

MALTESE E-NEWSLETTER

Editor
Frank Scicluna

The journal of the Maltese Diaspora

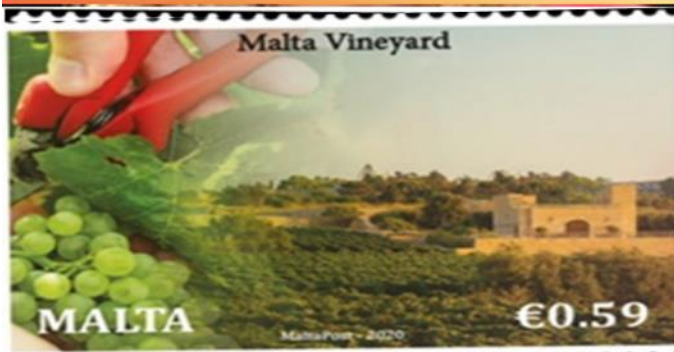
maltesejournal@gmail.com



Kids euro festival

October 17 - November 29, 2020

Online Only | www.KidsEuroFestival.org



Vineyards feature in joint Malta – Slovakia stamp issue

CONSUL GENERAL OF THE REPUBLIC OF MALTA MALTESE CANADIAN COMMUNITY NEWS



Consul General of Malta to Canada Dr. Raymond Xerri visited the Town of Whitby in the Durham Region of the Province of Ontario where he met a limited number of Maltese due to COVID19 restrictions and protocol.

Consul General, Dr Xerri responded to the continuous requests for him to visit this region since it has been many years since a Consul General has visited and to respond to the growing interest of Maltese Canadians in applying for their Maltese citizenship and Maltese passport. Whitby has a sizeable Maltese population which continued to grow over the years. In the past the Durham Region had two Maltese Clubs but today there is one the Malta Cultural Club of Durham coordinated by Teresa Bugelli. The Malta Cultural Club of Durham is affiliated with the Maltese Canadian Federation.

CONSULATE GENERAL OF THE REPUBLIC OF MALTA TO CANADA **TRAVELLING TO AND FROM MALTA**

FOR THE MANY WHO ARE CALLING ABOUT TRAVELLING TO MALTA

In light of the European Union's decision to remove Canada from the list of safe travel countries due to COVID19, anyone travelling to Malta for urgent reasons **MUST** travel with their Maltese passport not with their Canadian although you should also carry the Canadian Passport with you to reenter Canada.

Anyone who wants to apply for or renew their Maltese Passport please call on 416-207-0922 to speak to us to obtain forms and an appointment



Minister for Transport, Infrastructure and Capital Projects Ian Borg officially inaugurated the new lighting system on the Our Lady of Mount Carmel Basilica Dome in Valletta. This system is part of a restoration project on the exterior of this dome, and includes 139 LED lights designed specifically for the dome and roof of this church.

The project is part of a €700,000 investment being led by the Grand Harbour Regeneration Corporation, which also includes Our Lady of Pilar Church and St Augustine's Church.

Minister Ian Borg said, "Today, we can witness the fruits of our labour towards the embellishment and restoration of one of the most important icons on our country's landscape. This investment is being translated into a better aesthetic which properly honours our capital city. This is an intervention among many which prioritise the conservation of our country's architectural heritage. In this way, we are not only investing in the dome itself, but in our touristic product and in the experience of Valletta residents as well as all Maltese and Gozitan people who look at our capital, and specifically this church, as a point of reference. We are determined to continue working holistically towards a better quality of life and standard of living for the people."

I WAS VERY PLEASED TO SEE THE PHOTOS OF THE MEMBERS OF THE COUNCIL OF MALTESE LIVING ABROAD WHO ARE REPRESENTING US AT THE ANNUAL MEETING IN MALTA. TO TELL YOU THE TRUTH, I NEVER KNEW THAT SUCH A COUNCIL EXISTED LET ALONE WHO THE MEMBER WERE. DEAR EDITOR, IT WAS VERY GENTLE OF YOU TO INVITE THEM TO USE OUR (MALTESE LIVING ABROAD) JOURNAL TO LET US KNOW MORE ABOUT THE COUNCIL. AND ITS PROGRESS. THIS IS A GREAT OPPORTUNITY TO WORK TOGETHER, HELP EACH OTHER AND HAVE A STRONG VOICE WHICH COULD BE HEARD BY THE RESPECTIVE AUTHORITIES IN MALTA AND ABROAD. DON'T MISS THIS OPPORTUNITY - J.BORG (CANADA)

Gozo Bishop issues message on Bishop Grech's appointment as Cardinal



L-Eċċ. Tiegħu Mons. Mario Grech
Isqof ta' Ghawdex

This morning during the Angelus at noon in St. Peter's Square, Pope Francis announced the names of the 13 new cardinals to be officially appointed to the Consistory on the 28th of November.

Among these he first mentioned was Mons. Mario Grech, Secretary General of the Synod of Bishops and Bishop Emeritus of Gozo.

Mons. Grech, born in Qala, is from Kercem, and is the first Cardinal ever appointed from the Diocese of Gozo. He served as Bishop of this Diocese from 2005 until this year, when the Pope called him to be the Secretary General of the Synod of Bishops in Rome. In response to this wonderful news, Bishop of Gozo Mons. Anton Teuma, is sending this note to the

Christians of the Diocese: "Dear Christian priests, religious and lay brothers,

We have just heard the wonderful news that the Pope himself has given us, that Bishop Mario Grech, Secretary of the Synod, has been appointed Cardinal and will be appointed on Saturday, the 28th of November, the eve of the first Sunday of Advent.

Let us all come together – priests, religious and laity – who have enjoyed the gifts that God pleased to give us through Bishop Mario, we thank the Father and promise him that we pray a lot for him.

Bishop Mario's mission touches the heart of the Church, the joint work of the bishops of the all countries of the world and of the various rites and cultures in the Church. This delicate work it requires great discernment and wisdom to carry out the will of God in His Church.

Our Diocese rejoices that one of her sons has been called to such a mission. At the same time we all feel called to support our brother by encouraging, love and prayer. The great good he accomplished in our Diocese with the work of Bishop Grech can now be dispersed and enjoyed by the Universal Church. The Lord blesses and nurtures his work, side by side with Pope Francis for the good of all." Photograph by Anthony Grech

Very interesting articles here, beautifully presented. I have sent your informative and comprehensive Journal on to daughter Emily in Gainesville, Florida USA and son Michael in outback Western Australia. It is well travelled and well read! A great encouragement to us in these challenging times worldwide. Keep up your wonderful work. Catherine Plowman and Family Perth, Western Australia.

We are proud of our Maltese Achievers

BRENTON SPITERI Tenor



Australian-Maltese tenor Brenton Spiteri won the Herald Sun Aria in 2012. He went on to spend two seasons in the Young Artist Program at Opéra de Lyon, where his roles included Trac in *Le Roi Carotte* and Soldato/Mercurio in *The Coronation of Poppea*. He has performed for the majority of Australia's major opera companies in roles including Tamino (*The Magic Flute*), Count Almaviva (*The Barber of Seville*), Ashley Crowther (*Fly Away Peter*), Rinuccio (*Gianni Schicchi*), Telemaco (*The Return of Ulysses*) and Ernesto (*Don Pasquale*). For the Sydney Symphony Orchestra, he has performed Britten's *Les Illuminations*, and he collaborates frequently with Sydney Chamber Opera, for whom he recently created the role of Oscar Hopkins in *Oscar and Lucinda* to high critical acclaim. He currently holds the Gwen Catley Opera Scholarship at the Guildhall School of Music and Drama

Last Victorian Opera performance Count Almaviva in *The Barber of Seville*, December 2019

Last 3 major performances

- Count Almaviva in Rossini's *The Barber of Seville*, Victorian Opera, 2019
- Oscar in *Oscar and Lucinda*, Sydney Chamber Opera, 2019
- Telemaco in *Il ritorno d'Ulisse in patria*, Pinchgut Opera, 2019

Education/Training

- Bachelor of Arts/Bachelor of Music (Hons.), University of Melbourne
- Artists Masters – Opera, Guildhall School of Music and Drama, London



Age when you started singing I actually can't remember not singing in my life. I was about six years old when I started off as a very self-conscious boy soprano.

Favourite opera It is constantly changing. I will always have a soft spot for *La Bohème* though. It was the first opera I performed in as part of the Opera Australia children's chorus and the music gets me right in the heart every

time. I would love to sing Rodolfo one day.

Favourite opera role to perform Of the roles I've performed, I think Tamino from *The Magic Flute* is my all-time favourite. He is such a great character, very heroic but vulnerable, confused and full of yearning.

A fun fact not many people know about you I completed half of a bread and pastry making qualification a few years ago. I had to withdraw because it was difficult to balance with my singing commitments, but I guess you could still call me a Half-Pastry-Chef.

Awards

- Herald Sun Aria, First Prize, 2012
- John and Elizabeth Wright-Smith Scholarship, Melba Opera Trust, 2012-2014
- Marten Bequest Travelling Scholarship (Opera), Australia Council for the Arts 2019
- Gwen Catley Scholarship, Amar Frances and Foster Jenkins Trust (Guildhall School of Music and Drama) 2019-2021

Quotes

"... a tenor voice to die for – pure, immediate, unforced, utterly reliable."



Maltese Among Forgotten Australians

immigration scheme under the slogan, "The child, the best immigrant".

Alfred Cilia was one of them. Mr Cilia was sent to Australia by the British government as a form of child labour to work on a farm, he said.

"My mother sent us here but my mother was duped, told we were going to have a good future and a good life - but it did not happen," he said.

Roughly 500,000 adults in Australia today identify with the terms 'forgotten Australian' or child migrant here. We never experienced that in Malta - we were Most people know about the Stolen Generation but we were happy, we were happy with what because there has been much publicity in the past we had."

However, when one speaks about the Forgotten **Children sent to religious orphanages**

Australians (FAs) or Child Migrants (CMs) these children came under various approved response is more likely to be "who are they?". Your schemes and were seen as able to assimilate easily, might have a neighbour, a friend, a relative ... You being more adaptable and having a long working life may even identify with this terminology yourself ahead of them. Over 30 institutions were approved by When people ask me who were the Forgotten the federal government for the housing of child Australians, rather than going into detail (which migrants; most of these were run by voluntary and might cause a trigger to bad memories) I ask, "Do religious organisations.

you know of the Stolen Generation"? Most reply The largest religious order of men in Australia, the affirmatively. I invite whoever is asking to think o Christian Brothers, ran four Catholic orphanages in white Australian children who were taken from their Western Australia at Clontarf, Castledare, Bindoon parents or surrendered by families to the welfare and Tardun. They started receiving child migrants in system believing they were making a positive 1938 and 1939, then in larger numbers after 1947.

decision for the best interests of their children. At that time, the Maltese Islands had just emerged Children from the United Kingdom and Malta were from the Second World War and poverty was rife.

loaded onto boats and bought to Australia for **Widespread abuse and punishment**

protection. In many instances the families did not Six siblings in the Cilia family were sent from Malta to even know the children had been deported. Many o Australia in 1958. Joe Cilia was 11 years old.

the children were told after arrival that their parents "I was regularly abused by two Brothers and the were dead. The British government sent child things that happened to me just went on and went migrants to populate Australia including more than on," he said. "I used to run away and I was brought 300 Maltese children, some of who say they were back and punished."

slaves. In 2013 during the inauguration of a monument

Between 1950 and 1965, 310 unaccompanied dedicated to the child migrants, the Prime Minister of Maltese children - 259 boys and 51 girls - arrived in Malta, Lawrence Gonzi acknowledged this negative Australia as migrants. In the years following the chapter in Maltese migration with a formal apology.

Second World War, child migrants were seen as the Another apology was made by the Archbishop of best way to populate white Australia after the war Malta, Paul Cremona, on behalf of the Catholic The federal government happily promoted the Church

Of all of the reasons to study history, this one might be the most important. How can we being to understand society today without understand what created it? The events and people that shaped who we are today are incredibly important



Memorial to the Migrant Children



The life-size bronze statue of a young boy and girl carrying all their worldly possessions in a small suitcase apiece serves as a perpetual reminder of the experiences of nearly 3,000 unaccompanied children who were shipped to Western Australia from Britain and Malta over a period spanning more than 50 years.

The memorial to honour the memory, and the contribution to Western Australian society and history, of former child migrants was launched on Human Rights Day (10 December) 2004 by the West Australian Minister for Community Development, the Honourable Sheila McHale.

Between 1947 and 1953 over 3200 children migrated to Australia under approved schemes. About 100 of them were Maltese while the remainder came from the United Kingdom. Other European countries were asked if they would like to participate in the child migration scheme but declined. Over 30 homes were approved by the Commonwealth for the housing of child migrants. Most of these were run by voluntary and religious organisations.

It was not government policy to provide homes specifically for migrant children; however, the government did contribute towards the capital expenditure incurred by these organisations in setting up suitable homes. Both the Commonwealth and State governments contributed towards running costs. The governments of the United Kingdom and Malta also paid maintenance for their children who had emigrated to approved institutions in Australia.

About Miriam



Miriam Calleja is the bilingual author of poetry collections *Pomegranate Heart* (EDE Books, 2015) and *Inside Skin* (a two-book series in collaboration with a lith photographer, EDE Books 2016).

She has been published in a number of journals and poetry anthologies worldwide, and her work has been translated into Slovene, Greek, Romanian, French, Norwegian, and Frisian. Her work has been published in translation in the collection *Wara Settembru* (2018, Slovene Writers Association) and in the collection *Anthology of Young Maltese Poets* (Vakxikon, 2019).

She lives in Malta where she regularly facilitates creative writing workshops, literary salons, and poetry performances. She has read at events in Malta, Berlin, UK, Italy, San Francisco, and New York.

In 2018 her poem was longlisted for the Troubadour

International Prize.

In 2018 she received an honourable mention for the national poetry competition Mons. Amante Buontempo.

In 2015 she was shortlisted for a literary excellence award for her poem 'Burying the Dark', which has been published in an anthology by Magic Oxygen in the UK.

In 2017 she was recognised by the Network of Young Women Leaders as a leading female artist in Malta.

Miriam is also a medical writer and has written the book COVID19 and the Virus that Shook the World (Oppian Press, 2020).

Miriam believes that poetry and prose are tools for storytelling that encourage unity. She has great faith in collaboration as a key to communication.

Upcoming: In 2020 she will be a guest poet at the Malta Mediterranean



Ta' Qali Artisan Village is the home of a number of skilled and passionate artisans, including ceramists who give birth to unique, colourful handmade products. The production process is open for visitors to experience, and customers are indeed encouraged to meet with the ceramists themselves to create a bespoke product.

Bristow Potteries has been successfully operating at the Ta' Qali Artisan Village since 1972, when it was set up by owners Adrian and Mark Grima. Today, the company employs 13 artisans who produce and deliver products in line with changing market trends and provide ultimate customer satisfaction.

Bristow Potteries produces a wide range of contemporary, classical, and traditional ceramic items both for the local and foreign markets. As it stands, the company has an extensive collection of handmade ceramics which include volcanic tabletops, house names and numbers, drainpipes and ventilators, commercial signage, light features, and souvenirs. At any given moment, there are around 750 pieces

available in the display gallery, where the concept is to offer a unique shopping experience to visitors that flock to the artisan village. Most of the items found at Bristow Potteries are unique to the market and, being both handmade and hand-painted, give a value-added finished touch to the final product. Over the years the company has grown and has established itself as one of the leaders in the ceramic industry. In 2002, the company also embarked on an ambitious project, transforming its production line using Italian based technology that is more energy efficient. Bristow Potteries also provides hands-on activities for children and workshops for adults, providing participants with the opportunity to experience pottery making on a first-hand basis.

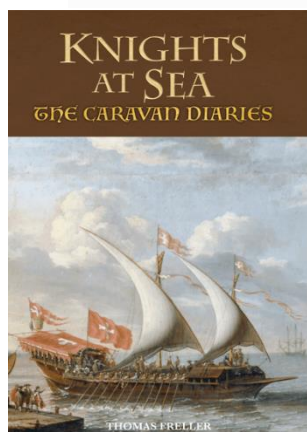
Mediterranean Ceramics has been set up at the artisan village since 2008. Inspired by the authenticity of Maltese ceramic craftsmanship and the beauty of the Mediterranean, together with the company's interest in the beauty of natural stone, the owners Brian and David Grima have invested heavily in order to create original collections and bespoke ceramics, lava stone and volcanic stone products. Mediterranean Ceramics specialises in these products, as well as customised steel structures including gazebos. By doing so the company branched out into new product lines such as bathroom counters, sinks, kitchen counters, customised tables, coffee tables, unique indoor and outdoor tiling, as well as outdoor barbecue areas, urns, steel gazebos, pool tiles and murals. Specialising in customisation gives the company the opportunity to offer a wide variety of bespoke indoor and al fresco design solutions for private homes or businesses.

Although Mediterranean Ceramics is a small family-run business, it has a strong vision, that is to revive the craft of ceramic making in Malta and promote it as part of the Mediterranean cultural identity both

locally and overseas. The company always seeks to make use of traditional craftsmanship and adopt modern concepts in their product design, also investing in new machinery and sustainable production methods. It was selected from among several competing worldwide companies to produce handmade and hand-painted ceramic murals for a project on the new establishment XXII Carat on the Palm Jumeirah in Dubai.

Bristow Potteries and Mediterranean Ceramics can be contacted via e-mail respectively on info@bristowpotteries.com and info@mediterraneanceramics.com, or by following or contacting them via Facebook or Instagram. - The Malta Crafts Foundation

KNIGHTS AT SEA



Thomas Freller

Finalist tal-Premju Nazzjonali tal-Ktieb 2020 // Kategorija: Ricerca bijografika u storjografika

On 6 February 1807 the Bavarian colonel and artillery expert Cajetan von Sprei was killed by a shrapnel in course of the siege of the Prussian fortress at Cosel. Only 38 years old, Sprei already had a chequered career behind him. The formative years of this career he had spent in Malta and in the navy of the Order of St John. About this time he composed a detailed diary and also wrote several letters to comrades in the Order and to members of his family shedding light on the situation of the Order's navy, and on military, social, and cultural life in Malta at a time of the French Revolution of 1789. The other main character introduced in this book is Karl von Zinzendorf who undertook his caravans in Hospitaller Malta two decades before Sprei and examined Malta, the Order, and its navy in the mid-1760s from a different angle, that is from the point of view of an economist and an enlightenment profiled observer. You may buy this book from: <https://midseabooks.com/.../knights-at-sea-the-caravan.../>



Vineyards feature in joint Malta – Slovakia stamp issue

A joint stamp issue, with 'Viticulture' as a theme is being released by MaltaPost and

Slovakia Post on Saturday. The issue consists of two stamps, representing each country. The Malta stamp was designed by Miguel Farrugia of MaltaPost and the Slovakia stamp was designed by Adrian Ferda of Slovakia.

The Malta stamp features a vineyard located in the limits of Siggiewi, while that of Slovakia shows a vineyard in the Skalica region renowned for production of the Skalicky rubín wine. Each stamp carries a face value of 59c and the set will be issued in a sheet of 10 stamps, with each stamp measuring 44mm x 31mm, a comb perforation of 13.75 x 13.75 and bearing the Maltese Cross watermark. The sheets measure 158mm x 150mm and were produced by Printex Ltd in the offset process. The issue consists of 5,000 sheets.

These stamps are available for sale as from Saturday, the 24th of October at all Post Offices in Malta and Gozo: online at www.maltaphilately.com or by mail from the Philatelic Bureau, MaltaPost p.l.c. 305, Qormi Road, Marsa, MTP 1001; Telephone: 2596 1740, email: info@maltaphilately.com



Gozo's picturesque Hondoq Bay awaits its final verdict from appeal hearing

BY [GOZO NEWS](#) · Gozo's picturesque Hondoq bay is now awaiting its fate as the appeal hearing regarding an application to turn it into a yacht marina and dense urban development, comes to a close.

During the appeal hearing the Qala Local Council was represented by Mayor Paul Buttigieg and Dr Claire

Bonello. The Council said that several arguments were made as to why this massive development should not take place. This Qala Creek Project application first started in 2007 and had gone through many stages of hearings and appeals.



Back in July 2013, the then Gozo Minister Anton Refalo had said that proposals for a yacht marina at Hondoq would not be considered due to the environmental impact.

Photo reconstruction of the proposed Qala Creek project by Daniel Cilia – This is an approximate view of the project with architect's flat plans used on an aerial photo

The Planning Board in 2016 had [unanimously rejected the application](#) to turn it into a yacht marina and village depriving swimmers of the bay, but the applicant appealed.

"We will continue defending Hondoq and Qala from these speculative developments, come what may," said Mayor Paul Buttigieg representing Qala Local Council.

Roderick Zammit named new president at Malta Darts



The Malta Darts Association has recently held its Annual General Meeting and Roderick Zammit was appointed as the new president of the governing body.

During the meeting, nominations for the new committee were received and a new administrative team was appointed to take charge of the association.

Zammit was named as the new president while David Abdilla and Tony Tonna were installed as vice-presidents. Joe Borg will act as treasurer while Noel Gauci will be in charge of internal affairs. For the first time, the posts of general secretary and public relations officer were nominated by the Executive Committee.

The Executive Committee will be represented by two members of the Council that will be nominated by the clubs of the First Division so they can participate in the actions of the committee. The same procedure will be undertaken for second and third division clubs.

So far, 260 players have registered to compete in in this season's competitions, with 28 teams expected to take part.

The national championship will consist of four categories, namely eight-a-side, five-a-side, four-a-side and the Premier League.

FONDAZZJONI
BELT VALLETTA



IL-HAĠAR
HEART OF GOZO

VO/0762 Gozo NGOs Association founding member
Pjazza San Ġorġ, Victoria VCT 1101
info@heartofgozo.org.mt 21557504

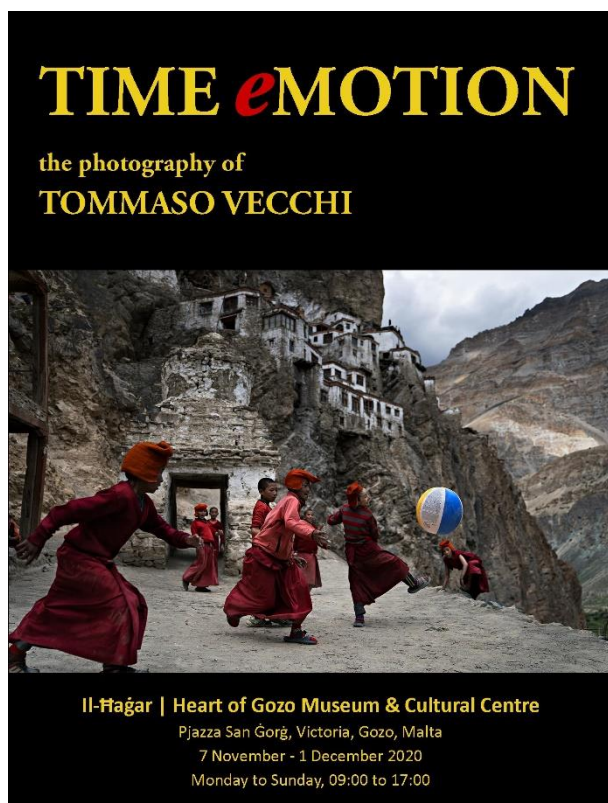
Media release

Photography Exhibition @ Il-Ħaġar

An important new temporary Exhibition is being inaugurated on Saturday 7 November at Il-Ħaġar museum (Pjazza San Ġorġ, Victoria).

TIME eMOTION - The photography of Tommaso Vecchi is organized and curated by Valerio Ballotta GBK Malta and remains open to 1st December.

The exhibition presents for the first time ever at international level works by this young Italian photographer who, though he discovered his passion for travel photography just two years ago, has already attracted the attention of important magazines such as National Geographic and Digital Camera. In fact the photographs published in these magazines will be



Il-Ħaġar | Heart of Gozo Museum & Cultural Centre

Pjazza San Ġorġ, Victoria, Gozo, Malta

7 November - 1 December 2020

Monday to Sunday, 09:00 to 17:00



exhibited exclusively at this event. The chosen images will also include a preview of the photographs selected for "Atlas of Humanity", a May 2021 Paris exhibition.

The exhibition catalogue, in the Il-Ħaġar GEMS series, over eighty colour pages contains a collection of images, described and narrated by the photographer himself. These are the tangible result of his latest travels, starting from chaotic European capitals such as London, and those rich in art and culture (Paris), and extending to the most remote corners of the planet, in the search for distant cultures. The introduction of the catalogue is by Alessandro Bergamini.

Tommaso Vecchi introduces us to people and tribes accustomed to living in the most alarming social conditions, giving us the opportunity to get closer to these realities. In the effort of making us touch their essence, he depicts genuinely the beauty and peculiarity which characterize them. The exhibition tracks the photographic journey of the artist, from the very first shots on the Dolomite Mountains, on to the travels which have deeply marked him, precisely identifying him in the travel photography genre. It is in India and Tibet that he really understood what it means to travel with the objective of learning more about the culture of distant and unknown populations and to share moments and experiences with them. This is what challenged him, a few months later, to confront the African tribes of the Omo Valley in Ethiopia.

Tommaso, through his photographic equipment, is trying to leave in awe all those who - for a reason or another - cannot travel to such places.

Because of the current directives to ensure social distancing, there will be multiple opening sessions: 11.30am, 12.30pm, 5.30, 6.30, 7.30 on Saturday and 11.30am on Sunday 8. Kindly book by indicating your preferred time to info@heartofgozo.org.mt

All are invited: the Exhibition (moreover complemented by unique movie clips which narrate the distinctive rites and ceremonies) can be visited during the normal opening hours of 9am to 5pm, seven days a week. There is no entry fee.

<https://heartofgozo.org.mt>

<https://www.facebook.com/heartofgozo/>

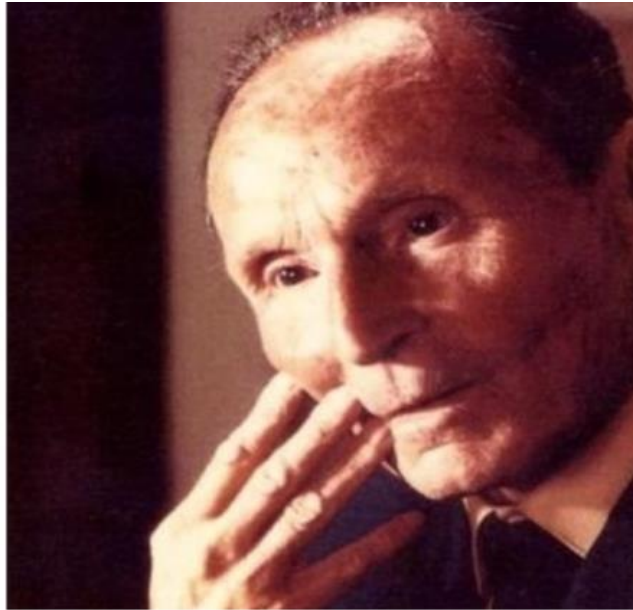
28 OCTOBER - GOZO DAY AND ANTHEM

INNU LIL GHAWDEX

Insellmulek Ghawdex tagħna,
 Art sabiħa, l-ohla ġnien,
 Art hanina, art mahbuba,
 Art imbierka mill-holqien.

Art ta' l-ghasel, tal-bizzilla,
 Art l-egħlejjel l-iktar bnini,
 Art tal-bdiewa, tal-baħħara,
 Art id-dgħajjes tal-latini.

Fejn hemm wieħed minn uliedek
 Jahdem fl-ibgħad artijiet
 Tixgħel kewkba kollha dija,
 Jiddi l-ġmiel tat-Tliet Għoljiet.



On the 28th of October, the people of Gozo celebrated Jum Għawdex – Gozo Day. It stems from the momentous event of the Gozitans ousting the French and gaining independent status on this day in 1798. The Gozitans were given self-governance and administered the island for 22 months. Did you know that Gozo has its own anthem, Innu lil Għawdex? It was written by none other than Gozo's own beloved poet **Ġorġ Pisani** in 1959, with music by the great Gozitan composer and conductor **Prof Joseph Vella**, who was then only 17 years of age.

WE HAVE BEEN REQUESTING THESE RECOMMENDATIONS FOR THE BENEFIT OF ALL MALTESE LIVING ABROAD. WE PROPOSED THEM YEARS AGO AND IT SEEMS THAT THEY ARE STILL ON THE SHELF COLLECTING DUST:

The preservation of Australia Hall at Pembroke, built by Australian and British funds and used by the ANZACS during WWI (1915)

Inclusion of the History of Maltese Emigration in schools' curriculum

Accredited online course of the Maltese Language and Culture that can be accessed by students living abroad.

Assisting Maltese living abroad associations and Maltese language schools to retain their language, culture, history and traditions

Acknowledging the special talents of Maltese achievers abroad in art, music, medicine, law, literature, sports and other fields.

Establishing a Maltese Cultural Institute for the promotion of Maltese language and culture around the world.

THE REVOLUTION AGAINST THE FRENCH OCCUPATION

Anthony Zarb Dimech

220 years ago on 9 June 1798 the first ships containing a force of over 30,000 Frenchmen under Napoleon Bonaparte appeared on the horizon intent on capturing Malta.

After taking to cut possession of Malta on 11 June 1798 and a week's presence on the island, Napoleon departed to capture Egypt from a weakened Ottoman Empire. His aim was to cut off Britain from India and other Eastern possessions.

The main French organ that kept the French informed on the situation overseas was the Gazette de France which was the first European newspaper published in 1631.

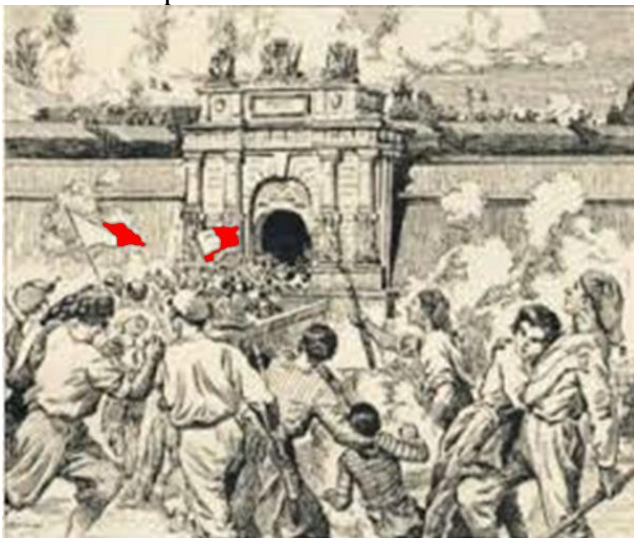
Impartial and prudent in content, two issues of the Gazette de France from 1798 dealt with in this Feature capture the essence of the French occupation in Malta after the Maltese uprising just a few months after the French took control of the Maltese Islands.

The Maltese Rebellion

In 1797 Napoleon Bonaparte was commissioned by the French government to invade Malta and expel the Order of St. John. Indeed, Malta's strategic position in the Mediterranean with its potential for trade and features of a military bastion made it a prized possession for the French. Moreover, Napoleon saw the Order of St John as a reactionary regime and the Maltese population as supporters of the French Revolution.

When the French occupied the Maltese Islands, the majority of the 300 (mostly elderly) Knights of the Order had left Malta, leaving behind them most of their possessions. These treasures were quickly confiscated by the French.

After spending a week at Malta and installing a French garrison and putting in motion many reforms, Napoleon sailed with his fleet for his main objective, Egypt. The French had promised not to interfere in Maltese Church matters but this promise was not kept and convents were closed and French possession of the riches of the church took place.



Many treasures were already taken on the ships making their way for the Egyptian campaign of 1798. Soon, Napoleon occupied Alexandria in July and marched against Syria. Then he suffered defeats with the near complete destruction of the French navy by Admiral Nelson at Aboukir Bay (in the Battle of the Nile), which started on 1 August 1798, with the resulting loss of all the treasures that were stolen from Malta when the French naval ship L'Orient was destroyed.

The dissent against the French occupation increased rapidly and by the 2 September 1798, the first Maltese uprising commenced. The reason was an auction of the possessions of the Carmelite Convent in Mdina.



The ferocity of the uprising made the French retreat to Valletta and in the process lost control of the Maltese countryside. The rebellion alone could not defeat the French and the Maltese asked for British assistance.

This inscription at our Mdina repository recalls a little-known part of our history that began 221 years ago.

At dawn on the 3rd of September 1798 Notary Emanuele Vitale and Santu Formosa from Żurriq led Maltese rebels in an assault on the Mdina bastions, entering the old city of Malta



through a hidden door.

Santu Formosa, known as 'it-tigra' (the Tiger), spearheaded his battalion of 65 men to chase the defending republican troops. Formosa killed 24 men with his sword. By the end of the fighting the sword broke in half in the chest of his final victim. The city was taken and for the first time ever the red and white flag of Malta flew atop Mdina bastions. The revolution against the French occupation had begun. [The](#)

[National Archives of Malta](#)



Adelaide - South Australia



The Maltese Senior Citizens Association will re-open this Friday 6 November 2020 from 10am till 3.00pm at the Progressive Hall, LeHunte Street, Kilburn SA

Frank Grima - President



Fr. Joe Cini sb

SALESIAN FATHERS IN MALTA

For these past 12 years, the Salesian Fathers in Malta have set up activities aimed mainly at the younger

generation, in and around Senglea (I-Isla). They came to live in a cloister which was built by the Oratorian Fathers (San Filippo) who had come here in 1669. We Salesians Fathers take care also, of the church of Porto Salvo, adjoining the cloister.

In these premises there is a library of books and manuscripts which originally belonged to the Oratorian Fathers. Sadly, most of these books are in a pitiful state. During the Second World War, the building suffered damage just where some two thousand precious books and manuscripts were kept. In order to avoid repetition of such a mishap, the books were stored in the basement. There they were subject to mildew, rot and bookworm.

After several years, a proper library was set up and the place was fumigated, thus killing bookworms. This happened years ago before we Salesian Fathers came here, and they found

the books and manuscripts covered with dust, still stained, still bent or piled on shelves. Realising what a treasure these books and manuscripts actually are, we have started a bold project to preserve them. In order to eliminate humidity a new layer of water-proof membrane was laid on the roof, the indoors old paint was scraped allowing the stone to breath and dry, parquet flooring was put in place and an air-condition unit fitted in, with a thermostat to control temperature.

Now, we have started the delicate part of moving out the books, one by one, and having them dusted and covered if needed. The state of each book is being noted on the computer and all shelves are being cleaned and covered with acid-free soft cardboard. Later on, expert repairs will be done on most books. Eventually, the whole library will be digitised. In all this we are in collaboration with the National Archives of Malta, and with trained volunteers who have worked at the National Notarial Archives in Valletta. Ours is a long-term project. This is a patient work, and will require months to be completed. And besides time, we also need funds to buy proper equipment and protective material. Any voluntary help or financial contribution will go to preserve this national treasure of knowledge.



If you have a story to tell, news about the country you live in or family photos, please, share them with thousands of other readers.

Send them to us: maltesejournal@gmail.com

AGIUS FAMILY IN WORLD WAR ONE



Sons Tancred, Joseph, Arthur, Richard, Edward, Alfred and Edgar on the Silver Wedding of Edward and Maria – 15th January 1898

Welcome to the E.T. Agius family website, dedicated to the memory of five remarkable brothers – from one extraordinary family. **Edward Tancred and Maria Concetta** were married in **Malta in 1873** and soon after set up home in Hampstead, London. They went on to have **fifteen children**, two sons dying in early childhood. Four of their daughters married Maltese gentlemen and settled in Malta; the youngest daughter married and lived in Gibraltar.



Edward was a ship owner and coal merchant. He travelled extensively throughout Europe, Russia and across the Mediterranean and was well placed more than most to notice the war clouds gathering ominously on the horizon.

The **five youngest children** – all boys – were educated at Downside School in Somerset. At the start of August 1914 brothers **Alfred and Arthur** were already in uniform – as officers in the Third London Regiment, Territorial Force – and

Edgar was soon to follow suit. **Tancred** – by then a young Monk at Downside Abbey – completed his training for ordination and went on to serve as a Chaplain to the B.E.F. in 1917 – 1918. All four brothers saw service on the Western Front and survived the war, despite being wounded in some of the bloodiest conflicts. They were mentioned in despatches and two won the M.C.



Richard, the youngest of the family, completed his studies at Downside in July 1914, aged 17. In September he turned 18 and lost no time in obtaining a Commission in the London Regiment. He saw his first action at Gallipoli (Suvla Bay), and eventually joined his brothers on the Western Front in spring 1917. Richard was killed at Poelcappelle, near Ypres, on October 26th 1917, aged just 21. Had he survived the war it was his intention to become a monk at Downside Abbey.

World-Travelling Girl Has Judges And Viewers Clapping Along On Malta's Got Talent

By [Johnathan Cilia](#)

[lovinmalta.com](#)



A 10-year-old Scottish/Japanese girl whose lived everywhere from Bali to Malta took Malta's Got Talent by storm with her sheer charisma and free-

spirited vibe.

Zia Fuji didn't waste anytime in capturing the judge's hearts with her rendition of Justin Bieber's Love Yourself.

The judges gave her four yeses, with Howard Keith saying that while her voice needed a bit of work, he had major faith in her and the things to come.

Zia's parents were right off stage waiting to give her a massive hug after her performance; let's see what she has in store for us next time she hits the stage.

Did you love little Zia's performance? Share this article if you did!

The festival, which is set to take place on March 18, 19 and 20 2021, saw its origins in 1960 before evolving into the Malta Song for Europe, to reach a wider, international platform.

"Unfortunately, this evolution came with the consequence that the festival somewhat lost its original intent to promote compositions in Maltese, as songs were now being written and composed by international artists in English, and then presented as a recording during the festival itself," festival chairman Mr Raymond Bugeja said. "This also meant that we lost a unique platform that was reserved solely for compositions in our native tongue. Now, we aim to restore the original spirit of the festival by returning to its roots and to its initial intentions – that of celebrating our Maltese language and offering composers, authors and singers the opportunity to be part of the history of Maltese music," Mr Bugeja said.

Veteran composer Paul Abela and music producer David Borg have been appointed artistic directors of the festival. Mr Abela's name is synonymous with Maltese music, having composed some of the most well-loved classics in the Maltese language, together with epic musicals such as *Ġensna, Taħt Tliet Saltiniet, Ali Baba, Bastilja* and *1565 The Musical*.

Mr Borg's career is likewise inextricably tied to the Maltese music landscape, having produced shows such as *Ġensna* in Concert (2009); *Ġensna* in Concert – *It-Tokk*

Għawdex (2013); *Ġensna* History Rocks (2014); 50 years of Maltese Music in collaboration with FCN; *Djamanti Mużikali* in both the Astra and Aurora Theatres in Gozo; *1565 – The Musical* in Concert and The Sound of Music.

The idea to relaunch *Mużika Mużika*, the directors said, was born of a desire to honour our national language while creating new opportunities for local artists and Maltese song by offering only the best showcase to applicants, on a par with other world-class similar festivals.



Local singers, authors and composers have a new opportunity to display their talents as Festivals Malta have announced the dates for *Mużika Mużika – Festival Kanzunetta Maltija*, a prestigious event tailor-made to showcase compositions in Maltese.

Mużika Mużika, in fact, will include features such as a live orchestra, and a prestigious venue facilitated with modern technology. Moreover, the live orchestra will include a rhythm section as well as backing vocalists which can be used by all applicants.

Applicants will have no restrictions with respect to the sounds that can be used throughout the festival, and modern technology such as a click track will be made accessible.

“Using this type of technology makes it possible for us to re-create a recorded sound during the orchestral representation. In this way, composers taking part in the festival are not limited to one sound. The entire concept for *Mużika Mużika* revolves around opening the festival to different styles and genres. We are encouraging the participation of a diversity of composers and genres, including bands, pop, rock, r’n’b artists, etc...,” Mro Abela said. The festival will span over three shows, with the first show seeing 20

songs competing for a spot in the final. The second show will find semi-finalists singing with legendary names from the Maltese music scene.

“By using the latest technology available we will be seeing our semi-finalists perform duets with late veterans, whose voice, together with an on-screen projection, will be accompanying the performing singer. In this way, these legends can be brought back to life through music,” Norman Hamilton who, together with Albert Marshall is vice-chairman for the festival, said. The event comes to a grand finale with the third show, when 12 songs will compete for the final title of best Maltese Song.

Applications for *Mużika Mużika – Festival Kanzunetta Maltija* are open between October 28 and October 30. Interested parties are encouraged to read the regulations available on www.mużikamużika.org and to submit their applications online.

Għar Dalam re-opens following extensive works – it will form part of a national park

Antonia Micallef

The Għar Dalam prehistoric site has reopened following extensive works during the past seven months with an investment of a quarter of a million euro by Heritage Malta. The works are part of a bigger project which will turn the site into a part of a national park that includes seven valleys and leads to the far end of Ħal Safi.

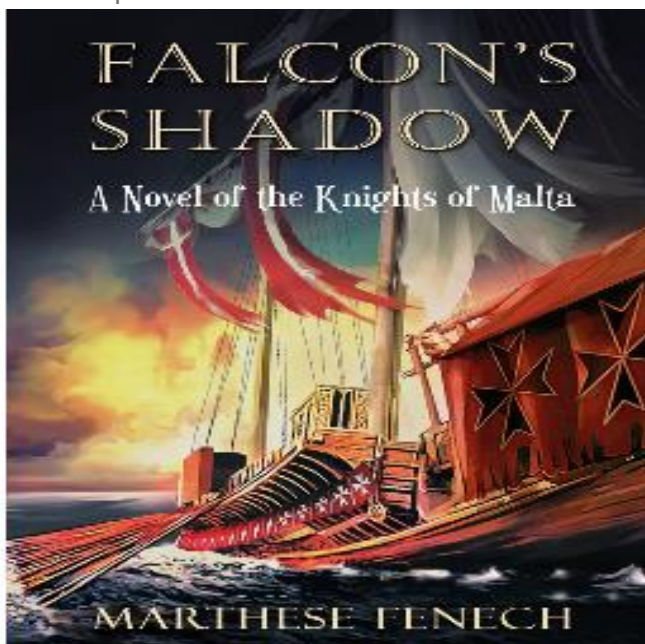
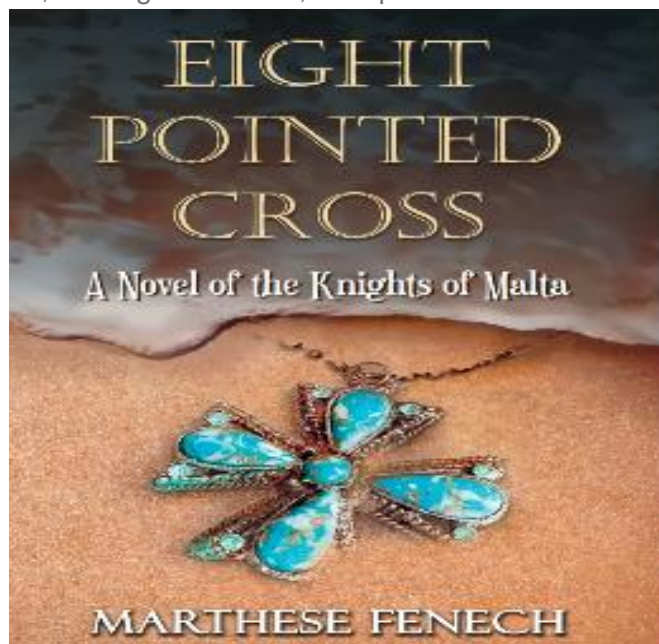


Heritage Malta executive director, Mario Cutajar, said the agency will not contribute to the past if it leaves historic sites as it found them. During the inauguration of the extensive works, Mr Cutajar stressed that Heritage Malta aims to change the way it presents the country’s national heritage. “We do not speak on museums as art temples of ancient times, but we speak of hubs, centres where there is awareness of the national heritage, with learning and recognition. This is what we feel at Heritage Malta that we need to transmit because it provides accessibility”.

Works at Għar Dalam included refurbishment of the museum’s two major halls which now reflect the old museum, objects exhibited for the first time and a dignified entrance. The interpretation service was improved; visitors will now have an audio-guide service, while the site’s electricity system was replaced. The works included the planting of indigenous plants together with the creation of a Single World Garden in which teachers may take students for interactive lessons with nature. National Heritage Minister, Josr Herrera, praise the work of Heritage Malta adding that the government has allocated 3 million Euro in next year’s budget for the restoration and refurbishing of museums and historical sites of Heritage Malta.

HELLO FRIENDS = Over the past few months, several book enthusiasts have written to lament the cancellation of scheduled live readings.

Have you ever attended a live reading? These events are a wonderful way to support authors and local, indie bookshops. Beyond giving fans the opportunity to listen to an author narrate a scene from his or her work, live readings also provide attendees a chance to network with like-minded people and ask the author questions. Not to mention, have your book personalized and signed. Also, readings are (usually) free, making them a fun, cheap date -- that doesn't look cheap.



There might even be tiny sandwiches and wine. Of course, Covid-19 has taken away such events for the time being. However, in recent weeks my mentor, friend, and fellow author, the exquisite Karen Connelly, suggested we record [live readings](#) and share them on our social platforms. I won't lie—the idea of doing a live reading has always freaked me out. But knowing this one would be pre-recorded blunted the terrors.



So, three amazing Canadian authors — Karen Connelly, Darcie Friesen Hossack, and Tina S. Beier — and I have collaborated to bring [live readings](#) to you from each of our respective novels. Though we write in different genres, we have all selected scenes that feature central female characters.

I invite you to click [here](#) to check out my latest blog post, [We're Speaking: Live Book Readings in Celebration of Female Protagonists](#) and enjoy live excerpts from Karen Connelly's *the Change Room*, Darcie Friesen Hossack's *Mennonites Don't Dance*, Tina S. Beier's *What Branches Grow*, and my novel, *Eight Pointed Cross*. There won't be tiny sandwiches. But feel free to pour yourself

a glass of wine. Until we can meet in person, warmest wishes, Marthese Fenech
<https://marthesefenech.com/live-readings-in-celebration-of-female-protagonists/>



MALTESE NEWSLETTER

The Journal of the Maltese Diaspora

The magazine that builds bridges between
Maltese all over the world

Every Edition is Precious

READ IT, ENJOY IT AND SHARE IT

**PACKED WITH NEWS
INFORMATION, HISTORY
CULTURE AND HERITAGE**



IL-GIRNA - The Stone Hut

There isn't fixed rule that determines the size, height or width of the "gima"; it is probably built according to the needs of the owner and the actual skills the

builder. Nothing typifies the Maltese countryside more than the ubiquitous dry-stone wall that wind their way all over the land dividing the hot, dry soil into tiny parcels, from which the farmer ekes out an existence (*Il-hajt tas-sejjieh*). There, in the middle of it in the countryside of the western and northwestern part of the island lies the "girna", the Maltese stone hut.

The "girna", is a single room erected to meet the needs of farmers and herdsman. It has a double wall built of undressed stones, which are left unplastered. Internally, its ceiling is shaped like a dome, while the external wall is usually circular, although it can be square or rectangular or, in rare instances, oval-shaped. Its convex-shaped roof is covered with fragments of rotten rock and stone and sometimes with sand and lime, and rarely, with ground pottery (*deffun*).

The Maltese "girna" looks an extremely plain structure; its beauty lies in the skill of its construction, built as it is with fairly sized stones ably laid next to one another. Since the "giren" are mostly located in the west and north west of Malta, where there are large quantities of loose limestone rocks on the surface, many of them are constructed with such material. The "girna" has one horizontal slab, or else is arched or triangular in form.

The most beautiful and the largest circular "giren" are to be found in the stretch of fields and rocky ground between the Red Tower and Cirkewwa, while the largest square ones are to be found at **Ix-Xaghra Il-Hamra**, in the limits of Manikata.

Although some Maltese did use the 'giren' for habitation, these structures were originally built to meet the personal needs of farmers and herdsman and for the raising of live stock. Very often it was necessary for farmers to work fields situated a long way from their farmhouses and they had to have somewhere to shelter during the hot summer hours or during some sudden downpour.

In this shelter or "girna" they used to keep the food and drink they took with them and any small children they could not leave behind. In it they kept their tools, stored potatoes, onions, hay, etc. Some farmers used to dry figs, tomatoes and carobs in the sun on the roof of their "girna".

Today, the "giren" are almost completely abandoned because their owners do not have any further use for them. There are still many "giren" in the Maltese countryside, but a large number of them have collapsed or have suffered damage. As such, the future of these primitive structures part of Malta's architectural heritage, is not at all heartening.



A Short History of the Maltese-American Social Club of San Francisco

By Abraham Vella and Mona Vella-Nicholas

Towards the end of November 1929, thirty-five Maltese residents of San Francisco met to discuss the establishment of a Colonial Club. A committee was given the task of finding suitable premises for a meeting place. In January 1930, they rented the ground floor of a house at 1648 Oakdale Avenue, San Francisco. That same month, a committee selected the first officers of the club: F. Grech, President; C. Fenech, Vice-President; E. Micallef, Secretary; J. Azzopardi, Treasurer; C. Scicluna, Assistant Secretary; and R. Deguara, Assistant Treasurer. Hence, the "Maltese Club of San Francisco" was given birth. (Picture - *President Brian Ciappara*)



Very soon after, the "Melita Soccer Football Team" decided to join the Maltese Club, doubling the Club's membership. In 1932, the "Sons of Malta Soccer Team", as the Club's team was now called, won the Redmen Convention trophy in Santa Cruz. Other Club members who were musically talented organized a jazz band which played at dances and picnics and even gave concerts. This "San Francisco Maltese Band" even played for the welcome of Archbishop Edward Hanna at his dedication of the St. Paul of the Shipwreck Church auditorium. A dramatic company was also formed under Club auspices. This group put on plays in Maltese for the entertainment of the Club's members and their families.

The Club's activities encouraged many other Maltese to enroll, so bigger premises became an indispensable necessity. In June 1931, the committee rented the large building at 1789 Oakdale Avenue, a former church. The Club eventually bought the property, which remained its headquarters until 1995, when the Oakdale building was sold and the Club's present premises at 924 El Camino Real in South San Francisco became the Club's new home.



Although the soccer team and dramatic group no longer exist, the Club continues to be a source of entertainment and community to new generations of Maltese-Americans. Dinner-dances, casino trips, children's Christmas parties, and other events draw members and

guests from all over the Bay Area to the Club. With the addition of women as full-fledged members in the 1990's, mystery trips, bingo nights, pot-luck dinners, and knitting groups have been added to the list of the Club activities. In addition, a Melitensia library has been added, providing books, music, and films on a variety of aspects of Maltese history and culture. The Club celebrated its 50th anniversary at its Oakdale premises in San Francisco in May 1979. Joseph Grech, Jr. was president at the time. San Francisco Mayor Dianne Feinstein was the guest of honor. Twenty-five years later, led by President Joseph Tanti, the Club celebrated the biggest event it has ever had. This 75th anniversary celebration was held on October 2, 2004 at the South San Francisco Convention Center and featured the Nicolo Isouard Band of Mosta. One can only guess how a new generation of Maltese-Americans will celebrate the Club's 100th anniversary in 2029!

MCCI ILLAWARRA ANNOUNCED THE GEORGE CROSS FALCONS COMMUNITY CENTRE FINALISTS (BEST SUPPORTED CENTRE)



MALTESE GEORGE CROSS FALCONS COMMUNITY CENTRE - CRINGILA NSW

The Maltese George Cross Falcons Community Centre and the Illawarra Basketball Association's 'Snakepit', and a Wollongong City Council seniors' kitchen have received the lion's share of cash in the latest round of state government funding. The projects are among 18 across the Wollongong electorate to share in \$300,000 as part of the 2016 Community Building Partnership (CBP) program.



Fr Emanuel Gatt Franciscan conventual friar passed away in Malta St Paul's bay on Thursday. Aged 76 years. He was a priest for the Maltese community in Australia for over 40 years. He served in Warrawong, St Francis of Assisi diocese of Wollongong NSW and Kellyville north west Sydney.

We salute and remember all the Maltese Chaplains who assisted the Maltese living abroad for so many years



Heritage Malta

Heritage Malta museums and sites opening in November

opened to the public.

The Għar Dalam museum and site were recently re-

“During the month of November, Heritage Malta will keep honouring its commitment to give a future to our past, by opening several of its sites and museums while strictly adhering to Public Health regulations related to the Covid-19 pandemic.”

This was stated by Noel Zammit, Heritage Malta’s Chief Executive Officer, who also referred to the recently reopened Għar Dalam museum and site which will add to visitors’ choice and enjoyment in the coming month.

Here is the full list of Heritage Malta museums and sites which will be open in November:

Hal Saflieni Hypogeum: Open Monday to Sunday from 9.00 am to 5.00 pm. Last minute tickets for the Hypogeum can only be purchased on site.

From Thursday to Sunday, the following museums and sites will be open from 10.00 am to 4.30 pm:

- Fort St Elmo and the National War Museum
- The National Museum of Archaeology
- MUŻA
- The Palace Armoury
- Fort St Angelo
- St Paul’s Catacombs
- Haġar Qim and Mnajdra Temples
- Skorba & Ta’ Haġrat Temples
- Ġgantija Temples
- Ta’ Kola Windmill



On Tuesdays, Saturdays and Sundays, the

following museums and sites will be open from 10.00 am to 4.30 pm:

- Għar Dalam & Borġ in-Nadur Domvs Romana
- Inquisitor’s Palace
- Tarxien Temples
- Citadel Museums and Visitor Centre

The following museums and sites are currently closed due to ongoing projects:

- Ta’ Bistra Catacombs
- Fortress Builders
- The Maritime Museum
- The Palace State Rooms
- The National Museum of Natural History

For more information, you may visit the [website](#).

This content was supplied by Heritage Malta

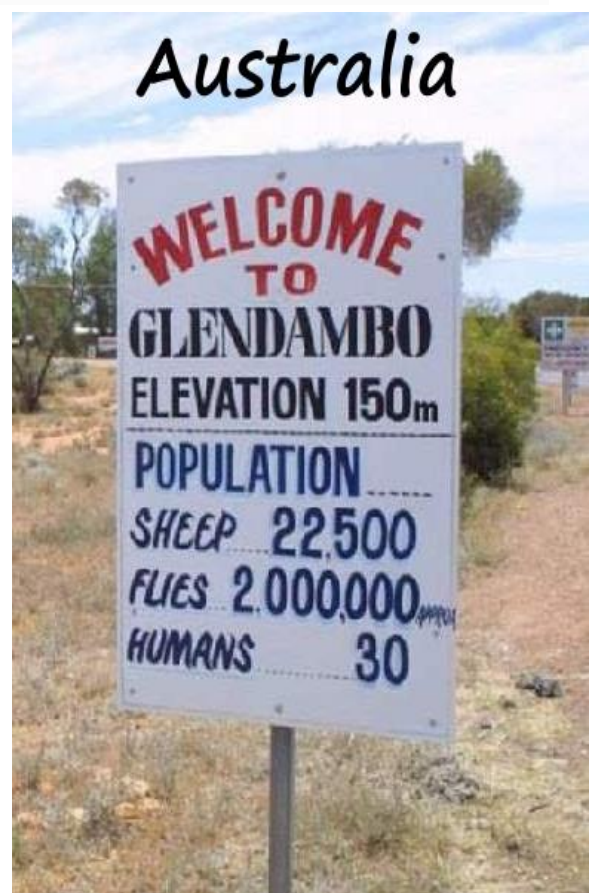




Went to my first social distancing Christening last Sunday



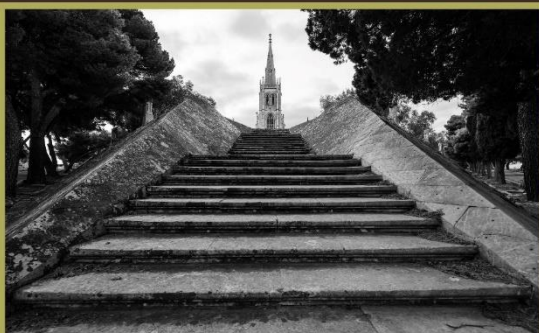
Heritage Parade 2019
October 13th
San Francisco, CA



FONDAZZJONI BELT VICTORIA

THE ADDOLORATA CEMETERY Malta's Monument to its Dead

Public Lecture



Prof. Conrad Thake
Dr Mark Sagona
Mr Mario Borg



Il-Ħaġar | Heart of Gozo Museum & Cultural Centre
Pjazza San Ġorġ, Victoria, Gozo, Malta
Saturday 14 November 2020, 10.30am



After the imposed hiatus, the resumption of public talks hosted at Il-Ħaġar museum (Pjazza San Ġorġ, Victoria) will certainly be welcomed. On Saturday 14 November @ 10.30am Malta's premier cemetery, the Addolorata, is being highlighted through the participation of Mario Borg, Dr Mark Sagona and Prof Conrad Thake, authors of a new detailed study about it.

This occasion, in collaboration with the University of Malta's Department of Art and Art History and Midsea Books, will also be live-streamed.

Entrance is free but booking on events@heartofgozo.org.mt is recommended. Current restrictions mean that places will be limited. Copies of "The Addolorata Cemetery" (well over two hundred richly-illustrated pages) will be available at a special price.



"In Primary school I began to realise that I was speaking differently from my classmates, I was not as fluent as them"

A 30-year-old woman spoke with 'Popolin' and shared her experience about how difficult it was for her to speak properly. However today she has managed to turn this difficulty into an opportunity. "It was very challenging," explained. Bernice Lia Gauci. "Today I see stuttering as something which is positive about me, that makes me what I am."

Dr. Joseph Agius, a speech therapist, explained that 1% of the world's population stutters. This condition affects both young and

old. Many believe that stuttering is a result of some scare or a trauma, however this is not the case, many times it is a genetic condition. He explained that when a person is singing they do not stutter, because singing is coming from another part of the brain and since you would already know the words to the song, it does not cause you any stress. On the other hand, he pointed out, during a spontaneous conversation with someone else you would not know what question they are going to ask, so the pressure creates a greater chance for the person to start stuttering.

Asked by presenter Quinton Scerri whether there are still people who ridicule someone with this speech difficulty, Agius said unfortunately there are a lot of jokes related to this condition, and we need to be more sensitive. It is worth noting that many successful personalities have or had this condition including Rowan Atkinson, Julia Roberts, Bruce Willis, Elvis Presley, Ed Sheeran and Joe Biden.



Learn Maltese

Maltese Language
Online language class

2021
NSW Dept of Education
Saturday School of Community
Languages (SSCL)

The enrolment form for student/s who wish to attend the Maltese On-line language class offered in 2021 by the NSW Dept of Education – Saturday School of Community Languages (SSCL) may be obtained by contacting the School of Languages on (02) 7814 2115

Please complete the form by 30 November 2021 so the principal of the SSCL can finalise the class. Page 6 of the enrolment form is to be completed by the high school principal your child/children are attending in 2021.

Email the completed form to the Principal of the SSCL Saturdaycl-h.school@det.nsw.edu.au Write Maltese online class at the top of the form as well

If you live in the vicinity of Seven Hills Sports High the face to face Maltese language class is offered there on Saturday mornings – which would be the preferred for students.

If you have primary age students K – Year 6 or an adult interested in Maltese language classes please contact the following

Skola Maltija - 0414 604 495 email: skolamaltijasydney@yahoo.com.au

1. Maltese Language School - malteselanguageschoolnsw@hotmail.com

2. Private tutor – Ivan Cauchi 0414 208 449 email: dwejretilmalti@gmail.com

We thank Liam Gauci and Emanuel Buttigieg for their STORJA OGGETT (Object Story) program



on 103.7FM University of Malta Radio to be broadcasted on 22 December 2020. They will discuss a favorite object in Fondazzjoni Wirt Artna's museum collection - a George Medal awarded to Dockyard Foreman Frank Mallia for his bravery shown under fire when along with his team of labourers and that of fitters led by B.J.Lewis from Pembroke Wales volunteered to

repair a bombed out Dockyard Air Defence Battery 40mm Bofors at Corradino in June 1940. The subject medal was presented by Mallia's family to WIRT ARTNA and is on permanent display at the Malta at War Museum as part of the George Cross display.

**LEZZJONIJIET
TAL-MALTI ONLAJN**
mas-SATURDAY SCHOOL OF
COMMUNITY LANGUAGES
tad-Dipartiment tal-Edukazzjoni ta' NSW



Jekk inti interessat/a u tixtieq tkun taf iktar, ikkuntatja lil Albert Vella fuq

0407 925 151 albert_vella@optusnet.com.au

ESPRESSJONIJIET T'INTERESS

Klassijiet onlajn ghal studenti fis-snin sekondarji 7-10
BLA HLAS li jibdwu fl-2021

X'tigwadanja meta titghallem il-Malti?

Titghallem dwar il-kultura u l-lingwa Maltija

Tiftah aktar opportunitajiet ghax-xoghol

Tiskopri opportunitajiet f'Malta u l-Ewropa
ghall-ivjaggjar, l-istudju u x-xoghol



Beethoven at Home

One of Malta's most illustrious musicians, pianist and conductor Brian Schembri is playing a Beethoven masterpiece, the *Hammerklavier* sonata, in the Valletta Cultural Agency's *Beethoven at Home* project. The first in this series of performances will be on Saturday 21st November at 7pm and tickets are available from kultura.mt. These performances will take place in residential houses, celebrating Beethoven's memory during the year that marks the 250th anniversary of his birth; his company and music being enjoyed, admired and felt by those around him, during a relaxing evening. More information on vca.gov.mt.

Visit the Valletta Cultural Agency's [Facebook](#) page and follow us on [Instagram](#) for the latest updates on our upcoming events.

Given the current COVID-19 restrictions, entrance to events will be on a first-come-first-served basis. Furthermore, masks or face coverings must be worn at all times. Any further updates will be posted on the event pages.

The information about events was correct at the time of release. The Valletta Cultural Agency reserves the right to amend dates and other event details at any time.

PRESERVED AT MALTA MIGRATION MUSEUM, VALLETTA; MALTESE-CANADIAN ARCHIVES, TORONTO; FACEBOOK; WEBSITE – www.ozmalta.com.

Our journal is read in homes, libraries, nursing homes, Maltese clubs, convents, schools and Government agencies.

Chamber Music at the Palace

Marcelline Agius (violin), Nadia Debono (viola) and Michael Laus (piano) perform trios by Shostakovich and Bruch as part of Three Palaces Festival 2020, a recital in collaboration with the Malta Philharmonic Orchestra.

At: **San Anton Palace, Attard**

Originally built as a country retreat for Grand Master Antoine de Paule, in 1620, and later expanded into a palace in 1623, this palace (and its state rooms) serve as the official residence of the President of Malta. The palace continued to be

embellished and enlarged throughout the history of the Knights of St John's in Malta, until eventually, it was used as the headquarters of the rebel National Assembly during the uprising against the French occupation which only lasted two years (1798-1800). On the occasion of the 70th anniversary of women gaining the right to vote, the music hall of the palace was named after Malta's first female president, Agatha Barbara. This performance is held in this room under the patronage of HE The President of Malta

Wednesday 11 November 2020 Online 20:35 Free



Windswept:
The Princess
(Queen Elizabeth II)
holds on
to her hat on a
blustery visit to
a priory
in the Maltese
town
of Rabat where
she met
Dominican
friars

1949

© Frank Attard

THE PRINCESS AND THE BLACKFRIARS IN MALTA - 1949