

Maltese eNewsletter



Editor
Frank Scicluna

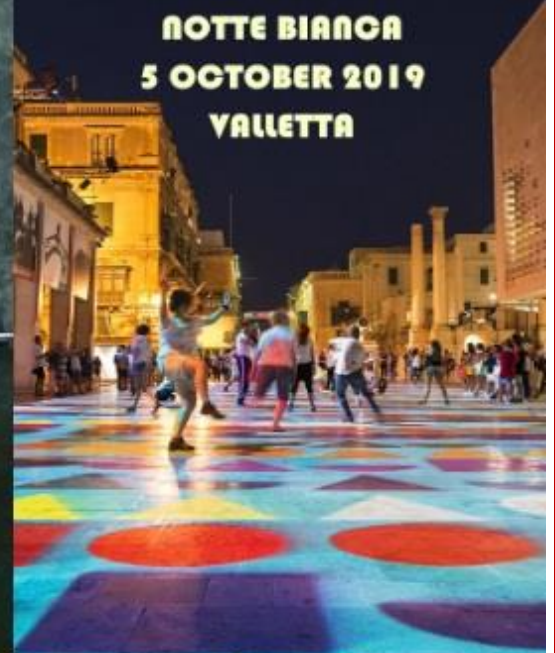
Journal of the Maltese Diaspora

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Hon Joseph Muscat
Prime Minister of Malta
at the General Assembly
of the United Nations



NOTTE BIANCA
5 OCTOBER 2019
VALETTA



OTTOMAN TURKS'S GREAT SIEGE OF MALTA 1565





**MALTA INDEPENDENCE DAY 2019
CELEBRATED IN CANBERRA A.C.T.**

High Commissioner H.E. Mr Charles Muscat hosted a reception for MaltaDay2019 to mark the 55th Anniversary since Independence, in Canberra Australia. Distinguished guests, Ambassadors, High Commissioners and members of the Diplomatic Corps as well as members of the Maltese community in the Australian Capital Territory and Queanbeyan were welcomed by H.E. Mr Muscat and Mrs Victoria Muscat, Consul General Mr Lawrence Buhagiar and Mrs Buhagiar, and Deputy HC Ms Demicoli. Deputy Chief of Protocol Ms Pamela O'Grady proposed a toast to the Government and the People of the Republic of Malta, and H.E. Mr Muscat proposed a toast to Her Majesty the Queen, the Government and the People of the Commonwealth of Australia.

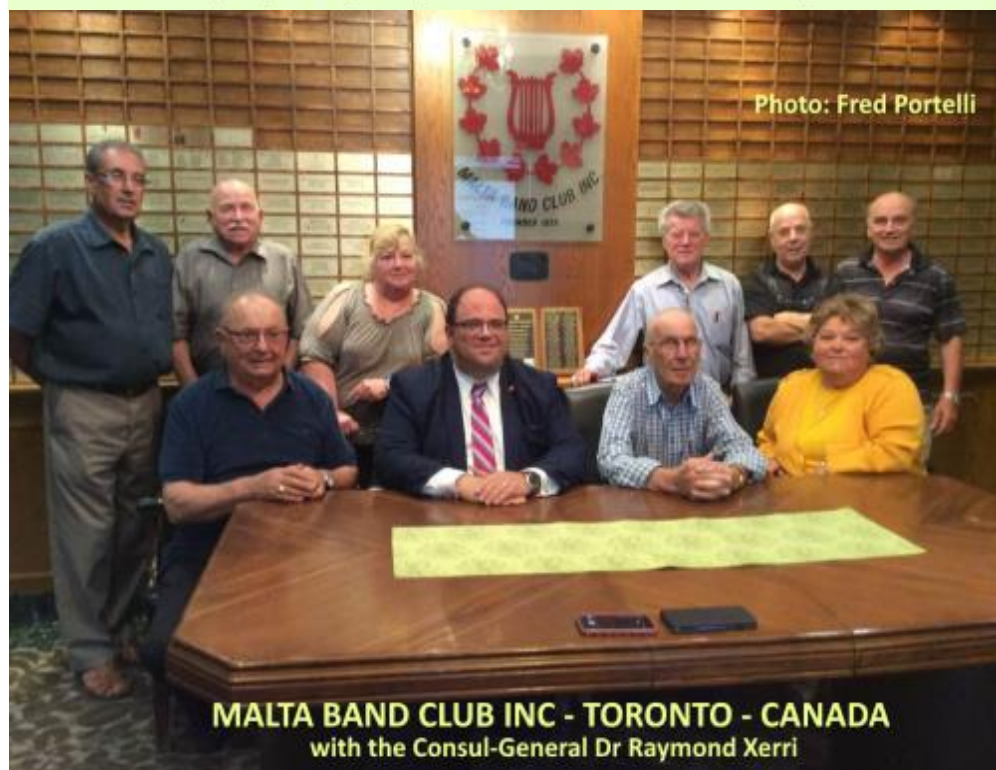


Photo: Fred Portelli

MALTA BAND CLUB INC - TORONTO - CANADA
with the Consul-General Dr Raymond Xerri

**WITH OUR
ELECTRONIC
JOURNAL
WE KEEP
OUR READERS
UPDATED.
READ IT AND
YOU WILL NOT
MISS A THING**



MALTESE-CANADIANS GIVE A WARM WELCOME TO MALTA'S NEW HIGH COMMISSIONER FOR CANADA
 His Excellency Keith Azzopardi. Yesterday's resounding welcome to the Honourable Prime Minister of Malta, Dr Joseph Muscat, his family and delegation was the first official event and speech for the new Malta High Commissioner for Canada, who presented his diplomatic credentials just a few weeks ago in the Canadian capital Ottawa. I am sure all Maltese-Canadians join me in welcoming High Commissioner Azzopardi. Congratulations to a dear colleague and looking forward to working closely together you in Washington DC and I in Toronto.

Consul-General for Malta in Canada - Dr. Raymond Xerri



Cr Danny Said elected as new Mayor

Labor Councillor Danny Said and Greens Councillor Philipa Veitch were tonight, Tuesday 24 September 2019, elected Mayor and Deputy Mayor of Randwick City. Mayor Danny Said welcomed the position, and the Mayoral chains, by saying he would work hard for the residents of Randwick City.

"It is an incredible privilege to be given the opportunity to serve the people of Randwick as

Mayor for the coming 12 months," said Mayor Said. "I promise that I will do the best for Randwick and will ensure that Council continues to place our people at the forefront of all decision-making.

"We're facing some significant challenges over the next 12 months that we will need to address as Council, including the proposal to build a cruise ship terminal in Yarra Bay."

Mayor Said is of Maltese descent and has lived in Randwick City for most of his life. He attended St Agnes Catholic Primary School in Matraville and Marist Brothers Pagewood (now known as Champagnat Catholic College), is a member of South Sydney Rabbitohs, a strong supporter of local surf clubs and has been a soccer coach. Crs Danny Said and Philipa Veitch were elected to Randwick City Council in 2017.

In 2018, Cr Said was voted as Deputy Mayor

Gozo to get new bishop after

Pope Francis appoints Mgr Mario Grech to top church role

Gozo Bishop Mario Grech has been appointed by Pope Francis to serve as secretary general of the synod of bishops, one of the highest pastoral organs of the Catholic church by Kurt Sansone

Gozo will be getting a new bishop shortly after incumbent Mario Grech was appointed secretary general of the synod of bishops by Pope Francis. Grech's appointment to the prestigious role was announced today by the Vatican.

He will continue to serve as apostolic administrator of the Gozo diocese until a new bishop is appointed.

Grech will head the synod of bishops, which is one of the highest pastoral organs of the Catholic church. He will formally take over from current secretary general Cardinal Lorenzo Baldisseri when his term ends in August 2020.

"The role Mgr Mario Grech has been given represents the immense trust the Pope has in him... [it] is one of the highest roles ever occupied by a Maltese in the Vatican" said H.E. Frank Zammit

Malta's ambassador to the Vatican, Frank Zammit, said Grech's appointment signals the trust Pope Francis has in the Gozo Bishop.

"The role Mgr Mario Grech has been given represents the immense trust the Pope has in him. This role puts Grech at the heart of the collegial decisions bishops take and is one of the highest roles ever occupied by a Maltese in the Vatican," Zammit said.

Vatican observers believe this appointment would put Grech on the road to become cardinal.

Grech and Archbishop Charles Scicluna had wholeheartedly embraced the Pope's exhortation *Amoris Laetitia*, which was a source of controversy within the Catholic church over its opening to divorced Catholics.

Grech and Scicluna faced internal flak from the more conservative elements of the Maltese Catholic church after they issued guidelines to priests in line with *Amoris Laetitia*.

But their guidelines were seen as a trailblazing initiative at a time when conservative forces were openly challenging the Pope. Grech, 62, was appointed bishop of Gozo in November 2005. He took possession of the diocese in January 2006.

The Synod of Bishops was established by St Paul VI on 15 September 1965 on request of the



bishops who participated in the Second Ecumenical Vatican Council. Pope Francis renewed the structure and made it central to the decision-making process of the Catholic church. The Synod is composed of a general secretary, an under-secretary and a number of special councils of bishops.

Grech's first job will be attending the special synod for bishops from the Amazonian region in South America, which open on Sunday in the Vatican. Pope Francis appointed Bishop Grech as a member of this synod.

Grech's appointment follows that of Archbishop Scicluna, who earlier this year was mandated by Pope Francis to serve as the Holy See's prosecutor on clerical sex abuse cases. **Maltese bishops congratulate Grech**

Archbishop Charles Scicluna and Auxiliary Bishop Joseph Galea-Curmi have congratulated Grech over his new appointment, and thanked him for the work he has done over the past 14 years as head of the Gozo diocese. The bishops promised their prayers for Grech and the diocese of Gozo.

**THE MEMBERS OF THE MALTESE
DIASPORA SCATTERED AROUND THE
WORLD CONGRATULATE MGR MARIO
GRECH, BISHOP OF GOZO, FOR HIS
NEW APPOINTMENT BY
HIS HOLINESS POPE FRANCIS**



2 ta' Ottubru 2019

Sur Editor

KARIGA GHOLJA FIL-VATIKAN

Xtaqt inkun fost dawk tal-ewwel li mill-qalb nifrah lill-Mons Isqof Mario Grech għall-ħatra prestigġjuża li għadu kemm inghata fi hdan il-Vatikan, dik ta' Segretarju Generali tas-Sinodu tal-Isqfijiet li sa tidhol fis-seħh f'Awwissu li ġej meta l-Kardinal ta' din il-kariga jirriżenja. Huwa ta' unur għall-gżira Għawdxija li tara wiehed minn uliedha mdaħħal sewwa fit-tmexxija tal-Knisja Universali. Jiena ċert li Mons Isqof Mario Grech, li serva lid-Djoċesi Għawdxija għal dawn l-aħħar erbatax-il sena, ser jerfa' dan il-piż bid-determinazzjoni, għaqal u kuraġġ u li l-Qdusija Tiegħu mhux ser jiddispijaci minn din l-għażla li għadu kemm għamel fi hdan il-Knisja Kattolika.

Bla dubju l-Isqof Grech mhux ser ikollu problema tal-lingwa għax studja fil-belt Eterna mnejn anke kiseb Dottorat. Jien ilni nafu mindu kien għadu student fuq il-bankijiet tal-Liceo mnejn harġu Għawdxin ohra li għamlu isem fosthom Monsinjur Alfred Xuereb u s-Salezjan Fabio Attard (dawn qed jaħbtu ma' moħħi fil-mument). Bla dubju Għawdex se jitlef l-Omeliji sbieħ u ppreparati u l-ittri pastorali li tah matul dawn l-aħħar snin. Se jitlef fuq kollox it-tbissima t t-tislima li l-Iqof Mario kellu għal kull min jiltaqa' miegħu imma żgur mhux se jinsa r-rispett u l-imħabba li dejjem urieh il-poplu Għawdx. Minn hawn nifrahlu u nawguralu ġejjieni sabiħ u ta' ġid!

Kav Joe M Attard Rabat Għawdex

Wirja tal-Arti gewwa l-Ghasri Kav Joe M Attard (Gozo)



Photo - MGQZ - George Scerni

Fiċ-Ċentru Parrokkjali tal-Ghasri bħalissa hemm għall-Wiri Wirja tal-Arti tal-artista Audrey Mercieca li kienet inawgurata fil-21 ta' Settembru mis-Sindku tal-Ghasri u l-Onor Ministru għal Għawdex u li se tibqa' miftuħa sal-5 ta' Ottubru. Il-wirja, 'Diary of Landscapes' tigbor fiha 43 kwadru li l-artista pingiet matul dawn l-aħħar sentejn flimkien ma' xi kwadri 'still'. F'dan ix-xogħol kollu l-artista użat l-iktar iż-żejt imma ma naqsux ukoll l-acrylics, mixed media, watercolours, waterbased oils. Il-pubbliku huwa mhegġeġ imur jara din il-Wirja ta' din l-artista brava mwielda Ħal Luqa imma li issa ilha tgħix fl-Ghasri għal għadd sabiħ ta' snin ma' żewġha d-dentista Franco Mercieca u ż-żewġ uliedhom.

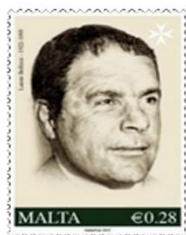
Audrey Mercieca hija artista brava ħafna b'immaginazzjoni ferm qawwija li studjat taħt diversi pitturi magħrufa barranin fosthom Jordan Sokol, Eran Webber, Vitaliy Shtanko, Jura Bedic u Simone Olivia u ħadet diversi korsijiet barra minn xtutna. F'Malta studjat l-Art History taħt il-gwida ta' Dr Joseph Paul Cassar u segwiet korsijiet ta' Anton Calleja, Charles Cassar flimkien ma' korsijiet ohra fit-tul għand l-artist Alfred Briffa. Għal dawn l-aħħar snin hija komplet bl-istudji tagħha fid-design tal-human figure u landscapes b'diversi media bħal ma huma l-acrylics, pastels, u watercolours taħt il-gwida ta' Winston Hassel u Philip Agius. Studjat u ipprattikat ukoll id-Drawing u l-iskultura fil-Malta School of Arts taħt il-gwida ta' Mr Joseph Chetcuti u Noel Azzopardi.

Hija r-rebbieħa tal-Ewwel Premju fl-iskultura taħt il-gwida ta' Mr Chetcuti mill-Malta School of Arts. Audrey Mercieca minn dejjem xtaqet li taqsam it-talenti tagħha u dan għamlitu billi għal erba' snin shaħ hija mpenjat ruħu u ħadmet bi sħiħ biex irregalat lil-lokal fejn twieled żewġha Dr Mercieca, l-Ghasri, tlettax-il abbozz u tlettax-il pittura b'suġġetti fuq l-Ewkaristija li illum jinsabu fuq il-bandalori li jitgawdew fil-jiem tal-festa titolari. Ilkoll juru livell ta' arti originali u krejattività. Fost ohrajn ħadmet ukoll pittura tal-mibki Mons Guzeppi Mintoff . ex Kappillan li tista' titgawda fil-Knisja Parrokkjali.

Audrey Mercieca hija membru tal-Malta Society of Arts and Pastel Society of Arts u ħadet sehem f'diversi wirjiet kollettivi u personali. Ix-xogħlijiet tagħha jinsabu f'kollezzjonijiet privati kemm f'Malta kif ukoll barra minn xtutna. Reċentement hija attendiet korsijiet ta' pittura u skultura kemm gewwa Firenze kif ukoll fi Sweden.



CHARLIE CLEWS



NESTU LAIVIERIA



JOHNNY CATANIA

STAGE COMMANDOS RADJU MUSKETTIERI



JOHNNY NAVARRO



ARMANDO URSO



NOSI GHIRLANDO

Three popular entertainers feature on new MaltaPost stamp issue

A set of 3 stamps featuring portraits of popular actors Armando Urso, Johnny Navarro and Nosi Ghirlando, are to be issued by MaltaPost. The stamps were hand-drawn by cardio thoracic surgeon, Alex Manché.

Together with others, these three personalities entertained the nation for decades with their performance musicals, sketches, farces and one-act plays.

MaltaPost said that they were major contributors to Radju Muskettieri (Radio Musketeers) a multi-programme comedy radio production starting in

1948 and which ran into the early 1970s.

They will be issued in sheets of ten stamps, with each stamp measuring 31mm x 44mm, with a comb perforation of 13.9 x 14.0 and bearing the Maltese Cross watermark.

The sheets measure 216mm x 114mm and were produced by Printex Ltd in the offset process. The issue consists of 36,000 of each stamp and each stamp has a face value of €0.28.

This philatelic issue will be available from all Post Offices in Malta and Gozo as from Friday, the 27th of September. Orders may be placed online at www.maltaphilately.com or by mail from the Philatelic Bureau, MaltaPost p.l.c. 305, Qorm



Celine Dion to perform in Malta in July 2020 as part of 'Courage World Tour'

NNG Promotions is proud to present one of the most immediately recognized and widely respected superstars in pop music history, Celine Dion, to perform live in Malta on Monday 27 July 2020 at the Granaries, Floriana. Celine Dion's

performance will form part of her 'Courage World Tour' and will hit 100 cities around the globe including a very first time appearance for only Malta and Cyprus.

Vocal powerhouse Celine Dion kicked off her tour on 18 September in Québec City, her first tour in over 10 years. The COURAGE WORLD TOUR, which supports Celine's first English album in 6 years is produced by Concerts West/AEG Presents.

Last week, pop legend Celine Dion released three new tracks, from her highly anticipated upcoming album also entitled *Courage*. "Imperfections," "Lying Down," and "Courage" represent an exciting new creative direction for Celine and fans will have a chance to hear songs from the new album throughout the journey of the COURAGE WORLD TOUR. Premiering today, is the video for "Imperfections" – watch [HERE](#). *Courage*, an eclectic mixture of beautiful ballads and edgy up-tempo tracks, will be available everywhere November 15 and is available for pre-order now. Listen to the newly released tracks [HERE](#). Tickets for Malta will go on-sale to the public on Friday, October 4 at 10am, exclusively from www.showshappening.com. Members of NNG Promotions mailing list will have access to purchase tickets through an advance pre-sale on Wednesday 2 October at 10am till Thursday 3 October at 10pm. Platinum, Gold & Silver tickets will be available from www.showshappening.com



Laurie Bellizzi retires at The Langham Hotel doorman after 21 years

Brittany Shanahan, Leader

January 3, 2018

LAURIE the doorman has struck a chord with thousands of guests, including world-renowned musicians, during his 21-year career at Melbourne's The Langham Hotel.

Robbie Williams, Elton John and Lionel Richie are part of a long list of celebrities who've met 66-year-old doorman Laurie Bellizzi.

But it was a meet-and-greet with former US president Bill Clinton that captivated the diehard Manchester United fan six years ago.

"He was a wonderful man and had plenty of time for a good chat and a photo ... I will never forget that," Mr Bellizzi said.

The Langham stalwart, who retired last month, was mesmerised by the big names that strolled through the hotel's halls but unbeknown to Mr Bellizzi, he had a profound impact on a member of one of Australia's most iconic bands.

Bee Gees co-founder and singer Barry Gibb opened up about the heartbreaking impact the death of his brother, Andy, had on him. To thank Mr Bellizzi for listening, he gave him two front row tickets to his Melboe concert in 2013. The most lavish hotel perks we could find

The self-described "old-fashioned guy" loved his job and the people he worked with.

He would rock up to work about 90 minutes before his 6.30am shift to enjoy a cup of tea and read the newspaper.

"The younger generations are always late and leave things to the last minute — I'm not like that. I've been brought up to respect what you do, if you have a job, look after it."

While Mr Bellizzi will power through uncharted waters during his retirement, sleeping past 5am, he'll keep himself busy.

He plans to embark on a three-month European adventure, back to his homeland, Malta.

When he returns he'll move from Delahey to Portarlinton to fish and restore vintage Chevrolet cars.

"I feel so blessed to have worked at a beautiful hotel like The Langham. I walk away with so many memories," he said.

The Langham is now on the prowl for Mr Bellizzi's replacement.

The hotel's managing director Ben Sington said they'd become a much-loved team member, "just like Laurie".

Photographer Alain Salvary

Dear Gozitans, "All good things must come to an end. I had looked for a quiet spot, safety within the E.U. and my quest led me to Gozo.

I tiptoed in, I will now tiptoe away from this wonderful rocky island with its wild coastline and green hills (after the rain only).

I spent much time wandering around your roads, paths and local events, always accompanied by my faithful bike and camera. It has been 8 years, 8 years of pure enjoyment. Nothing will take that away from me.

Without pretence, I wanted for myself a hobby that allowed me direct participation in the daily life of this wonderful setting, in the shadows, a photographic observer of the goings-on, social, religious, cultural, political or environmental.

Integrating into Gozone news was as easy as sending an email to Michael and getting a green light, which in turn opened the door to a picturesque collaboration over 8 past years. What a pleasure it is to work with such honest people.





It's important to me to highlight the great image that Ministers – Justyne today, Anton yesterday, spread within Gozo's limits and on the international scene.

Justyne, Anton, if you'll allow the familiarity, I witnessed your genuine kindness towards your kin and this will remain with me. Please do carry forward with it.

And a heartfelt thank you for allowing me to share your

island and your intimacy at times. I believe that observation, just as much as exchanges, enable the identification of someone's character. And I will tell it is: you are good people.

Gozo also bestowed upon me all the benefits of living the sea-side life. Upon my friend (François) also when, because of this recklessness, he broke both ankles and only needed 3 months to get back in perfect shape, with daily swims and sand-therapy in Ramla. Go Gozo!!!



Australian singer with Maltese roots will rock on at Rockestra

Report: Fiorella Pace

Preparations for the eleventh

his Maltese grandmother who taught him how to sing and play the organ.

Simon Meli said that his favorite singer/ band is the Led Zeppelin, and when asked if he would be playing any of their music he said that although he was not at liberty to disclose what music will be played at Rockestra, those who know him, know that he likes to sing Zeppelin songs. Simon Meli was part of the group "The Widowbirds" with whom he toured Europe three times. He also took part in The Voice of Australia, and worked with other renowned artists.

edition of Rockestra which will be held in a couple of days and which will help the Community Chest Fund, are in full swing.

The festival will combine musical elements that offer a platform for established and aspiring artists. One of the main guests is Australian singer Simon Meli, who has Maltese family ties.

Simon Meli, an Australian singer with Maltese grandparents, is one of the main guests at this year's Rockestra concert. The other international singer is Markus Neugebauer.

In an interview with TVM, Simon Meli who was born in 1977, said that from an early age he began to show a love for music. He gives credit for this to

This is the first Rockestra concert under the presidency of George Vella. On Thursday evening Dr Vella attended to the last concert preparations which this year will see the participation of 17 singers in total and the National Philharmonic Orchestra. The eleventh edition of Rockestra will be held on Saturday at MFCC Ta' Qali.



Prime Minister promises to visit Maltese in New York next year

Report: Reno Bugeja minn New York

Taking a break from his political and diplomatic commitments, Prime Minister Joseph Muscat, and his wife Michelle Muscat together with his official delegation, visited the Maltese Center in Astoria, New York, where Dr Muscat spoke, inter alia, about plans for Air Malta to start operating flights to New York. He even promised those present, who

welcomed him at the Center, that he would meet them again next year – an indication that he would continue leading the Party and the Country.

Dr Muscat said that by that time, a decision would have been taken – or would be close to being taken – about Air Malta flights to New York, news that was welcomed with applause by the Maltese in New York.

Dr Muscat explained that since tourism had increased from America, Air Malta was studying the possibility of starting to operate flights to New York, but stressed that the national airline would only do this if it was viable, because it did not want to bite more than it can chew.

The Maltese community in New York, which meet at the Center weekly, welcomed Dr Muscat and his Maltese delegation with a traditional party. Most of the Maltese emigrated to New York (mainly from Gozo) between 30 and 40 years ago. According to an official Maltese diplomatic mission, just in the New York area, the Maltese – second and third generation – account for some 40,000.

The Center's committee is active and is currently preparing an annual walk for Pink October, an initiative that was commended by Ms Muscat, who described her work within the Marigold Foundation, with the initiative of Pink October.

Meanwhile, the Prime Minister's program in New York Muscat will resume later this evening when he makes his speech to the United Nations General Assembly. Earlier on, he will also meet with US investors.



Hon Joseph Muscat, Prime Minister of Malta

Moving on to the spread of extremism and intolerance, he said the world was witnessing the “globalization of hatred”. Extremists were increasingly interconnected through networks and inventions whose main aim should be progress and education. Disenchanted youth were radicalized into movements that knew no limits. He stressed that nobody was immune to what was undoubtedly the biggest threat to world stability and peace.

JOSEPH MUSCAT, Prime Minister of Malta, highlighted the need for the resumption of meaningful negotiations in the Middle East. “Too many innocent civilians have died; too many children have been buried,” he said. Statesmanship was needed from the politicians on both sides to resolve the conflict. Negotiators must be willing to make the right choices, not the most convenient ones. They might not be the most popular, but they would be the most enduring. Concerning Syria, he urged the Security Council to assume its Charter-based responsibilities and act urgently and decisively to end the bloodshed. Regarding Libya, the United Nations must provide capacity-building and security to bring stability and prosperity to the Libyan people. Disarmament and national reconciliation were prerequisite to the country's advancement, he added.

He also called for more attention to the plight of illegal immigrants in the Mediterranean. Both Malta and Italy were doing their utmost to save lives, but the States receiving waves of migrants could not stand up to the challenge alone. He therefore urged the international community to help them stop the great human tragedies that came with the risky crossing of the Mediterranean. Closer cooperation between countries of origin, transit and destination was needed, as were better enforcement mechanisms and stronger penalties to stop and punish human traffickers. Better implementation of internationally agreed upon commitments was also crucial, he added.



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LOVED AND RESPECTED BY
MANY THOUSANDS OF
READERS FROM ALL OVER
THE WORLD**





PM Meeting with investors in New York

Report: Reno Bugeja in New York

Before his speech at the UN, the PM and his delegation had a meeting with various investors in New York which was co-ordinated by Maltese emigrants who have made a name for themselves in the US.

Both Minister Carmelo Abela and the PM met individually with various investors who were interested in hearing about the Maltese legal framework in the financial services sector,

as well as about blockchain.

Dr Muscat also made a formal presentation about Malta's economic situation. He explained that at the moment the rate of economic growth is three times the EU average.

American investors asked about investment opportunities in Malta in various sectors, with the PM explaining that there is already substantial American investment by companies such as Crane Currency. He also explained that the national airline is looking into the possibility of flights to New York and said that this will create more opportunities not only for tourism between the two countries but also for investment.



NOTTE BIANCA 2019

Notte Bianca is Malta's biggest annual arts and culture festival.

For one special night every October, Notte Bianca lights up the Valletta cityscape with a spectacular celebration that is open to the public free of charge.

Festivalgoers can expect to experience the very best in music, dance, theatre, visual arts, literary events, as well as an exploration into the emerging world of new and digital arts.

During Notte Bianca, Valletta's streets and public spaces are used in innovative, creative ways thanks to a mix of roaming and site-specific projects. State palaces and museums open their doors to delight patrons with visual art exhibitions and theatre performances.

Streets and piazzas are transformed into venues for open-air theatrics and concerts, while many cafes and restaurants extend their hours. Every which way you turn, you are bound to stumble upon another festival treat. All of Valletta, from City Gate to Fort St. Elm



Festival Internazzjonali tal-Folk ta' Malta f'Buġibba

PROGRAMM TAL-FESTA 4-7 T' OTTUBRU 2019

F'Adelaide – South Australia

IL-FESTA SOLENNI F'GIEH SIDTNA MARIJA SULTANA TAL-VITTORJI,
PATRUNA TAL-KOMMUNITA' MALTJA, F'ADELAIDE, SOUTH AUSTRALIA
LI SER TINZAMM FIL-KNISJA PARROKKJALI TA' KRISTU RE, F'LOCKLEYS
U FIS-SALA TA' L-ISTESS PARROCCA



IL-GIMGHA, 4 tac Ottubru, 2019.

7.00p.m. Tibda l-purcissjoni bl-istatwa devota ta' Marija Bambina, Sultana tal-Vittorji mid-Dar Regionali tas-Sorijiet Frangiskani Maltin. Matul il-purcissjoni jinghad ir-Ruzarju Mqaddes u l-MALTESE QUEEN OF VICTORIES BAND takkumpanja b'Marci u Innijiet Religjuzi.

Meta l-vara tidhol fil-Knisja, l-Kor ikanta l-Innu tal-Madonna tal-Vittorja, l-istatwa tigi mqiegħda f'potha u r-rapprezentanti ta' l-Għaqdiet Maltin jipprezentaw it-Tribut tagħhom lill-Marija Bambina filwaqt li jinqraw Poeziji u Proza mid-Devoti ta' Marija. Il-funzjoni tagħlaq bir-recita tal-Litanija tal-Madonna u tingħata l-Barka Sagramentali.

Wara kulhadd huwa mistieden fis-Sala Parrokkjali u bhal fis-snin l-imghoddija, kulhadd jahseb igib xi haga ta' l-ikel mieghu. Hawn il-Maltese

Queen of Victories Band tferrahna b'Marci Maltin.

Is-SIBT, 5 ta' Ottubru, 2019. OUR LADY QUEEN OF VICTORIES ANNUAL SOCIAL EVENT

Fis-Sala Parrokkjali tac Lockleys Bil-partecipazzjoni ta' l-Entertainer CHARLIE MUSCAT minn Sydney flimkien mac STACEY SALIBA. IKLA ta' ERBA' PORTATI. Kull Xorb jinxtara mill-Bar bi prezz moderat. **Prezz:** Adulti \$40 biss. Is-Sala tiftah fis-6.30 p.m.

IL-HADD, 6 TA' OTTUBRU, 2019 FUNZIONIJET RELIGJUZI

3.00 p.m. Quddiesa Solenni Kantata kkoncelebrata mmmexxija mill-Isqof Malti f'Darwin, N.T. ECC.

Tiegħu Charles Gauci

Jiehu sehem il-Kor tal-M.C.F.G taht it-tmexxija tac Sr. Bonnie Attard FCJ u l-organista Linda Eysers. u Daniel DiSilva. Wara l-Quddiesa tingħata l-Barka Sagramentali.

4.15 p.m. Tohrog il-Pur'issjoni devozzjonali fuq l-art ta' hdejn il-Knisja li fiha jinghad ir-Ruzarju u tkun akkumpanjata mill-MALTESE QUEEN OF VICTORIES BAND li ddoqq Innijiet Religjuzi u Marci ferrieħa.

N.B. L-Għaqdiet Maltin huma mistiedna jiehdu sehem bl-Istendardi u l-Bnadar tagħhom.

FIS-SALA PARROKKJALI.

Ikun hemm ikel (*Malti*) u xorb għal kulhadd bi prezzijiet moderati.

Divertiment: L-Ewwel Kuncert Muzikali mill-MALTESE QUEEN OF VICTORIES BAND.

Iferrhuna bil-Kant - CHARLES MUSCAT U STACEY SALIBA

Prezentazzjoni tat-*Trophies* u Intervall qasir. Programm iehor mill-M.Q.V.BAND.

Tlugh tal-Lotterija u Eghluq tal-Festa bit-tant mistenni Briju.





VATICAN CITY — Pope Francis has always urged compassion and charity toward the refugees of the world. But on Sunday, during a special Mass on the 105th World Day of Migrants and Refugees, he unveiled a monument to migration in St. Peter's Square as a homage to the displaced.

The work, "Angels Unaware," by the Canadian artist Timothy P. Schmalz, depicts 140 migrants and refugees from various historical periods traveling on a boat, and includes indigenous people, the Virgin Mary and Joseph, Jews fleeing Nazi

Germany and those from war-torn countries.

It was requested by the Vatican's Office of Migrants and Refugees and funded by the Rudolph P. Bratty Family Foundation.

Francis said the statue had been inspired by a passage in "Letter to the Hebrews," from the New Testament: "Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it."



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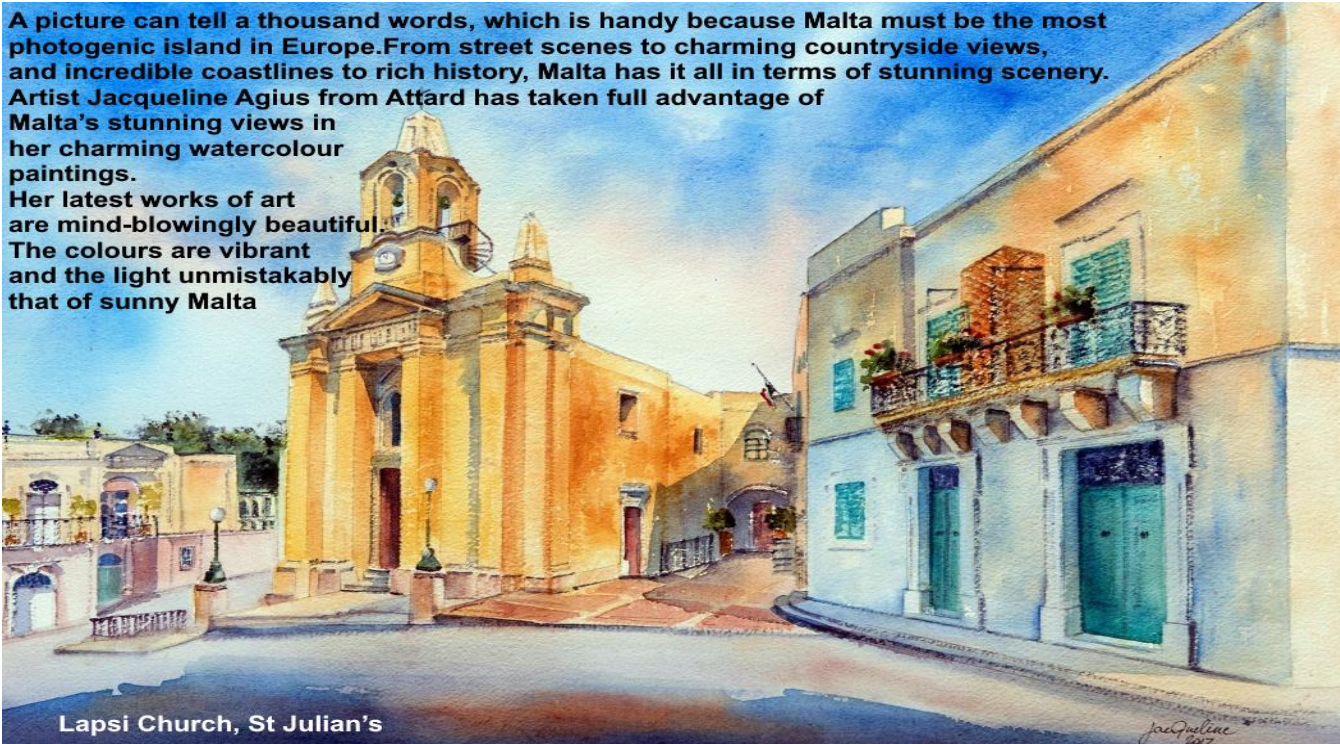
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A picture can tell a thousand words, which is handy because Malta must be the most photogenic island in Europe. From street scenes to charming countryside views, and incredible coastlines to rich history, Malta has it all in terms of stunning scenery. Artist Jacqueline Agius from Attard has taken full advantage of Malta's stunning views in her charming watercolour paintings.

Her latest works of art are mind-blowingly beautiful. The colours are vibrant and the light unmistakably that of sunny Malta



Lapsi Church, St Julian's



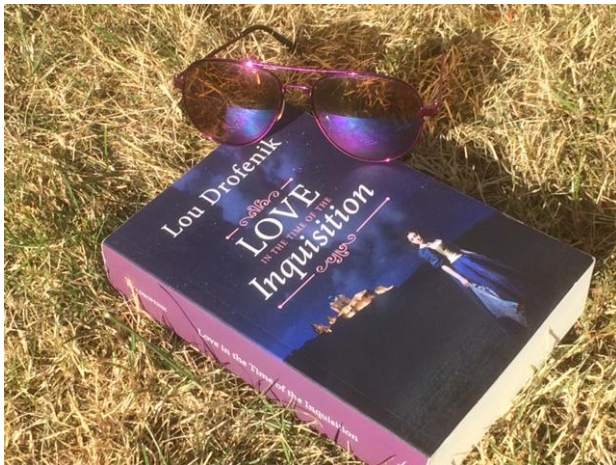
Wied il-Ghasel (Valley of Honey)

Wied il-Ghasel is a picturesque valley in Mosta that make part of one long valley (wied) reaching a length of about 14.4 km and forms an important link in Malta's second largest water catchment. The valley takes its name from the wayside chapel erected there in 1760, while the latter derives its name from

the honey, which, according to a common belief, was so abundant in the past. According to folklore, the numerous bees used to produce so much honey in their hives situated in the cracks of the rocks that, at points, these over-spilled and honey trickled out all along this valley.

This valley hosts many species of flora, amongst which there are some of the endemic plants of Malta. During the rainy season there are pools and streams, supplied also from the runoff water from the Rabat plateau, which give this habitat the sounds and feelings of the presence of water. There is also a selection of trees and large shrubs including common species such as the Carob, Fig and Olive. Fauna is also very much present in this valley and it spans from the tadpole and frog to bees, beetles and wall lizard, amongst others. The valley in all its length is at its best in winter and spring, when water and nature are at their height to the benefit of the flora and fauna inhabiting this, Mosta's most important natural habitat. The area is listed as an Area of High Landscape Value and was declared a Nature Reserve.

There are three wayside chapels found along this length of the Mosta valley: San Pawl tal-Qlejgha (dedicated to the Shipwreck of St. Paul), Ta' l-Isperanza, and San Pawl l-Eremita.



A



Love in the Time of the Inquisition

NOVEL by Lou Drofenik (2017; [Horizons](#))

This modern novel is set in contemporary Malta where Maggie, an Australian woman with Maltese roots, finds herself in Lija unexpectedly and occupies herself piecing together a story from the past from a hidden archive of dusty documents while her own life makes a significant turn.

From the traffic and turmoil of today's Malta, the reader accompanies Maggie back into the past, uncovering the families and fears, horizons and hopes of a handful of women who lived and worked on the island in the sixteenth century, grandmother, daughter and granddaughter.

Maggie's rich imagination fleshes out the story of these women in a patriarchal society where knights roam and husbands hoe the land or head off to the high sea. From Valletta in the grip of the inquisitor to the constraints of a rural society, we see life lived: illicit liaisons and true love, slavery and superstition, religious fervour, fear and fortune.

The characters are bound together within and across centuries by a near-mystical genetic pull, and, despite living in very different eras, there are parallels between the women who trod these streets four hundred years ago, and Maggie who also finds she has choices to make and discoveries about her roots with which to come to terms.

Although topping 500 pages, *Love in the Time of the Inquisition*, is not a weighty read, and the story skips along at pace, infused by the flavours of Malta, hot, sultry and contradictory. The land is both busy and remote, scorched or sun-kissed, and blessed by blue sea that delights those hanging over Valletta's harbour walls yet threatens those who travel its waves with the prospect they may never return.

Drofenik skilfully weaves the eras and connections between characters into a seamless whole, tying in not only the harsh realities of life on the land, but an appreciation too of the finer way of life also typical of the period, with laboriously embroidered gowns and cutting edge painting as contemporaneous new thoughts in science, philosophy, literature and art from Italy burgeoned across Europe in the Early Modern Period. Caravaggio, painting his famous work *The Beheading of St John the Baptist* which still hangs today in St John's Co-Cathedral in Valletta, even makes an appearance in the story, and leaves behind his own legacy between the pages.

The cast of the story also includes Vittorio Cassar, a Maltese Knight within the Order of St John who embraced this new knowledge – he was an architect and military engineer, often credited with designing some of the archipelago's watch towers and overseeing the rebuilding Gozo's citadel in the early years of the seventeenth century.

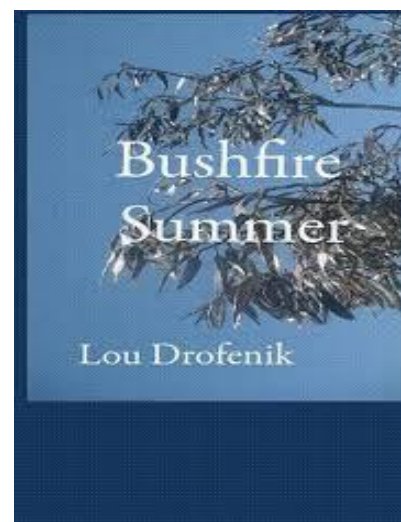
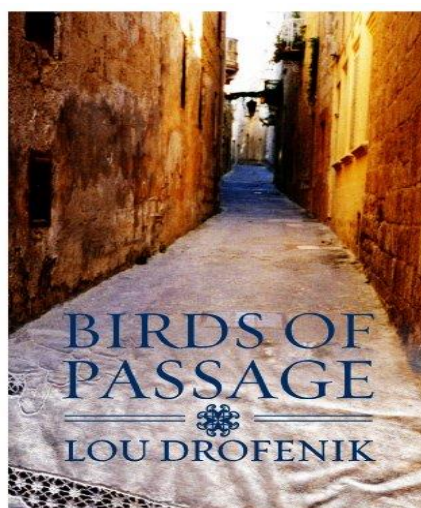
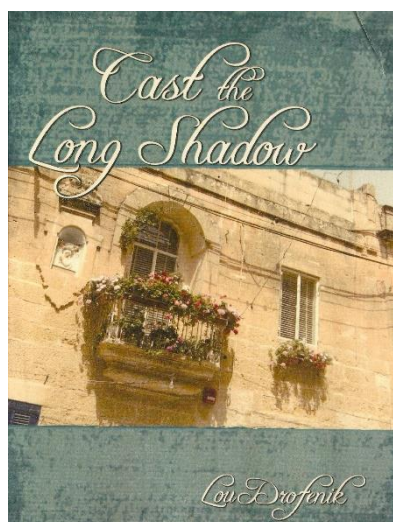
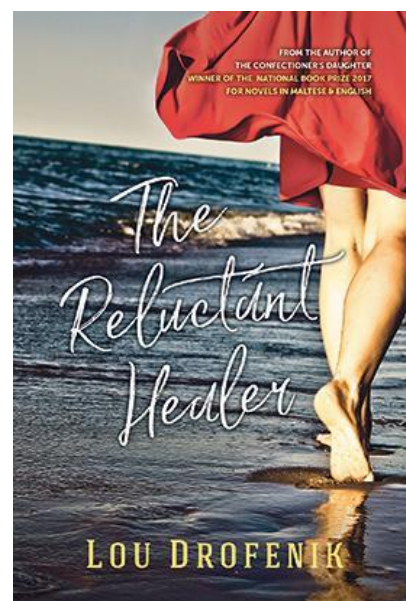
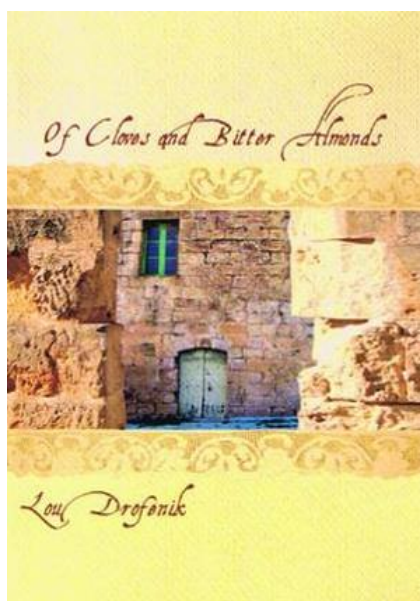
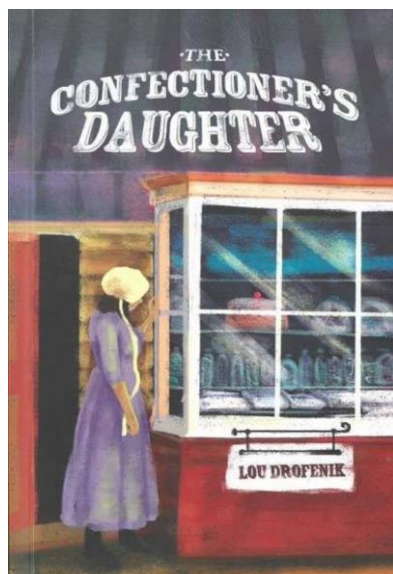
And back in the twenty first century, whilst I was sorry to reach the last page and leave this imaginative excursion into Maltese territory, Maggie has her own renaissance as her unexpectedly happy future

stretches ahead of her, resplendent with echoes of the past, a future about which I think her forebears would applaud.

Thank you, Lou Drofenik, for a thoughtful and captivating read.

About Lou Drofenik

Lou Drofenik (Zammit) grew up in Malta and now lives in country Victoria, Australia. She was an educator in the private school sector and is now a full time writer. Her award winning novels, *Birds of Passage*, *In Search of Carmen Caruana*, *Of Cloves and Bitter Almonds*, *Cast the Long Shadow* explore different themes of Maltese culture. *Beloved Convict* is her fifth novel



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AMERICAN-MALTESE PERSONALITY

Justice Brian K. Zahra was appointed by Governor Rick Snyder to the Michigan Supreme Court on January 14, 2011. The people of Michigan

subsequently elected him in November 2012 to a partial term and then re-elected him in November 2014 to a full term.

Justice Zahra received his undergraduate degree in 1984 from Wayne State University. To finance his education, he opened and operated a small health and personal care retail store in downtown Detroit. Justice Zahra later opened a grocery outlet, also in Detroit, with two partners. In 1987, he graduated with honors from the University Of Detroit School Of Law, where he served as a member of the Law Review and as Articles Editor of the State Bar of Michigan's Corporation and Finance Business Law Journal. Upon graduation he served as law clerk to Judge Lawrence P. Zatkoff of the U.S. District Court for the Eastern District of Michigan before joining and eventually becoming a partner in the law firm of Dickinson, Wright, Moon, Van Dusen & Freeman. In 1994, Governor John Engler appointed him to the Wayne County Circuit Court where in 1996 he was elected to a six-year term. In December of 1998, he was appointed to the Michigan Court of Appeals by Governor Engler. He was elected to six-year terms in 2000 and 2006. From

December 2005 to January 2007, he served as the Court of Appeals' Chief Judge Pro Tem.

Justice Zahra has served on many professional and legislative committees, including the Michigan Civil Jury Instructions Committee, the Circuit Court Appellate Rules Committee, the Domestic Violence Legislation Implementation Task Force, and the advisory committee for the Michigan Judicial Institute Domestic Violence Benchbook. Justice Zahra also served on the Michigan Board of Law Examiners, which drafts and grades the examination that law school graduates must pass in order to become licensed attorneys. He is currently a Senior Fellow of Law and Public Policy at the University of Michigan-Dearborn campus, as well as a Distinguished Fellow at Hillsdale College, Hillsdale, MI. He previously served on the adjunct faculty at the University of Detroit-Mercy Law School.

Justice Zahra has been active in many civic and charitable organizations, including Boys and Girls Clubs of Southeastern Michigan, Kiwanis Club International, Leadership Detroit, the Knights of Columbus, the Maltese American Community Club, and the Maltese American Benevolent Society, of which he is a past officer. He is a former board member and officer of the Catholic Lawyers Society, and past officer of the Federalist Society, where he currently serves as a member of the Advisory Board to the Michigan chapter.

Justice Zahra resides in Northville Township with his wife, Suzanne, and their two children.



Free of charge scooters in Valletta for elderly persons with mobility difficulty

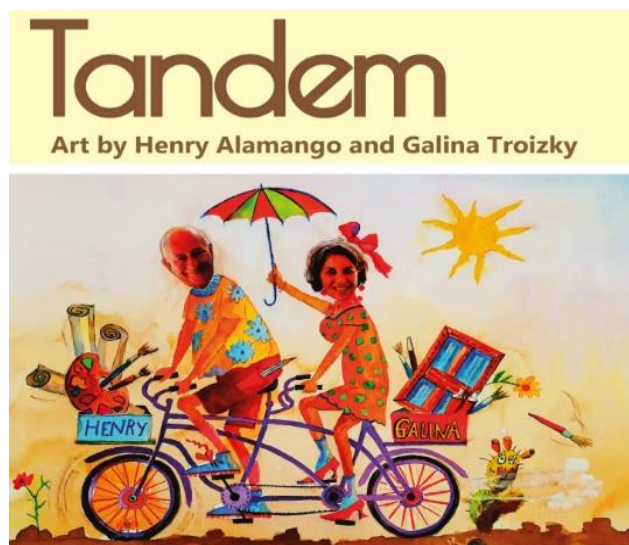
Report: Mario Micallef

On the occasion of the International Day for the Elderly, the Parliamentary Secretariat for Active Ageing announced a new service intended to strengthen accessibility for elderly persons in Valletta.

Through a €600,000 investment in two electric scooters, elderly persons with a mobility difficulty will be able to use the scooters upon their arrival in Valletta to carry out their errands. Elderly persons need to pre-book the scooters, collect them from Palazzo Ferreria or the buses terminus and use them for not more than three hours.

Parliamentary Secretary Anthony Agius Decelis said that, following a six-month trial, the demand for scooters will be analysed so that more scooters are purchased if there is the required demand.

Tandem: Galina Troizky and Henry Alamang gozonew.com



Russian-born Galina Troizky and Maltese artist Henry Alamango, who are both based in Gozo, opens at Il-Hagar Museum in Victoria, next month.

Artist Galina Troizky graduated in Moscow in applied art and fashion design and has held various solo exhibitions both locally and abroad – besides participating in several collective events in different countries.

Well-known artist Henry Alamango is inspired by all things Mediterranean, with a life-long attachment to Gozo. The museum said that his watercolours exude a serenity and atmospherics that underscore his passion for the local environment.

Tandem is largely – but not solely – the product of these two artists' plein-air activity, a figurative representation of the landscape with its seasonal transformations.



Henry Alamango's art consists mainly of landscapes and seascapes of a distinctly Mediterranean character. Intense light and shade, the aroma of Mediterranean sea-shores, the intoxicating wild thyme and figs that

spring from barren hot rock, complemented by an intense social fabric, constitute the milieu of the eminently Mediterranean archipelago that is Henry's homeland. The treatment of his subjects often follows an ethereal form, particularly in the use of watercolour washes, illustrating a serene diffusion of light running through an equally pleasant use of colours.

The world around us has shape, texture and colour. This last property is not an easy concept to grasp. Colour is not something you can touch. In scientific terms, it is the way that white light is split and refracted by an object's molecular structure, causing light of a particular hue to radiate from an object. It is a known fact, however, that different hues stimulate us in different ways, whether taken in isolation or in particular combinations. What the observer feels, therefore, is as much a product of the harmony or discord applied through the artist's palette, as much as it is a product of the subject matter itself. The 'artist's palette' is a matter of choice of colours (hues) as well as their intensity and tonal strength (relative to other colours). At the conscious level, the viewer relates to a subject; at the emotional or subconscious level, hues and tones do much of the work.

Viewed in this context, the artist feels that the subjects in his work are often of secondary importance; an accessory or vehicle used to communicate moods or emotions through the judicious use of hues and tones. This notwithstanding that the observer might relate to a particular place or subject in the first instance but is drawn to a painting by its emotional content, conveyed by hues and tones.

Henry's paintings typically convey a serenity enhanced by the softness, translucency and atmospheric quality of watercolours, the basis of most of his work. Even his work in oils and chalk pastels tend to emulate this diffusion, leaning towards an impressionistic style.

Henry Alamango was born in Sliema, in September, 1946, to Alfred and Eileen who, from an early age, instilled in him a love of nature that was to lead to a keen sense of observation and creativity. He has held a number of solo and collective exhibitions and his works now adorn several offices and homes, in Malta as well as overseas.

Music+ ikompli għaddej!

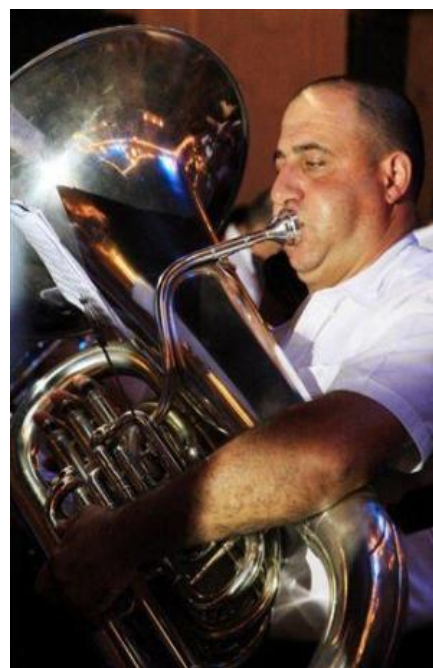
'Cello and Piano Recital' bis-sehem ta' Akos Kertesz (cello) u Rita Kertesz (piano) saret f'waħda mis-swali tal-Ministeru għal Għawdex nhar il-Ħadd fil-għaxija bħala parti mit-tieni edizzjoni ta' Music + organizzata mill-Classique Foundation li għandha bħala direttur tagħha lil Mro Joseph Debrincat. F'din l-okkażjoni smajna xogħlijiet minn Boccherini, Faure, Debussy, Joseph Vella, Schumann, Davidov u Camille Saint-Saens fil-preżenza ta' udjenza ferm numeruża u attenta. Dan il-festival mużikali fetaħ fis-27 ta' Settembru b'Violin u Piano Recital bis-sehem ta' Anastasiya Petryshak u Lorenzo Meo u ssokta l-għada b'għadd ta' 'masterclasses' fil-vjolin u l-pjanu fil-Ministeru t'Għawdex u fis-Seminarju tal-Isqof matul il-gurnata u Vocal Recital fil-għaxija. Jintemm fl-1 ta' Novembru fis-7.30pm fil-Knisja tal-Patrijiet ta' San Frangisk Victoria b'kuncert mill-Quartetto Mediterraneo (Italja u l-Korea t'isfel). Intant il-Festival jkompli nhar l-Erbgħa 2 ta' Ottubru b'zewg rappreżentazzjonijiet wara xulxin matul in-nofs ta' nhar ta' filgħodu fil-Ministeru għal Għawdex, Opera 4 Kids – The Magic Flute (a Performance workshop for Kids) waqt li jumejn wara' fic-Circolo Gozitano Victoria Dr Abraham Borg se jtkellem dwar is-sugġett 'Mit-Trovatore sal-Boheme'. Fil-Ministeru għal Għawdex ikompli Music + il-Ħadd 13 ta' Ottubru fis-7.30pm bi Trumpet and Piano Recital u Clarinet Master Class fix-Xewkija s-Sibt 19 ta' Ottubru fid-9.00a.m. Fil-għaxija fis-7.30pm mill-gdid fis-sala tal-Ministeru għal Għawdex se jkun hemm Piano Recital minn Joanne Camilleri (Malta). Il-pubbliku mbagħad huwa mistieden għall-Clarinet u Piano Recital minn artisti Taljani l-għada 20 ta' Ottubru fis-7.30pm dejjem fl-Exhibition Hall tal-Ministeru għal Għawdex. Daphne Delicata (Għawdex) se tagħti Piano recital fil-Ministeru Pjazza San Frangisk Victoria il-Ħadd 27 ta' Ottubru fis-7.30pm. Forsi l-qofol ta' dan il-Festival sa jintlaħaq fl-aħħar jum ta' Ottubru meta fit-Tejratu



Giovanni fix-Xewkija se jittellgħu zewg shows tal-Opra *Bo-Peep, a little little opera for children* tal-mibki Mro Joseph Vella, waħda fl-10.00am u l-oħra fil-għaxija fis-7.30pm taħt id-direzzjoni Mużikali ta' Mro Joseph Debrincat u direzzjoni artistika ta' Gordon J. Grech u bis-sehem ta' Eliza Stellini - Bo-Peep, Luca Mercieca – ragħaj, Maria Sciberras – ragħaj, Chiara Debrincat –saħħara, The Gozo VPA Dance Department taħt id-direzzjoni ta' Christabel Bajada, u The SCJ Children's Choir taħt id-direzzjoni ta' Marouska Attard.

Prosit tassew lil Classique Foundation li għat-tieni sena konsekuttiva qed timbarka fuq din l-inizjattiva u timla vojt li bosta drabi jinholoq f'dawn ix-*shoulder months* tas-sena. Naturalment ma nistax ma nifraħx liż-zewg tejatri ewlenin li għandna fil-Kapitali li ta' kull sena f'dan iż-żmien jiġbdu bosta Maltin u barranin għall-istaġun tal-Opra. Tinsewx ukoll tidhlu sal-irħajjel ta' Santa Luċija fejn jiena se nkun qed nippreżenta għal darba oħra l-ispettaklu **Symphony of Lights** il-Ġimgħa 18 ta' Ottubru mit-8pm 'l quddiem fil-pjazzetta ta' quddiem il-knisja.

Kav Joe M Attard **Victoria Għawdex**



TRADITIONS : Band Clubs and Band Marches in Malta

If you want to experience the real Malta... make sure to pop into a band club and mingle with locals. Enjoy a local beer and a Maltese ftira (bread). Band clubs are found in all village centres across Malta and Gozo.

Some Background Maltese band clubs form an essential part of Maltese festa culture. Ever since the sixteenth century, feasts and processions in honour of the village patron saints have been accompanied by a music band. The bands may have consisted of only drums and flutes in those early days, however, in the nineteenth century, military influence saw the inclusion of several wind instruments so today we experience the fanfare of a full brass band.

During those years of war and hardship, many people could not afford to purchase instruments, so band clubs were established so members of the community and well-to-do merchants could intervene to assist those who were willing to learn an instrument and play during the festa. Several band clubs were established in the 1940s, and by 1947 there was a band club for every parish, and in some cases more than one. When the Malta Band Clubs Association was established in that year, there were about sixty band clubs.

To this day, the Malta Band Clubs Association is still recognised by the government and other important institutions as the representative of 95% of the band clubs in Malta. Apart from playing a key role in the organisation of formal affairs relating to the band clubs, the Association also organises concerts and competitions and observes the feast of its own patron saint, the feast of Saint Cecily, the patron saint of musicians.

Band Clubs Today Band clubs continue to be an essential part of village community life far beyond the playing of music for the patron saint. The band club's premises, known in Maltese as 'Il-Kazin tal-Banda,' is usually a meeting point for villagers, where older men exchange village gossip and younger men play snooker, and where teenage boys and girls eye each other from a shy distance.

Band clubs often include a youth section and a women's section too, and extend to anything from preparing elaborate hand-made decorations for the feast or managing fire-works production for the same occasion.

The approaching village festa provides the climax of excitement, with rivalry quite the norm when two or more band clubs exist in the same village. Club followers may paint themselves from head to toe in blue or green or any colour representative of their club for the occasion of the festa, while the band members are dressed in their finest with shiny brass instruments to flaunt their skills on this extra special day.

Usually a 'Xalata' is organised so that hundreds of members of the community can enjoy a day at the beach together as an extended celebration of the village feast. This usually involves truck-loads of people sporting the afore-mentioned colour to show allegiance to the particular band club, singing (yelling) chants and causing quite a theatrical scene on the road! There is no argument that band clubs are an intrinsic part of Maltese village life and culture.

- * Do you speak Maltese fluently?**
- * Are you in high school and want to study Maltese for your HSC?**
- * Are you an adult learner looking for an opportunity to challenge your Maltese language skills and cultural knowledge?**

Then consider enrolling in the Higher School Certificate (HSC) Stage 6 Maltese Continuers language course for 2020.

Maltese community language schools across Australia are engaging in a recruitment drive to ensure that Maltese remains to be rightfully offered as a subject for generations to come.

The Maltese HSC, VCE and SACE are at risk of suspension due to their very small candidature. In NSW, the Saturday School of Community Languages (SSCL) Maltese class has been operating since 1989 and we are not prepared to lose this federally funded service for our children.

A substantial number of students need to be enrolled to indicate to the Board of the Collaborative Curriculum and Assessment Framework for Languages (CCFAL) that the Maltese language exam is sustainable.

Your commitment to study Maltese at HSC level will ensure a secure future for our beloved language and culture in Australia.

To register your interest contact:
Charles Galea on 0400 485 239 or
Jane Borg on 0411 478 233 or
email: skolamaltijasydney@yahoo.com.au

- * You will be invited to an information meeting about course requirements and enrolment procedures.
- * A commitment to commence studies must be made by November 2019.
- * Visit the [NSW Education Standards Authority](http://www.nsw.gov.au/education-standards) website for the full course description.

This is a collaborative initiative by members of the Federation of Maltese Language Schools Australia
<http://federationofmalteselanguageschoolsaustralia.com>

ORDER OF MALTA NEWS



Serving sick children, the elderly and persons with disabilities 2019

At least 220 parishioners of the San Fernando de Dilao Parish Church in Paco, Manila, were recipients of the medical mission sponsored by the Order of Malta Philippines on August 18, 2019. As part of the parish's celebration of their fiesta, the medical mission provided free medical services to the indigent people, including consultations and free medicines. Patients included sick children, senior citizens and persons with disabilities. For this event, the Order of Malta Philippines mobilized volunteers from the St. Martin de Porres Charity Hospital in San Juan, San Agustin Parish in Paranaque and San Fernando de Dilao Parish in Paco. This is

the second time that the Order of Malta Philippines served this parish. Rev. Msgr. Rolando R. dela Cruz, Parish Priest and Rev. Fr. Carlo P. Del Rosario, Parochial Vicar, thanked the medical volunteers for their free service to his parishioners and said that the mission was a tremendous success in terms of its health impact to the barangays covered by the parish. Moreover, in addition to the said medical mission, the San Fernando de Dilao Parish had organized the provision of dental consultation and tooth extraction, eye glass prescription and dispensation, health massage delivery by professional blind and deaf masseurs and haircuts for free

A message from our new National Hospitaller 30 Sept 2019 by John Murphy

Pictured: Our new National Hospitaller, John Murphy, distributing the Order's Coats for the Homeless, with volunteers in Melbourne.

As a group we are doing wonderful work with marginalised and isolated people in cities all around our country with various initiatives. We have the opportunity now to evaluate our current offerings, extend our most effective programs and create new ones. The aim is to have greater numbers of our members serving those in need with direct assistance.

Gradually in the coming years we must endeavour to increase the number of projects that are created and driven by the Order. Projects that have a direct impact and give our members the opportunity to be face to face with those they serve.

Australia is known as the 'Lucky Country' for a myriad of different reasons including freedom of speech, opportunities, standard of living and social support for those disadvantaged. This doesn't mean that we are a nation free of poverty or hardship, it just means we have to look a little harder and move a little closer to see those in need. These include the most vulnerable and disadvantaged in our society such as the elderly, the sick, the handicapped, the poor and the homeless

Our influence as Hospitallers also has an impact outside of Australian borders. We will be hosting the [Asia Pacific Camp](#) for youth with disabilities in 2020. The work at our [Clinic in Dili, Timor-Leste](#) continues. We will be looking to grow our annual [Lourdes Pilgrimage](#) hosting malades to where Mary appeared to Bernadette 61 years ago.

I am delighted and humbled to have the opportunity to serve as the National Hospitaller for Australia. I am following in the footsteps of some wonderful members of the Order and will be drawing on their advice and wisdom as we commence working with the new executive.

**Maltese living abroad
estimated at 900,000**



Anthony Scicluna, Maltese Migrant, 1964



Source: Museum Victoria

Anthony Scicluna was born in Cospicua, Malta in 1947. At the age of three Anthony, his three siblings and his parents moved to Vittoriosa, Malta. His father Remigio was a tailor who worked for the British Royal Navy sewing dinner suits and naval uniforms. When the navy left Malta, Anthony's father was out of work, so he decided to immigrate to Australia with his family for a better life. The family immigrated when Anthony was 16 years old, departing Malta on 27 September 1964, travelling with the Flotta Lauro Line via the Suez Canal. They arrived in Melbourne on Friday the 22nd October 1964.

The family lived with Anthony's uncle for a few years in Carlton before moving into their own home in Keilor. Anthony obtained work on the afternoon he arrived in Melbourne at Sands & McDougall printing factory in Spencer Street, and started there on Monday 25th October 1964. His wage at that time was 8 pounds 16 shillings and his work entailed getting morning teas and lunches for staff and assisting the printers. His father and brother were employed at Krafts Foods in Port Melbourne.

Anthony worked at Sands & McDougall for three years before moving on to another printing factory, McCarron Bird, in Lonsdale Street as an assistant printer. Printing then became Anthony's trade. He remained at McCarron Bird for seven years before securing a job with the Department of Agriculture, Plant Research Institute, in Swan Street, Richmond in the human resources section. Anthony remained there until 1991 when he left to care for his ill father, who passed away in 1998, and his blind mother Carmen. He never married.

Anthony comments that his father found Australia to be a better, more prosperous place to bring up his family, and that the whole family adopted Australia as their homeland from the very first day they arrived. They found Australia a better place to build a future and they have been 'happy here ever since.' Anthony's father never wanted to return to Malta, not even for a holiday, and Anthony and all his siblings took out Australian citizenship.



Rockestra 2019: A concert which unites the people in a gesture of solidarity

Report: Daphne Cassar

Photos: Seized Moment Photography, Mark Soler,

An 8,000-strong audience turned out for the 11th edition of rockestra at Ta' Qali, a performance with a dual aim: showcasing of musical talent and an expression of solidarity with the Community Chest Fund.

Rockestra 2019 will remain imprinted in the memories of those who attended the Ta' Qali concert as a spectacular performance with the participation of some of the top local talent and foreign guests.

The music selection appealed to a wide spread of tastes: from pop, rock and ballads to soul and classical rock.

The Malta Philharmonic Orchestra under the baton of Maestro Sigmund Mifsud accompanied the performers. Under the artistic direction of Pawlu Borg Bonaci, the audience responded enthusiastically during a performance enhanced by special effects and lights which continued to create a unique atmosphere throughout the evening.

Rockestra is organised by the Malta Community Chest Fund, with proceeds going into the national solidarity kitty to assist those most in need.

For President George Vella, the activity managed to get together people from various levels of society in an altruistic spirit and in a celebration of unity dedicated to music.

"When one sees this mass of people, these thousands dancing away and moving and participating, this for me was a great feast which I enjoyed watching and assisting at. The audience did not simply pay to enjoy themselves, but they were consciously aware they were contributing to a worthy cause, the Malta Community Chest Fund," President Vella stated.

Maltese stuffed marrows Qarabali Malti Mimli

Ingredients

For the marrows

- 4 round Maltese marrows
- 1 tbsp olive oil
- 1 onion, chopped
- 2 cloves garlic, chopped
- 500g mixed pork and beef mince
- 1 tsp mixed herbs
- 2 tbsp tomato puree
- Salt and pepper
- 3 tbsp grated Parmesan
- 1 egg, beaten
- 1 tbsp chopped parsley

For the potatoes

- 3 large potatoes, sliced thinly
- 1 onion, sliced thinly
- 1 tsp fennel seeds
- 200ml stock
- Salt and pepper
- Olive oil

Method

Cut the tops off the marrows, scoop out the filling. Blanch the marrows for 30 seconds in hot water and chop up the filling. Fry the onion and garlic in 1 tbsp oil for 3 minutes to soften then add in the mince and brown. Add in the chopped marrow filling and mixed herbs, season well with salt and pepper and cook for 3 minutes to soften. Add in the tomato puree and cook for a minute before adding in $\frac{1}{2}$ glass water and cook for just 2 minutes. Remove off the heat and stir in 2 tbsp Parmesan and the beaten egg. Lay the potatoes and sliced onion in an ovenproof dish. Season well with salt and pepper and sprinkle over the fennel seeds. Pop the marrows amongst the potatoes, sitting in well. Stuff the marrows with the prepared filling and sprinkle over the remaining 1 tbsp Parmesan. Drizzle the potatoes with a little olive oil and pour over the stock. Cook in the oven for 45 minutes or until the potatoes are cooked and the marrow filling is brown and crunchy on top.

Serves 2



SYRACUSE TO MALTA BY MAIL BOAT



Royal Mail Boat
"KNIGHT OF MALTA" at Valletta

nostalgia 1930

Departures from Syracuse daily, except Saturdays, at 4 p.m.
Departures from Malta daily, except Fridays, at Midnight - 8 hours trip.
There are 33 First Class two-berth cabins and 9 Second Class with 32 berths.
Fare 1st Class, £1.16 Shillings. 2nd Class £1.8 Shillings.

The new Mail Service between Malta and Syracuse
was inaugurated on the 21st February 1930,
when the new Royal Mail Boat "KNIGHT OF MALTA" specially built
to meet the modern requirements of travelling in comfort,
performed the maiden trip.
Lady Strickland launched this single-screw Mail and Passenger Liner in October 1929

