owners and business professionals from across Australia.

Members of the AMCC meet bi-monthly to network and gain insights on business related topics from invited guest speakers. The AMCC also organises various activities for members, their partners and guests including network and social events and an annual Christmas function.

From time to time, we host VIP visitors from Malta and special functions are organised to provide an exclusive members forum. Visitors have included the Prime Minister, the Leader of the Opposition of Malta and more recently the President of Malta. Members enjoy informal meetings as well as lunch or dinner with the visiting dignitaries.

The AMCC provides a comprehensive service to members currently doing or wishing to do business with Malta. In doing so, the AMCC works closely with the office of the Maltese High Commissioner in Canberra and his consular network throughout Australia.

The AMCC also circulates trade enquiries and business opportunities amongst its members. For those members who are not in a position to take advantage of export or import opportunities, the AMCC actively promotes business between members locally. To this end the AMCC encourages members to host members' meetings at their business premises.

With Malta being a member of the European Union, the AMCC is also in a position to assist its members wishing to use Malta as a stepping stone into Europe or alternatively to use Malta's unique position as an ally of Libya and other North African countries to help gain access to their fast-growing markets.

The AMCC hosted two trade missions to Australia - one organised by our sister Chamber, the Maltese Australian Chamber of Commerce (MACC) and another initiated by METCO (Malta External Trade Organisation). The AMCC has also led successful trade missions to Malta. These trade missions will continue to be a feature of AMCC activities in the future.

AMCC Vision - The AMCC will be the National Maltese Australian organisation who will provide a supportive environment for its members in the area of Commerce, Culture and Heritage.

AMCC Mission - The AMCC is the National Maltese Australian organisation connecting its members commercially and culturally.

AMCC values - We will not compromise on the disciplines and heritage of our Maltese forefathers.

THE MALTESE E-NEWSLETTER

THANK YOU, TO OUR READERS

Happy Easter to everyone

Building Bridges
not Walls

The Journal of the Maltese Diaspora

Our readers are from; Malta, Gozo, Australia, USA, New Zealand, Canada, Israel, Kenya, Cuba, Argentina, Bolivia, Peru, South Africa, Brussels, Italy, Brazil, Pakistan, Albania, France, EU

HORACE AND DORIS CASSAR

Tireless workers for Maltese community of Adelaide



If you are a member of the Maltese community in Adelaide, chances are you will know Horace and Doris Cassar, and if you are a parishioner at Christ the King Church, Lockleys, there is no doubt you will have witnessed and benefited from their tireless volunteer work over half a century. Not that the Cassars will ever willingly tell you about it. As Horace points out from the onset, “I don’t want to show off or make a

fuss” – and he would be more than happy to leave it there.

But as a fellow parishioner revealed in a letter to *The Southern Cross*, the Cassars epitomise what ‘living Catholic’ really means and their “beautiful story of goodness, giving, sincerity and love” needs to be shared.

Devout Catholics, Horace, 82, and Doris, 80, emigrated from Malta at different times during the 1950s. They met through their faith, when attending Mass at St Patrick’s Church in the city, fell in love and married in 1964. They moved to Lockleys, started attending Christ the King Church and have been serving the parish ever since.

Over the years their volunteer work has included helping the Maltese priests and Sisters (who run St Raphael’s Home for the Aged) with maintenance jobs and in his work as an inspector at the then SA Gas Company, Horace was instrumental in finding work for more than 80 members of the Maltese community.

He and Doris were also very active in the establishment of St Francis School, which their children Joe and Theresa attended. In what were very different times, Horace recalled how he was given permission to use equipment from the Gas Company on the weekends to build a road into the school when it was first developed.

Since retiring from the Gas Company 30 years ago, Horace has devoted his spare time to attending to a variety of maintenance jobs for the Maltese Franciscan Sisters and priests.

The tradition of an ancient Greek colony in Malta

The persistent tradition of a Greek colonization of the Maltese Islands in ancient times was inspired mainly by ancient literary allusions. These are basically

- 1) the identification of the Homeric island of Ogygia, Calypso's refuge, with Malta;
- 2) the reference in the Greek poet Lycophron to the settlement in Malta of a group of Greek warriors on their return home from the Trojan war;
- 3) the ties of friendship between the Maltese and Phalaris, the Greek tyrant of Agrigento, revealed in three of a group of letters attributed to him;
- 4) the mythical reign of a king of Malta, named Battus, homonymous of another Greek king historically associated with the foundation of the Greek colony of Cyrene in North Africa;
- 5) Thucydides' inclusion of 'the small islands' with that part of Sicily which, after an alleged Phoenician domination, was colonized by the Greeks.

This theory appeared to receive confirmation from numerous archaeological objects found in the Maltese islands which showed Greek characteristics or bore inscriptions in the Greek language



Three recipes with seasonal artichokes

Where we can try to eat local, seasonal produce, though that's not to say we don't appreciate a good passionfruit every now and again. Artichokes are making their way onto the veg trucks and this makes up infinitely happy. by **Rachel Zammit Cutajar**

When you're living in England and feel like you



can't take another day of winter the crocuses start to come up through the frozen ground, giving you hope that

winter is nearly over. In Malta, though our winters aren't nearly as harsh, we have our own flower that signals the start of spring... the artichoke. Though this doesn't lift your spirits because of it's bright, beautiful colours, the thought of all the recipes you can make with this end of winter vegetable. When artichokes are abundant, cook them up and either freeze the flesh, or keep them in the fridge if you plan to eat them in a few days. You can do a variety of things with them from simply eating on toast or adding to a pasta sauce, eating as a side dish with fish or adding to an omelette.

Artichoke and broad bean bruschetta

Bruschetta is the ultimate pre-dinner nibbles to serve with drinks. Instead of the regular tomato and basil version try this one with artichokes instead. This recipe can easily be used to create a snack, light supper or even breakfast. Add a poached egg if you want a little bit more!

Penne with artichoke and pancetta

Artichokes make a great accompaniment for pasta. What's best is you hardly need anything else to go with it, just a little pancetta, garlic, lemon juice and cream. If you prepare the artichokes beforehand, this makes a perfect midweek dinner.

Artichoke and broad bean omelette

Eggs are an easy meal to put together when you're lacking in time and/or motivation. If you've got some artichokes ready cooked you can whip this up in no time making a tasty and nutritious meal packed with protein.



Fish Soup –



Aljotta

Ingredients - 150g white fish, 100g leeks, 1lt water, 75g peeled tomatoes, 3 garlic cloves, chopped parsley, chopped mint boiled rice, 1 tablespoon freshly squeezed lemon juice, seasoning

Method

1. Wash and slice leeks. Peel and chop garlic cloves.
2. Put garlic and leeks into a pan and add the water and lemon juice.
3. Clean the fish and remove bones. Put fish in the pan. If you prefer you can put the fish in a muslin bag, fasten it securely and immerse it in the pan. When cooked you can easily remove the muslin bag from the pan.
4. Wash and slice tomatoes and add to the pan together with the chopped parsley and mint. Cook on low heat for 35 minutes.
5. Whilst soup is cooking boil some rice.
6. When soup is ready pass through a sieve to make sure that there are no fish bones left.
7. Before serving season and add small pieces of fish.
8. Serve hot with boiled rice.

F'DAN IZ-ZMIEN GHAZIZ TAS-SENA



Żmien sabiħ qed jerga' magħna –
jiem għeżież tal-Gimgħa l-Kbira
illi fihom aħna nagħmlu
tal-mewt il-Mulej tifikira!

'Il fuq minn elfejn sena ilu
Kristu ssallab għall-bnedmin,
ċarċar demmu, ħalla ħajtu,
biex le nibqgħu midinbin.

It-tbatija illi sofra
ma tfissirha bl-ebda kliem;
għuda tqila ġarr fuq spalltu
li wasslitu lejn it-tmiem.

Fuq salib safa mdendel
qisu l-aqwa kriminal;
lil Missieru minn hemm talab
biex jaħfrilhom dan l-iżball.

Għaddew, tgerbu das-snin kollha –
lill-Mulej għadna nwarrbuh,

u lil qalbu nfieru, inweggħu,
dispjaċir wisq kbir nagħtuh!

Tafu xejn li bl-aġir tagħna
mill-ġdid qegħdin insallbuh
u fuq l-għolja tal-Qorriegħa
qegħdin nerġgħu nwassluh!

Ejjew nidhlu fina nfusna
u naraw li jisgħobbina;
nibdlu r-rotta, lilu nwiegħdu,
li naħarbu t-triq ħażina.

Ħalli wkoll nitfgħu ħarsitna
fuq Marija Addolorata
li mxiet it-triq ma' Binha
b'rieda soda daqs ta' blata.

Iżda min jista' ifisser
it-tbatija li batiet!
L-ebda pinna m'hi ser tfisser
il-mument li sofriet.

F'dan iż-żmien qaddis tas-sena
inwiegħduk, Mulej Divin,
illi lilek qatt ma nonqsu –
ma nħallukx bi dnujna trini!

Aħfrilna, Mulej, htijietna
u fis-siegħa ta' l-hemm tagħna,
Ħalli nħaddnu lil salibek
biex henjin dlonk int tarana!

Kav. Joe M. Attard
Victoria-Għawdex

EASTER IN AUSTRALIA

Good Friday is the start of a four-day weekend and falls during the Easter school holidays. Many people take a short vacation around this time, often within Australia. Others take the opportunity to spend time with their family or friends. Members of different churches mark the day in various ways. Some churches, especially Catholic churches, see Good Friday as a fast day and people only eat three small meals and, often, no meat at all. Some people substitute meat with fish. Many churches hold special services on Holy Thursday, Good Friday and Easter Sunday, and some may hold long prayer vigils. Traditionally, people eat hot cross buns on Good Friday. These are small, bread-like buns flavoured with spices and raisins or currants. Some modern recipes add cocoa to the dough and replace the dried fruit with chocolate chips. All hot cross buns are marked on the top with a cross. The cross is sometimes cut into the top of the bun and sometimes made with a different, paler dough. Ethnic Christian groups celebrate Easter in their traditional way

MALTA ONCE AGAIN RECORDS HIGHEST ECONOMIC GROWTH IN EURO AREA

9th March 2018

This growth rate is more than double the average growth rate of 2.3 and 2.4 per cent recorded in the Euro Area and the EU28 respectively.



Finance Minister Profs. Edward Scicluna

Malta has once again recorded the highest economic growth in the Euro Area with a real GDP growth rate of 6.6 per cent in 2017.

This growth rate is more than double the average growth rate of 2.3 and 2.4 per cent recorded in the Euro Area and the EU28 respectively.

In nominal terms, GDP grew by 9.0 per cent. The latter augurs well for the debt-to-GDP ratio for

2017, which is expected to fall below 55 per cent.

The €916 million increase in nominal GDP last year was distributed in a €290 million increase in compensation of employees, a €498 million increase in business profits, and a €128 million increase in revenue from production and imports taxes.

“I am pleased to note that our country has been consistently recording historically higher economic growth rates in the last four years confirming that this higher level of generated wealth for our families can and will be sustained,” Finance Minister Edward Scicluna said in a statement.

Private consumption remained a crucial driver of growth during the last year, increasing by €191 million or 4.4 per cent. This continues to reflect the dynamic performance of the labour market, boasting a consistently record low unemployment rate of 4.0 per cent in 2017 and a strong employment growth of 3.1 per cent in the third quarter of last year. Exports also contributed positively to growth.

Government final consumption expenditure remained contained such that it recorded a marginal decrease of €4 million or 0.3 per cent.

During 2017, economic growth continued to be broad-based as the increase in the gross value added for all sectors reached €794 million. This was reflected in double digit growth rates by the professional, scientific and technical activities, and administrative and support services sectors.

Other notable private sector increases were registered in the arts, entertainment and recreation sector, the construction, quarrying and utilities sectors, the wholesale and retail trade, transportation and storage sectors, the accommodation and food services sector, as well as the information and the communications sector. Also worth noting is the growth in the manufacturing sector, where gross value added rose to 9 per cent last year.



The President, Mrs Tessie Mansueto, the Committee and members of the St. Catherine Society of South Australia express their sympathy to the family of Luigi Lia from Zabbar, Malta on his death in Adelaide, Australia at the age of 100. Mr Lia was a member of the society for several years.



Traditional Mnarja Folk Group Nadur, Gozo

In this photo – from left to right: Rosanne Buttigieg, Monica Grima, Veronica Camilleri Cauchi, Carmen Pace, Marlene Muscat, Rita Grima, Giacinta Grech and Gemma Theuma.

'Foreign language' Maltese open to students with non-Maltese parents

by Matthew Vella credit: maltatoday.com

Students seeking entry into University of Malta could, instead of requiring an O-level in Maltese, be allowed to learn Maltese as a foreign language instead

Education minister Evarist Bartolo has said the new Maltese course was an alternative pathway for students with foreign parents who required an easier version of the Maltese O-level

The education ministry will be preparing a proposal for public consultation, to allow students to take an 'alternative' Maltese O-level exam for entry to the University of Malta and MCAST.

The ministry is proposing both an examination to teach Maltese "as a foreign language", but also an "Applied Maltese" course for entry into MCAST.

This newspaper understands that students seeking entry to the University of Malta, which requires possessing an O-level in Maltese, could be allowed to learn Maltese as a foreign language instead.

The option of "Applied Maltese" is for those seeking instruction in a course at the Malta College of Arts, Science and Technology where job prospects might not necessarily entail speaking in Maltese, as a

ministry official told this newspaper.

There has been confusion about the ministry's proposal after critics, academics, publishers and writers slammed the move as an effective demotion of the national language.

When asked to explain who will be allowed to sit for this examination, Education Minister said that the option would be open for non-Maltese students or Maltese students with one foreign parent.

It is still unclear how English-speaking students in Malta with no foreign parents will be prevented from sitting for the prospective 'Maltese as a foreign language' course.



While the language of instruction at the university is indeed English, the Maltese are predominantly Maltese speakers in everyday affairs and business, politics or the law courts. "A lawyer and architect will study in English, but they will speak in Maltese in the courts or with the builders. The same goes for the Parliament or inside a church," the head of the Maltese department Dr Bernard Micallef said. "This [course] will institutionalise the deterioration of communicative ability and Maltese literacy."

Critics say the move is intended to facilitate certain students' access to their university course by sitting for the simpler versions of the Maltese O-level, in what is a dereliction of the education ministry's duty to further knowledge of the national language.

Prof. Arnold Cassola, a researcher in Maltese linguistic history, attacked the "demotion" in a post on social media. "Imagine the Italians sitting for Italian 'as a foreign language', the French for French 'as a foreign language'.

The head of the University of Malta's department of Maltese, Bernard Micallef, was equally concerned, dubbing it a 'new language question'.

"It is positive that foreigners living in Malta will have the opportunity to learn Maltese, but it raises a number of questions if this same subject will be offered to Maltese students," he said.

The novelist Guze Stagno was quick to point out the obvious, for the predominance of spoken English in Malta is confined to the Anglophone middle-classes. "It's not a question of ability. Children of ordinary ability should have no problem picking up two or more languages, and speak them well. This is classism. We're going back to the times when Maltese was considered 'the language of the kitchen'."

The online debate has been playing out on social media with the publisher Chris Gruppetta saying this latest move was "exaggerated". After his comment was posted, Gruppetta said he had received at least 50 separate emails and messages on the issue by people deriding the Maltese language.

Eritrean community seeks resettlement in Malta



Eritrean migrants in Malta have pleaded to the government not to leave them 'in

limbo' but to help them achieve resettlement, family reunification or integration.

The Eritrean Migrant Community Association in Malta, which is in the process of being registered as an NGO, said it has had meetings with government representatives, NGOs, migrant communities, and other stakeholders to discuss the integration policy that was announced in mid-December.

"We are grateful for this opportunity, because remaining open to such discussions can have a tremendously positive impact on the collective efforts that are being mobilised in order all involved parties get a desirable outcome."

The association said the migrant community from "Africa's North Korea" was grateful to the government and Maltese society for showing compassion and supporting them.

"Our migrant journeys were the last resort in our pursuit of liberty and freedom, and in too many cases, life itself. We fled our home country - one way or another, - under the most dangerous conditions. We left our beloved families behind, torn apart, while our dreams were vanquished to oblivion. We set out on perilous and long journeys to Malta, with a one-way ticket out of our home country, which has been under barbaric, inhumane, dictatorial, and totalitarian control for nearly three decades.

"In Malta, we have been given a new life opportunity, but not without compromise. Most of us have been granted subsidiary protection which we believe falls short of addressing our desperate and unsettled situation, such as not being permitted to have our beloved family members (spouses, children) with us. Family unity is a fundamental right and an entitlement recognised in various international treaties, starting with the Universal Declaration of Human Rights.

will stay as it is.'

"Such entitlement would allow us to better integrate in Malta with our beloved ones, and be able to settle and contribute to the Maltese society as active members. This will lead to feelings of security, clarity, and a sense of belonging-getting settled." The association noted that to find a permanent solution, the Maltese government has been working very hard together with other stakeholders, such as UNHCR and other governments – the US in particular - in an effort to give beneficiaries of international protection an opportunity to be resettled permanently, to finally reunite with their family members, and to build a life with new hope and dreams.

But it noted that according to the Maltese Refugee Act, migrants with subsidiary protection status, have no legal path to that 'fundamental entitlement of family reunification'.

"The suspension of the US refugee resettlement programme, has left us in a complete state of limbo and psycho-social despondency, clouding our lives and futures with uncertainty. Moreover, the Maltese government's proposed integration policy to give migrants an opportunity to get permanent Maltese residence is so elusive, that it does not seem to adequately factor in the long years many of us have already spent in Malta trying to integrate or hoping to be resettled elsewhere," the association said.

The association said the migrant community seeking the opportunity, given to other beneficiaries of international protection and Eritreans in other countries, to be able to live a normal and socially integrated, and stable life by being able to reunite with their loved ones. They were also seeking a clearly set time path for better documentation that will help them get integrated. They also called for more opportunities for resettlement in countries that would grant them family unity.

Eritrea officially the State of Eritrea, is a country in the Horn of Africa, with its capital at Asmara. It is bordered by Sudan in the west, Ethiopia in the south, and Djibouti in the southeast. The northeastern and eastern parts of Eritrea have an extensive coastline along the Red Sea



TAHŽIZ

GHAQDA TAL-MALTI UNIVERSITA'

The launch of TAHŽIZ5 will take place on Saturday, 7th April 2018, in Studio Solipsis (Rabat, Malta) at 8:00pm. The editor of this year's edition is Glen Calleja.

TAHŽIZ5 consisted of a number of workshops and

residential seminars, during which the participants produced a piece of experimental writing. The participants of this edition were Krystle Abela, Ruth Abela, Mireille Borg, Rowena Calleja, Chris Cini, Rachelle Deguara, Angele Haber, Rachela Gauci, Gabriel Pace, and Darren Sammut.

We encourage the general public to attend. Entrance is free, and those present shall be given a copy of the publication, which is a poster designed by Lorinda Mamo. Some nibbles are also guaranteed!

The call for TAHŽIZ6 shall be open during the event.

The details can be found in the event link: www.facebook.com/events/1625615640860481.

TAHŽIZ is a programme of empowerment and formation spread over twelve months, which brings together youths interested in creative writing in all its forms, in a literary context as well as in interdisciplinary artistic contexts.

TAHŽIZ oversees the writing process and the participants' development holistically. Moreover, the programme also focuses on the process of production of cultural products that require a writing element, as well as the public presentation of these products.

The programme is run by Aġenzija Żgħażaġh in collaboration with Għaqda tal-Malti – Università and includes intensive residential workshops, exercises of creative collaboration throughout the year, as well as a publication and presentation of the work open to the public towards the programme's end.

WHEN MALTESE BELLS PEAL



Joseph C Camilleri (Malta)

A characteristic of the Maltese Islands is the ringing of bells. These are heard in old parts of towns and villages especially when one is passing by a major church. The visitor may wonder at the different peals and frequency of ringing. The best two localities, famous for ringing bells, are Qormi (St George's) and Birkirkara (St Helen's). Their bells have kept the traditional rule of informing the faithful of events occurring in the locality.

The bells start the day very early. At around 4.30am the 'Pater Noster' is rang with 33 strokes. 33 stands for the number of years Our Lord spent on earth. The other three main ringing times are at 8.00 am, midday and sunset. Many people associated these ringing times with a prayer called 'Angelus'. The day

ends with the ringing of the last bells an hour after the evening 'Angelus'. This is referred to as 'De Profundis'. In some localities, their bells ring again another hour after 'De Profundis' to remind the faithful that the first hour of the night had already passed.

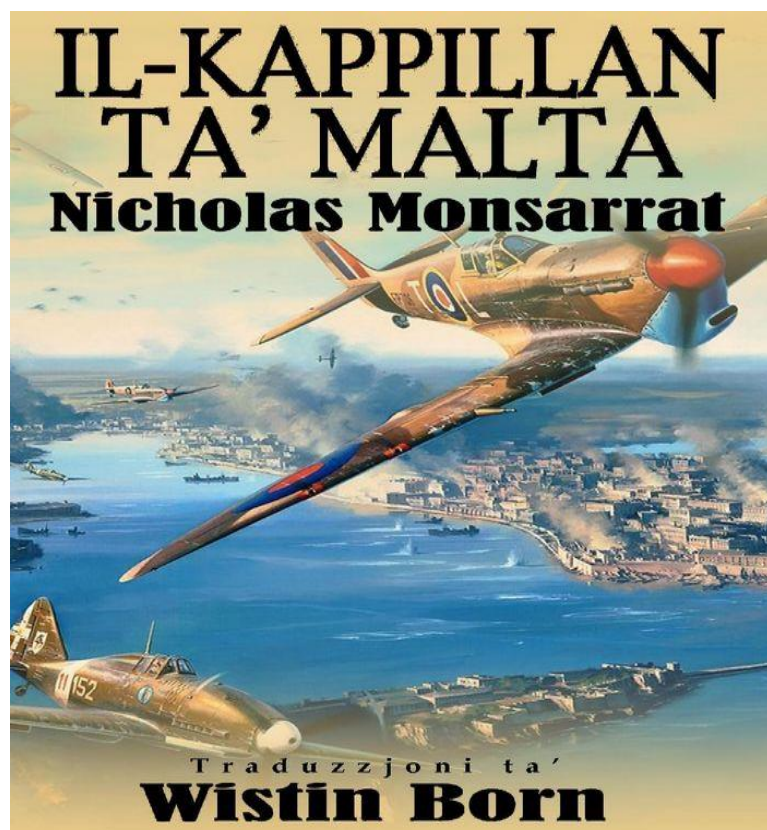
The celebration of Mass has its particular pealing. Mass is announced by a few strokes of a bell fifteen minutes before it starts. This gives enough time for the faithful to leave home and gather in church. Another particular pealing occurs when a church is elevated to the dignity of a Collegiate. In this case the bells ring a two-toned peal for fifteen minutes to inform everyone that the members of the church's Chapter will gather for matins and vespers.

In former days, the church bells used to peal to announce that someone in the parish was dying. This started by nine strokes which were followed by three strokes every hour until the passing bell was rung. The passing bell was followed by the death bell. These last two types of bells are still very common in old towns and villages. There was also a special bell peal called 'Gloria' when an infant died.

Feast days and sermons had their special pealing. On a festive season, before High Mass and vespers of the titular feast the church bells ring in four periods. When the feast is of secondary importance, the bells ring in three periods of ringing. When there is a special sermon the church bells ring a few minutes before it starts.

There are between 500-600 church bells in Malta. Every church has from three to seven bells. During the 1960s, there were many groups of bell-ringers and practically every town or village had one or two. Currently, there are about eight groups to cater for the whole of Malta and Gozo. This clearly shows the dying interest in this art. The bell-ringing group is made up of volunteers that ring the church bells in the main religious events, like feasts and other celebrations and functions

Launch of *The Kappillan of Malta* with original plot manuscript on display



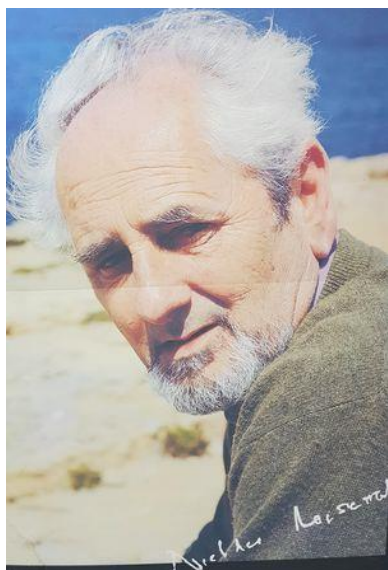
The Kappillan of Malta – [Wistin Born's translation](#) into Maltese of Nicholas Monsarrat's world bestseller, is to be launched at San Lawrenz, Gozo.

It was in this village, where he had lived for the last ten years of his life, that Monsarrat wrote the famous novel in 1972/73

Those present for the launch will have the unique opportunity to see up close Monsarrat's original four-page manuscript of the plot of *The Kappillan of Malta*, which was donated to the Local Council by Monsarrat's widow.

The translation into Maltese by Fr. Wistin Born came less than a year later and was eventually read on Rediffusion by Charles Arrigo in 1974/75.

Born's manuscript of the translation has been kept archived for the last 50 years. He is the author of well-known novel *Is-Salib tal-Fidda*.



The Kappillan of Malta is a kaleidoscopic masterpiece of epic proportions. Situated during the worse years of World War II in Malta and Gozo, it spans the entire history of the Maltese Islands.

Against all odds, a simple yet conscientious priest bears the fire and brimstone of Fascist air-raids and the hunger, demoralisation and hardships close to the common people he loves and to whom he dedicates his life. He is unable to hate, yet his love is taxed beyond the point of endurance.

The Gozo launch will be held on Friday, the 13th of April, starting at 11.00am, at the Monsarrat Primary School, San Lawrenz, in collaboration with the Minister for Gozo, Dr Justyne Caruana, and the San Lawrenz Local Council.

All Gozitans are encouraged to attend in honour of one of the most illustrious literary writers who happily lived among them for so long.



Marlene Mizzi wins MEP of the Year Award

www.maltatoday.com.mt



The Labour Party said Mizzi has played a leading role in the internal market and consumer protection committee as key negotiator on several Digital Single Market dossiers

Marlene Mizzi was awarded the MEP of the Year Award during a ceremony in Brussels for her work and achievements on the internal market and consumer protection issues.

In a statement, the Labour Party said Mizzi has played a leading role in the internal market and consumer protection committee as key negotiator on several Digital Single Market dossiers.

"She has helped finalising and drafting European legislation on important issues such as net neutrality and abolishing roaming charges," the Labour Party said.

Mizzi also worked on a strategic report on shaping the future of European standards and is one of the leading MEPs fighting for lower prices on international phone calls within Europe.

Commenting on her award, Marlene Mizzi said: "It is such an honour to win this prestigious MEP of the Year award, not only for me, but also for Malta. I am humbled that people have placed their faith and trust in me especially because I have been given this award for my contributions in the area of digital single market.

"What is particularly satisfying is that my work as an MEP leaves real impact on people's lives and that the voice of consumers, citizens, and micro and small businesses is heard across the European spectrum and the European ParCurrently Mizzi is working on two new big legislative projects. The first one will modernise Europe's telecom rules and the second one will digitalise public administration of all EU member states. As an S&D negotiator she is fighting to strengthen consumer rights, improving conditions for people with disabilities, providing basic and affordable internet as a universal right for all, and refining the existing emergency numbers 112.

"This award is a responsibility that I do not take lightly, and I will continue to represent citizens, consumers and businesses across Europe with the utmost devotion and boldness," said Marlene Mizzi during the ceremony.



JP2 FOUNDATION

POPE JOHN PAUL II FOUNDATION

In memory of
Blessed John Paul II
Region of GOZO
Republic of MALTA (E.U.)
E-mail - jp2foundation@gmail.com

AN EASTER CONCERT

The Mount St Mary's College & Barlborough Hall School Choir from the UK will be performing an Easter Concert at the Nativity of Our Lady Basilica in Xagħra Gozo on Friday

6th April 2018 at 7.30pm. The choir is under the musical direction of Ms Lucy Kitchener, and consists of pupils aged from 8 to 18 years. This concert is being organised in full collaboration with the Xagħra Basilica Chapter, the Xagħra Local Council and the JP2 Foundation.



Also the mentioned Choir will be animating a Eucharist Celebration led by the Archbishop of Malta Mgr Charles J. Scicluna on Sunday 8th April 2018 Feast of the Divine Mercy at the Metropolitan Cathedral of St Paul in Mdina Malta starting at 9.00am. The General Public is invited to attend.

For more information send an email at jp2foundation@gmail.com

Submitted by Chev. Joe M Attard (Gozo)



Maltese Artist Lost Sight In One Eye But Found A Donor In Another Artist

**The most heartwarming story you'll
hear for a while**

David Grech Urpani 10 months ago

38-year-old Maltese artist and designer Alan Azzopardi starting losing sight in his right eye a couple of years ago on an adventuring holiday in France. Despite visiting

Cheyne Halliday and Alan Azzopardi

several specialists locally and abroad, Alan still cannot explain what caused this series of events. "I've gone through all sorts of tests, including brain scans," he said. "The first year was tough, since they had started checking for all sorts of things, including a brain tumour."

After four years of tests, Alan had a cornea transplant in January 2016. A couple of months later, however, a fungal infection attacked his transplanted cornea. "I had to go to hospital every single day to pick up eyedrops which expired every 24 hours" he explained.

Alan is an extremely talented artist, specializing in portraits using charcoal. A recent spot on the TV programme Maltarti showcased some of his work, and how it's had to change as a result of the artist losing vision in his right eye. He described how now, he sometimes only sees "blocks of shadows", and, concentrating, he tries to transmit them onto the paper. Last year, he was also featured on the popular page of The People Of Malta, where he had received a great deal of support from hundreds of people.

Alan has also spoken about the bittersweet feeling of waiting for a donor. "What bothers me is that I am dependent on someone else dying," he said. "I feel guilty that someone has to die for

me to be able to see. Especially since I'm 38 and my donor would have to be my age or younger - it's not a nice thing. If I were not in pain and guaranteed that I would remain stable, I would remain as I am."

Yesterday, however, a new development presented itself, and Alan Azzopardi was informed that a donor had been found. Last weekend, a 23-year-old Irish musician died after falling from the bastions in Vittoriosa. The young man, Cheyne Halliday, was put in a medically-induced coma for five days, but when his life support machine was switched off, his organs were donated. His heart was sent back to the UK to save another life, in an act which his loved ones described as being "the ultimate gift from a man who did nothing but give."

And his cornea was donated to Alan. The transplant was done on Sunday afternoon, and Alan is already back at home, fully recovered, and seeing again. "A part of me is obviously happy that I am seeing again... but I cannot stop thinking about that young Irish musician. He was so talented! "The selfless but also poetic nature of it all was not lost on Alan. "I'm so grateful for his decision, and now, his cornea has gone from one artist to another." **"A part of me is obviously happy that I am seeing again... but I cannot stop thinking about that young Irish musician."** Alan is hoping that his story inspires other people to sign up as organ donors, since he's experienced the benefits of it first hand.

"We do our best to help others when we are alive, so why not do something that people will still remember you by and be grateful for for the rest of their lives?" Share Alan and Cheyne's story to help us raise awareness on the beauty of organ donation, and urge your friends to register to become organ donors!



CURRENT AFFAIRS - TVM NEWS

Students live the Passion and Death of Jesus Christ from a different dimension

Report: Daphne Cassar

In an innovative experience, students at

Stella Maris College are learning the values of solidarity and diversity by taking an active part in artistic productions. We visited their original production at the Chapel of Our Lady of Pilar in Valletta. The students are living the Passion and Death of Jesus Christ in an active and artistic manner. Educationalist Victoria Aguis said the cultural activity of the produced pageant is not part of their formal curriculum but helps strengthen their abilities to face up to integration and the unique experiences provided by Valletta 2018.

Victoria said "we are giving a reflection and the story of this beautiful Order Chapel, a Chapel not so well used and the students have to appreciate the art and wonderful heritage not only in a school context but also outside school.

The drama production evokes the emotional events of Good Friday and the Resurrection, the most important events of Christianity. Teacher Maria Magri said the whole process has enabled the students to express their artistic talents. She said the aim is to induce the students towards art as well as the history and culture of the Maltese in connections with these traditions.

Students commented that the experience provided them with a new perspective of the events of the Passion. They will also be holding an art exhibition that will be launched at Palazzo La Salle, in Valletta, on 12th April.

25 APRIL - ANZAC DAY



AUSTRALIAN AND NEW ZEALAND ARMY CORPS

Anzac Day is the solemn day of remembrance of those Australian and New Zealand Army Corps soldiers who have fought and died for their country, and is marked annually on the anniversary of the Gallipoli campaign of the First World War.

Anzac Day is celebrated on 25 April each year, regardless of on

which day it falls. The day is a public holiday, however no replacement holiday is given if Anzac Day falls on a weekend (except in Western Australia).

It was on 25 April 1915 that the armies of Australia and New Zealand entered into their premier battle of the First World War, at Gallipoli, Turkey. At the time, Australia had only been recognised as a federal commonwealth for thirteen years. Many Australians were sympathetic to the United Kingdom, which they regarded as the motherland. So the volunteer armies of Australian and New Zealand, eager to fight the good fight in the war, bravely landed on the shore of the Gallipoli Peninsula with the intent to capture and secure a safe passage for Allied navies.

At Gallipoli, the Anzacs faced off with one of the fiercest armies history has ever known. Despite landing under the cover of darkness, the Anzacs were met with immediate bombardment and gunfire. On the shores of Gallipoli, the Australian and New Zealand armies fought for eight months forcing a stalemate. Eight thousand Anzac soldiers lost their lives before the Allies called for an evacuation.

While the operation itself was not a success, the valour and determination shown by Anzacs, the "Knights of Gallipoli," were immediately commemorated in Australia, London, and even at the Allies' camp in Egypt in 1916. Parades and ceremonies were held in their honour, and even those who were wounded in combat were a part of the parade while they were still recovering. By the 1920s, the day had become a way to memorialise the sixty thousand Australian soldiers who died in the First World War. By the next decade, all Australian states had a form of celebration for Anzac Day, and many of the traditions we still carry out today had already taken shape. Forevermore, the 25th of April would be known as the day Australia and New Zealand arrived as a force in the world.



1918-2018 Malta – The Nurse of the Mediterranean

NATIONAL ARCHIVES OF MALTA

NOSTALGIA



EVELYN ZAMMIT

Women's Day 2018_2
Born in June 1891 Evelyn Zammit née Magri from Sliema left to Canada in 1924 with her daughters Iris (8 years) and Ruby (3 years) to join her husband Francesco who had left 3 years earlier. Originally, Francesco who was a "stage illusionist", went to Detroit in the United States but eventually ended in Canada.



SISTER JOSEPHINE TONNA

Josephine Tonna twieldet f'Ottubru 1902. Daħlet mas-sorijiet tas-Sacred Heart u fl-1925 marret f'kunvent l-Ingilterra. Minn hemm hija spiċċat il-Ġappun. Matul it-Tieni Gwerra Dinjija Sr Josephine kienet detenuta f'kamp ta' konċentrament Ġappuniż ġewwa Nagasaki u kienet f'din il-belt meta l-Amerikani tefgħu l-bomba atomika f'Awwissu 1945.

Josephine Tonna was born in October 1902. After joining the sisters of the Sacred Heart she went to England in 1925 and later on to Japan. During the Second World War Sr Josephine was detained in a Japanese concentration camp in Nagasaki; she was still in this city when the Americans dropped the atomic bomb in August 1945.



MARIA GIUSEPPA DE BRINCAT

Maria Giuseppa De Brincat twieldet ir-Rabat f'Marzu 1902. Fl-1921 telqet il-Kanada u tharrġet bħala infermiera fil-Winnipeg General Hospital. Fi tmiem it-Tieni Gwerra Dinjija hija waqqfet diversi kampijiet għar-refuġjati fl-Italja fejn kienet qed isservi mal-United Nations Relief and Rehabilitation Association. Wara li rritornat il-Kanada fl-1946, Josephine hija kienet strumentali fl-iżvilupp tas-servizzi tas-saħħa pubbliċi f'Manitoba. Temmet il-karriera tagħha bħala konsulent tal-Manitoba Care Services Department fl-1963.

Born at Rabat in March 1902, Maria Giuseppa De Brincat went to Canada in 1921 and trained as a nurse at the Winnipeg General Hospital. At the end of the Second World War, she served with the United Nations Relief and Rehabilitation Association, establishing refugee camps in Italy. In 1946 Josephine returned to Canada and contributed significantly to the development of public health nursing services in Manitoba. Ms De Brincat ended her career in 1963 as a consultant in the Manitoba Care Services Department.

Maltese Priests preview film – Paul, Apostle of Christ



Luke (Jim Caviezel, left) and Paul (James Faulkner).

Priests from parishes or localities with churches dedicated to St Paul were invited to KRS Releasing in Valletta to watch a preview of the film Paul, Apostle of Christ. The film was shot over 30 days in Malta and includes the participation of local actors including Manuel Cauchi, Christopher Dingli, Edward Mercieca and Erica Muscat. Paul, Apostle of Christ is the story of two men.

Luke (Jim Caviezel) as a friend and physician, risks his life when he ventures into Rome to visit Paul (James Faulkner), who is held captive in Nero's darkest, bleakest prison cell.

Nero is determined to rid Rome of Christians and does not flinch from executing them in the grisliest ways possible.

Before Paul's death sentence is executed, Luke resolves to write another book, one that details the beginning of 'The Way' and the birth of what will come to be known as the Church.

Bound in chains, Paul's struggle is internal.

He has survived so much – floggings, shipwreck, starvation, stoning, cold and exposure – yet as he awaits his appointment with death, he is haunted by the shadows of his past misdeeds. Alone in the dark, he wonders if he has been forgotten... and if he has the strength to finish well.

The two men struggle against a determined emperor and the frailties of the human spirit.



Hamrun exhibition on Passion of the Christ

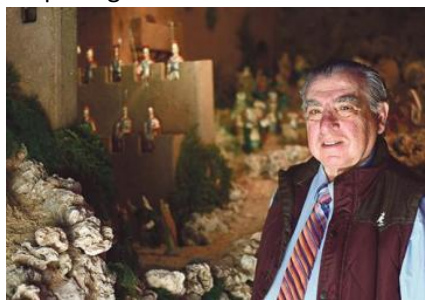
First set up 32 years ago

Joe Cordina, 74, spends long months in his workshop, poring over and changing details of his large crib at Christmas and which he transforms into the Way of the Cross at Easter. The structure is entirely made of free-standing natural rocks. Even the caves are built without any support for the ceiling.

Mr Cordina, who first set up the exhibition 32 years ago, explained that the method he used to build the structure was

similar to that used by professionals to erect rubble walls in the countryside.

The model is complete with valleys, hills, caves, trees, pathways strewn with sawdust and streams of running water – all depicting the Palestinian scene at the time of the Passion of Christ.



Mr Cordina explained that some of the figurines are unique as they were made by statuarian Carmelo Agius, of Pietà, specifically for use in this exhibition.

When he passed away, other figurines usually on display in the Christmas crib and made by Mr Agius were arranged by Mr Cordina to represent characters involved in the story of the Passion. Others were totally made by Mr Cordina himself.

Joe Cordina has been organising religious exhibitions for more than 30 years. The display resembles a typical Italian town with the figurines showing episodes from the life of St Cajetan.

There are scenes showing the birth of St Cajetan who came from a noble family.

The exhibition opens today at 3A, Villambrosa Street, corner with St Joseph High Road, Hamrun.

Gasamamo embrace scale modelling as part of their on-going Corporate Social Responsibility

www.independent.com.mt



Gasamamo will once again be supporting the annual Malta Society of Model Makers exhibition that was held at the Catholic Institute in Floriana from 14th March to 22nd March. The main categories that were

exhibited this year include marine, aeroplanes, figures, cars, tanks, dioramas and engineering related models of various scales and eras.

"We are delighted to support the Malta Society of Model Makers once again this year. We appreciate that this exhibition is the result of a lot of hard work and commitment by the members. Our support stems from our appreciation that the intricate work involved in building these models is, in itself, an artistic expression of a very high standard," said Julian J. Mamo, Director at Gasamamo.

Of particular interest in this year's exhibition is the diorama section which contains models exhibited in a specially constructed environment, which not only gives a better presentation of the model but also places the model in its actual surrounding environment. This year's dioramas vary in subjects from World War 2 to Napoleonic and Roman eras.

We had the opportunity to see modellers constructing their own models and the techniques used to achieve the desired level of finish and to discuss with the modellers and familiarize themselves with the subject. Another section of the exhibition will be dedicated to scratch build models. These are different from the standard models because they are constructed from blueprints or construction plans, with each individual part of the model constructed separately from either wood or plastic.

The Malta Society of Model Makers holds regular lectures, meetings and exhibitions throughout the year. Their main aim is to help and support young modellers in achieving better modelling techniques and results. Further information on the Malta Society of Model Makers can be achieved by logging onto www.maltamodellers.org.



FREEDOM DAY REGATTA VALLETTA

Ballots were today drawn for the Freedom Day Regatta which will be held on the 7th April as part of the activities for Il-Festa l-Kbira, a major part of Valletta 2018's programme.

The Grand Harbour will once again offer the setting for this regatta, which 7 districts will participate in: Birgu, Birżebbuġa, Bormla, Senglea, Kalkara, Marsa and Marsamxett, who will be participating in 10 races in two different categories; A and B. This year, 120 rowers are expected to take part, with the addition of 25 substitutes, with a common aim – to win the Freedom Day regatta shield.

This year, a special race for more than 40 regatta participants will be held, described as “Legends of the Grand Harbour”. This edition of the regatta will also include a special Valletta 2018 shield.

The Parliamentary Secretary for Youth, Sport and Voluntary Organisations Clifton Grima said that “SportMalta gives a direct input in the national regatta by providing financial aid towards this event, taking care of regatta logistics, but it also gives autonomy to the Federation in terms of the races, assists all clubs financially to build their boats and on the SportMalta website, regatta results are transmitted live.”

“This year we will be having more than 40 participants competing for the Valletta 2018 shield. The 2018 edition of the regatta will remain loyal to the tradition us Maltese know and love, however, like various other events during this year, will evoke the spirit of Valletta 2018”, remarked Debattista. Valletta 2018 Foundation Chairman said “this regatta edition is a special activity a sit is tied to Il-Festa l-Kbira, a Valletta 2018 Foundation initiative, in which culture unites with the tradition of the regatta sport, and different organisations from Cottonera and Valletta working together”.

Traditionally, the boats used are *frejgolini*, *kajjikki*, *dghajjes tal-pass* and *tal-midalji*. These boats are also a live exhibition of skill which, as more time passes, is being lost. This is because these boats are also built in Malta. Originally, the boats had the same shape as those which were used everyday by the *barklori*, however by time some modifications were done for these to be used as racing boats.

MALTESE E-NEWSLETTER - The Journal of the Maltese Diaspora

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The Journal
of the MALTESE DIASPORA





Month long cultural journey at the Gaulitana:

A Festival of Music

During this afternoon's Gaulitana event for the press at the Valletta 2018 Gozo regional office.

Gaulitana: A Festival of Music promises to be another month-long cultural journey establishing

Gaulitana's position as a "major classical music festival"

Highlighting some of the festival's key events, Artistic Director Colin Attard spoke about the OPERA+ Weekend, the three-day cultural bonanza present around "Gozo's April opera". This year, Bellini's Norma shall resonate more with local opera buffs as apart from a stellar cast, the sets are inspired from the Ġgantija Temples.

Developing on this link, Gaulitana will also present a number of events at Ġgantija Temples, in collaboration with Heritage Malta. Besides, other events include evening recitals, talks, lunchtime concerts at Cittadella and MusicAlive, a new series aimed at presenting live music to a wider audience.

Attard delved also into the GAULearn educational programme, which will also include an adaptation of Norma for schools. The festival will also commemorate Leonard Bernstein's birth centenary whilst exploring collaborations with various art forms – including installation art, literature, dance and photography.

Jason Micallef, Chairman of Valletta 2018 Foundation remarked on the relevance of Gaulitana, part of the Valletta 2018 Cultural Programme as the festival and other similar initiatives "ensure high-quality events for diverse audiences". Valletta 2018 Programme extends further than the capital city, he added, with projects reaching out around the Maltese Islands, including Gozo.

Gaulitana was launched on 25 March with the opening of Costanzo Rovati: Percorso di Vita at the Sentinella, in Ċittadella. The art exhibition was opened at 11.30hrs by Minister Justyne Carauna and blessed by Bishop Mario Grech.

Gaulitana is supported by the Gozo Cultural Support Programme of Arts Council Malta and the Ministry for Gozo, by Valletta 2018 and by Heritage Malta.





PHOTOS OF THE HOLY WEEK IN MALTA 2018 BY MARK MICALLEF PERCONTE

Holy Week Food

The week following Palm Sunday, Holy Week, is dominated by the "qagħaq ta l-Appostli" - these are circular loaves of unleavened bread studded with roasted almonds and sprinkled with sesame seeds.

They are highly popular on Maundy Thursday as flocks of people visit the seven churches in preparation for Good Friday.



**SEE YOU
NEXT
WEEK**

**NARAKOM
GIMGHA
OHRA**