

Maltese eNewsletter



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Journal of the Maltese Diaspora

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MALTESE COMMUNITIES AROUND THE WORLD CELEBRATED

MALTA NATIONAL DAY - 8 SEPTEMBER - "IL-VITORJA"

UNITED KINGDOM, UNITED STATES, CANADA, AUSTRALIA, SOUTH AMERICA

MIDDLE EAST, ASIA, AFRICA AND THE EUROPEAN UNION



**THE KNIGHTS OF MALTA PARTICIPATE
IN THE 8 SEPT. CELEBRATIONS IN SYDNEY**

21 September 2019



JUM I-INDIPENDENZA

Independence Day

MALTA RUGBY LEAGUE - SMALL ISLAND BIG HEART



MALTA KNIGHTS



The President and The Pope



**MALTA NATIONAL DAY
8 SEPTEMBER
REGATTA (BOAT RACE)
VALLETTA GRAND HARBOUR**



**Maltese in Adelaide celebrates
Malta Day in Adelaide**



**8 September 2019
THE MALTESE COMMUNITY
OF SYDNEY CELEBRATES
MALTA NATIONAL DAY
AT ST. MARY CATHEDRAL**

IL-VITORJA



Our Lady of Victory Festa in Canberra, Australia 8 September 2019



Attended by High Commissioner For Malta to Australia & New Zealand, H.E. Mr. Charles Micallef, Ms. Victoria Micallef, and Dr. Peter W. Micallef.



Our Lady of Victory Festa Mackay, Australia 6-7 September 2019



Attended by Consul General for
Victoria, Mr Mario Farrugia Borg
during Consul-on-the-Move visit to
Queensland 3-13 September 2019.

Consul General Melbourne with Ms Vicky Portelli, President of the recently set up Cairns and Region Maltese Association



Consul General Melbourne with Ms Rose Borg, President of the Mackay Maltese Club, members of the executive and other members of the Maltese community in Mackay.



L-ARCISQOF TA' MALTA CHARLES SCICLUNA FI BRUSSELL

L-Arcisqof Charles J. Scicluna Ibierah iccelebra Quddiesa fil-Parrocca ta' St Anthony f'Kraainem, il-Belgju, li ghalha attendew ukoll membri tal-komunità Maltija li jghixu Brussell. Ghall-Quddiesa attenda l-Ambaxxatur ta' Malta ghall-Belgju, Ray Azzopardi.

L-omelija tal-Arcisqof: knisja.org/ArcisqofBrussell2019 Rityratti: Ray Attard



IL-VITORJA FEAST IN CANADA

MALTESE-CANADIAN COMMUNITY NEWS Festa of Our Lady of Victories at #Toronto
Great time at the Feast of Our Lady of Victories at the Malta Band Club in #Mississauga, Toronto.
Great people, delicious food and a long tradition kept alive. Great job to the Committee of the Malta Band Club, the many volunteers and members.

Hi Frank . Its Andy Magro from the Maltese Ex Servicemens Association of NSW . In regards to the mass of Our Lady of Victories held at St Mary's Cathedral in Sydney the banner in the photos is our RSL banner and we normally lead the other banners. The Cathedral was packed with parishioners for the Mass . What the parishioners are not aware of is that when we proceed around inside the Cathedral we stop at the ""Monument to the unknown soldier"" which is located at the rear, right hand side of the Cathedral, we recite the Ode of Remembrance and lay a posy of flowers on behalf of our association. This monument was placed in St Mary's Cathedral in 1931 and at the time was the only monument to a unknown soldier in Australia.



CAIRNS AND REGION MALTESE ASSOCIATION INC. [CARMA]

NEWS - AHBARIJIET

CARMA New Committee - The first CARMA AGM held in April identified the need for new committee roles. The CARMA Committee now includes an Events Manager, Communications Manager and Catering Manager. AGM minutes are available to all members.

22 June 2019 - Madonna ta Pinu Festa CARMA gathering at the Holy Cross Church Trinity Park to celebrate the feast of the Madonna ta Pinu. This feast close to the heart of those from Gozo. Mass at 10am. Food and festivities from 11:30.

Whats on next? Trivia Night Saturday 19 Oct 2019

Following last years huge success, this event promises to be another fun evening with the theme "All things Red and White". Don't miss out. Tables are limited. Contact CARMA book your table - **\$60 table of 6 people**:

Maltese Food Orders:

CARMA supports Maltese food pre-orders including Pastizzi (frozen and cooked) and Agin il forn (baked macaroni). Pick up at CARMA events. To order contact Vicky 0409551527 **2 weeks prior to each event**.

Food discounts available for CARMA Members



The CARMA Team - L to R: Stella Agius, Fred Round, Joyce McLennan, Fr Agius, Vicky Portelli (CARMA President) Cath Cefai

Contact CARMA to **become a member** of the Cairns & Region Maltese Association.

CARMA contact details:

CARMA President: 0409 551 527 (m)

Email: carmafng@gmail.com

Facebook: www.facebook.com/CARMAAssociation



JUM I-INDIPENDENZA *Independence Day*

Independence Day in Malta occurs on 21 September, commemorating the day in 1964 when Malta officially gained its full independence from Great Britain. Yet, Malta's march toward independence is a very complex history with multiple steps and stages, which is part of the reason the island-nation has no less than five national days. Nonetheless, "Jum-1-Indipendenza" (21-Independence) is celebrated with great fanfare every year by the Maltese people.

Malta has long been a much-coveted island for international commerce and military purposes, and it has been occupied by a long train of invaders. Malta's many past rulers include the Phoenicians, Carthaginians, Romans, Byzantines, Arabs, Normans, and others. After 275 years of rule by the famed Knights of St. John, French forces led by Napoleon captured the island in 1798.

MALTA

Independence Day 2019

The French fleet was on its way to invade Egypt and, after being refused permission to harbor at Malta, harboured anyway and seized control of the defiant little nation-state. The French instituted some notable reforms during their short rule, including the elimination of all remnants of feudalism, the founding of numerous schools, and the abolition of slavery. Nonetheless, Malta's populace resented foreign domination and rebelled in 1799. When they could not retake their capital city of Valletta, they turned to France's nemesis, Britain, for help.

Britain's famous admiral, Lord Nelson, accommodated the islanders' request and blockaded the French in Malta, and the island was taken in 1800. At that point, it became incorporated into the British Empire, and in 1869, it gained prominence as a mid-way stop between the newly opened Suez Canal and British Gibraltar. The British built Malta up into a veritable fortress and made it the home of their Mediterranean fleet.

After stern resistance against the Nazis and Italian fascists during World War II, despite repeated bombings and devastation, the British promised to reward the Maltese people with independence. A degree of local rule was given in 1947, but it was not until September 21st, 1964, that full independence came. Later, in 1974, Malta became a republic, and only in 1979 did British forces leave Malta after the defence treaty was allowed to expire.

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articles to share with other readers
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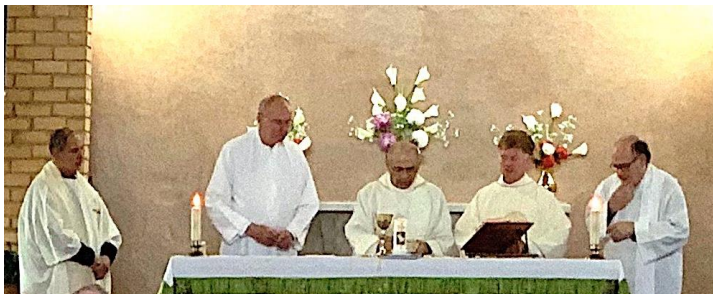
“Tini Idejk”- “Saħħa lill-Kapillan”

Minn Ron Borg- Adelaide



Għal dawk li ma kellomx l-opportunita l'ikunu magħna Lockleys nhar il-Ħadd 15 ta' Settembru għac-celebrazzjoni tal-Farewell ta' Fr. Gabriel Michallef, sejjer ngħidulkom xi-ħaġa fuq din l-okkażjoni.

Din ic-celebrazzjoni bdiet fil knisja ta Lockleys b'quddiesa kkoncelebrata minn ħames qassisin, Fr. Joe Cremona mil-Pillipines, Fr.



Alfred Farrugia il- Kappilan tal -Adelaide Hills, Fr. Tony Densley l'eks kappillan ta Lockleys, Fr. Phillip Marshall, il- Vigarju Generali ta Adelaide u Fr. Gabriel li flimkien għamlu quddiesa vera sabiħa li kienet imżewġa bil-kant tal -kor Malti, bl'organista Linda Eysers u i guitarist Daniel Di Silva u familja tighu. Għal kemm ma kienitx okkażjoni ferħana, imma bħal ma qal Fr. Marshall, “today is not a happy occasion, but it is an occasion to be thankful for Fr. Gabriel's unceasing work amongst our community”. U vera kien hemm provi tal-apprezzament mill -komunitajiet kollha għalix il-knisja kienet mimlija daqs bajda bin-nies tal-parrocchia , Taljani, Awstraljani, u tal-komunita Maltija.

Charles Zarb, li kien il-kommentatur, spjega il-detallji ta din l-okkażjoni, fejn qgħal li barra mir-ringrazzjament għal kappillan Malti tagħna, sejjer ikun hemm il-funzjoni tal-“Laying of the Wreaths” fi – tiegħa tal – “Remembrance” li tikommemora il- mejtin ta-giex gwerer. Din kienet ix-xewq ta Fr. Giles Ferrigi meta bena il-knisja ta Lockleys. Ir –representanti tal –għaqdiet ippreżentaw il-kuruni fdejn din it-tiegħa u waqt li ir-representant ta-RSL Charles Farrugia, irrecita l-“Ode of Remembrance” giex bandisti mil-Queen of Victories Band daqqu il-“Last Post”. Kienet ceremonja vera solenni.

Wara omelijja prezjuża, Fr. Alfred Farrugia għamel kummentarju tant sabiħ fuq ix-xgħol ta Fr. Gabriel matul it-23 sena li għamel fostna gewwa Adelaide. Mic-capcip ta wara, deher li da nil-kliem kien milquh b'entuziażmu kbir.



Wara il-Quddiesa, is-sala tal Parocchia kienet imburgata bin-nies, u wara il-kliem ta ringrazzjament mil president tal – banda Joe Camilleri, għal l-għajnuna li-Fr. Gbriel dejjem tagħna, lil-Banda Queen of Victories, idedikat kuncert qasir lil Fr. Gabriel, li kien apprezzat minn

kullħadd. Waqt laħħar daqqa tal -kanzunetta favorita Maltija, ‘Tini jdejk’, Il-Father ġi- iggwiidat madwar is-sala, fejn dar madwar in- nies b'kullħadd jitbissimlu, ixejjerrulu, u b'qalbom kola ikantawlu “Tini Idejk”. Ghalkemm bid-dmuħ f'għajnejh, Fr. Gabriel kien jidher li qgħied iħoss l-imħabba tan-nies madwaru, sakem il – kotra tan-nies fis-sala splodiet bic cap cip mata spiccat din il kanzunetta tant addatata għal din l-okkażjoni.

We are still growing and going strong
If you like to receive this journal regularly
Send an email to Frank: maltesejournal@gmail.com





Wara l -irringrazzja, lil kullhadd, il-father għamel it-talba ta qabel l'ikel u kullhadd ħa pjacir bil-varjeta, u kwantita ta ikel li kien hemm għal kullhadd, l-organizzaturi ħasbu anke għal dawk li huma 'Gluten

Free'. Proset għax xgħol tagħkom.

Fr.Gabriel dher li apprezza ħafna ukoll ir-rigali ta- apprezzament minn għand ic-Chaplaincy Group u il-Maltese Queen of Victories Band, li gew ippreżentati minn Kate Cassar. Nistaw ngħidu bla dubju ta xejn li din kienet ceremonja vera sabiħa w xirqa għal –Kapillan irrispetat tagħna l-Maltin ta Adelaide li sejjer iħallina wara 23 sena magħna.



Photo: Kevin Abela, DOI

The Presidents of Malta and Italy discussed the strong and special relations between the two countries during a meeting on Tuesday.

The two Presidents stressed the need for increased cooperation among neighbour states to address the problems the Mediterranean was facing.

These included the migration problem, with President Vella stressing the need for a permanent burden-sharing mechanism.

The Maltese authorities, he said, were eager to work with Italy

to address issues of common interest.

The two Presidents discussed the situation in Libya, North Africa and in Africa and how developments in these areas affected Malta, Italy and the European Union as a whole.

They also discussed Britain's future relationship with the EU.



Order of Malta's newest recruits

Three of the new Order of Malta cadets being enrolled by Cadet Leader Liz Doyle.

This week the Order of Malta Ambulance Corp in Drogheda welcomed its 15 newest members to the organisation after their enrolment as Cadets.

The Cadet unit is made up of both boys and girls from 10 - 16 years and is the youth element of the Ambulance Corps.

The new Cadets received their enrolment certificate as well as their basic first aid and cardiac first responder certificate.

The Corp also had its first two Cadets promoted to Cadet Sergeant and Cadet Corporal, a huge achievement for all involved. Cadet leader Liz Doyle and Officer in Charge of the Unit James Kershaw paid tribute to all the cadets for their hard work over the last few months since starting in May.

About the Order of Malta Ambulance Corps Cadets

The Order of Malta Ambulance Corps has a dynamic Youth program, which provides first aid training and activities, known as the Cadets.

The Cadets cater to children aged between 10 and 16 and is run by senior members of the organisation. It equips children with valuable first aid and home nursing skills and encourages participation in the community. Anyone interested in learning more about the work of the Ambulance Corp, should email drogheda@orderofmalta.ie or see their [Facebook page](#)

Youth council calls on Parliament to declare climate change a national emergency



The issue was raised during the 17th edition of the National Youth Parliament (KNZ)

by **Karl Azzopardi**

Parliament should recognise climate change as a national emergency, KNZ said. The National Youth Council (KNZ) has called on Parliament to recognise that climate change has caused a national state of emergency.

In a statement on Wednesday, the council said that the commitment of MPs would serve as the first step in dealing with the climate change problem. KNZ made the call during the annual National Youth Parliament, held this week, in which young people aged between 13 to 35 years old discussed current hot global topics. During the debate, various issues, including gender inequality, Artificial Intelligence and the concerns surrounding single-use plastics were highlighted. Offered the platform to speak at the highest representative body in the country, the youngsters were granted the opportunity to pitch policy ideas with MPs. They used the opportunity to call on parliamentary representatives from all powers to declare a state of national emergency regarding climate change. "This will not only serve as a commitment from both sides of Parliament but also as the first step for a unified Maltese front, from all stakeholders, to achieve this impossible task [of successfully addressing climate change]," the council said. The youth council also called on young people and organisations from across the country, to come together and join the call, in efforts towards dealing with the issue



Tas-Silg Megalithic Temples of Malta, Arab Period, Ancient Roman History, Prehistoric Architecture

Tas-Silg archaeological site suggests the existence of many settlers in Malta and Gozo which are so centrally

located in the middle of the Mediterranean sea. People who used to sail from one location to another for trade purposes often used to settle in Malta.

They knew how to choose the best locations to make their homes, and choose the high peninsula overlooking **Marsaxlokk bay**. During those times this location was strategically located just in front of the port entrance, and since communication was conducted solely via shipping, this high position was the advantage point best suited to guard the inlet of this port.

Apart from our attractions of sun and sea, Malta is very rich in culture. Its position in the centre of the Mediterranean sea is proof of this, and Malta served as the place for many cultural settlements.

The site is considered to be a living museum of different eras as it existed during several periods from the Temple Age, Bronze Age, Phoenician-Punic, Roman, Byzantine and to the Arabic period. Tas-Silg is the name derived from the chapel on its southern slopes dedicated to 'Madonna Tas-Silg' meaning "Our Lady of the Snows".

The first excavations were conducted between 1963 and 1972 by the Italian Archaeological Mission. This was an initiative of the Maltese Government during the 1960's and by Maltese archaeologists through the University of Malta. They uncovered unique archeological

remains that gave light to the Maltese islands' history as well as the Mediterranean region. The uncovered successive layers of occupation included the following remains:

- 900 - 1,100 A.D. - Arab settlement in Malta occupied by the Fatimids.
- 400 - 600 A.D. - Byzantine church during the Byzantine empire.
- 200 - 300 B.C. - Roman culture remains. A temple dedicated to Hera the Queen of the Gods.
- 700 - 200 B.C. - Punic Temple of Astarte the Goddess of Fertility, Beauty, War and Love.
- 3,300 - 3,000 B.C. - **Megalithic Temple** from the **Tarxien phase** in Malta.

Tas-Silg served as a religious site for various different cultures. This happened over thousands of years of human history going back from the second half of the third millennium before Christ to the Phoenicians, the Carthaginians, the Romans and Christianity.

From the ruins it was evident that there existed a large megalithic temple built on top of the hill overlooking Marsaxlokk bay. This was during the second half of the third millennium before Christ.

This temple had survived the Phoenician and Cathagenian eras up to the Roman period where they had made additions to the structure remaining as a sacred place for them.

At this point the Maltese started converting to Christianity and the temple was neglected.

Later on a monastery was constructed on the ruins of the temple. Further excavations during the mid-60s exposed the Punic temple of Astarte and later temples.

A fourth century monastery found at this site revealed a prehistoric D-shaped setting of large blocks, the foundation of the outer wall of a four-apse temple of the Tarxien temple phase.

There has also been found a section from the old temple that was used as a Catholic basilica and there could also have been a 'battisteru' where the priests used to baptise the christians. The remains of Byzantine monastery with many rooms leading to an internal yard were also found. All this was destroyed when the Arabs came to Malta.

THE POPE IS INVITED TO VISIT MALTA AND GOZO



PHOTO : DOI - Kevin Abela

The Pope has been invited to visit Malta and Gozo.

President of Malta issued the formal invitation during a meeting with Pope Francis at the Vatican on Monday.

Dr George Vella described Francis as 'a real man of the people'.

The President told reporters: 'It was amazing, just like talking to someone who is a good friend.'

'He is really down to earth and totally understands the Maltese way of life and our culture.' At the end of the private audience,

the Pope and the President exchanged gifts.

The Pope was given a mosaic of the Madonna Ta' Pinu, created by the Eikon arts centre in Gozo. The President will meet his Italian counterpart, Sergio Mattarella, on Tuesday.

MALTESE Newsletter	We thank our readers, supporters and contributors If you have a story to share send it to us maltesejournal@gmail.com	
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Malta Rugby League (MRL)

MALTA Knights have named an Emerging Nations-dominated train-on squad for their two upcoming International tests in Sydney, Australia.

Ahead of the opening October 12 clash with F.I.R.L. Italy at Kirkham Park, Test coach Aaron McDonald has confirmed a squad brimming with halves talent, including Wigan Warriors' Jarrod Sammut, Jamberoo's Jono Dallas, Wests Devils Justin Rodrigues and Emmanuel Sultana from Warilla, who could well be playing alongside each other as they did when Malta

last took to the field, winning last year's Emerging Nations World Championship Final.

The stunning form of Hills Bulls halfback Joel Bradford in this year's NSWRL Ron Massey Cup competition has earned the 21 year old a test re-call, his most recent International appearance was in 2017, coincidentally against the Italians in a 24-24 draw at Marconi Stadium.

"The train-on squad has the right combination of youth and experience, as well as an overall balance across the positions for a Test Match campaign," McDonald said.

"We've got a great array of eligible halves playing in the Illawarra Division Rugby League and Sydney finals series at the moment, all who can slot in anywhere in the backline"

"The decision to retain all four halves from last year's Rugby League Emerging Nations World Championship campaign, as well as adding Bradford comes down to their versatility and the ability to play a number of positions." McDonald added.

The biggest revelation is the selection of local domestic player, 25 year old Tyson Freeman.

MRL Pathways Director Peter Cassar insists the back-rower deserved recognition for an outstanding showing in last year's Rugby League European Federation Championship C match against UFRL - Ukrainian Federation of Rugby League on Maltese soil.

"Tyson's journey is a great story. He's a player who developed his Rugby League growing up in Malta, playing against grown men as a 15 year old kid. He demonstrated to us during last year's home Rugby League World Cup qualifying match at Marsa Sports Complex - Malta that he can hold his own in the middle," Cassar said.

Since relocating from Malta to Queensland with his partner earlier in the year, Tyson had a breakout year for the Eagleby Giants JRLFC Inc and McDonald agreed it was difficult to leave him out.

The obvious omitted players are inspirational captain Jake Attard, who has been ruled out through injury, and the Stone brothers in Ben (Wests Newcastle) and Sam (Gold Coast Titans) who are both unavailable.

General Manager David Axisa said "Jake was clearly upset, but called it early. Att's (Attard) has been enormous for the Red and White in recent years and if I'm being totally honest, Malta's rise to its highest ever International Rugby League World Ranking is owed a lot to his leadership and professionalism, but unfortunately it wasn't to be this time around" Jake's presence isn't lost on us however as he moves into an assistant coaching role with the U18's," Axisa revealed.

As the MRL Junior Heritage Pathways will also look to name their U16's and U18's squads to face FIRLA - Federazione Italiana Rugby League Australia and Africa United Rugby League Incorporated in curtain-raisers, the development program sees another one of its graduates elevated into the Test Squad in 18 year old Josh Gatt. Gatt first represented his Maltese heritage three years ago as a 15 year old and has since been on the radar, enjoying a steady rise in the game.

Malta's other Test Match will be at Cabra Leagues New Era Stadium on October 26, against a star-studded Turkish Rugby League Association squad which boasts Canberra Raiders Aiden Sezer and Emre Guler.

28	MAN	TRAIN-ON	SQUAD	LIST
Kyle Cassel,	Tyler Cassel	(Blacktown Workers Sea Eagles Official),	Blake Phillips	(Collegians RLFC),
Tyson Freeman	(Eagleby Giants),	Jye Ellul	(East Campbelltown Eagles),	Aaron Grech
(Guildford Rugby League Football & Recreation Club),	Joel Bradford,	Josh Gatt	(Hills Bulls Sports Club),	Jono Dallas
(Jamberoo Superoos Senior RLFC),	Jake Scott	(Lakes United Seagulls.),	Peter Cronin	(Maitland Pickers Rugby League Club),
Nathan Falzon	(Nowra Bomaderry Jets Rugby League Football Club),	Jesse Cronin	(Parramatta Eels),	Matthew Borg
(Parramatta Two Blues Rugby),	Nathan Benson	(Souths Sharks Rugby League Mackay),	Zach Borg	(St Clair Comets JRLC),
Josh Cregan	(St Joseph's Kirrawee),	Joel Borg	(St Marys Rugby League Club),	Jake Lennox
(St Patricks JRLC),	Adam Campbell	(Thirlmere Tahmoor SRLFC),	Aidan Glanville,	Kyal Greene,
Cameron Mazelli,	Tyson Muscat	(Unattached),	Emmanuel Sultana	(Warilla Gorillas),
Josh Caruana	(Wauchope Blues Seniors),	Justin Rodrigues	(Wests Devils Football Club),	Jarrold Sammut
(Wigan Warriors).				

MALTA KNIGHTS KICK OFF NEW PARTNERSHIP WITH GIORDANO INTERNATIONAL LIMITED



The Rugby League International Federation RLIF Emerging Nations World Champions enter an exciting period following today's historic announcement.

A new two-year sponsorship will see Giordano International Limited (Giordano) become valued partners of the Malta Rugby League (MRL), with the company's logo moving to the prominent front of jersey position.

The Hong Kong-based company is an international retailer of men's, women's and children's apparel and accessories.

"This is a milestone moment for our organisation," Knights General Manager David Axisa said.

"As we embark on our 15th year in International Rugby League, to have a sponsor with such an impressive global footprint is terrific news for our future success"

Established in 1981, Giordano now employs over 8,000 staff with over 2,400 shops operating in more than 30 countries and regions worldwide. "I'm sure the players and supporters will be extremely proud to have the well-known business as our number one sponsor for the next two seasons." Axisa added.

THERESA CAMILLERI R.I.P.

The funeral of Mrs Thersa Camilleri was held on Tuesday 10th September 2019 at Our Lady Of Victories Catholic Church, Horsley Park. The Mass was celebrated Father Tarcisio Micallef assisted BY Lawrence Falzon as acolyte. The well known Maltese singer JOE APAP sang during the celebration.

A very warm and well-delivered eulogy was read by her husband Emanuel and her grandson Rhys Sullivan. The Mass was well attended. Many relatives, friends and members of Maltese associations. Also in attendance was Lawrence Buhagiar, Consul General of Malta in NSW. After the church service, the cortege proceeded to Pinegrove Memorial Park where the well-respected Theresa was laid to rest. After a wake was held at La Valette Social Centre, Blacktown NSW. (Greg Caruana, NSW)



MR AND MRS CHARLES AND VICTORIA MUSCAT MEET THE NEW GOVERNOR GENERAL OF AUSTRALIA

H.E. Mr Charles Muscat, High Commissioner, and Mrs Victoria Muscat had the honour and pleasure to meet the newly appointed Governor General of the Commonwealth of Australia, His Excellency General the Honourable David Hurley AC DSC (Retd) and Her Excellency Mrs Linda Hurley last July

The High Commissioner took the opportunity to augur best wishes on the future endeavours of His Excellency

General, while acknowledging the good-standing bilateral relations between the two countries and the mutual interest in seeing a strengthening of such ties.



Missionary Society of St Paul

Joseph De Piro - MSSP Founder

For the Missionary Society of St Paul, the 17th of September has always been an important day of remembrance. On this day in 1933 the priest Joseph DePiro made the passage from this world to the Father. He left behind a fledgling community of missionaries too young to carry on the vision they inherited. Many children orphaned by poverty felt orphaned for the second time when their loving father did not return home after celebrating the feast of our Lady of Sorrows. His own family, certainly not unfamiliar with premature deaths, might have put up once again the sleeves of faith to grieve a son and a brother who epitomized their beliefs and values. Friends, close and distant, would have felt that the timing was unfair given the way this man was offering himself for a country on its knees. They saw in him a selfless benefactor who did not discriminate between people and who seemed to have time for everyone.

For Joseph DePiro, leaving this earthly abode was not of great consequence compared to his desire to live well and generously his life as a gift from God. Like his one and only model Jesus, a premature death inaugurated the true meaning of life – that of becoming one with Christ and to enter the real home of the Father.

For us living in communion the missionary spirituality, this day is more than an anniversary. It is the recognition that God has chosen one of our brothers, conferring him a charism: a gift of the Spirit by which God, in His wisdom and providence, elects specific persons and entrusts them in giving flesh to a spirituality so that others might follow them and taste God's love for all humanity. In 1910 the founder gave birth to a religious missionary community, known today as the Missionary Society of St Paul, to carry on this missionary charism. Like his one and only model Jesus, a premature death inaugurated the true meaning of life – that of becoming one with Christ and to enter the real home of the Father. For us living in communion the missionary spirituality, this day is more than an anniversary. It is the recognition that God has chosen one of our brothers, conferring him a charism: a gift of the Spirit by which God, in His wisdom and providence, elects specific persons and entrusts them in giving flesh to a spirituality so that others might follow them and taste God's love for all humanity. In 1910 the founder gave birth to a religious missionary community, known today as the Missionary Society of St Paul, to carry on this missionary charism.

Today this charism is still maturing as we learn how to witness Christ in the various cultures and the developing contexts of the modern world. The Spirit is alive and creative, and the missionary charism entrusted to Joseph DePiro is finding new ways of manifesting itself in the Church. Various lay brothers and sisters are becoming inspired by this missionary spirituality and are adopting it in their life. We are witnessing various Paulist lay communities who through prayer, liturgy and ministry are evangelizing their environments in the spirit of Joseph DePiro.

What we celebrate on this day is the Easter of our founder, whose passage from death to Life has become a seed sown in the world, which the Lord is allowing to grow into a tree bearing fruit. On the 17th of September, we wish to celebrate the fruit of a life given for others, a life that has inspired generations and spread throughout various nations. We would like to invite you to take a look at some aspects of Joseph DePiro's life and to see how today you can also adapt them to bring Christ to humanity. On our part will continue to share various reflections regarding this missionary charism entrusted to this man of God. May our spiritual father Joseph DePiro be our guide in living the missionary spirituality in our daily life. He is surely interceding for each one of us in the heavenly kingdom, so that like him we become generous witnesses of God's love.

Blessings Fr Mark Grima mssp Superior General



CONSUL-ON-THE-MOVE
Queensland visit
September 2019



CONSUL-ON-THE-MOVE

Queensland visit - September 2019

During the first two weeks of September 2019, Consul-General in Melbourne, Mr [Mario Farrugia Borg](#) successfully held a consular visit to Cairns, Mackay and Brisbane in Queensland. The visit brought consular services such as passport, citizenship applications and life certificate registrations closer to Maltese nationals in North, Central and South QLD. A special thanks goes to Honorary Consul in Cairns, Mr Joe Vella and Honorary Consul in Brisbane, Ms [Sandra Alexandra Micallef](#) for their kind support throughout the year particularly during the Consul-on-the-move visits to the state; the Greek Honorary Consulate in Brisbane for their support; and the [Mackay Maltese Club Inc.](#) for their wonderful hospitality.

CONSUL-ON-THE-MOVE PROJECT IN ADELAIDE



**Edgar Agius, Frank Grima
and Lawrence Buhagia
Consul-General**



**Lawrence Buhagiar with Father Gabriel
Micallef and Frank Scicluna**

I would like to thank John Mangion, President of the Guilds of South Australia for allowing our Mission to operate and deliver our Consul-On-The-Move initiative in Adelaide with the most valuable assistance and cooperation from our Honorary Consul Mr. Frank Scicluna, and other members of the Association mainly Dolores Muscat and Vince Abela. [Frank Grima](#) was lovely to meet you

and meet some of the elderly members of the community.

It was a pleasure to meet Mr. Edgar Agius, President of the Maltese Community Council of SA in Adelaide during the farewell Mass and party organised for Fr. Gabriel Micallef OFM at the Parish Church of Christ the King in Lockleys (Church was built by the Maltese Community). Fr. Gabriel is returning back to Gozo after serving the Maltese Community in Adelaide as their Chaplain for 23 years.

It was indeed an honour to meet these remarkable gentlemen and ladies and would like to officially thank them for their support. Special thanks goes to Mrs. Josie Scicluna for all of her assistance and care during my stay in Adelaide.

Facebook: Lawrence Buhagiar – Consul General for Malta in New South Wales



Dear Mr Scicluna, It gives me great pleasure to be able to reach out to you, though I realise that it's entirely out of the blue. I wanted to reach out as I represent external engagement, fundraising, and corporate relations for the Faculty of Humanities and Social Sciences at The University of Queensland. I have read a recent Maltese E-Newsletter and was fascinated by the breadth and depth of the news you cover. I am so glad that the Maltese community has that opportunity to maintain close ties no matter where in the world they are.

You may not be aware that The University of Queensland is the only Australian university with an historical and archaeological project dedicated to Malta, led by [Dr Amelia Brown](#). Dr Brown has been with UQ since 2010 and studied Maltese history since 2007, when she first lived in Malta. She holds deep connections with Heritage Malta, its superintendents, and the Maltese private sector- particularly hospitality. Her primary interest is in bringing Australian university students to Malta to undertake archaeological work to enhance not only our understanding of Maltese culture, history, and religion but to expose Australians to this fascinating and vibrant nation. It would be a pleasure to give you more information about this growing project.

Thank you for all your work with and on behalf of the Maltese community. It has been fascinating to learn a bit about the rich, proud, and dynamic history of Malta and its diaspora.

Best wishes, **Weston Bruner**

Director of Advancement

[Humanities and Social Sciences](#) | The University of Queensland

Forgan Smith Building | St Lucia, QLD 4072



NOTTE BIANCA - LEJLA BAJDA - WHITE NIGHT 50 different shows and events around Valletta



Tony Dimech

More than 200 local and foreign artists will be staging a series of artistic performances in 50 different events around Valletta at Notte Bianca which will be held on 5 October. Artistic director Antoine Farrugia said that this year's Notte Bianca had a new branding based on a passion for art and would offer the public an opportunity to plan their programme ahead, so as not to waste time. He also explained that the performances would cover current themes with a large variety of artistic genres.

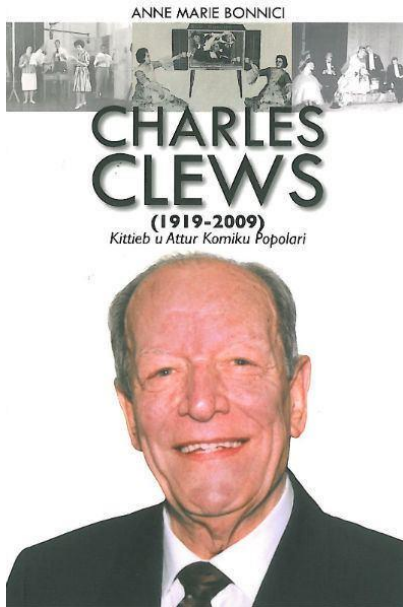
Farrugia: "a dance from "Zfinmalta" that will reflect the scourge of human trafficking, a Spanish circus which will be set up at Fort St. Elmo where we will see a mix of history and contemporary art; we have many street performers known throughout Europe which will be performing two shows which are not to be missed and the event in St George's Square which will transform into a concert venue from this evening and will stage pop, folk, rock and blues concerts."

This time round, the public will even be able to watch a show inside the Courthouse, called the girl who stood out (it-tfajla li stunat). Minister Owen Bonnici said that preparation and work on Notte Bianca had been going on for months.

"There is collaboration with all entities in Valletta; a lot of work goes in to this event for Valletta to be given a make-over during Notte Bianca, one which manages to showcase the beauty of various places. Suffice to say that there will be more than fifty events being staged at the same time, with more than 200 performing artists – some of them foreign – who will put up a show for the Maltese and Gozitan people",

City Mayor Alfred Zammit said that residents of the town were not against cultural activities but wanted to know the programme beforehand. He urged the public to use public transport and even the ferries from Sliema and Cottonera.

Notte Bianca will be held in collaboration with Festivals Malta, the Valletta Cultural Agency, the Ministry of Culture and the Local Council.



Entertained colleagues during the war when workers' morale was low

Report: Keith Demicoli

One of the best ever Maltese comedians was born one hundred years ago.

Born in Senglea and bred in Cospicua, Charles Clews is considered as the king of Maltese comedy, especially for his clean humour in newspapers, broadcasting and on stage.

He became popular with the Rediffusion programme 'Radju Muskettieri' and with the Stage Commandos theatrical company. The heritage in humour he left behind is being renewed during these days. He wanted to become an architect, however family needs led him to leave school and in 1935 he started working at the Dockyard where, during break time – sitting on two boxes on a plank – Charles Clews started entertaining his colleagues especially during the war when the workers morale was very low due to hard times and continuous

attacks.

His son, Alan Clews converted a garage at Marsaskala into a small museum to commemorate his father. He told TVM that, together with Armando Urso and Johnny Catania, they created a revolution with clean humour.



"With great simplicity they joined together to hold the first show at the dockyard when they converted a hangar into a stage and gave a Christmas show – then the Stage Commandos was born".

The three comedians had great success and were immediately invited to produce and present a daily programme on Rediffusion, called 'Radju Muskettieri' (*see left picture*)

The programme was not a first for Charles Clews in Malta. "My father came up with the stand-up comedy, that is together with Johnny Navarro and Johnny Catania they dressed themselves well and provided humour in front of audiences".

The Stage Commandos were so popular that all of Malta's theatre halls had presented performances of the show. Charles Clews also participated in the inaugural transmission of Television Malta on the 29th September 1962.

In the 70s he created the radio adventures called 'Fredu Frendo Sghendo', acted by Johnny Navarro, while for almost 50 years he was a regular contributor in newspapers and reviews with humouristic pages in 'It-Torca'. He was recognised for his career in 1996 with the national award 'Midalja għall-Qadi tar-Repubblika'.

On the occasion of the 100th anniversary of Charles Clews birth, an exhibition was held in Cospicua, where he lived for many years. Between the 27th and 29th September an evening daily spectacle will be held at St John's Cavalier in Valletta during which popular works of Charles Clews will be presented, including the play 'It-tieg ta' Karmena Abdilla'. A book which Charles Clews had written but was not published will be also launched.



Photo - MGOZ - Terry Camilleri

A number of cyclists, members of the Gozo Cycling Club finished up national champions in competitions organized by the Malta Cycling Federation. They had a courtesy visit from the Minister for Gozo Justyne Caruana who congratulated them on their successes. Minister Caruana said that with their participation at national and international levels, these young people continue to elevate Gozo's name and were also making a name for Gozo. The Minister called for more children and young people to practice a sport especially today where the choice is vast and

Members of Gozo Cycling club do Gozo proud

far removed from traditional sports. Cyclists who participated and won are Brandon Sultana who finished up as Malta champion in the new category of under 23 year olds in the time trial discipline with a total of 550 out of a maximum of 600. In addition, Brandon Sultana this year will also be part of the Maltese national team of adults. Joseph Mifsud ended up national road race champion of the same category with a total of 515 points while Darren Sultana is the national road race champion in the under 16 years old category with a total of 575 points. Each tournament consisted of three races on different dates. Along with these three national champions, also present was the 10 year old Jacob Zerafa who has just taken part in the Alpe Adria BMX competition which took place in Muhlen, Austria where he came sixth out of 21 participants.

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Joseph Calleja is one of the most exciting lyric tenors in the world today. Blessed with a golden-age voice which routinely inspires comparisons to legendary singers from earlier eras, Calleja is now a superstar in all the world's greatest opera houses and concert halls. In this, his eagerly anticipated debut Australian tour, the singer described as the Maltese tenor and the young Pavarotti will be joined by two of Australia's best loved artists, soprano Amelia Farrugia, and internationally acclaimed pianist Piers Lane, in an unforgettable 'Night at the Opera'.

An Andrew McKinnon presentation.

The Roman Baths at Ghajn Tuffieħa



Many archaeological remains are found by chance, when digging for other reasons. The remains of Roman baths at Ghajn Tuffieħa are such a case, discovered in 1929 during government works to use a fresh water spring to water fields in the area. This and other nearby springs might explain why the baths, which needed a constant flow of large amounts of water, were built at Ghajn Tuffieħa. Although the area is rather deserted today, it was quite heavily populated in Roman times, as testified by burials in Zebbiegħ and Mġarr – in fact this was true of the entire area from Rabat/Mdina to the nearby ports of Ġnejna Ghajn Tuffieħa, and Burmarrad.

Although it has not as yet been totally excavated, it would seem that the site was quite large, with a communal latrine and possibly a small and rudimentary hotel-like structure in which people could stay overnight, however little is left of that other than the baths.

These baths date to between the end of the 1st and the beginning of the 2nd century AD. As in the case of the Roman House at Rabat, this complex gives an idea of the leisure life enjoyed by the Romans in Malta.

The Roman baths complex has everything one would expect to find in Roman baths of the time, with bathers first entering a *tepidarium* for a warm air, then to the *caldarium*, similar to a sauna, where after profuse perspiration the bather took a warm bath. This was followed by a cold dip in the cold room or *frigidarium*. Heat was provided by a furnace beneath the *caldarium* which also provided a form of 'central heating' to the rest of the structure. The *caldarium* had an important role in Roman life, serving as a meeting place. Each room was fed by tunnels channelling the water flow and

supplied with heat by an underground furnace or *hypocaustum*, similar to central heating. The *caldarium* at Ghajn Tuffieħa was built on arches so that the water could be heated.

Apart from all this, there was also a large swimming pool, the *nataſio*. Another room had stone benches on three sides, one foot high, with nine circular holes cut in serve as toilet seats.

The stone seating-slabs could be lifted to inspect and clean the space beneath as well as to lay fresh soil to cover the dirt.

The corridor is paved with earthenware tiles, the *tepidarium* with a beautiful coloured mosaic pavement though sadly the mosaic floor of the *frigidarium* is worn out due to exposure to the elements.

At the moment these Roman Baths are not open to the public and are not in a good state. Excavation had begun in 1929 under Sir Temi Zammit. In 1961, the site's mosaics underwent restoration sponsored by UNESCO when rooms were built to shelter and protect the remains however, these rooms exerted pressure on the mosaics causing damage.

In recent years from the UNESCO funded the Malta Mosaics Project, which mapped mosaics and pavements at Ghajn Tuffieħa and the Domvs Romana. The analysis of this mapping has resulted in a detailed conservation plan which should be actioned in the coming years.

Excavations carried out in 2014 formed part of a €6 million project entitled For a Rehabilitation of the Roman Baths and Christian Catacombs at Mosta and Mġarr, part-funded by EU Rural Development Funds. The two sites are not linked in any way, and the project intends to clean and open up the catacombs at Ta' Bistra in Mosta. The project intended to fully explore the entire area of the Roman Baths near Ghajn Tuffieħa, and subsequently roof over the site and set up an interpretation centre.

Six Roman bath complexes are known to have been discovered around Malta, including one, improbably, in Floriana. Others have been found at Ramla l-Ħamra in Gozo and Marsaxlokk.

Get Ready to Rock! Top West End Stars join Cast for Malta debut of hit musical We Will Rock You



Two West End performers - Katie Paine and Jordan Carr - have been announced as leads in the upcoming musical, *We Will Rock You*. It will be staged at the Mediterranean Conference Centre this October.

FM Theatre will be staging the smash hit show following their recent sell-out successes *My Fair Lady* and *Mamma Mia!*. It will be staged for the first time ever locally, and the theatre company is elated to have acquired the highly-sought-after rights to the show.

Based around the greatest hits of the legendary British rock band Queen and with its book by Blackadder writer, Ben Elton, *We Will Rock You* is one of the most popular and longest-running musicals in West End history. It has enthralled the world's audiences across six continents with many of the band's iconic songs including *Radio Gaga*, *Somebody To Love*, *Bohemian Rhapsody* and - of course - *We Will Rock You*.

"We are thrilled to be the first company in Malta to have acquired the rights to this incredible show and we can't wait to bring it to the stage," says producer Edward Mercieca. "*We Will Rock You* always brings the house down wherever in the world it is staged, with incredible casts performing the songs of one of the world's most iconic and timeless rock bands. Now is the turn of Malta's audiences to experience this spectacular show, with an equally brilliant cast that can rival any other in the world."

For its Malta debut, *We Will Rock You* will feature top West End talent alongside other well-known local performers. Katie Paine will be taking on the role of Killer Queen, the show's villain. She is bringing to the Maltese stage her experience as first cover in the West End production from 2011-2014 at The Dominion Theatre, over which time she played the role more than 300 times.

Jordan Carr, meanwhile, is also no stranger to the West End stage. He has travelled the world performing in musicals in a variety of roles including Frank 'N' Furter in *The Rocky Horror Picture Show* and Gaston in *Beauty and the Beast*. Jordan has also recently finished playing the lead role in *Boogie Nights The Musical* in London, and is now set to join the Malta cast of *We Will Rock You* in the role of Galileo Figaro.

This West End-quality cast will take on the popular musical's famous story, which is set in a distant future where Earth is named Planet Mall, all inhabitants must dress, think and act the same, and where musical instruments are forbidden. Using the framework of Queen's classic songs, a small group of Bohemians rebel against the system, and fight to restore free thought, fashion, and, most of all, music.

The show will be spearheaded by leading director Chris Gatt, alongside musical director Kris Spiteri, choreographer Warren Bonello and vocal coach Analise Cassar. The stellar cast will also feature renowned local performers Edward Mercieca, Francesco Nicodemo, Michela Agius, Tezara Saliba and David Ellul.

We Will Rock You is produced by FM Theatre Productions, with performances at the Mediterranean Conference Centre, Valletta on 18 October at 8pm, 19 October at 2.30pm and 8pm, and 20 October at 2.30pm and 8pm. More information may be found at www.fmtheatre.com and tickets are available online at www.mcc.com.mt.



Further reprint of the €0.02 stamp of the Definitive Issue – 2009 Early Temple Period

The €0.02 stamp of the Definitive Issue has been reprinted by MaltaPost, consisting of 20,000 stamps, in sheets of 10 stamps bearing sheet numbers 138000 – 140000 both numbers included.

This follows on from the reprint [issued in June](#) which was was sheets of 10 stamps bearing sheet numbers

090001 – 138000 both numbers included.

This latest issue of stamps measure 44.0 mm x 31.0 mm with a comb perforation of 13.9 x 14.0 and have been printed by the offset process by Printex Limited on watermarked paper bearing Maltese Crosses. As from, Wednesday, the 18th September 2019 the stamp will be available from all Post Offices in Malta and Gozo.



Further information is available from the MaltaPost Philatelic Bureau at www.maltaphilately.com or on 2596 1740.

www.facebook.com/gozonewsnetwork/

OLDEST STRUCTURES on EARTH: MEGALITHIC TEMPLES, MALTA

Dating back to 3,500 to 2,500 BCE, the Megalithic Temples of Malta are some of the oldest structures in the world. As the name suggests, they are a group of stone temples older than Stonehenge and the Egyptian pyramids. Excellently preserved, they were rediscovered and restored in the 19th century by European and native Maltese archaeologists. While not much is known about who built them, evidence from inside the temples – livestock sacrifices – suggests that local farmers constructed the stony structures. There are several temples scattered around, many of which appear on the UNESCO World Heritage List. However, the most important one of them all is the two-temple complex at Ggantija.

According to [UNESCO](http://unesco.org), the Megalithic Temples of Malta are some of the oldest, free-standing stone buildings on Earth. The ancient Maltese are believed to have prioritized both architectural proficiency and artistic creativity, which these structures inherently blend together.

In terms of their contemporary innovation, the temples show evidence of construction methods and design that were fairly ahead of their time. Concave facades preceded by elliptical forecourts, and indications of corbeled roofs were simply not traditional during the third millennium — but ubiquitous here

RE/MAX & Friends Foundation Malta

Prof Grech with Joseph Muscat, Prime Minister and Mrs. Muscat

Following the launch of our partnership with Beating Hearts Malta, we are very proud to have witnessed something very special come to life. A Photography Exhibition named "A Tale of Two Cities" by Professor Victor Grech. The exhibition featured some of his beautiful work; a series of Maltese scenes combined with other cities, such as Manhattan and Manchester which were the first of the series to be launched. The exhibition was held in aid of Beating Hearts Malta, and therefore all proceeds from the sets being sold will be going towards children with Congenital Heart Defects. We are grateful to be able to help

and support those in need, and also to work with such admirable and passionate individuals along the way.

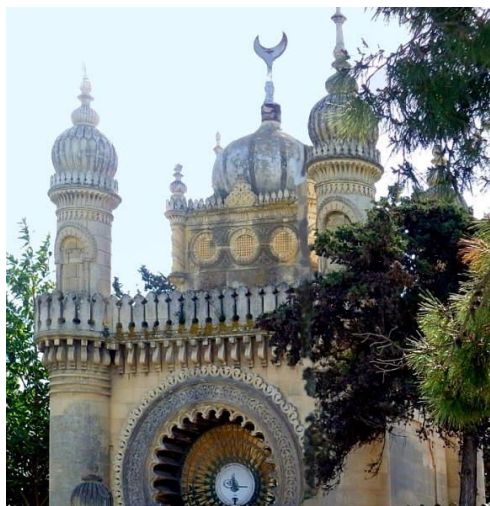


Beating Hearts Malta (BHM) is an independent non-profit foundation established primarily to support the needs of parents having children born with a Congenital Heart Defect (CHD) enabling them to share their experiences and to offer good practical advice.

How did it start? - Beating Hearts Malta (BHM) was founded in December 2011 with its main objective being to provide support and encouragement for all adults and children with CHD, their partners and families in Malta through sharing personal experience and knowledge as well as, to promote awareness and educate social care professionals, employers, insurers and the general public about the existence and the needs of people with CHD.

The idea to set up a support group was a concerted effort of Dr Edward Callus, Prof Victor Grech and Katrina Aquilina who following the birth of her son Timmy born with a uni-ventricular heart and diagnosed with a condition called Tricuspid Atresia (which is effectively a defective Tricuspid valve rendering the right ventricle unable to function) realised that Malta lacked a basic support group whereby, people faced with the consequences of knowing that their children will have to adapt to a life with a heart condition, can relate their experiences in support of each other. In addition the foundation seeks to provide valuable advice on how to deal with a heart condition given first hand by those who have experienced the situation already.

BHM acts as a reference point and all members are readily available to provide advice and assistance. The feedback of the Maltese patients and parents of children with CHD has been very positive and encouraging. The Association also provides information and advice to improve the management of situations when a CHD patient has to travel overseas for surgery. In most cases Maltese patients born with a CHD require surgery to be carried out at hospitals in the UK. On the one hand, local hospital staff in Malta handles the logistics and the transition for the patient, while on the other, BHM would assist the relatives of the patient with information regarding accommodation and travel arrangements.



Turkish Embassy calls for help to preserve Ottoman-Muslim Cemetery

Industrial garage complex set to overshadow the historic cemetery Kristina Abela

The site earmarked for the three-storey industrial garage complex close to the Ottoman-Muslim Cemetery in Marsa.
Photo: Matthew Mirabelli

The Turkish Embassy is rallying support against the proposed construction of a three-storey industrial garage complex set to overshadow the Ottoman-Muslim Cemetery in Marsa.

Revered as one of the masterpieces of Maltese architect Emmanuele Luigi Galizia (1830-1907) the burial place was

commissioned by the Ottoman Sultan Abdülaziz I.

The cemetery was built in 1873-74 and is a Grade 1 scheduled structure, which is supposed to be the highest level of protection by the Planning Authority.

Emails were sent out yesterday, appealing to numerous embassies and people of influence to lodge an objection with the Planning Authority to the proposed construction of the industrial complex.

Submitted last month by Mark Cassar, the proposal covers an area of 5,744 square metres adjacent to the cemetery, on a partially developed site which has been abandoned for years.

Under the proposal, the existing structures will be demolished and instead make way for 29 industrial garages, earmarked to be used for light industry, storage and aquaculture.

An official at the Turkish Embassy said that the visual aspect of the protected Grade 1 historical site would be damaged by the proposed construction project and highlighted the need to preserve “our national heritage”.

“We are preparing for official objection to the project,” she said, adding that it was important for as many objections as possible to be lodged. “Efforts are being made to send the maximum number of applications from each nation by September 23.”

Galizia’s cemetery has been described as “the Ottoman Taj Mahal” by the contemporary writer and artist T. M. P. Duggan.

In his words, it is “the least known and certainly today the most important surviving 19th century Ottoman building to have been built beyond the borders of the Ottoman Sultanate, in the new Ottoman Islamic style. This building is an architectural statement of great beauty and also of boldness and authority.”

Most of the Muslims buried in the cemetery were members of army units and navy personnel or prisoners of war who died while detained in Malta.

They came from different countries including Algeria, Egypt, Libya, Morocco, Somalia, Turkey, Burma, India, Indonesia, and French Polynesia.

The cemetery continued to be used for burials of Muslims until 2007, when The Malta Islamic Cemetery was constructed.

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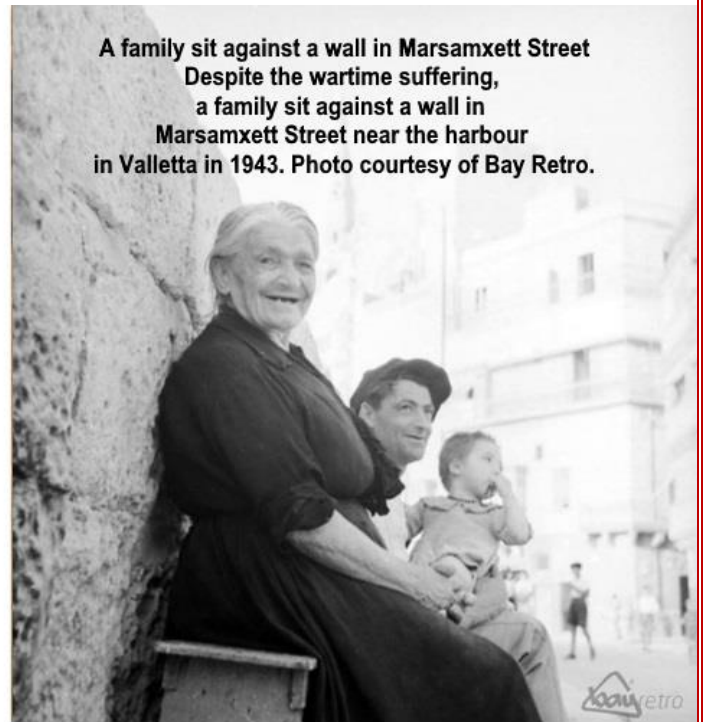
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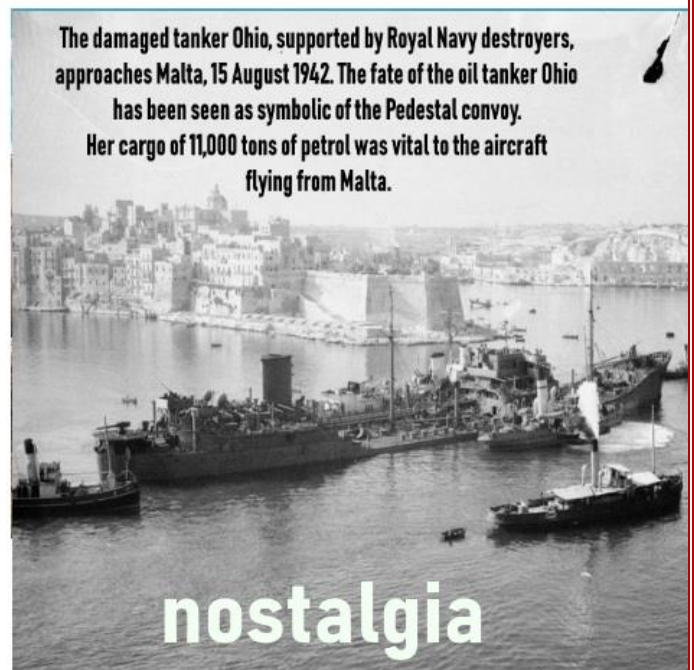
Life on Malta during this period posed some hardships, including a lack of food, the blackout and the continual threat of invasion. Children among pictured among the Stuka wreckage



A family sit against a wall in Marsamxett Street
Despite the wartime suffering,
a family sit against a wall in
Marsamxett Street near the harbour
in Valletta in 1943. Photo courtesy of Bay Retro.



The Royal Opera House
in Valletta destroyed by the Nazi
during WW2



The damaged tanker Ohio, supported by Royal Navy destroyers,
approaches Malta, 15 August 1942. The fate of the oil tanker Ohio
has been seen as symbolic of the Pedestal convoy.
Her cargo of 11,000 tons of petrol was vital to the aircraft
flying from Malta.

nostalgia

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