



CONSULATE OF MALTA IN SOUTH AUSTRALIA NEWSLETTER
FEBRUARY 2014 FRANK L SCICLUNA - LINKING MALTA AND AUSTRALIA

EMAIL: honconsul@live.com.au Website: www.ozmalta.page4.me

Kummissjoni Gholja tar-Repubblika ta' Malta

High Commission of the Republic of Malta



Media Release 02-2014

From left: H.E. Mr. Muscat; H.E. Prof. Bashir, Governor of NSW; Sir N. Shehadia; Mrs. V. Muscat



High Commissioner Mr. Charles Muscat's Official Visit to Sydney 1st February to 3rd February 2014

Saturday, 1st February 2014

High Commissioner Mr. Charles Muscat visited the St. Dominic Hostel in Blacktown, where, he was greeted by the Hostel Committee and Sister Georgina. Dr. Stephen Gatt welcomed H.E. Mr. Charles Muscat and Mrs. Muscat to the hostel and were given a tour of the complex. High Commissioner and Mrs. Victoria Muscat presented Sister Georgina with a book, whereby, Sister Georgina reciprocated by presenting High Commissioner and Mrs.

Muscat with an arty animal. On the same day, H.E. Mr. Charles Muscat had a meeting with the Council of Maltese Living Abroad members, Mr. Lawrence Dimech, Mr. Getju Pace, Dr. Stephen Gatt.

Later, High Commissioner Mr. Muscat visited the La Valette Centre. He was officially welcomed by Mr. Getju Pace, President. After addressing the crowd, High Commissioner met with those present.

High Commissioner Mr. Muscat also met with Mr. Teddy Borg from Malta. The meeting was arranged and held at the Four Seasons Hotel in Sydney. Mr. Borg interviewed the High Commissioner for his programme to be held on PBS Malta.

Sunday, 2nd February 2014

On Sunday, H.E. Mr. Charles Muscat attended a reception hosted by the Maltese Community Council of New South Wales, to celebrate Australia Day. The function was held at the Parramatta Town Hall. Amongst the guests were local and federal Members of Parliament, local Councillors and past and present recipients of honours. H.E. Mr. Muscat was one of the guests of honours and addressed the crowd in both English and Maltese, which was well received.

Later on the same day, High Commissioner Mr. Charles Muscat, visited the Hamrun Club in Marsden Park. He was greeted by the Maltese crowd and his address was well received by those present.

Monday, 3rd February 2014

On Monday, 3rd February, His Excellency Mr. Charles Muscat and Mrs. Victoria Muscat paid a courtesy visit to the Governor of New South Wales, Her Excellency, Prof. Marie Bashir AC CVO. Also in attendance were Sir Nicholas Shehadia AC OBE and the Governor's Official Secretary and Chief of Staff, Mr. Brian Davies.

Amongst the topics of discussion, was one of the Maltese Community in Australia. H.E. Prof. Bashir AC CVO, also spoke about her experience with working with Maltese citizens during her early years. It was evident that H.E. Prof. Bashir AC CVO holds us, Maltese, in very high esteem.

On the same day, High Commissioner Mr. Charles Muscat had a lunch meeting with Mr. Shaun Bonett, Chief Executive Officer and Managing Director of Precision Group of Companies. The lunch meeting was a success, whereby, future promotional program for Malta was discussed.

Festa Pawlina

Fl-okkażjoni tal-Festa tal-Konverżjoni ta' Missierna San Pawl, patrún tas-Socjetà tagħna l-MSSP, organizzajna mawra fl-Imdina biex inżuru diversi postijiet marbutin mal-fundatur tagħna, ħalli b'hekk insiru aktar midħala ta' dan il-bniedem li kien tant qrib Alla.



Għalkemm it-temp ma tantx kien jagħmillek kuragg, numru sabiħ ta' membri tas-Socjetà, qraba, benefatturi u lajci qrib tagħna mlew il-Katidral tal-Imdina fl-ewwel tappa ta' din il-mawra. Hemmhekk, Fr Frankie Cini, superjur reġjonali, laqa' lil dawk prezenti u rringrazzjahom li ngħaqdu magħna. Wara Fr Tony Sciberras, li huwa l-vici postulatur tal-kawża għall-kanonizzazzjoni tal-fundatur, ta introduzzjoni ġenerali fuq ir-rabta ta' Ġużeppi De Piro mal-Imdina u r-Rabat. Il-Qaddej t'Alla mhux biss twieled u tgħammed l-Imdina, imma wkoll iċċelebra l-Ewwel Quddiesa Solenni fil-Katidral. Barra minn hekk huwa kien dekan tal-Kapitlu ta' l-Istess Katidral.

Peress li kif għidt qabel, l-attendenza kienet kbira, inqas fi tliet gruppi. Grupp minnhom daħal għewwa l-ex-residenza tal-familja De Piro. Din hija d-dar li tigi

eżattament fuq ix-xellug tal-Katidral, dar mill-isbaħ li qiegħda propju fis-swar tal-Imdina. F'waħda mis-swali ntwera filmat qasir fuq il-ħajja tal-fundatur. Din il-parti ħa ħsiebha Fr Louis Mallia flimkien mat-tim tiegħu.

Grupp ieħor mar iżur id-dar li laqgħet l-ewwel żewġ membri tas-Socjetà. Din id-dar ċkejna kienet qrib ħafna tad-dar tan-nobbli De Piro imma ma kellha x'taqsam xejn magħha. Hawnhekk Fr Karm Debattista spjega kif żviluppat il-holma ta' socjetà missjunarja għewwa l-qalb ta' De Piro u kif waslet biex titwieled fit-30 ta' Ġunju, 1910.

It-tliet grupp iltaqa' quddiem is-seminarju l-antik, fil-ġenb tal-Katidral fejn illum hemm il-Mużew tal-Katidral. De Piro kien għamel sentejn rettur ta' dan is-seminarju. Għalhekk Fr Martin Galea spjega kif De Piro għex din ir-responsabilità u l-elementi tal-ispiritwalità tiegħu li jispikkaw f'din il-ħidma. Fost l-oħrajn jispikka s-sens ta' ġustizzja li De Piro kien iħaddan kif ukoll kemm kien iħares lejn il-persuna b'mod sħiħ – ma kienx jinkwieta biss fuq il-bżonnijiet spiritwali u akkademiċi tas-seminaristi, imma anke fuq l-aspetti fiżiċi u psikoloġiċi tas-seminaristi.

Wara li kull grupp żar il-postijiet kollha li kellu jżur, kulhadd telaq lejn il-Kappella ta' Sant'Agata għewwa l-Motherhouse, ir-Rabat. Hemmhekk ġejna milqugħa minn Fr Martin Cilia li filwaqt li spjega r-rabta ta' dik il-kappella ma' De Piro, mexxa wkoll mument ta' talb. Sant'Agata kienet l-ewwel dar li kienet propjetà tas-Socjetà, u allura l-bini tagħha kien wirt importanti li l-fundatur ħalla lis-Socjetà. Għewwa l-istess kappella, is-Superjur Ġenerali, Fr Mark Grima, qasam magħna l-messaġġ tiegħu għal din l-okkażjoni.

Wara, kulhadd kellu l-opportunità li jżur il-qabar ta' Mons. De Piro, li qiegħed fil-ġenb tal-istess kappella, kif ukoll kamra li fiha għarna diversi tifikriet tal-istess fundatur.

Kien xieraq li nagħlqu dan in-nofstanhar flimkien għewwa r-refettorju tal-istess Motherhouse, fejn stajna nieħdu kikkra tē jew kafè, kif ukoll xi ħaġa tal-ikel għal miegħu.

Inħossu li verament kienet okkażjoni sabiħa li għabet flimkien lil diversi nies qrib tagħna u għenet lil kulhadd japprezza aktar il-persuna ta' Mons. Ġużeppi De Piro. Inkomplu nitolbu biex, jekk il-Mulej jogħġbu, narawh rikonoxxut bħala wieħed mill-qaddisin tal-Knisja.

Nirringrazzjaw lil Fr. Norbert Bonavia mssp li bghatilna dan ir-rapport għal dan il-gurnal

MALTA AND AUSTRALIA



Malta is an archipelago comprising the islands of Malta, Gozo, Comino, Comminotto and Filfia, located in the central Mediterranean just south of Italy between Europe and North Africa. Malta's population was estimated to be 417,000 in 2012. With a land area of 316 square kilometres, this makes Malta the smallest and most densely populated member of the European Union (EU).

Australia and Malta enjoy a strong bilateral relationship. Australia established an immigration presence in Malta in the 1950s and opened its High Commission in 1967. Malta has a High Commission in Canberra (established in 1964) and Consulates-General in Sydney and Melbourne. Honorary Consulates have also been established in Melbourne, Adelaide, Perth, Cairns, Brisbane, the Gold Coast, Mackay and the as the Latrobe Valley in Victoria. At the international level, Australia and Malta have a number of common interests, particularly relating to their membership of the Commonwealth.

Community presence in Australia - The 2011 Census recorded 163,988 Australians claiming Maltese ancestry and 43,700 Australian Malta-born residents – the largest Maltese community outside of Malta.

A May 1948 assisted-passage migration agreement between Australia and Malta subsidised travel costs for over 63,000 Maltese migrants. The peak period of migration to Australia occurred in the 1950s and 1960s and the number Australians born in Malta peaked in 1981. Since then, the Malta-born population in Australia has been declining and ageing. Most of the Malta-born population has lived in Australia for more than 15 years and over 70 per cent have taken up Australian citizenship. Victoria and New South Wales have attracted, by far, the largest numbers of Malta-born persons.

Since 1 July 2007, changes to Australian citizenship legislation have made it possible for Malta-born Australians who had previously renounced Australian citizenship in order to retain Maltese citizenship to apply to resume Australian citizenship, thereby becoming dual nationals.

Maltese forces were involved in the 1915 Gallipoli campaign as part of the British armed forces. Some Australian servicemen wounded at Gallipoli were hospitalised in Malta, then known as the "nurse of the Mediterranean". Australian servicemen were involved in the defence of Malta during World War II, for the most part as members of the British armed forces, although there was also direct participation by Australian units in transit in Malta. There are Australian war graves in Malta, including those of ANZACs, and ANZAC Day is a well-recognised occasion.

Visits - Reflecting the relatively large Maltese community in Australia, there have been regular high level visits to Australia by Maltese leaders. In March 2011 HE Dr George Abela, President of Malta, visited Australia and met with the Governor-General. The Hon Dr Joseph Muscat, then Leader of the Opposition and Leader of the Labour Party, visited Australia from 20-30 May 2010 and met with then Prime Minister Rudd and then Foreign Minister Smith. In February 2009, HE Edward Fenech Adami, then President of Malta, visited Australia as a Guest of Government accompanied by the Hon Dr Tonio Borg, then Deputy Prime Minister and Minister for Foreign Affairs.

Foreign Minister Carr visited Malta in April 2012, meeting with then Prime Minister Gonzi and Deputy Prime Minister and Foreign Minister Borg. In July 2009, Stephen Smith, then Minister for Foreign Affairs, visited Malta and met with the President, Prime Minister and Foreign Minister. Their Excellencies Ms Quentin Bryce AC and Mr Michael Bryce AM AE visited Malta from 13-15 November 2008. This was the first ever State Visit to Malta by an Australian Governor-General.

Bilateral agreements between Australia and Malta are in place covering immigration (1970), double taxation (1985), health services (1988), social security (1991 and revised in 2004), working holidays (1996) and air services (1996)

ITALIAN CULTURAL INSTITUTE IN MALTA



90 Italian Cultural Institutes are presently in operation in the main cities of the five continents. They are an ideal meeting place for dialogue among intellectuals, artists and other cultural operators, but also for private citizens, both Italian and foreign, who wish to establish relations or maintain existing ones with our country.

The Italian Cultural Institute becomes an essential point of reference to the Italian communities abroad and to the ever-growing demand for Italian culture all over the world by acting not only as a showcase for Italy and as a source of updated information, but also as a propelling centre of initiatives and cultural cooperation activities. The Italian Cultural Institutes support the activities of Embassies and Consulates and identify the most suitable tools to promote Italy's image as a centre for cultural production, preservation and propagation, from the classical period to the present day. Besides organizing cultural events in the various sector (arts, music, cinema, theatre, dance, fashion, design and photography) the Italian Cultural Institutes :

- offer the opportunity, to whoever may be interested, to learn the Italian language and culture through the organization of courses, the running of libraries and the distribution of didactic and editorial material;
- they build contacts in order to facilitate the integration of Italian operators in exchange processes and cultural production at the international level;
- they provide information and logistic support to public and private cultural operators, both Italian and foreign;
- they support initiatives which favour intercultural dialogue based on principles of democracy and international solidarity.

ITALIAN CULTURAL INSTITUTE - VALLETTA MALTA



The Italian Cultural Institute is also the Cultural Section of the Italian Embassy in Malta. The general aims of the Italian Cultural Institutes are enumerated within Italian Act 401/90.

The main institutional objective is the spreading of Italian Art and Culture. This is pursued by means of the organization of cultural events and the management of a large and updated library, in which all members can borrow books and audio-visual materials. The Institute is the link between academic and cultural institutions in Italy and Malta.

It attends to the administrative procedures for the assignment of scholarships offered by the Italian Government within the Italo-Maltese Programme of Cultural Cooperation; it also follows procedures for admission of interested Maltese students in Italian academic institutions.

Once a year, together with the Maltese Ministry of Education, the Istituto Italiano di Cultura organizes a refresher course for teachers of Italian who operate in Maltese schools.

*"Memory is a way of holding onto
the things you love,
the things you are,
the things you never want to lose."*

NOSTALGIA – memories made of this

CHAPEL OF BONES – VALLETTA MALTA

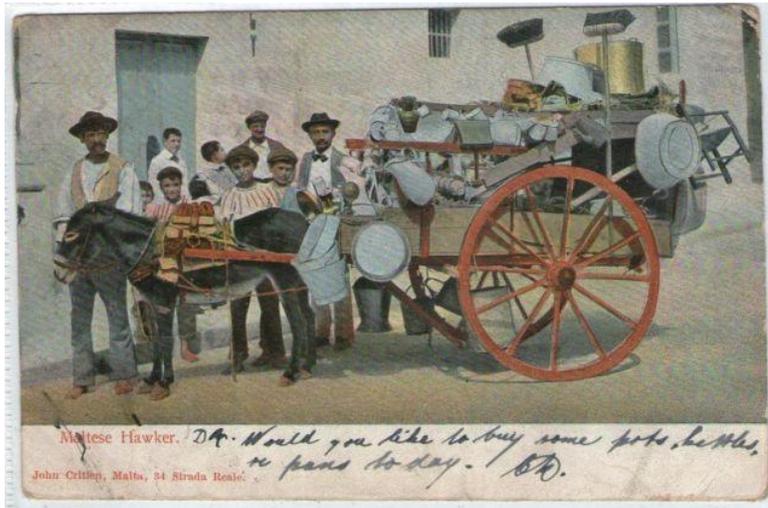


Was destroyed during WW2

THE DOUBLE DECKER BUS FROM VALLETTA TO ST.JULIANS



Left: A street vendor and Right: city city gate 1940



Valletta V18 Chairman launches European Cultural Network meeting



Valletta 2018 Foundation chairman Jason Micallef addressed the opening of the European Cultural Networks Meeting being held at the Excelsior Hotel, Floriana.

Describing Networks as being vital to the cultural sector of Malta, Jason Micallef said that as well as

Malta hosting Valletta 2018, the country will also be holding the Commonwealth Heads of State Meeting in 2015 and the Presidency of the Council of the EU in the first semester of 2017.

He said Malta has a wealth of creativity, talent, experience and knowledge to offer, and is an important link between Europe and the rest of the Mediterranean.

The Valletta V 18 Foundation is bringing together all the major Public Cultural Organisations, many of which are represented here today, namely the Coordinating Committee for Culture Projects, the Creative Economy Working Group, the Gozo Cultural Committee, Heritage Malta, the Malta Council for Culture and the Arts, the Malta Philharmonic Orchestra, the Mediterranean Conference Centre, Pjazza Teatru Rjal, St James Cavalier Centre for Creativity, and Teatru Manoel as well as a long-term strategic partnership with PBS (Public Broadcasting Services).

Mr Micallef gave an example of how the Foundation is bringing people together saying that every band club will unite for Band on the Run, to form one national band.

The V18 Chairman highlighted some events that have already taken place such as the New Year's celebrations in Valletta showcasing the work done by students at MCAST.

He said the Valletta International Visual Arts will bring together a curator school with a contemporary visual arts platform to form two weeks of visual arts events and curatorship training.

A Cultural Mapping Project, in collaboration with the University of Malta will catalogue all cultural infra-structure in Malta and Gozo, including theatres, concert halls, streets and squares.

He mentioned an upcoming international conference to address Cultural Relations in the Mediterranean which will take place in Malta on the 4th and 5th of September and is being hosted by the Valletta 2018 Foundation in collaboration with the Mediterranean Literature Festival.

Annual presentation of babies held at Ta' Pinu Sanctuary

Published on Friday, 7, February, 2014 at 11:39 in [Gozo News](#)



The presentation of babies, a ceremony organised annually by the Catholic Action Movement in Gozo, was held recently at Ta' Pinu Sanctuary.

Parents were invited for a Liturgy of the Word presided by Bishop Mario Grech during which their baptised babes were presented to The Blessed Mother of Ta' Pinu.

As part of the ceremony, the parents prayed to the Mother of God so that she may keep her maternal protection over their children and families. They were encouraged to bring a red candle to participate fully in this opportunity to hear Mgr Grech's message for them. The ceremony, included a certificate that

was given to all those present as a token of appreciation for their participation.

Photograph by John Cordina/Ta' Pinu Sanctuary



The Caritas Malta Epilepsy Association, in conjunction with the Department of Clinical Pharmacology and Therapeutics, University of Malta, is organising its national conference on Saturday, the 22nd of February, at the Dolmen Resort Hotel, Malta.

The title of this year's conference is: 'Epilepsy is more than just seizures (L-Epilessija mhijiex sempliciment accessjonijiet).'

There are over 3,000 persons who have been diagnosed with epilepsy in Malta and Gozo. Epilepsy is often a hidden medical condition which requires several varying medical and support services and it can greatly affect a person's social and personal life.

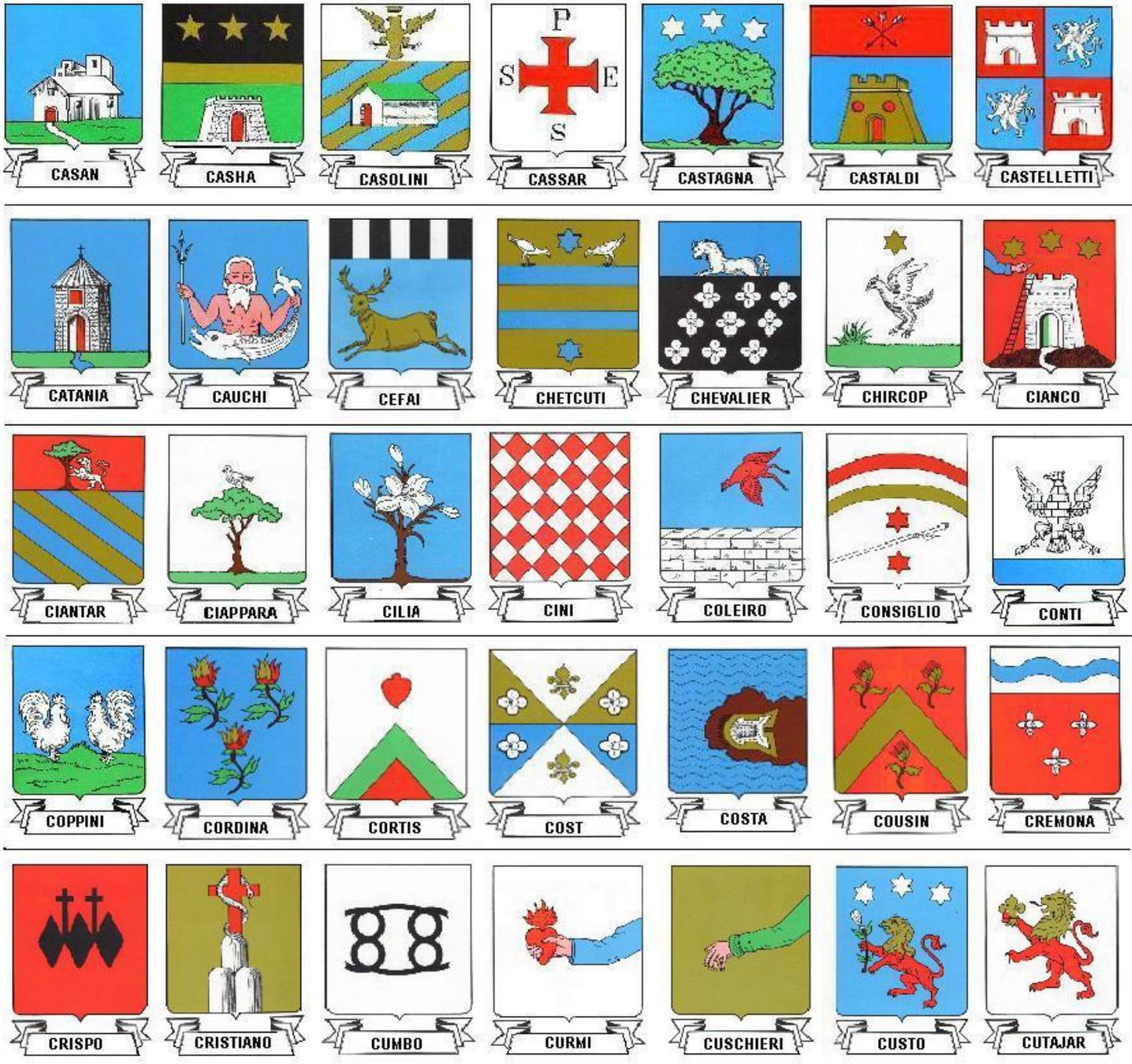
This year's national conference will discuss how stigma in epilepsy causes discrimination, inequality, social exclusion and employment problems. In order to improve quality of life of persons with epilepsy we need employment legislation, access to treatment, education and funding for research.



MALTESE FLAG AT WINTER OLYMPICS FOR THE FIRST TIME

Elise Pelegrin became the first Maltese to ever take part in an opening ceremony of the Winter Olympic Games, parading with hundreds of other athletes at the Sochi Winter Olympics Opening ceremony on Friday 7 February 2014

MALTESE SURNAMES



MORE NEXT ISSUE

Biography

ADAM SCICLUNA - NEW SOUTH WALES, AUSTRALIA



Multi-Award Winning Australian/Maltese Entertainer

Adam is a dynamic performer whose vocal ability will make your nerve endings feel transformed and electrified.

With a strong lyrical element to his voice Adam offers a grand romance and genuine sensual intimacy in his performance.

Featuring an impressive variety of musical styles and a natural and infectious sense of humour, his stunning musical showcase includes a genetic gift, highlighting a clear and present sense of song craft.

In a revue of his performance as "Jud" in Oklahoma, The Sydney Morning Herald described the powerful voice of Adam Scicluna as "A Musical Standout!"

His career began in the world of concert work, particularly in the field of Opera with several appearances at the internationally acclaimed Sydney Opera House in the presence of State Premiers, Australian Prime Ministers and Foreign Heads of State. Whilst completing a Bachelor's Degree in Education (including Music, Drama and Performance) Adam spent several years in professional and community Musical Theatre.

Here he brought to life a total of 24 lead roles including Jean Val jean in "Les Miserable" and "Tevye" in The Fiddler on the Roof.

In 1998 he was asked to be a backing vocalist for "The Phantom" Michael Crawford in his NSW tour. Adam's one man Cabaret show, "A Lyrical Life" was a sell-out at Riverside Theatre in 2001.

In addition to live performances Adam has also worked professionally in short and corporate film, TV and Radio commercials and as a guest performer on International Television in Malta.

During the last six years Adam has toured nationally and internationally in Europe. He is in constant high demand on the cabaret, international cruise and corporate circuits.

Adam is also a member of the sensational international corporate sensation "The Three Waiters" and "Tenors Undercover". In 2008 Adam was invited to sing in the presence of Crowned Prince and Princess of Denmark during their Australian visit. He is one of Australia's finest male performers and this is reflected in the Entertainment industry's recognition of his outstanding talent and achievements.

THE PERFORMANCE:

Adam caters each performance for the client at hand. In his show you will find a mixture of timeless Operatic Aria's and contemporary pieces ranging from Nessun Dorma, O Sole Mio and La Donna Mobile to Time to Say Good Bye, A Mi Manera (My Way in Spanish) and Music of the Night. Should you wish for something specific to be performed Adam is happy to accommodate requests with adequate time for preparation.

Adam is also a sophisticated and sensitive comedian and his musical performances are cleverly accompanied by a natural and infectious comedic style. Song parodies to suit your particular event can also be written with adequate time for preparation. This Multi Award Winning Entertainer is a world class voice and first class comedian rolled in one outstanding package.

Every so often a genuine and rare talent emerges that shows a true potential to succeed in the volatile scene of Show Business. Such a talent is Adam Scicluna who in a short time established a reputation that only a few have been able attain. He is in my opinion without a doubt a future star in the best Show Business tradition

Maestro Dr. Tommy Tycho AM, MBE.

REBECCA GALDIES

GREENS CANDIDATE FOR CHELTENHAM - SOUTH AUSTRALIA



Rebecca believes in social justice and is ready, willing and able to stand up for her local community.

My parents taught me to treat all people with respect and dignity, no matter their background, age or social status. Family was always in the forefront of our lives and we gathered together with my cousins, aunties and uncles almost every week at my Nanna and Nannu's house. We would eat, talk, laugh and cry together. Argue at the top of our voices and sing out loud (and out of tune mostly!) along to whatever was playing on the radio.

Political discussions were frequent and with so many passionate voices it was hard not to listen. The women in particular are vocal, but all are passionate about human rights in my family. For me, joining the Greens was something that I considered for a long time,

because I wanted to be sure I was joining the right party for me, the party that best represented my beliefs and my value system. Standing for the Greens was something that I have wanted to do for a long time. I am fortunate to have so many strong female influences in my family that have helped me build the confidence to stand up for a fairer society.

Now when people ask, I tell them that I am a first generation Australian with a Maltese-English heritage. They're just words really, but to me the connection to heritage and the present are equally important. So while I may look much more English than Maltese, I still prefer timpana over bangers and mash any day!

If any of you should like to get in touch with me to come and speak at a community meeting or just to ask some questions about the Greens or the upcoming election they can contact me on: cheltenham@sa.greens.org.au



Bushfire in Australia - Fire is as natural as the sun and the rain.

Bushfire has been part of the Australian landscape for millions of years but while we consider it a threat, some of our flora and fauna depend upon it.

Much of Australia's vegetation has evolved with fire and curiously, like the vegetation in other harsh dry environments, it has developed characteristics that promote the spread of fire:

Eucalypt litter is coarse and decays slowly, ensuring that after several years there will be an abundant build-up to carry the next fire.

The bark of many species is flammable and loosely attached to the trees, making ideal firebrands to carry fire across natural barriers. The green leaves contain highly flammable oils and resins that act as a catalyst to promote combustion before the leaves are fully dry.

All the potentials are there and sooner or later, in some part of Australia, weather patterns will occur so that strong, hot, dry winds will blow from the centre of the continent after the fuel has been preconditioned by drought. All that is needed is a spark to produce a conflagration that simply cannot be stopped until the weather moderates.

Historical perspective

Fire is not the foreigner in this country – people are. Since European settlement, the total amount of fire in the landscape has declined. The first inhabitants of this country learnt that they had to break up the fuel to survive.

They burnt extensively and often. They learnt the responses of the plants and animals to burning and took advantage of these responses to coexist. Since European settlement, the total amount of fire in the landscape has declined. The bushland areas and particularly those around Sydney, New South Wales, have thickened and accumulated more fuel.

As a result, the infrequent fires that now occur under extreme weather burn much more intensely and have a significant impact on the built environment. Fragmentation of the bush by different land use practices, such as urbanisation and agriculture, means that the Aboriginal fire regime is no longer possible or desirable. However, our flora and fauna came from this regime. If we want to maintain the biodiversity in our native areas we have to accept that fire is a process that must be used to manage our native bushland.



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Leslie Cassar, Chairman

Aviation Systems. In 2002 Leslie successfully negotiated the sale of his Concorde/World Aviation Australia group of companies to the banking giant ABN AMRO.

Previously Leslie enjoyed a long and successful career with Qantas Airways and then with Concorde International Travel and World

Passionate concerning all things related to Malta, the Cassar family's ancestral home, Leslie has dedicated more than 30 years to enhancing the strong relations that exist between Australia and Malta. For many years he was president of the Australian-Maltese Chamber of Commerce. In 1989 Leslie was invested as a knight of the Order of St. John of Jerusalem. In 1993 he was elected a Fellow of the Australian Institute of Company Directors.



Leslie was decorated in 1997 by the Australian Government with The Order of Australia (AM). This honour was bestowed in recognition of his services to the Australian Travel Industry and for furthering Australia-Malta relations. Leslie Cassar also serves as a Director of Destination New South Wales, a government tourism body.

AUSTRALIAN/MALTESE ACTOR SEAN CASSAR

Sean Cassar was born in Malta in 1987 to a English Fashion Designer and Maltese businessman Teresa & Tony Cassar. At age two he moved to Australia with his Mother where he spent most of his adolescent years. Sean had had an interest in acting from an early age and attended a couple of small drama programs in and out of school. At age 21 he decided to make acting his primary ambition after encouragement from friends. April 2009 he commenced study at the Actors Conservatory in Brisbane (Australia) and later graduated in 2011 with a Diploma of



Screen and Stage Acting.

During this time and since then Sean Cassar has worked on several films & TV productions which led to his decision to move to Los Angeles, California in early 2013. Where he continues to strive to create powerful and captivating characters. small drama programs in and out of school. At age 21 he decided to make acting his primary ambition after encouragement from friends. April 2009 he commenced study at the Actors Conservatory in Brisbane (Australia) and later graduated in 2011 with a Diploma of Screen and Stage Acting.

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Melbourne Heart snaps up Malta captain Michael Mifsud on one-year A-League deal

Updated Wed 18 Sep 2013



Photo: New signing ... Michael Mifsud will add to the Heart's forward ranks this season. (Getty Images: Robert Cianflone)

The Melbourne Heart has added some bite to its attack by luring Malta's national captain Michael Mifsud to the side on a one-season deal.

Dubbed "The Mosquito" for his diminutive 165-centimetre stature and blistering speed, Mifsud is one of his country's all-time top scorers. The 32-year-old has scored 37 goals in 99 appearances for Malta.

He famously nailed a double for Coventry City to knock Manchester United out in a 2007 League Cup third-round match. Mifsud comes to the Heart from Maltese club Valletta but has also played for FC Kaiserslautern, Lillestrom as well as Coventry City.

His mobility allows him to play anywhere in attack, although he has carved out his career as a central striker.

Melbourne Heart FC head coach John Aloisi said he was excited by the club's 23rd and final signing.

"Michael has scored goals at whatever level he has played at," Aloisi said.

"He is an exciting footballer and will be a dynamic influence in our attack.

"As the captain of Malta, he has played against the very best teams in the world and held his own."

Nights of Malta

My sister was visiting Sydney one weekend and I had to think of something yummy to cook for dinner. Given that one of the challenges I've set myself is to cook a dish from every country in the world, I asked Jonas to pick a country off the top of his head and he chose Malta. Now I needed to do some research to come up with a little Maltese feast.

Malta is such an interesting island. Floating in the Mediterranean, somewhere between Tunisia, Libya and Italy, it has a history with a convergence of very diverse cultures.

I have never been to Malta but I have met many Maltese. One of my lovely work colleagues (Carolyn) is Maltese and there is a significant Maltese population in Australia too. First ruled by Phoenicians then Carthagians, Romans, Byzantines, Vandals, Arabs, Sicilian Normans, Angevine, Hohenstaufen, Aragonese, Napoleonic France, Britain and then finally independence in 1964.

This history is reflected in the Maltese language which uniquely consists of three linguistic groups: Semetic (Arabic), Romantic (Italian) and Germanic (English). Maltese is in fact 40% Koranic Arabic (this old version of Arabic is used in Malta for common words used such as man, woman, summer etc), 40% Romantic (derived from Sicilian and used for expressing ideas, culture and government) and 20% English loan words.

It's interesting to learn that the Semitic words are used heavily in Church and in poetry and literature whereas the Romance words are used in intellectual speech. This means that Italian speakers can often guess what is being said in a formal document (because they are heavily Romance influenced) but they couldn't even come close to understanding simple sentences (because they are Semitic derived). Yes, I'm a geek for languages.

But back to my other geeky pursuit – food.

I did some web research and came across a few sites with some interesting Maltese meals. I chose a salad (chickpea & lupini) and a stew (artichoke), both vegetarian.

Chickpea & Lima Bean Salad



Taken from Maltese Food & Recipes. Serves 4.

Ingredients:

Lima beans, canned
Chickpeas, canned
4 garlic cloves, crushed
Olive oil
Salt & pepper
Parsley, chopped finely
Mint, chopped finely

Method:

1. Mix the beans with the olive oil and garlic
2. Add the herbs
3. Season with salt and pepper.
4. Great eaten with bread that's been rubbed with tomato and anchovies and served with olives.

Note: I couldn't find canned lima beans so I used lupini instead (which, incidentally are fantastic beer snacks too).

Stuffat tal-Qaqocc (Artichoke Stew)

Ingredients:

4 large tender artichokes
4 small onions, finely chopped
200g broad beans, both skins removed
200g shelled peas
400g fresh or canned tomatoes, chopped
2 garlic cloves, crushed
1 tablespoon parsley
1 tablespoon olive oil
Salt and pepper to taste
4 eggs
4 gbejna (fresh goat cheese)



Method:

1. Prepare the artichokes by removing all tough outer leaves, completely cut off the tops of remaining leaves and remove the choke with the aid of a teaspoon. Cut the artichokes in halves and put in a basin covered in water lemon juice.
2. In the meantime, heat the oil in a saucepan, add the onions and gently fry until soft.

3. Add the garlic and as soon as it turns golden, add the tomatoes.
4. Bring to the boil add the parsley and seasoning, lower the flame and add the artichoke hearts.
5. When these are almost done, add the broad beans and peas. At this stage you may have to add a little water, to make sure all the vegetables are covered. Continue simmering until the vegetables are tender.
6. Make a hollow and add the egg and the gbejna. As soon as the egg is poached serve the stew hot.

Note: I couldn't get fresh broad beans so I threw in some asparagus for good measure.

ABOUT MALTA

Just in case you're interested to learn a little something more about Malta, here are some facts direct from Wikipedia:

- Currently the smallest EU country in both population and area.
- Although there are some small rivers at times of high rainfall, there are no permanent rivers or lakes on Malta.
- 98% of the Maltese population are Roman Catholic, making the nation one of the most Catholic countries in the world.
- Around 45 % of illegal immigrants landed in Malta have been granted refugee (5%) or protected humanitarian status (40%), which is the highest rate of acceptance in the EU.
- Malta produces only about 20% of its food needs, has limited freshwater supplies, and has no domestic energy sources.
- Malta's major industries are limestone, freight (shipping point), electronics and textiles manufacturing and tourism.
- Malta has been inhabited since around 5200 BCE and structures on the island predate the Pyramids at Giza by a millennium.
- Malta's population density of 1,282 per square kilometre (3,322/sq mi) is by far the highest in the EU and one of the highest in the world.
- Malta is the only nation in the world that has collectively been awarded the George Cross for conspicuous gallantry.
- The official languages are English and Maltese. Italian is also widely spoken.
- Maltese is the only Semitic based language to be the official language of a European country.
- The Maltese alphabet is based on the Latin alphabet, but uses the diacritically altered letters *ż*, also found in Polish, as well as the letters *ċ*, *ġ* and *ħ*, which are unique to Maltese.

[Anna \(Morsels and Musings\)](#)

Australia

EU to assess ties after Swiss vote

Updated: 05:45, Monday February 10, 2014



The European Commission says it will assess EU ties with Switzerland after the Alpine country voted to limit immigration from the European Union, its biggest trading partner by far.

'The EU will examine the implications of this initiative on EU-Swiss relations as a whole,' said a statement after Swiss results on Sunday showed a narrow victory for a proposal pushed by right-wing populists.

The European Commission said it 'regrets' the Swiss vote, which 'goes against the principle of free movement of persons between the EU and Switzerland'. Although Switzerland is not an EU member, it signed onto the EU accord for free movement of citizens in 1999 and implemented it from 2002. While Sunday's vote focused only on that issue, fall-out from the result could imperil Switzerland's trade with the big European bloc, which its economy depends on. Brussels has already made it clear that Bern cannot cherry-pick among EU advantages. An estimated 400,000 Swiss citizens live in the EU, many of them dual nationals, while more than a million EU citizens currently live in Switzerland.



Brief History of Malta's Money

The island's numismatic history (the study or collection of money and coins) can be traced back over two millennia. This is a timeline:

- 218BC: The Carthaginians were the first to introduce bronze coins in Malta. Following the conquest by the Romans, a local bronze coinage based on Roman weight standards was emitted.
- 35BC: At about this time Maltese coins became completely Roman in character with the first appearance of the Graeco-Latin inion - MELITAS (of Malta) - on the coinage. After the first century there is no evidence that any more Romano-Maltese coins were struck and the Roman metropolitan coinage, current throughout the Empire, became the standard currency.
- AD395 to 1530: Between the division of the Roman Empire in AD395 and the arrival of the Order of St John in Malta in 1530, the coins in circulation were those of successive rulers: Arabs (890-1090); Normans (1127-94); Swabians (1194-1266); Angevines (1266-1283); and Arag. Although no Maltese coins of the media period are known to exist in public or private collections, reference to Maltese specie can be found in official documents.
- 1530-1798: The Order of St John acquired the right to mint its own coins in Malta. Throughout its rule, various gold (the Zekkin), silver (Skud tal-Fidda) and copper coins were struck.
- 1798-1800: After the surrender of Malta to Napoleon in June 1798, the French seized all the gold and silver and precious stones they could lay their hands on. Some of the silver was taken to the mint in the Conservatoria, now Malta's National Library, and converted into 30 and 15 Tari pieces bearing the bust and arms of Ferdinand von Hompesch, the last Grandmaster to govern Malta. During the subsequent blockade no minting was carried out and the confiscated gold and silver was converted into ingots, stamped with their intrinsic value and circulated as money.



1800-1850: With the advent of the British Protectorate in 1800 the mint ceased to function. During the first 50 years of British rule the circulating coinage was a potpourri of foreign coins. British gold sovereigns and half sovereigns were also introduced in 1826.

1855: British coins were declared the sole legal tender with all the remaining gold and silver of the Order and the foreign coins demonetised. Despite this, the Sicilian dollar continued to dominate the local circulation, until it was finally withdrawn in 1886 when it was demonetised by the Italian government.

1972: On May 16, Malta changed over to a decimal currency and abandoned the British system of pounds, shillings and pence. The Maltese Pound (renamed Maltese lira in 1983) was retained as the currency unit and the first set of decimal coins was issued in eight denominations: 50c, 10c, 5c, 2c in copper nickel; 1c in bronze; and 5m, 3m, and 2m in aluminium.

1975: An octagonal 25c denomination in brass was introduced in December.

1986/1987: A new set of seven definitive coins in denominations of Lm1, 50c, 25c, 10c, 5c, 2c and 1c was issued.

2008: On January 1, the island adopted its own euro coins with symbols of the island's Coat of Arms, the Maltese Cross and the altar of the Mnajdra Temples. There are eight denominations in all: €2, €1, €0.50, €0.20, €0.10, €0.05, €0.02 and €0.01



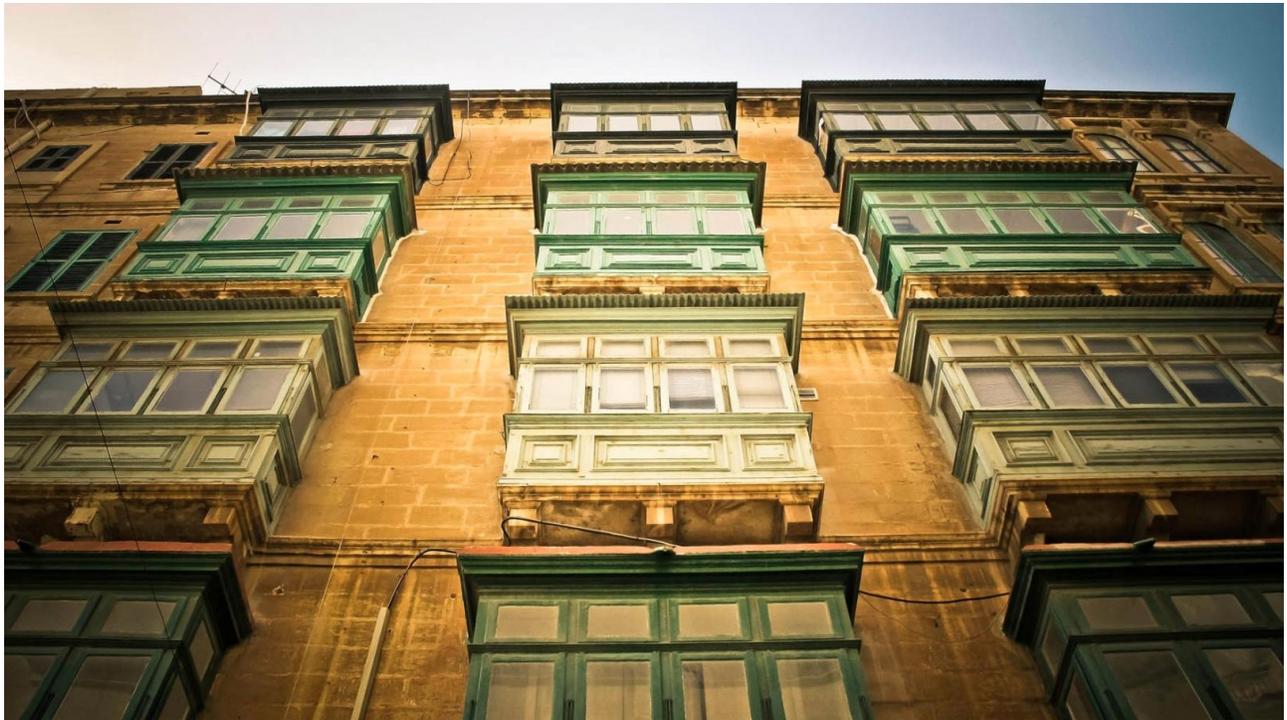
San Anton Gardens

There is no doubt that the most beautiful public garden in Malta is San Anton Garden at Attard. The Palace and the gardens were built and established by the Grand Master Antoine de Paule who was in charge of the Island from 1623 to 1636. plants, shrubs and trees, were planned by the Grand Master

in the 17th century. The Grand Master bequeathed the Palace and Garden to the Order of St John. The Palace is now the residence of the President of Malta.

SAN ANTON GARDENS, the largest and loveliest garden area in Malta, lies on the confines of the Three Villages - Attard, Lija and Balzan. The garden we know today was opened to the public in 1882. The President's private garden extends towards Lija at the back and sides of the Palace. Palms, cypress, jacarandas, araucarias and other exotic plants, some of them over three centuries old, adorn the garden, together with graceful fountains, pools, statues and colourful flower-beds. Malta holiday-makers will find the garden a truly beautiful sight. Enclosed sections are reserved for orange and other citrus trees. Bougainvillas bloom profusely on the wall of an elevated terrace beneath the Palace front. In addition there are glasshouses with indoor plants and an aviary. A small enclosure, with a few camels and desert animals, is a major attraction for children and parents alike on a Malta holiday. Nowadays, the Garden is the venue of the Annual Horticultural Show and of frequent other exhibitions. During summer, the spacious central court becomes an open-air theatre for drama and for musical performances, which are popular with both locals and cultured Malta holiday-makers.

MALTESE BALCONIES – What a magnificent sight



L-Ghanja tal-Poplu finalists announced



The 16 songs which have made it to the finals of the Ghanja tal-Poplu Festival have been announced. The festival will be held on March 16 at Sir Temi Zammit Hall at the University. The finalists were selected from 71 submissions. The composers still have to announce the singers, which each singer allowed two songs. The finalists songs are: (lyrics and composer in brackets)

Bħal Għasfura (Mario Debono) **Djarju ta' Tifkiriet** (Emil Calleja Bayliss, Mark Spiteri Lucas) **Fejn Huma?**

(George Cassar, Daniel Borg) **Il-Bamboċċu, Il-Bambinu u l-Budaj** (Frans Casha) **Il-Karba tal-Mument** (Kevin Tanti, Chan Vella) **Il-Quċċata** (Rita Pace, Jeffrey Scicluna) **Immigrant Regolari** (Rita Pace, Teddie Zammit) **Insellmulkom** (Joe Chircop, Philip Vella) **Jien Ma Naħdimx** (Rita Pace, Mark Scicluna) **Kif Xrobbtuli l-Menti** (Frank O'Neill) **Liberat** (George Cassar, Teddie Zammit) **Mara** (Emil Calleja Bayliss, Andrew Zammit) **Numri** (Paul Attard, Mark Scicluna) **Pupa** (Mark Laurence Zammit) **Rutina** (Jonathan Laferla, Charlie Bonnici) **Wara l-Kanċell** (Joe Julian Farrugia, Miriam Christine Borg)

Malta National Museum of Fine Arts

The **National Museum of Fine Arts in Malta** is located in the capital of Malta, [Valletta](#), and has an extensive and complex collection dating back to the early Renaissance, including also modern and contemporary pieces.

Highlights from the collection on display in the **National Museum of Fine Arts** include paintings by the Caravaggists Mattias Stomer (1600-50), Jean Valentin de Boulogne (1601-32) Guido Reni (1575-1642) and Italian Baroque artists featuring mainly Mattia Preti (1613-99) and other paintings by local and internationally acclaimed artists.

These include works by Antoine de Favray (1706-98), Francesco Zahra (1710-73) and Giuseppe Grech (1755-87).

The 19th century and the historical changes in the Maltese government are represented by are Giorgio Pullicino (1779-1851), Giovanni Schranz (1794-1882), and Girolamo Gianni (1837-95) who display very interesting pieces. The Maltese artist Antonio Sciortino (1879-1947) represents the first decade of the 20th century with **several sculptures** which must be seen.

The Malta National Museum of Fine Arts also has a collection of **valuable local silverware**, statues made of marble, bronze and wood, **fine furniture objects** and fine majolica pieces. This museum was established officially in 1974 and before that it was the [residence of the Knights](#) of the Order of St John. In fact, several pieces of work originally belonged to the Knights but were later donated to the museum. The building has architecture dating back to the mid-eighteenth century late baroque style and is an important example of its type in Malta.

Contact information

Website

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MALTESE/AUSTRALIAN SINGER AND SONWRITER

Danielle Caruana is an Australian singer songwriter of Maltese descent, better known as **Mama Kin**. Danielle was born in Melbourne Australia and is the youngest of six in a Maltese musical family. The Caruana family has been entertaining the Maltese community in Melbourne for years, fronted by their father Nicol Caruana. It is not surprising that Danielle's older brothers went on to become career musicians - Nicholas Caruana, better known as Nicky Bomba, and Michael Caruana. Danielle became central to the John Butler Trio entourage after she married front man and vocalist John Butler. She steers The Seed Fund – a philanthropic foundation established to support emerging musicians and artists.

Mama Kin is known for her unique blend of foot-stomping soul and heart wrenching ballads. Her brother, musician Michael Caruana, is an integral part of Mama Kin's band, together with Matty Witney and George Servanis. Mama Kin tour extensively and have performed for audiences from the Woodford Folk Festival to WOMADelaide, Byron Bay Bluesfest and the

West Coast Blues'n'Roots Festival. Danielle is married to Australian musician John Butler and they have two children, a daughter named Banjo and a son, Jahli. They reside in Fremantle, Western Australia

MALTESE/AUSTRALIAN SINGER - NICKY BOMBA



Nicholas Caruana aka Nicky Bomba is an Australian musician and singer. He is the frontman of his band Bomba as well as the former drummer and percussionist of John Butler Trio. He has also performed alongside other acts and is a solo artist himself. [Wikipedia](#)

Born 7-9-1963 in Malta

- Migrated to Australia late 64

- Started drums age 6

- Learned marching drums at Sacred Heart School (George Watson Certificates)

- Appeared on Kevin Dennis New Faces age 7 with band (Drum solo)

- Performed regularly with family dance band
- Toured nationally age 12 with European performers
- Recorded 'Tislja' with Maltese singing priest Father David, no.1 hit in Malta
- Formed cover band 'Fugitive Flight', toured Australia extensively
- Completed yr 11 by correspondence & wrote first song.

After years of working with bands from Africa to the Middle East and honing his reggae, ska and mento expertise, Nicky has drawn on his musical journeys and philosophies to produce his first ever solo work, Planet Juice. This collection captures songs that have been sitting in the bag for years to new tunes – freshly squeezed.

His new work sees him getting back to his roots; spending more time on the drum kit on top of a kaleidoscope of other instruments including the ukulele, marimba and guitar. With a rich and exciting life so far, this album marks a new phase in Nicky's musical journey, where the artist stands before the canvas, holding the brush alone. "It strangely took me a while to get started on these songs. I kept finding subconscious excuses to avoid the studio. Eventually I allowed myself to be vulnerable and feel the fear a little. It was the blessing the adventure needed. I now realise the possibilities are endless."

With a passion for culture and people, Nicky has travelled extensively, immersing himself in the music and culture of places such as Ethiopia, Morocco, Jamaica, Europe and his birthplace Malta. Consequently, the music produced by this peace-lovin' troubadour is a melting pot of fun, adventure and exotic sounds of the people and places he loves.

The live performance still holds sacred for Nicky who is eternally committed to creating a sense of community and unity whenever he plays. It is not uncommon for Nicky to go off on some magical tangent in order to really connect with an audience. Flying by the seat of his pants is something Nicky welcomes.

"I'm always aware of the active energy of a crowd. Believing in the moment and kind of steering that spontaneous beast can result in something really special. Absolute positive vibrations."

In memoriam - Charles Curmi (Baby Face) was born in Valletta, Malta, but emigrated to Australia when he was sixteen. He comes from a show business family. He originally started singing in Sydney, but then relocated to Melbourne. Known as *Baby Face*, at 28, he released a popular track under the Dynamic International label, entitled *Dejjem Irrid*. It is most probably his most requested song by the Maltese communities in Australia and on Maltese music programmes in Malta. Its lyrics and melody were written by Frank Pulis. The B side of the same release featured *Iż-Żwieg*, with lyrics by Charles Zammit. His band included Frank Pulis on bass, J. Gauci on rhythm guitar and lead guitar, Joe Camilleri on drums and C. Tanti on piano and organ.



Curmi died in Australia on Thursday 21 March 2013.

PM targeting Aboriginal jobs, schooling

Prime Minister Tony Abbott has told parliament that his personal mission is to help Australians open their hearts on indigenous policy. In delivering his first annual Closing the Gap statement as prime minister on Wednesday, Mr Abbott recalled the watershed moment for him on indigenous affairs was Paul Keating's landmark Redfern speech in 1992.



Back then he was a staffer for opposition leader John Hewson. 'It has become a personal mission to help my fellow Australians open their hearts as much as to change their minds on Aboriginal policy,' he told the House of Representatives. 'We are a great country ... but we will never be all that we should be until we do better in this.'

The annual Closing the Gap report has highlighted poor progress on improving indigenous employment and student results. Mr Abbott intends to make the next year all about getting kids to school and people into jobs.

He announced that a new target would be established: ending the gap between indigenous and non-indigenous school attendance within five years. 'No-one ever received a good education by not going to school,' he said. 'It's hard to find work without a basic education and it's hard to live well without a job.'

The report shows there has been no progress on the target to halve the gap between the number of indigenous and non-indigenous people with jobs within a decade. It also shows that while the country is on track to halve the gap in year 12 completion rates by 2020, progress is lagging on improving literacy and numeracy for indigenous school students.

There has been a small improvement in life expectancy but progress needs to accelerate. Progress is on track to meet the target to halve the gap in death rates for indigenous children under five within a decade.

Europe Street - Multicultural Festival in Canberra, Australia



Malta was part of the Europe Street at the Multicultural Festival, held on Saturday, 8th February 2014. The National Multicultural Festival is Australia's premier celebration of all things multicultural, providing an opportunity for communities around Australia to learn about other countries and indulge in cultural heritage. The festival attracts large crowds from Canberra and interstate, which was a great success.

The High Commission of the Republic of Malta in association with the Maltese-Australian Association Canberra & Queanbeyan, had a vibrant stand with Malta hand flags, posters, brochures, maps and promotional material.

High Commissioner Mr. Charles Muscat, Dr. Joseph Pirotta, 1st Counsellor /Deputy High Commissioner, Joseph Micallef, President, MAA (Canberra & Queanbeyan), Robert and Jane Vella, Association Members, John Vassallo, Association Member, Greg Farrugia, volunteer, were present at the stand, answering questions and highlighting the benefits and attractions of Malta.

Photos by Mr. Joe Mangion

WHAT OUR READERS ARE SAYING

Ghaziz Frank, Grazi hafna! Waslulna il-hargiet ta' "Malta and Australia".

 Sibnihom istruttivi, interessanti u attraenti hafna fil-prezentazzjoni. Tassew qieghed toffri haga sabiha u ta' utilita' kbira. Nistennew bil-herqa l-hargiet fil-futur.

Ktibt fil-plural peress li kemm jien kif ukoll il-mara tieghi ghandna interess f'Malta u fil-Maltin. Grazi u sliem
Dr. Gorg Boffa MD

 Thank you kindly for sending us the newsletter which was printed and circulated to the residents, sisters and staff at Rosary Home. It is greatly appreciated and I look forward for the next edition.
Thank you and God bless Sr Doris Falzon OP

 Many thanks for the Consulate of Malta in South Australia Newsletters you kindly sent me. I find the newsletters very informative and interesting. It is really a good initiative. At present, I am giving a helping hand at the Migration Museum housed in Dar l-Emigrant, Valletta. We have a good number of books and other publications related to Maltese migration. We also have a number of CDs and DVDs. I think it would be nice to also have in our library, if possible, a CD or DVD with all the newsletters that have been issued so far by your Consulate. I therefore would like to ask for your advice in this regard. Thanks and best regards. Charles Buttigieg

 Thanks a lot for the newsletter and its very interesting and also it took me back a few years. The cultural side of it is also great and I loved it. Thanks again. Joseph Gauci.

 Grazi hafna tan-newsletter mill-Awstralja. Napprezzaha hafna ghax inzomm kuntatt. Jiena ghandi l-kuġini Sydney. Nixtieq lilek, lill-familja tieghek u lill-Maltin tal-Awstralja s-Sena t-Tajba 2014. John

 Thanks for being so gentle to send me the newsletter. I would be delightful if you continue to send it to me. God bless Fr Alfred(fred) Noarlunga – South Australia

 I have just written to Lawrie in these terms with regards to The Voice. "Believe me, Lawrence, not only do I read the Voice cover to cover, I make colour copies and give them to Paul Farrugia and George Mifsud with another for the coffee table. Most valuable." The same applies to your Newsletter. We treasure it as our 'old' newspaper. It would be nice to see what happens on a global basis across the diaspora. Keep it coming. The Maltese community, eg the residents of St. Dominic's, Sydney and Rosary Home, Melbourne, are dying for these now that they cannot read the Herald. Profs Steve Gatt

 I would like to receive the E-newsletter!. I heard the interview on SBS radio. Well done! on your great work! for the Maltese community. with regards
Lawrence Scerri

Many thanks again for another wonderful news letter. Always wishing you and Josie another wonderful and healthy new year. how is the school doing? Is it still going? Anyway it is always nice to hear what's new and what is going on in the Maltese Community so I thank you again for keeping me in touch. Happy Valentines Day Miriam Jackson

Għaqda tal-Malti Università

 Grazi hafna. Offerta gentili hafna. Jien se nzidek mal-lista ta' kuntatti tagħna biex hekk tibda tirċievi l-istqarrijiet dwar l-attivitajiet u l-proġetti tagħna u materjal ieħor. Fossok liberu li ttella' li trid. Nieħdu gost jekk nibqgħu nirċievu dan il-ġurnal. Grazi hafna bil-quddiem u prosit! Saħħiet, Leanne Ellul

 Many thanks for the 28th edition of the Maltese Newsletter which, as always, it is so interesting and informative. Since Josephine stopped producing and presenting her tv programme "Waltzing Matilda" we consider the newsletter as one of the good means of keeping in touch with what is going on by the Maltese community in Australia. A big Well Done to you. Warm regards Josephine and Harry Zammit Cordina

 I enjoyed reading the very interesting newsletter and I will appreciate if you send me future newsletters. I shall be passing this on to relatives who also have relatives in Australia. Well done. Regards Carmen Grech (Malta)

 We also than Maera, Alan Farrugia, Emmanuel Psaila, Jasmine and Alfred Grech, Jane Agius, Sr Bonnie, Father Gabriel Micallef, John Muscat, George Brimmer, Marlene Galea, Josephine Borg, Minister Jennifer Rankine, Hon Jing Lee, Joseph Chetcuti, Ron Borg, Peter Agius (USA), Joe Pavia, Joseph Borg and many many more



In Summer – refreshing in the balcony
A Street in Valletta decorated for the feast
An altar boy taking part in the Holy Friday procession

