



# Maltese Newsletter

Journal of Maltese Living Abroad

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## The Japanese man who speaks Maltese

Masahiro Taniguchi



## THE AQUILINAS



NANNA CLARA'S MALTESE KITCHEN NSW



World Championships 2022  
SCOTT MUSCAT  
KING OF THE WORLD



WORKING TOGETHER MATTERS



Council of Maltese  
Living Abroad  
*Malta in the  
WORLD*



## INANNA - the Rising Goddess of Malta







## Kummissjoni Għolja tar-Repubblika ta' Malta High Commission for the Republic of Malta

Press Release 17/2022 25/10/2022

### Malta High Commission – Windows to the World 2022

The High Commission of Malta for Australia and New Zealand participated in the “Windows to the World” event organised by ACT Government. It is a free event where embassies and high commissions open their doors to the public, giving attendees the opportunity to meet with the staff, learn about the country culture, history, language and values.

The High Commission, together with the help of Mr John Vassallo, who is also the President of the Maltese Australian Association of Canberra and Queanbeyan, set up an exhibition of old postcards of Malta and Gozo - postcards which were exhibited during the British Empire Exhibition at Wembley Park in 1920, original letters from the

Grand Masters of Malta, postage stamps by the Sovereign Military order of Malta, amongst other items.

Furthermore, the High Commission invited Chef Jenny of Nanna Clara's Maltese Kitchen from NSW, who gave demonstrations of different Maltese recipes, which the attendees had the opportunity to taste, such as homemade goat's cheese, bigilla, imqaret, ross il-forn, ravjul u hobz biz-zejt.

Chef Jenny also offered Kinnie to the attendees, a Maltese very popular bittersweet carbonated soft drink. Ms Rose Harn, the Membership Secretary of the Maltese Australian Association for Canberra and Queanbeyan, spoke about the Maltese community in

Canberra and Queanbeyan and activities organised on a yearly basis, whilst also gave tips to the attendees on how to make fig jam, spoke about figs in Maltese cuisine and also offered samples of her homemade fig jam.

The High Commission is very pleased to have received wonderful feedback from the attendees. We would like to take the opportunity to thank our staff who helped us throughout the day to make the event successful. Whilst also thank our sponsors, Arvensys / 3T Consulting and Mr Syd Borg from the Australian Maltese Chamber of Commerce for their sponsorships which helped us organise this event and organise giveaways for our attendees.



### *Exhibition and cooking session by Nanna Clara's Maltese Kitchen at the Malta High Commission*

**We cordially invite individuals, groups and other organisations to participate in this journal by forwarding me write-ups, photos, notices, etc. of activities of your clubs so that the information can be shared with the readers in Malta and in several other countries. This is your newsletter the purpose of which is to assist in bringing Maltese living abroad together by promoting your activities and telling your stories. We can't do this without your assistance. We thank all those individuals, clubs and associations in Australia, USA, Canada, UK, Malta, Gozo and many other countries who have been sending me information and photos and submitting articles. This invitation is for all those who have never contributed yet. We are eager to know about you and your organisation and remember this journal is archived in many places and this service is FREE. We don't accept political articles. The Editor and team**



### Opportunity for us to better understand the Maltese diaspora” – Minister Ian Borg

Press Release Issue Date: Oct 28, 2022

“The Council of Maltese Living Abroad is a very important opportunity for us to better understand how the Maltese diaspora is looking at our country from abroad and also to explain our vision when it comes to foreign politics.” This was outlined by Minister for Foreign and European Affairs and Trade Ian Borg while addressing the 14<sup>th</sup> Annual Meeting of the Council of Maltese Living Abroad.

This meeting, established by law, is taking place between the 27<sup>th</sup> and 28<sup>th</sup> October 2022, at the Ministry for Foreign and European Affairs and Trade in Palazzo Parisio, Valletta.

In his opening speech, Minister Ian Borg welcomed the Council Members for the first physical meeting after a two-year absence because of the pandemic. He emphasised that the Sustainable Development Goals 2050 will be the main guiding principles for the Ministry in its work and that his aim during these two days of the Council Meeting is to brainstorm about how the Maltese diaspora and the Council

can become a mechanism of change. Climate change, the war in Ukraine, the energy crisis, the instability in Libya and the disparity between the rich and the poor are a few of the main themes that are part of this meeting’s agenda.

Minister Ian Borg spoke about the action taken by the Ministry when launching the online Form known as ‘Form V – Voluntary Registration of Maltese Persons of Value living abroad’ with the aim of attracting Maltese living abroad to collaborate with the Maltese Government in their specific fields. The Ministry looks forward to receiving voluntary registrations from such Maltese with such a wealth of experience, to collaborate with them in line with the Ministry’s vision of Global Malta.

He recalled also how in September the Ministry organised its first Virtual Youth Forum for youth living abroad with the theme ‘I want to connect: Maltese language, culture and identity.’ Another goal that was reached this year was the setting up of the Regional Councils with the aim that the Ministry gets closer to the Maltese communities living abroad at grassroots levels and with an emphasis on more connectivity that forms part of the Government Electoral Manifesto.

## The Council of Maltese Living Abroad meets in Malta in October 2022

The Council Agenda during these two days will also include a commemoration of Monsignor Philip Calleja who was the first Director of the Migrants Commission and who died very recently in August; more sustainable travelling; matters related to Maltese citizenship and passports; revision of the Act setting up the Council for Maltese Living Abroad; matters related to Maltese culture and heritage and less bureaucracy in the provision of services, amongst others.

This Council is made up of 15 members including members from Australia, the United States, Canada, Belgium, the United Kingdom, France, Egypt and the United Arab Emirates.

**The Council is made up of Hon Ian Borg Chairperson**

**Joseph A Xerri - Secretary**

**Alexander Grima - Belgium**

**Mona Nicholas - USA**

**Antonella Berry Brincat - UK**

**Brandon Azzopardi - Canada**

**Claudia Caruana - USA**

**Denis Muniglia - France**

**Edwidge Borg - Australia**

**Mario A Sammut - Australia**

**Nadim Kanawati - Egypt**

**Susan Schembri - Canada**

**Emanuel Camilleri - Australia**

**John Vassallo - Australia**

**JosAnn Cutajar - Malta**

**Marie-Louise(Marisa)Previtera  
Australia**

**Georgina Bugeja - UAE**

**The Journal of the Maltese  
Diaspora supports and aids  
the work of CMLA - Editor**





**H.E. Dr George Abela, President of Malta, met with the Council of Maltese Living Abroad, currently visiting Malta for the annual general meeting. He praised the Council's continued enthusiasm to maintain a close link with their mother country and Malta's efforts to further facilitate dialogue with Maltese communities living abroad.**



**MALTESE LIVING ABROAD**  
Malta in the World

### **The Objectives of the Council of Maltese Living Abroad**

The Maltese Living Abroad Unit seeks to promote and protect the rights and interests of Maltese living abroad. It aims to:

- Protect and promote the rights of those living abroad whilst also increasing interest in Maltese culture and Identity
- Serve as the focal point for information, advice and co-ordination to Maltese living abroad
- Serve as the focal point for information, advice and co-ordination to any association or non-governmental organization representing Maltese abroad
- Ensure the implementation of the decisions taken by the Council for Maltese Living Abroad as regulated by Chapter 515 of the laws of Malta
- Maintain strong communication links with the Council of the Maltese Living Abroad
- Maintain updated records of the Maltese Living Abroad Register comprising of the Notification forms, D, P and O
- Create effective communications and collaboration frameworks between Malta and its citizens living abroad
- Enhancing engagement through the Consul-on-the-Move program



**MALTESE E-NEWSLETTER**  
**Journal of Maltese Living Abroad**



His Excellency Dr George Vella President of Malta welcoming members of the diplomatic Corps

**H. E. Constance J. Milstein – Ambassador of the United States to Malta**

President Vella welcomed the Ambassador to Malta and referred to the ample potential to intensify bilateral relations, which both agreed, are excellent. Ambassador Milstein underlined her commitment to work with all stakeholders in Malta to ensure that contacts are further consolidated.

Several regional issues were discussed during the meeting, with focus being placed on the war in Ukraine and instability in the Mediterranean. President Vella observed that there are several pressing issues in the region, ranging from the continued instability in Libya, tensions in the Eastern Mediterranean and the worrying scenario concerning the Middle East Peace Process. Migration was also raised, with President Vella recalling a US resettlement programme of refugees from Malta which is no longer in operation, stating that this mechanism had been of great support to Malta.

**H. E. Youssef Balla, Ambassador of the Kingdom of Morocco to Malta**

In welcoming the Ambassador, President Vella referred to the longstanding relations between the two countries, which along the years have been consolidated through the participation in Mediterranean fora, such as the Western Mediterranean Forum and the Union for the Mediterranean. President Vella also referred to Malta's support to closer relations between the European Union and Morocco. On the bilateral front, President Vella observed that there remains room for improved trade exchanges.

On trade relations, Ambassador Balla stated that Morocco is very well-positioned to be Malta's trade gateway to Africa. He also elaborated with the President that Morocco looks very positively at the leading role that Malta has taken along the years on Mediterranean issues, especially within the European Union. The Ambassador stated that Morocco fully understands Malta's concerns regarding insecurity in the region as well as other pressing challenges such as climate change and energy resources.

The situation concerning migration was also raised, with President Vella underlining the importance that Malta attaches to cooperation with Moroccan authorities on this subject.



### H.E. Gloria Gangte, High Commissioner of the Republic of India to Malta

Her Excellency described relations between the two countries as traditionally excellent and underlined her determination to make sure that this partnership continues to develop in line with geopolitical and technological developments. The areas of digitalisation, pharmaceuticals, and health were mentioned as those being among the most promising.

President Vella welcomed the High Commissioner's commitment and added that relations have been further enriched through the presence of a sizeable community of Indian nationals employed in #Malta, primarily in the healthcare sector. The President referred to ongoing projects of cooperation in the Commonwealth and Asia-EU Meeting among others and

### H.E. Erika Bernhard, Ambassador of the Republic of Austria to Malta

Since establishing diplomatic relations in 1966, the relationship between Malta and Austria has always continued to flourish and get stronger throughout the years. On the occasion of the National Day of the Federal Republic of Austria, The President remarked that the friendly dialogue is not only driven by political and commercial interests but is also primarily motivated by a set of shared interests and beliefs. Trusting in Austria's shared vision of a more peaceful and prosperous world, the President is confident that Malta will continue to find an important partner in multilateral fora and, together with other like-minded countries, advance harmonious policies of unity, peace and prosperity.

## PROUD TO SPEAK MALTESE

Masahiro Taniguchi, a young Japanese man, came to Malta 12 years ago as a tourist. He now lives and works here. The love he has for the Maltese language has led him to even sing the anthem for the feast of St Paul's Shipwreck.

I am Masahiro Taniguchi from Japan and I love the Maltese language.

The anthem of St Paul's ended up being sung by this Japanese man who has become fluent in Maltese in the five years he has lived here.

"Ifirġu wlied din il-gżira li sibtu dan id-dawl, bierku l-Mulej li bagħtu ġo artna lil San Pawl."

Masahiro Taniguchi had the opportunity to sing the anthem during a Mass at the St Paul's Collegiate Church in Valletta. It is not difficult because music is a language and music is my language. He visited Malta for the first time in 2010. At first he thought the language was complicated...until he began interesting himself in folklore singing. I went to Zejtun because it is famous for *għana* and what is known as *botta risposta* (spontaneous replies). He is living in Gozo because he was captivated by the beautiful



views in Qala. He mentions an episode on hearing the Gozitan dialect for the first time.

At a shop I heard the words 'aħjar', and I said what is this word? I don't know it, and then I realised it was the dialect for 'aħjar'. He is determined to encourage more Japanese people to learn Maltese because it is a beautiful language.

<https://tvmnews.mt/en/news/watch-ahjar-or-ahjor-the-japanese-man-who-speaks-maltese/>

**I have been receiving this fantastic journal for over 5 years. I saved them all on my USB to pass them on to my children. They are useful for students who want to do research about Malta and Maltese living abroad.**

**Joseph Camilleri USA**



### MALTA ANZAC COMMEMORATIVE PIN BADGE

Maltese Living Abroad and locals can play an important role supporting ANZAC sports in Malta by purchasing "as shown left" this beautifully designed limited edition Commemorative pin badge that can also be worn during ANZAC week. The Story behind the badge: Butterfly with open wings – sign of recovery [representing the 58,000 Wounded ANZACs returning home]; Red Cross logo on the butterfly – Red Cross played a vital role in Malta and the logo formed part of Nurse Uniforms; Australian Coat of Arms – is located above the entrance of the Australian Hall at Pembroke. The Australian Hall is the only building left today to remind us ANZACs were in Europe and Malta; Colours Red and White Butterfly – Represents Malta's Flag colours [Malta was also known as the Nurse Island of the Mediterranean 1914- 1918]; Coastal Rowing Boat – First ANZAC sport involving male and female U18 representing their country. This Special limited edition Badge Cost: AUD \$5.00 + postage. Part proceeds will go towards the Red Cross.

Please contact Mr John Calleja on email:

[malta.anzacs@gmail.com](mailto:malta.anzacs@gmail.com)

for further information.

#### MALTA AND THE ANZACS

**Malta  
The Nurse of  
the Mediterranean  
ANZAC CENTENARY  
1915-2015**



Frank L Scicluna OAM

**A BOOK FOR EVERY HOME LIBRARY**







### OFFICIAL MASCOT OF THE FIFA WORLD CUP QATAR 2022



I'm your best football buddy from the mascot-verse. Here to welcome the world, inspire young fans, cheer on the action and celebrate every goal at Qatar 2022™

Welcome to my page! La'eeb is my name – an Arabic word, meaning super-skilled player – and I love the beautiful game. I also love supporting, and not just from the stands. I love supporting all of you who have a vision, work hard and aim to achieve your dreams!

Everyone knows I'm the Official Mascot of the FIFA World Cup Qatar 2022

### FIFA WORLD CUP QATAR 2022 OFFICIAL SOUNDTRACK

Qatar 2022™ is all about bringing the world together in harmony. For the first time ever, instead of one official song, a full FIFA World Cup™ Official Soundtrack has been released.

A multi-song collection, featuring international artists across a variety of musical genres delivering smash hits, sets the tone for a truly global celebration at the FIFA World Cup Qatar 2022.

By bringing all these voices together, this collection symbolises how music and football can unite the world. Check out the catchy and uplifting songs that make up the FIFA World Cup Qatar 2022 Official Soundtrack here (more to follow): Hayya Hayya (Better Together) – Trinidad Cardona, Davido, and Aisha Arhbo – Ozuna featuring GIMS. Light the Sky – by Rahma, Balqees, Nora and Manal

### FIFA WORLD CUP 2022 OFFICIAL POSTER

The Official Poster is on display at Hamad International Airport, where it will remain at Gate D18 throughout the FIFA World Cup 2022. Everyone will have the chance to see the poster as they travel from and transit through Qatar.

This series of eight posters were created through close collaboration with prominent Qatari artist Bouthayna Al Muftah. The artworks combine to convey the values and messages of the FIFA World Cup Qatar 2022 in a subtle, unique and relevant way – while remaining closely connected with local culture and heritage.

The main poster focuses on the football itself, featuring the *agal* – a traditional head piece worn in Qatar – alongside typography expressing the voices of a cheering crowd. Just like the beautiful game, the artist's approach is raw and emotive, packed with palpable movement and energy. This approach aims to create a dialogue with fans – igniting all their senses.

### AN ICON FOR A NEW FIFA WORLD CUP 2022

The FIFA World Cup 2022™ emblem incorporates the burgundy and white colours that are synonymous with Qatar's national flag. The emblem's design embodies the vision of an event that connects and engages the entire world, while also featuring striking elements of local and regional Arab culture, as well as references to the beautiful game.

The swooping curves of the emblem represent desert dunes, and the unbroken loop depicts both the number eight – representing the tournament's host stadiums – and the infinity symbol, reflecting the event's interconnected nature, fusing tradition with modernity.



## A killer storm that claimed four lives in 1979



An intense storm which ravaged Malta and Gozo left four people dead and caused mayhem. Monsoon-like rain on the afternoon of Thursday, October 25, 1979, turned streets into raging rivers, trapping people in floating cars and flooding scores of properties. Dramatic rescues were carried out by the police and the army, but the storm was a horror story for several families. In Misraħ Kola, Attard, a 55-year-old woman, Vivienne Huntingford, was trapped in the basement of her house by a sudden rush of water which quickly flooded it. Her husband desperately tried to rescue her, but there was nothing he could do. In Qormi, Anthony Galea, 64, was driving home with his wife and niece after visiting a relative at St Vincent de Paul Home.

One of the victims is found. A torrent of water flooded their car. They abandoned it, but were immediately carried away. The women were rescued but Mr Galea was missing for hours. His dead body was eventually found in a field in Mdina



Road, Qormi. Another victim, Briton John Herbert Moore, 51, was found dead the next day at the Marsa sports ground having gone missing some miles away, in Siggiewi.

He and his wife had abandoned their car when it was flooded by storm water. His wife held to a tree branch for dear life, and was rescued by a group of people but Mr Moore was dragged away by the swirling waters, down the valley and all the way to Marsa where he was found under a bridge amid a maze of vegetation and debris. The fourth victim was Lorraine Wales, 39, an English tourist. Her body was found in the sea at Salina by two hunters, two days after the storm. Mrs Wales had been miles away, in a car at Chadwick Lakes with her husband and two other men when their vehicle was carried away.

### Cows swimming in the floodwaters

Many properties were flooded. At least one horse drowned in a garage in the Birkirkara valley close to where the McDonalds restaurant is now located. In Qormi, residents reported cows trying to swim in the floodwaters. At Żebbuġ, some 800 chickens died when their cages were swept away.

Also at Żebbuġ, a fireworks factory was hit by lightning, but no one was injured. Such was the power of the floodwaters that scores of cars and vans were dragged 'like cardboard boxes' according to a *Times of Malta* report of the time. Two days after the storm, three people were dead. By the end of that day, the death toll would rise to four. Twelve vehicles including two vans ended up in a large heap of twisted metal under the Birkirkara bridge. Three cars were stacked on top of each other. It was even worse in Gozo, where 26 cars were swept into the sea at Xlendi.

### Dramatic rescues

A 19-year-old girl was also swept into the bay but was rescued. Also rescued, in the nick of time, was a girl in a Ford Transit van belonging to the Salina Bay Hotel. The van ended up in the graveyard of cars in Birkirkara.

In Marsa, some 30 people were trapped at the sports ground and some of them, including a pregnant woman, were rescued by a helicopter of the Armed Forces of Malta in what was their first major rescue operation since the departure of the British forces earlier that year. Others were ferried on dinghies.

Inevitably, traffic ground to a halt with many people trapped at their place of work during what was supposed to be the rush hour.



But it was worse for some 130 workers at the pig farm in Comino. The patrol boat which usually picked them up could not make the crossing. They were given shelter at the Comino Hotel.

Roads and boundary walls in several localities collapsed, notably in St Paul's Bay, in Attard near Wied Incita, in Burmarrad and along a section of Msida Valley Road, where bulldozers had to be used to remove the debris. Many homes in Msida and St Paul's Bay were under metres of water and had to be evacuated. Several properties in Main Street, St Paul's Bay were later declared unsafe.

Two days after the storm, part of the parvis in front of Ta' Pinu church in Gozo collapsed and two statues of the Way of the Cross fell into a field. The bad weather had continued for a few more days, with three cars being swept into the sea at Wied il-Mielaħ in Gozo. Cars piled on top of each other after being dragged by floodwater.

Following the storm, the government announced special financial assistance for farmers who had seen extensive damage to crops and property. The curias in Malta and Gozo also set up solidarity funds and made their own donations. Collections on All Souls Day were channelled to the fund.

## What happened during the Malta storm of 1982?

THE TIMES, TUESDAY, OCTOBER 12, 1982

### 4 KILLED, 19 INJURED IN VIOLENT STORM OVER MALTA

BY OUR STAFF REPORTERS

A vicious storm, not expected by meteorologists, exploded and Gozo in the early hours of yesterday. It killed — a husband and wife in Paola, an elderly spinster in young man in Hamman. It injured 19 others, some serious parts of Malta. A larger number had extraordinary escapes. There were no reports of casualties in Gozo.

The wife was discharged from hospital later in the morning after she was treated for slight multiple injuries.

Interviewed at her parents' home in Msida yesterday afternoon Mrs. Gauci who was still suffering from shock, said that she and her husband woke at about 4 a.m. but went back to sleep. All that she could remember after was hearing a terrifying noise and being repeatedly hit by falling stones.

She said her husband was buried under the rubble as was her baby's cot across the room. She ran to her baby's cot and lifted the child after removing some small stones from on top of him.

At Wignacourt Street, Birżbirgħa Joseph Xuereb, 54, and his 20-year-old son Noel, were injured after the roof of their bedroom and the floor caved in. They ended up in a car-hire garage on the ground floor. They were admitted to hospital. Cars in the garage were damaged by the falling stones.

**Lucky escape**

Another three persons were only slightly injured in a similar

**Sliema fatality**

Miss Catherine Cutajar died under the rubble when the three floors of a house occupied by a family of seven, collapsed. Miss Cutajar was employed as a maid with the Tabone family.

The family, which includes two children aged two and three years, escaped after jumping through a window on the ground floor.

**Winds at 133km/h**

The highest wind speed recorded over Malta yesterday was 133km/h, a record. The highest recorded before yesterday was 70 knots in 1955. Trees snapped like straws, anything loose in the air on rooftops took to the air and was blown away. In some places, the wind was so strong that it was impossible to stand. The wind was accompanied by heavy rain and hail. The wind was so strong that it was impossible to stand. The wind was so strong that it was impossible to stand.

The extensively damaged cars in High Street, Hamrun, flattened by falling masonry during the storm.

The Maltese Islands were battered by severe gale force winds blowing at about 133km/h on October 11, 1982. Anthony Bianco, 47, and his wife Carmen, 51, died when the roof of their house collapsed in Arcades Street in Paola. Carmen was killed instantly while her husband passed away a few hours later at St Luke's Hospital.

Catherine Cutajar, 70, from Zurrieq, who worked for a family on Tower Road in Sliema, died when part of the house's roof collapsed.



Summertime in Malta ends at 3am on Sunday, when clocks go back by an hour, the Department of Information reminded on Thursday. Malta will thus be an hour ahead of GMT. All EU states currently switch to summertime on the last Sunday of March and back to wintertime on the last Sunday of October.



## The 2022 Malta Book Festival program of events is out

Michela Tufigno

Photo by

The National Book Council (NBC) has released the programme of events for the 2022 Malta Book Festival during a press conference held at the National Library of Malta in Valletta. The Minister for Education, Hon. Clifton Grima, and the NBC Executive Chairperson, Mark Camilleri addressed the audience.

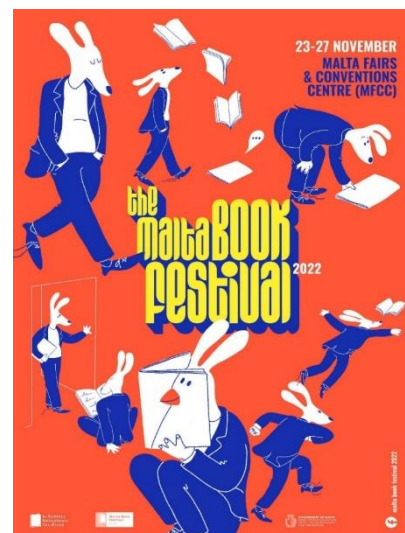
The programme of events of the 2022 Festival includes more than 100 events over five days between Wednesday 23 and Sunday 27 November. The events – free of charge and held in designated halls at the MFCC – range from shows and activities for the family and students, to book launches and presentations, animated readings, thematic discussions and professional meet-ups between the public and book industry stakeholders.

**Access the full programme of events here.**

In his speech, Camilleri noted that the cultural programme of the Malta Book Festival is also the result of a fruitful collaboration with different entities, leading to a product

which is appealing to adults and children alike. Among others, the following collaborations were mentioned: with Arts Council Malta to curate the From Illustration to Book exhibition; with Žigužajg to direct shows based on the 2022 Terramaxka Book Prize winning books; and with Inspire Foundation to manage a sensory-friendly room for the benefit of children on the autism spectrum. Mr Camilleri touched upon the authors and publishers will get international aspect of the all the support they need. The programme of events, 2022 Malta Book Festival will be mentioning this edition's foreign guests **John Boyne**, Sunday 27 November at the the bestselling author among MFCC, Ta' Qali. For more others of *The Boy in the Striped Pyjamas*, and **Joe Sacco**, NBC's **website, Facebook and Instagram** pages, or **the Facebook page of the Malta Book Festival** considered the pioneer of comics journalism.

Hon. Grima said that this edition is much anticipated, since the previous two were had to abide by many Covid mitigation measures and restrictions. "I am very pleased that this time around we're hosting 9,000 students compared to the 3,000 of last year. This is surely good news." He stressed the need to instil in children the love of reading in all its forms from as young an age as possible. In his concluding remarks, Hon. Grima said that the publishing



## Teatru Manoel: *approaches 300<sup>th</sup> anniversary,*

The splendour of Teatru Manoel.

Times of Malta

As Teatru Manoel approaches its 300<sup>th</sup> anniversary, CEO MASSIMO

ZAMMIT (pictured) shares how Malta's national theatre has endured through the centuries, stays relevant for today's audiences, and builds a sustainable future for the island's arts community.

As the third-oldest working theatre in Europe, Teatru Manoel has witnessed nearly three centuries of Malta's history. Ever since its namesake António Manoel de Vilhena – Grand Master of the Order of St John – commissioned its construction in 1731, the theatre has become the epitome of endurance as the island survived colonisations, invasions and world wars.

Yet, despite the passage of time, Teatru Manoel is still significant to today's society. "The Manoel is Malta's epicentre for cultural entertainment," confirms Teatru Manoel CEO Massimo Zammit. "It offers some of the best productions and musicals in Malta, and every show is immediate, evolving, and different. Although the script never changes, every performance is unique and offers a distinct and irreplicable experience."

By virtue of being a theatre, the Manoel also stays relevant, he explains: "Theatre is among the ancient art forms and yet it grows and evolves, adapting with time and staying both relevant to current events and relatable for audiences," he says. "Theatre helps us see different perspectives, reminds us we are not alone and promotes education, literacy, social discourse, dialogue, and

social change.

Theatre is a cultural phenomenon that mirrors society, whatever the day, whatever the year, whatever the century."

Theatre is a cultural

phenomenon that mirrors society, whatever the day, whatever the year, whatever the century

While sustaining Malta's ever-evolving arts landscape – and the artists that are its lifeblood – Teatru Manoel also keeps environmental sustainability at its core. "Becoming more sustainable and minimising our carbon footprint remains a key focus," shares the CEO. "The theatre's recent refurbishment included the installation of energy-efficient lighting and a new ventilation and acclimatisation system, in the auditorium. Likewise, we are also exploring the possibility of avoiding adding textile waste to landfill through sourcing costumes from second-hand shops and prioritising the use of existing costume stock."

Collaboration – both in terms of sharing best practices on sustainability and partnering with the key players in Malta's arts sector – is also integral to the Manoel's ongoing mission to provide a platform for the artistic community. In fact, such a partnership is behind Malta's latest smash-hit musical, *La Cage Aux Folles*, co-produced by the Manoel and leading



theatre company FM Theatre Productions.

"This partnership augurs well for other similar collaborations in the future. They help to drive growth, build a resilient artistic community, and produce events that through such collaborations reach new heights," remarks Zammit. "Ours is a national theatre that supports and serves the community's vibrant performing arts productions; an inclusive, innovative theatre that is relevant to everyone."

Teatru Manoel CEO Massimo Zammit

The jointly produced musical is just the start of another packed theatre season worthy of Malta's historic national theatre, featuring comedy, music, classics, dance, and drama in both English and Maltese. TOI TOI's four-part *Baby Series* will help children discover the magic of theatre, joining other family shows from the Manoel's learning and participation program. Alongside *Macbeth* for schools and *Meet Cute – A TOI TOI Jukebox Musical*, youth talent also takes centre-stage in the *TMYT Showcase* and throughout the ŽiguŽajg International Arts Festival.

Music fills the Manoel's calendar, with unmissable



events such as *Teatru Unplugged*, concerts from Band Clubs and the Malta Philharmonic Orchestra, an International Organ Festival and the renowned Baroque Festival.

The return of the Christmas pantomime with Masquerade's *Čikku and the Chocolate Panto*, the charming *Elly the Musical*, and a star-studded production of

Puccini's *Tosca* from the Manoel and Valletta Cultural Agency are also set to become seasonal highlights

To book tickets for any upcoming productions at Teatru Manoel, e-mail [bookings@teatrumanoel.mt](mailto:bookings@teatrumanoel.mt), telephone (+356) 2124 6389 or visit [www.teatrumanoel.mt](http://www.teatrumanoel.mt).

## Crypt in Rabat Restored - open for the public

The crypt in Rabat.



Underneath the sanctuary dedicated to St Joseph in Rabat, there is a crypt whereby *Fratelli* and *Consorelli*, as members of the Archconfraternity of St Joseph, are referred to have been buried. This crypt burial custom continued until the 1970s, after which burials within churches were stopped. However, from the beginning of the 21<sup>st</sup> century, permission was given for the transportation of the remains to churches, following burial in a cemetery. Since the crypt started to be used again, work has taken place to keep it in a dignified state. The paint was stripped off, showing the limestone beneath.

In the crypt, there are two stone altars since the crypt was dug during two different periods. The first room was excavated in 1670 when the chapel dedicated to St Joseph above it was rebuilt; here one finds a sculpture of St Joseph with the souls from Purgatory. One of the altars in the crypt. The second part extends beneath the oratory, nowadays known as the sanctuary of St Joseph. This was excavated in 1839, as suggested by the date under the opening that leads to the sanctuary. Another altar, together with a stone statue of St Joseph holding the child Jesus, is found here. During the past few months, extensive work was done to further embellish the crypt.

On Monday, November 7, at 6pm, a mass dedicated to the souls of the persons buried in this location will be said in the crypt. On Wednesday, November 9, another mass will be said in the sanctuary dedicated to St Joseph (within the Ta' Ġiezu church in Rabat), with suffrage for the souls of the dead members of the Archconfraternity of St Joseph, L'Isle Adam Musical Society and 19th March Pyrotechnic Factory. When mass is over, a procession will take place, starting from the sanctuary and ending in the crypt with the blessing of the graves. The Archconfraternity of Saint Joseph advises that on Saturday, October 29, from 5 to 7pm and on Sunday, October 30, from 7am to noon, the crypt beneath the sanctuary will be open to the public. The crypt will also be open to the relatives of the buried members during the whole month of November.

**We thank the Maltese associations, clubs, schools, libraries and Aged Care Facilities who asked us to send them the journal**

## QAGHAQ TAL-HMIRA

### MALTESE YEAST RINGS

Qagħaq tal-Hmira, or Yeast rings, are small pillowy soft aniseed spiced buns covered with sesame seeds. A traditional Maltese sweet treat to enjoy for breakfast or as a teatime snack.

#### WHAT ARE QAGHAQ TAL-HMIRA?

If you ever visit a Maltese bakery or see a Maltese baker van roaming around the streets, you will see piles on piles of bags filled with about a dozen of small yeast rings. Those would be the qagħaq, which normally are sold in bags of 6 or 12. The best part is that often you have to separate the buns yourself; since they will be still all sticking to one another just like when the baker takes them out of the oven. These qagħaq tal-hmira basically are sweet soft and fluffy buns topped with sesame seeds and resemble the shape of a bagel. They are infused with aniseed, cloves and orange zest, which is their significant unique characteristic.

Most probably, these qagħaq are another version of the many Ka'ak popular in the countries of the Levant and North Africa. Malta has many influences from these countries, both from their cuisines and their language.

#### TIP FOR BAKING THE QAGHAQ TAL-HMIRA

As these qagħaq tal-hmira are basically sweetened bread, I used a technique to help with the cooking of the bread in a normal home oven. This technique will help with the rising of the dough in the oven, thus will result in the bread rings to be way more fluffier. All that is needed is to fill a small dish with a thin layer of water. Place this dish in the oven in the bottom rack, and place the baking tray with the yeast rings on the higher shelf. The steam created will make the baking so much better!

#### RECIPE

Qagħaq tal-Hmira, or Yeast rings, are small pillowy soft aniseed spiced buns covered with sesame seeds. A traditional Maltese sweet treat to enjoy for breakfast or as a teatime snack.

Prep Time 15 mins

Cook Time 15 mins

Resting time 1 hr 30 mins

Course: Breakfast, Dessert, Snack

Cuisine: Maltese, Mediterranean

Keyword: Bread, Spiced, Sweet

Servings: 36 rings

#### INGREDIENTS

600 g strong bread flour

275 ml milk *lukewarm*

125 ml water *lukewarm*

10 g active dry yeast

2 tbsp whole aniseed

1/2 tsp ground cloves

zest of an orange

50 g margarine

100 g sugar

golden sesame seeds

#### INSTRUCTIONS

In a small bowl mix together the lukewarm water, milk, yeast and sugar. Set the mixture aside until it froths. This usually takes about 15 minutes.





In a mixer or in a large bowl, mix the flour, aniseeds, cloves and orange zest together and make a well. Add the margarine and the yeast mixture in the well.

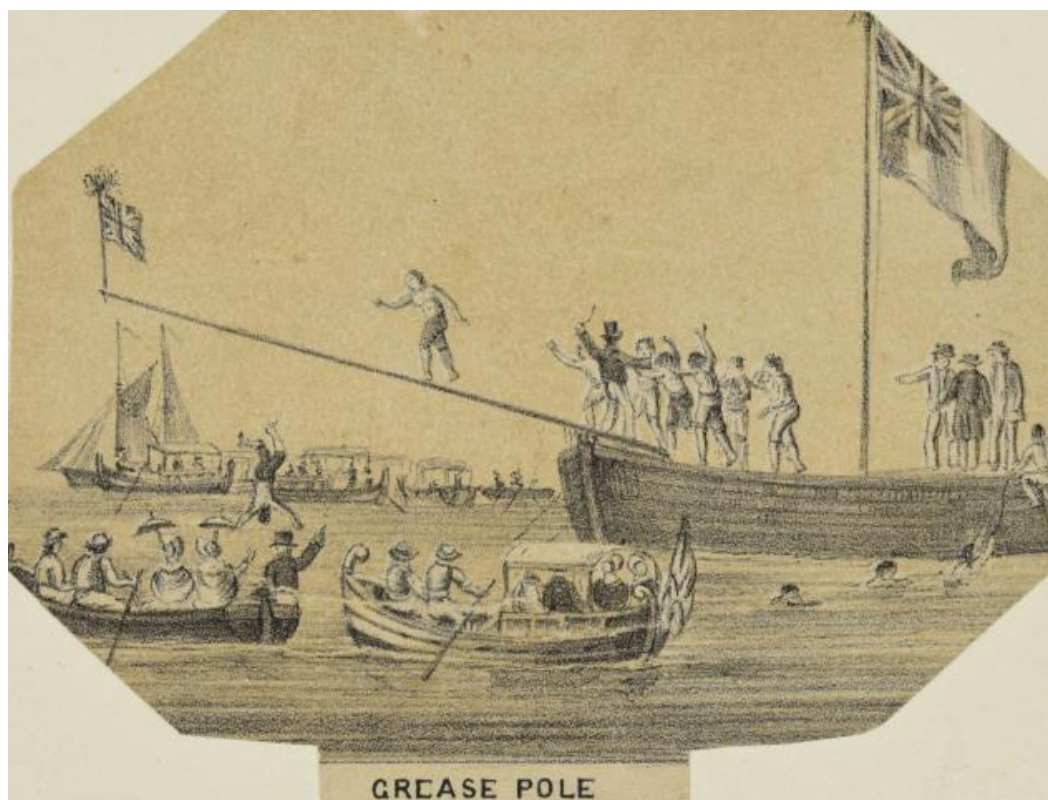
Start kneading or mixing the dough in the mixer. If you are going to knead the dough by hand it should take you about 20 minutes. Whereas with the mixer the dough should be done in 10 minutes. The dough should be sticky, so don't add any extra flour to it.

Place the dough in a bowl, cover and let it proof for about 1 hour. After this resting time it should be double in size. Prepare a plate with a good layer of sesame seeds. Set aside

Preheat the oven to 220°C or 430°F. Line a baking tray with parchment paper. Prepare also a small dish with water. Set aside.

Once rested, punch the dough down and divide into 36 pieces. About 25-30g each. Roll each piece into a 20cm log and join both the ends together tightly. Dip the ring into the plate with sesame seeds.

Place each ring on the baking sheet, leaving only some space between one another. Cover and let rest for 30 minutes. **Place the dish with water in the oven in the bottom rack. Bake the qaghaq for about 10 minutes until they have a nice golden brown colour**



## The Malta Study Centre, Hill Museum & Manuscript Library

It is summer, and hot weather needs a respite. Here young men compete to capture a Union Jack at the end of a grease pole. Men and women watch the competitors

from rowboats, some with canopies. A British naval ensign flies from another boat. The work is attributed to Charles Frederick de Brocktorff, but could be one of his family members. Printed originally on an undated sheet with five other small lithographs. It was published by George William Muir in Malta between 1841, Muir's arrival in Malta, and possibly 1850, the year of Charles Frederick de Brocktorff's death. Part of our partnership with [Heritage Malta](#) and [Malta Maritime Museum](#).

See it in <https://w3id.org/vhmdl/museum/view/3837> #art #lithography #malta



**Maltese eNewsletter**

**Read, Enjoy, Support and Share this Journal**



## INANNA - the Rising Goddess of Malta



Meet INANNA! The Goddess of life - who predates ancient Greek mythos. Her worship was widespread in the prehistoric Mediterranean and Sumerian cultures, and Malta is particularly rich in ancient representations of her and sites devoted to her.

This 90-minute film production is based on the epic poem of INANNA's most famous myth "The Descent of Inanna" found written on a cuneiform 5500 years ago. INANNA is the myth of the goddesses' descent and rise from the Underworld. Goddess of Love, Beauty, Sex, Desire, Fertility, War, Combat, Justice, and Political Power, the 5500 - year - old tale of the Goddess INANNA embodies a celebration of womanhood.

Female deities were worshiped and adored all through Prehistoric history, but the Goddess who outweighed, overshadowed, and outlasted them all was the Goddess INANNA. She has roots as far back as the Neolithic era. In an attempt to save her ego, Inanna mistakenly kills her sister's husband, instead of Gilgamesh

(her past lover). To right this wrong, Inanna must admit her fault and beg forgiveness from her sister, the guardian of the Underworld. As Inanna descends to her sister's realm, she is challenged to change her selfish ways at each of the 7 gates by removing her 7 degrees of the divine representing the chakras, increasing her enlightenment at each passage. When she reaches the underworld, her sister does not forgive her, and Inanna is killed. Inanna is brought back to life, but for her to leave the Underworld, someone must replace her. Damuzi, her current lover, proves to be unfaithful and is sent for six months of the year. When Damuzi and Inanna are apart—that is, in fall and winter—the land is infertile. When they are together—in spring and summer—the land becomes fertile and fruitful. This Sumerian myth parallels the Greek myth of Persephone and Demeter. The fascinating film is the "proof of concept" for what promises to be an incredible future live production.

Joanne Camilleri, the creative

## Malta History Takes Over Toronto Nov 5

### Next Creator Hopes To Bring INANNA - Rising Goddess Of Malta to the "Neolithic Temples where she once lived."

genius behind the project, had this to say : "This Art project was funded as a live Theatre production by the Canada Council for the Arts. Covid made it impossible to have this story produced Live therefore we switched over to filming this tale as if it were a live performance and will be followed by a Q & A. My vision following this Canadian screening is to combine our 3rd rendition of the Live Theatre and Live Orchestra Band Spectacle presented at the MOD Club on Nov 14th, 2014 with this 4th rendition's storyline and animation presentation this Nov 5th, 2022. The story of Inanna is found inscribed on clay tablets and fragments in Inanna's temples that exist today in Malta and her sister island Gozo. It is our vision to present INANNA Live in Theatres on the island of Malta and her sister island Gozo and at the Goddess Neolithic Temples where she once lived. Then following the Malta tour to bring this old tale full of symbolisms to Canada and transport back the goddesses' excitement to present in theatres in my hometown of Toronto."

**WHEN :** Sat, 5 November 2022, 8:00 PM – 11:00 PM EDTW

**WHERE:** Paradise Theatre 1006c Bloor Street West Toronto, ON M6H 1M2

Tickets can be purchased in advance at : [https://www.eventbrite.ca/e/inanna-the-rising-goddess-of-malta-tickets-443877408277?fbclid=IwAR0r6FQY7cNcn1-kMRFWTyGKxDIxLZGquufx6zDoKVip\\_oB8g0ndm0C5u8](https://www.eventbrite.ca/e/inanna-the-rising-goddess-of-malta-tickets-443877408277?fbclid=IwAR0r6FQY7cNcn1-kMRFWTyGKxDIxLZGquufx6zDoKVip_oB8g0ndm0C5u8)



## BOV Player of the Month

*Gżira's Jefferson wins first individual awards for current Football Season*

**Michela Tufigno**

Photo by BOV Malta

Gżira United forward Jefferson de Assis has been selected as the BOV Player of the Month for August and September 2022, achieving the first individual awards of the current football season.

The 27-year-old Brazilian forward amassed a total of six goals during this period, netting three braces against Santa Lucija, Gudja United and Hibernians respectively.

The Brazilian, born in Porto Alegre, commenced his personal experience in the local football scene in 2017 when he joined Sliema Wanderers, and subsequently had a short spell in Gozo with Nadur Youngsters, before joining Gżira United in 2019. In January 2020, he joined Fujairah SC in the UAE pro league on a six month loan deal,

and returned to Gżira for the following season.

Jefferson was on fire in Gżira's first match of the season scoring twice en route to their 3-1 win. Trailing Gudja by two goals, De Assis reduced the deficit by heading a Clive Gauci cross from

close range, and following a Maia goal bringing both teams level, Jefferson headed Jackson Mendoza's freekick home for a 3-2 lead prior to Gudja saving a point by equalising five minutes from time.

Gżira took home the valuable 3 points against Hibernians where Jefferson scored both goals in their 2-1 victory, in a match where he was also voted as the BOV Player of the Match.

Priscilla Attard, Manager of Bank of Valletta's Gżira Branch,



presented the BOV Player of the Month Trophies for August and September 2022 to de Assis who chose Caritas Malta to benefit from the donation associated with this award.

Bank of Valletta's views on Environmental, Social and Governance (ESG) dimensions continue to evolve with the Bank promoting Good Health and Well Being through its support of various sports activities across the islands.



### HELLO AGAIN!

Sincere apologies, the schedule for the event at the Maltese-Canadian Museum has changed due to circumstances beyond my control. It will still take place on December 10 but will now run from 1:00 PM to 4:30 PM.

It is a drop-in, stay as long or as little as you like kind of event.

Thanks so much,

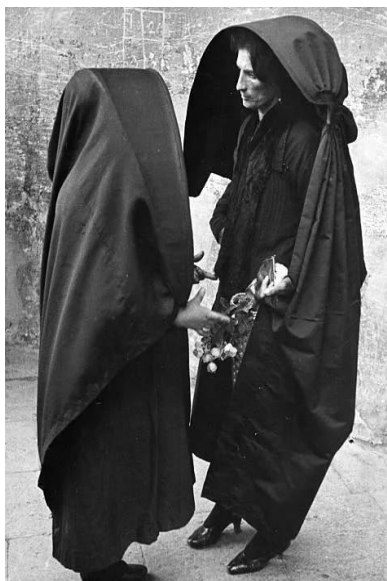
**MARTHESE FENECH - CANADA**



Cesco Bonello

A picture depicting a 1920/30s Maltese family from Mgarr that resided inside the 'Farmer's Bar' in the same locality. The amount of detail in this photo is staggering. Notice the father holding up a wild rabbit, showing he can provide for the family. Notice not one, but two dogs complete with studded collar. Notice all three

women wearing a typical Maltese 'Barbazzal' (necklace). Notice the younger child with an unnatural arm posture, simply for the sake of showing off his rings. Notice also the youngest child holding what I can only assume to be a toy, a luxury at the time. Not to mention all three eldest men holding a hunting rifle, symbol of their livelihood. The more I look at this picture, the more I notice details



## HISTORIC PHOTOS MALTA TO MOTWON, USA

Two Maltese women talking. Malta (1950s). The Ghonnella, sometimes referred to as a Faldetta, is a form of women's head dress and shawl, or hooded cloak, unique to the Mediterranean islands of Malta and Gozo. From a practical perspective, this broad bonnet captured much needed cooling breezes during the hot Maltese summer. On cooler days, the wearer could wrap the Ghonnella around her face more tightly, by making a slight adjustment.

The lower part of the Ghonnella could be worn loosely draped around the wearer's bodice and hips, or more tightly wrapped in the case of inclement weather.





## FROM ROMANIA TO MALTA

Romanian craftsman **Mark Tudose** a wood carver who's never happier than when inside his shop – chiselling away creating intricate wooden carvings. Known locally and professionally as 'Spoonman' a visit to his shop next to St. George's Basilica in Saint George Square, Victoria, Gozo is rather like stepping inside a welcoming Slavic fairytale, which is fitting as Mark believes the only way for a craft to survive is when it comes with a story behind it.

The art of spoon carving

He says: "It's important for me being based in the Arts Quarter and having other artists close by and it's great for visitors because in just a short distance they get to see so many different crafts. I think of myself that I'm selling stories not objects – the guy who enters into my little shop, he has no idea that he will buy a carved wooden spoon for his mother, and this is actually what I like. because I help people discover what they are looking for".

'Spoonman's Shop', opened in December 2018 and is a testament to Mark's talents with a chisel and paintbrush, from carved wooden bowls with brightly coloured inlays, detailed carved tables and stools, folksy fairy-tale houses to religious saints reverse painted using oil paints on glass and encased in beautiful beechwood frames – not forgetting of course his wooden spoons. Mark started carving his intricate symbolic spoons after a Welsh friend asked him to make a lovespoon for a wedding (in Wales in the UK, it's traditional for brides to be gifted a 'love-spoon on their wedding day).



featuring the rooster is called 'the hope' because he announces a fresh day every morning, and my owl spoon signifies 'wisdom' as she sees where people are not able to see and I also have the lovers spoon featuring two birds. The dragon spoon is inspired by Chinese mythology, where dragons are seen as a protectors of their citadels, and so the carved dragon is a protector of the home carved underneath. And of my little shop, I believe that any art without a story is unfinished and so every time I carve something I try to include symbols."

Mark's Grandfather taught him the craft of woodcarving and Mark believes working with wood is in his DNA. Today he enjoys using his grandfather's tools to continue this family tradition and is looking forwards to incorporating a teashop into the business, so customers can sit next to his carved wooden tables, sip tea and soak up the wonderful surroundings.

*Mark's beautifully carved wooden spoons*

Afterwards, Mark began carving elaborate designs using lime tree or plum tree wood and incorporating symbolic imagery. He says: My carved spoon





## DELIMARA Lighthouse

Marsascala Port and is close to the fishing villages of Birzebbugia and Marsaxlokk. It is also a few minutes' walk from rocky beaches and the crystal-clear waters of Peter's Pool.

It is a great place for a holiday if you need to relax, leave everything behind, and yet stay close enough to the vibrant restaurants and atmosphere of Marsaxlokk.

### Lighthouse description

The consists of two -keeper's apartments converted into a holiday accommodation. The simplicity of the keeper's apartments has been retained, with special touches, such as the hanging of mosquito nets over each bed, the original stone elements in the kitchen, as well as the colourful lime wash colour scheme that was originally used.

The is split into two separate apartments with different layouts, and which can be

rented individually or together. Each apartment sleeps five persons. The first apartment is smaller; on the first floor there is a dining room area, sofa bed for two guests, a kitchen and a toilet. On the first floor, there is one bedroom with three single beds and a bathroom. The second apartment is larger and consists of a ground floor with a sitting room, a sofa bed for two guests, a large kitchen and dining room area, a single bedroom and a shower and toilet. The first floor has one twin bedroom, a bathroom and a dressing room.

The views from each room, including the toilets and bathrooms are spectacular. Guests can relax and bond with nature by looking out to sea from their bedrooms. The is very close to Peter's Pool, and other swimming places, and there are the lovely walking trails Xrobb L-Ghagin Nature Park nearby as well.

The Delimara has recently been restored and is held in trust by Din l-Art Helwa, National Trust of Malta. All proceeds from its use are dedicated entirely to the restoration and environmental funds of the not-for-profit organisation.

A British built on the southernmost tip of Malta in 1856, this historic property enjoys marvellous views of



*In Loving Memory*

### ACTIVE MEMBER OF THE MALTESE-AUSTRALIAN COMMUNITY OF NSW

JOSEPH KITNEY was born at Tarxien Malta on 23 November 1945 and he peacefully passed away in NSW Australia on 21 October 2022 aged 76 years. Joseph was the devoted husband of Mary (deceased) and loving father of Audrey, Stephen and their Families. Funeral service for Joseph will take place on Wednesday 2nd November 2022 starting at 11:00am at La Valette Social Centre, 175 Walters Rd, Blacktown NSW Australia

The cortège will then proceed to Pinegrove Memorial Park, where Joseph will be laid to rest with Mary.

Joseph will be sadly missed by all.





## Philatelic Stamp Issue – Comic Art in Malta

stamp measuring 31mm x 44mm, with a comb perforation of 13.9 x 14.0 and bearing the Maltese Cross watermark. The sheets measure 185mm x 118mm and were produced by

Printex Ltd in the offset process. The issue consists of 500,000 of the €0.05 stamp, 30,000 of the €1.70 stamp and 300,000 the €2.50 stamp.

The stamps will be available from all Post Offices in Malta and Gozo from Saturday 29<sup>th</sup> October 2022. Orders may be placed online at <https://www.maltaphilately.com/> or by mail from the Philatelic Bureau, MaltaPost p.l.c. 305, Triq Ħal Qormi, Marsa, MTP 1001; Telephone: 2596 1740, e-mail: [info@maltaphilately.com](mailto:info@maltaphilately.com)

In a departure from the more traditional choice theme, MaltaPost will issue a set of three stamps on the 29 of October, that are taken squarely from the contemporary world of comics. The artworks have been selected from Impressions of an Island – a publication by Heritage Malta in collaboration with Wicked Comics. They illustrate three images, all of which refer in some way, to our local culture.

The stamp set is designed by Fabio Agius, Lee Townsend and Mario Torrisi. The stamps will be issued in a sheet of 10 stamps, with each

November is the month in which the locals in Malta might experience the first few cold days after the warm season. As is typical with the weather on the island, the sun will likely still be shining but



temperatures will start to drop.

At the same time, students and workers will be working hard before the Christmas period rolls around, with few visitors coming to the island due to similar reasons. This means visiting in November is likely to mean you experience quiet and uncrowded sites and locales, with pleasant sunshine although slightly colder temperatures.

While November is far from being considered a “cold” month of the year, it’s normal for temperatures to start

dropping around this time. Usually, early November is characterised with some hot days that locals refer to as ‘the summer of St Martin’ (after the Saint whose feast is celebrated at the start of the month). This essentially means that the first few weeks of November will be those of an Indian summer.

The weather typically starts to cool down from mid-month onwards, with certain days being uncharacteristically wet, windy, and cold. Don’t worry though. The temperatures are far from settling down and it’s very normal to have a cold spell with rain, followed by days that are sunny and warm.



## GHAQDA MUZIKALI MARIJA ASSUNTA GUDJA



The **Circolo Musicale Santa Marija** was the first Musical society in Gudja, established about the year 1883. After some ups & downs, the new circolo Musicale Santa Marija closed its doors for the last time in 1915.

At the beginning of 1919, Messers Abram Zammit , Loretu Thewma, Giuseppi Gatt and John Baldacchino, started discussions about the formation of a musical society to help the Feast of Santa Marija and also organise the feast of our Lady Of Consolation at Gudja. The number of persons supporting this idea

was so encouraging that a premises was officially opened on Friday 16th May 1919 as "Circolo Musicale Indipendente". On the 7th of June 1919 the circolo was one of those clubs showing Sympathy for the 4 Maltese persons killed in Valletta, by hosting the flag at half-mast. Later in 1919, an orchestra was formed under Mro Ferdinandu (Dandu) Falzon.

In 1936, Circolo Musicale Indipendente changed its name to King Edward VIII Musical Club.

During 1939-1945 war, the club premises were offered to the civil Authorities to house the refugees after the first air raids of 11th June 1940.

On the 12th April 1942 the premises were damaged during an air attack, and all documents and Trophies were lost.

On the 10th September 1943 Mro Anthony Micallef was entrusted with the formation of a band, which was inaugurated on the 13th August 1944 by Mons Emmanuel Galea, Bishop Of Tralles as Our Lady of Consolation Band Club.

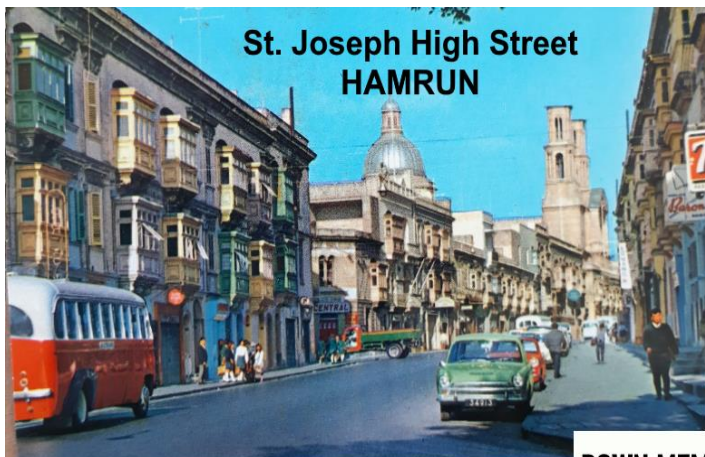
In 1993, Our Lady Of Consolation Band Club changed its name to Għaqda Muzikali Maria Assunta. The Maria Assunta Band is still taking an active part in the celebrations at Gudja of the feast of Our Lady Of Consolation which falls on the last Sunday of October, as well as Santa Marija, the Patron Saint of Gudja on 15th August. In the olden times, when people were very poor, the local Festa was the only means of entertainment, wearing their best clothes, having a special dinner and participating in the celebrations.

Today the standard of living has improved but the tradition of the Local Festa is still very strong. Since its formation in 1919, the Society had many distinguished visitors, amongst them the Governor of Malta, The Presidents of the Republic of Malta and Church Dignities

**THANKS TO ALL OUR READERS AND CONTRIBUTORS**







St. Joseph High Street  
HAMRUN

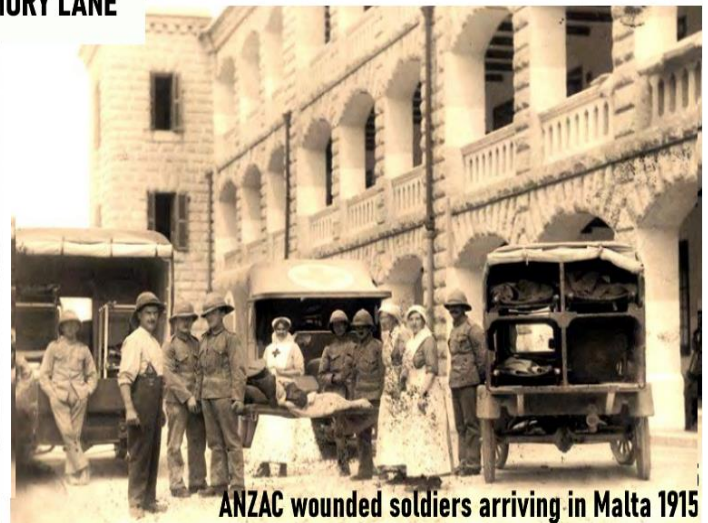


IR-REGATTA

L-ahwa Joe u Tancred Boldarini  
flimkien ma' Wenzu Zarb (il-Bozin)  
jistennu li jissejhu d-dwana wara  
r-rebha tagħhom fl-1964



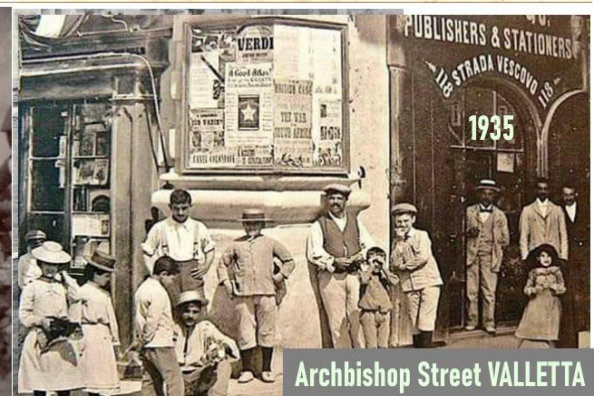
The Cross 'Rajt, ma rajtx' during the buiding of the hospital Mater Dei  
The Cross 'Rajt, ma rajtx' during the buiding of the hospital Mater Dei



ANZAC wounded soldiers arriving in Malta 1915



WW2 - Soldiers having a break after an air raid



Archbishop Street VALLETTA



THE  
THREE  
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EARLY OPERA & MUSIC FESTIVAL

## Early Opera & Music Festival

1 - 12 November 2022

[www.festivals.mt](http://www.festivals.mt)

FESTIVALS  
Malta



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GOVERNMENT OF MALTA  
MINISTRY FOR THE NATIONAL HERITAGE,  
THE ARTS AND LOCAL GOVERNMENT



The Malta Study Center,  
Hill Museum & Manuscript Library

The third Early Modern Hospitallers Online Talks Series will take place on Wednesday 16th November 2022 at 7 pm (CET). The theme will be Nobility and the Order of Malta and the speakers will be Dr. Anne Brogini (Université Côte d'Azur) and Dr. Anton Caruana Galizia (Newcastle University). Participation is free of charge but registration is required. Please fill in this form below to receive the Zoom link:  
<https://forms.gle/wVMCWcHyR77iVBPd9>

### EARLY MODERN HOSPITALLERS ONLINE TALKS

16 NOVEMBER 2022  
7:00 PM (CET)

## Nobility and the Order of Malta

Speakers:

Dr. Anne Brogini  
Dr. Anton Caruana Galizia



L-Università  
ta' Malta

**himml**  
Malta Study Center



GRAND APOSTOL  
COMENDANTE

**WE THANK ALL OUR  
READERS , SUPPORTERS  
AND CONTRIBUTORS**

**If you  
have a story  
to tell share it  
with others**

Send it to us  
Record it in  
HISTORY





## HAMRUN CLUB

100 JACKSON STREET MARSDEN PARK NSW




*DJ GEORGE GALEA*  
*Jive " A " Boogie*  
*Doors Open At 5pm For Meals From The Bistro*  
*and Full Bar Service Lucky Door Prizes Entry*  
*Tickets Only \$5.00 At The Door.*

### SATURDAY 19th November



**"Dear young people, make  
your voice heard!!!  
If they do not listen to you,  
shout even louder,  
make noise.  
You have every right to have  
your say on what concerns  
your future"**

Pope Francis  
EU Youth Conference 2022



## Maltese-Australian Women's Association - NSW

On Monday 7 November 2022, the Maltese-Australian Women's Association, will organize a mass for members or anyone who wishes to attend in the Chapel of San Paul De Piro House Stanley Street Sydney. Mass at 10.30am.

The chaplain of the association, Rev Fr Tarcisio Micallef MSSP, will celebrate the Mass.

We remember the members and friends who have gone to eternal life. This is a pre-Christmas mass. Afterwards there will be food and a cup of coffee or tea.

Anyone who wishes to attend can call the president Joyce Nagy on 9718 2795 or Antoinette Mascari on: 0438 639 986. It is important to call or leave a message to Joyce. Let's get back together the pandemic.

*Nhar it-Tnejn 7 ta' Novembru 2022, il-Maltese-Australian Women's Association, ser jorganizzaw quddiesa għall-membri jew kull min jixtieq jattendi jigi fil-Kapella ta' San Pawl De Piro House Stanley Street Sydney. Quddiesa fl-10.30am.*

*Lqaddes il-kappilan tal-ghaqda Rev Fr Tarcisio Micallef MSSP*


*Niftakru fil-membri u hbieb li marru għall-hajja ta' dejjem. Din hija quddiesa ta' qabel il-Milied. Wara ikun hemm ikel u kikkra kafe` jew te`.*

*Kull min jixtieq jattendi jista` jcempel lill-president Joyce Nagy fuq: 9718 2795 jew lil Antoinette Mascari fuq: 0438 639 986. Huwa `mportanti li ccemplu jew thallu message lil Joyce. Ejjew halli nergaw naraw lil xulxin wara l-pandemija.*


20-27 Hoyt Avenue South, ASTORIA, NEW YORK  
THE MALTESE CENTER

Saturday, NOVEMBER 5th 7:00 pm

*All Souls  
Memorial Mass*



Celebrated by  
Fr. Anthony Saliba



You are welcomed to bring a photo of a loved one who has passed to be placed on the memorial table

**St. Sebastian Senior Association**  
**Victoria**  
**Portarlinton to Docklands**

**Date:** Sunday 13th November, 2022

**Where:** Portarlinton to Docklands

**Depart:** Green Gully Soccer Club  
(Green Gully Rd, Kellor Downs, 3038)

**Time:** Bus departs at 8.00am sharp

**Includes:** - Morning tea  
- A trip to the local market  
- Lunch at the Golf Club (main & dessert)  
- A ferry ride to the docklands

**Return:** Bus departs at app 5.30pm

**Cost:** \$65.00p/p



**Contact:**  
Allan - 0411 500 842  
Rose - 0421 033 689  
Monica - 0413 539 046



We are determined to continue our efforts to connect thousands of members of the Maltese Diaspora. Connection Matters.  
There is strength in numbers and our journal is producing positive results.