

JOURNAL FOR MALTESE AROUND THE WORLD



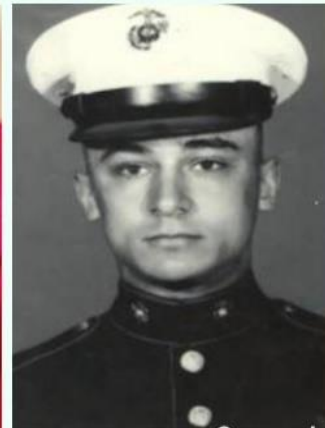
MALTESE E-NEWSLETTER



Editor: Frank Scicluna OAM MQR JP

maltesejournal@gmail.com

**THE MIGRANTS COMMISSION
WELCOME - PROTECT
PROMOTE - INTEGRATE**



Corporal GEORGE A PACE
H&S CO, 3RD MED BN, 3RD MARDIV, III MAF
United States Marine Corps Detroit, Michigan
November 12, 1944 to July 04, 1967
GEORGE A PACE is on the Wall at Panel 23E, Line 6

**The History of Maltese Emigration
must be preserved for future
GENERATIONS**



Learn the
Maltese Language
with
Rose-mary Curmi

Maltese Chit-Chat
On the Go®

**Kim Camenzuli
and Michela Farrugia
Lampa Stampa Films**



'Uwija'

THE MIGRANTS COMMISSION – VALLETTA, MALTA

WELCOME, PROTECT, PROMOTE AND INTEGRATE.

In the 1950s, the Malta Catholic Action founded the Malta Emigrants Commission to assist the Maltese who were seeking a new life away from our shores in other countries. The Maltese Migrants Centre operated from Palazzo Caraffa from 1963.

In 1971, Dar l-Emigrant was inaugurated. A year later, Malta accepted her first refugees upon the request of



Fr Anton D'Amato



Mario Gereada



Amadeo Galea



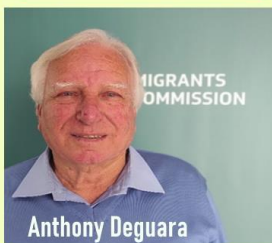
Cindy Billard

Rosene
Campbell

Igor Luko



Anamaria Puscasu



Anthony Deguara

Monica
Cauchi

Anika Kaiser



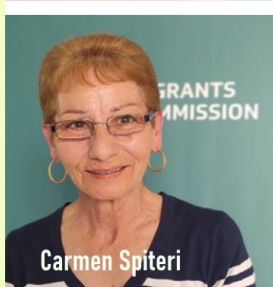
Irina Pisani

Charles
Zammit

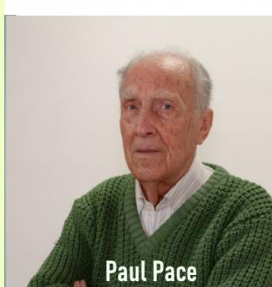
Joyce Vella



Anwar Iskander



Carmen Spiteri



Paul Pace



THE TEAM

1, DAR L-EMIGRANT CASTILLE PLACE
VALLETTA, VLT 1062, MALTA

the UNHCR: 362 persons from Uganda. In 1987, the Commission became an official Operational Partner of the UNHCR.

Dar l-Emigrant has housed migrant and refugee services since. In the 1990s, various waves of migrants sought asylum in Malta: from Albania, ex-Yugoslavia, North and Sub-Saharan Africa. The Commission was crucial in offering aid and in some cases with helping in their relocation to other countries. The Commission continues this work today through running 11 residences that welcome migrants, offering legal aid to asylum seekers, and social assistance

to those most in need. In 2021, the Commission was renamed Migrants Commission, and renewed its commitment to serving migrants. Through collaboration with state agencies and international and local NGOs, the Migrants Commission seeks to welcome, to protect, to promote and to integrate all migrants in Malta.



WELCOMING EVERYONE WITH DIGNITY

Welcoming offers wider opportunities for migrants and refugees to enter destination countries safely and legally. This calls for a concrete commitment to increase and simplify the process for granting humanitarian visas and for reunifying families. We advocate for the prioritisation of personal safety over “national security”. Our services are geared toward offering migrants, asylum seekers and refugees a fair access to basic services. The fundamental dignity of every human person needs to be respected. We strive to find alternative solutions to detention for those who enter a country without authorisation.



OUR ACTIONS PROTECTIN THE VULNERABLE THE POOREST OF THE POOR

Protecting requires defending the rights and dignity of migrants and refugees, independent of their legal status. Defending rights and dignity is an ongoing process to facilitate integration through justice and health care services, and fair access to work, education and housing that allow people to live independently. It also seeks to eliminate all that hinders integration: illegal and abusive work practices, excessive bureaucracy, inhuman living conditions. All should be guaranteed a minimum basic income, and the opportunity to have a work permit. Our economies are built on human ingenuity and skills. Migrants, asylum seekers and refugees are a true resource for the communities that welcome them, when their true potential is duly recognised and valued.



LEGAL AID PROMOTING THE RIGHTS OF ALL IS THE DUTY OF ALL

Promoting implies safeguarding fundamental human rights as well as empowering migrants to achieve their full potential as human beings for the benefit of all. It requires the promotion of social inclusion through language instruction and cultural programmes that promote active citizenship. It demands the removal of any barriers to health, education, and employment, because of prejudice, racism or xenophobia. The family’s integrity must always be promoted by supporting family reunifications – including siblings, grandparents and other extended family – independent of financial constraints.



LOOP DROP-INS & REFERRALS INTEGRATING EVERYONE FOR A BETTER SOCIETY

Integrating is about creating opportunities for intercultural enrichment. Neither ghettoization nor assimilation that suppresses cultural identity are desirable. We must build bridges, not walls. We must enrich our collective memory, not forget our different pasts.

Fostering a culture of encounter teaches us to be more open to the other. In a plural society, diversity is a richness not a threat. Creating opportunities for intercultural exchange eases the process of mutual learning in grassroots communities. An attitude of openness rather than fear, of respect rather than prejudice, will build communities that contribute to the well-being of all. All this must start in schools, but also in parishes, communities and

neighbourhoods. We have much that we already share. We have an exciting journey ahead of us to come to truly reflect the beauty of cultural and religious diversity in a new Malta.

**SEND US YOUR ARTICLE, POEM, STORY
AND IT WILL BE ENJOYED BY OVER 10 000 READERS**

The Bartolo Test Case in South Australia

When Dr. Bartolo was in Australia in 1925 he had been told of political agitation in South Australia in which some Maltese had found themselves embroiled. Bartolo was in Adelaide on October 16, 1925. He was met at the railway station by five Maltese who proudly displayed their red and white cockades. Bartolo stayed at the South Australian Hotel. On the same day he arrived at his hotel he called at the Maltese Club in Hindley Street where he met about fifty Maltese, most of them still in their working clothes. The men aired their problems which were being caused by hostile elements in South Australia.

On October 19, the Maltese in Adelaide entertained Bartolo to a splendid dinner which included, among other specialities, Lamb Cutlets Valletta and Ice Malta. Bartolo promised to meet the premier of South Australia to complain about some hostile and discriminatory acts which had been perpetrated against the Maltese in Adelaide.

On December 28, 1924, a serious riot had broken out in Adelaide when a number of navvies held a meeting to protest against continued immigration of aliens into South Australia. Bartolo was told that at one time the crowd numbered some 500 men. There was also a counter-meeting called by aliens who were protesting against those who were objecting to the presence of foreign workers in Adelaide. The police had to intervene and it was then made known that among the foreigners who had been arrested there were some from Malta.

The bogey of Southern Europeans coming to Australia with their starving millions to take over the country had been raised not only in Adelaide but also in Melbourne, Sydney and Perth. The Returned Soldiers and Sailors League insisted that Australian and British ex-servicemen were to be given priority when they sought employment. Only when these had been given their jobs were foreigners to be allowed to work. The Maltese considered themselves British. Many had seen active service with the British during the war of 1914-1918. They protested against such unfair treatment which considered them capable of taking up arms to defend the Empire but unworthy to obtain decent jobs. A Maltese immigrant, Mr. Edgar Grech, sought an interview with the premier of South Australia, the Hon. John Gunn. The interview lasted twenty-five minutes. Mr. Grech complained about irresponsible press attacks on the Maltese community. Mr. Gunn assured Mr. Grech that he had always considered the Maltese as equal to

the British and to the Australians. He also said that the Maltese in Adelaide enjoyed his fullest confidence. He also reminded Mr. Grech that in 1924 there

were over 160 Maltese who were, directly or indirectly, employed with the local government. Bartolo also met John Gunn. The premier was accompanied by his Minister for Works and by the Director of Labour Bureau. The meeting was cordial and Bartolo was of the opinion that his initiative had helped not only to clear misunderstandings about the British status of the Maltese but also helped to obtain employment for the Maltese who were then out of work.

Bartolo visited the Legislative Assembly in Adelaide. The premier, John Gunn, let the Speaker know that a distinguished visitor from Malta, who was the Deputy Leader of the Maltese Opposition, was present in the gallery. Bartolo was conducted to the dais by Gunn himself and by the Leader of the South Australia Opposition, Sir Henry Barwell. Bartolo was given a seat on the floor of the House.

On October 25, 1925, Bartolo was at St. Francis Xavier Hall where about one hundred Maltese had gathered. The archbishop of Adelaide, Mgr. Spence, sent his delegate for the meeting, Fr. Getzemayer. Bartolo spoke first in Maltese. Fr. Getzemayer rose to speak and assured Bartolo that the archbishop would welcome a Maltese priest in Adelaide with open arms. He also promised that the same hall would be put at the disposal 'Of the Maltese where they could organise parties and dances, meet their Maltese and Australian friends, and organise any function they wished. He also promised that he was willing to offer his services to the Maltese community whenever they needed him to contact higher authority. Bartolo thanked his host and appealed to the Maltese to keep in touch with Getzemayer.

The interventions of Dr. Bartolo on behalf of the Maltese immigrants in Australia were numerous. When in 1929 he had knighthood conferred on him, eighty-five cane-cutters from Mackay, Queensland, sent him a telegram in which the men prayed God to grant him a long life in order to continue the good work he was doing on behalf of Maltese emigrants throughout the world. *Source: The Great Exodus by Fr Lawrence E. Attard.*



SAM FENECH - Drag racer dies after shocking track accident in Queensland - Australia

High-profile drag racer Maltese-Australian Sam Fenech, 55, died after crashing his vehicle at Willowbank Raceway, near Ipswich, on Saturday night during the New Year Nitro event.

A camera operator from the Champion's Way raceway was also injured and taken to hospital when Fenech's drag racer flipped into a camera tower about 6.44pm.

Fenech lost control of his drag racer, which rolled and crashed into a fence before bouncing into the camera tower after its safety parachute deployed.

Paramedics and fire crews on site rushed to the scene.

Fenech, the only person in the vehicle, died at the scene after suffering critical injuries.

The 30-year-old camera operator was taken to Brisbane's Princess Alexandra Hospital, the Queensland Ambulance Service said. He was in a serious but stable condition with arm and leg injuries.

A horror high-speed crash at Willowbank Raceway has left an experienced driver dead and a camera man in hospital. Willowbank Raceway confirmed Fenech's death.

"It is with great sadness that Top Fuel Racing Australia announces that Sam Fenech, driver of the Fabietti Racing Doorslammer, succumbed to injuries suffered in a racing accident at Willowbank Raceway and passed away this evening," it said.

"We send our love and support to the Fenech family and the whole team at Fabietti Racing."

The NSW drag racer and father of three had travelled to Queensland from Campbelltown, where he ran a high-performance mechanical workshop.

His racing team – ACDelco Slammer Drag Racing Team/Fabietti Racing – issued its own message of



condolences to the performance-vehicle racing community.

"It's with deep sadness we acknowledge that Sam Fenech has passed away as a result of a racing accident this evening at Willowbank," the statement says.

"Sam was, and always will be, part of the Fabietti Racing family, and was an icon of the drag-racing community. "He will be incredibly missed.

"Our thoughts are with Sam's family at this time."

Other race teams acknowledged the loss on the [speedcafe.com](https://www.speedcafe.com) website.

PremiAir Racing – whose team owner, Peter Xiberras, is a Top Fuel champion as a driver – described the incident as "truly tragic", while Red Bull Ampol Racing said it was "deeply saddened" by the tragedy affecting a fellow Chevrolet team.

Supercars driver Todd Hazelwood expressed his sadness to Fenech's family, friends and fans – and to the camera operator.

"My heart goes out to Sam's family, pit crew, friends and supporters," he said. "Also wishing the cameraman a fast recovery too."

The Queensland Police Forensic Crash Unit will work with the state government's Workplace Health and Safety office on the investigation.

WE PROMOTE NOT ONLY THE ACHIEVMENTS OF THE MALTESE ORGANISATIONS AROUND THE WORLD BUT ALSO THE SUCCESSES OF MANY MALTESE PERSONALITIES WHO MADE A GOOD FOR MALTA. PLEASE SENT US YOUR BIOGRAPHY TO BE INCLUDED IN THE HISTORY OF MALTESE EMIGRATION FOR FUTURE GENERATIONS

What is the Indigenous voice to



parliament and how would it work?

Anthony Albanese's Labor government has put forward a simple question for Australians to vote on in the referendum on an Indigenous voice to parliament. Photograph: Luka Coch/AAP

Supported by **Lorena Allam** *Indigenous affairs editor*

The Albanese government has **put forward a preferred form of words** to insert into the constitution to enshrine an Indigenous voice to parliament, which would be voted on in a referendum. Here's what we know so far.

What has happened already?

The Albanese government has put forward a simple question for us all to vote on.

"We should consider asking our fellow Australians something as simple as: 'Do you support an alteration to the constitution that establishes an Aboriginal and Torres Strait Islander voice?'" Anthony Albanese said in July during a landmark speech at the **Garma festival** in Arnhem Land.

He also suggested three sentences be added to the constitution:

There shall be a body, to be called the Aboriginal and Torres Strait Islander voice.

It may make representations to parliament and the executive government on matters relating to Aboriginal and Torres Strait Islander peoples.

The parliament shall, subject to this constitution, have power to make laws with respect to the composition, functions, powers and procedures of the Aboriginal and Torres Strait Islander voice.

The government has promised a public education campaign ahead of the referendum, to answer the most commonly asked questions. But the prime minister and many others have said there is "already an extraordinary level of detail out there from the work that Marcia Langton and Tom Calma did".

The **Indigenous voice co-design report** was produced by professors Langton and Calma, who led a group appointed by the former Indigenous minister Ken Wyatt as part of a 2019 election promise to develop options for an Indigenous voice.

Their report was the result of 18 months' worth of consultation with 9,478 people and organisations, including 115 community consultations in 67 locations, 2,978 submissions, 1,127 surveys, 124 stakeholder meetings and 13 webinars.

The government has also introduced reforms to the Referendum Machinery Act, which it said will bring the process into line with the electoral laws governing federal elections. The reforms will also include donation disclosure rules, and public funding for campaigns to mitigate

misinformation around the voice and referendum process.

What is the voice and how would it work?

The voice would advise the Australian parliament and government on matters relating to the social, spiritual and economic wellbeing of Aboriginal and Torres Strait Islander people. Parliament and government would be obliged to consult it on matters that overwhelmingly relate to Aboriginal and Torres Strait Islander people, such as native title, employment, housing, the community development program, the NDIS or heritage protection. The voice would be able to table formal advice in parliament, and a parliamentary committee would consider that advice. But all elements would be non-justiciable, meaning that there could not be a court challenge and no law could be invalidated based on this consultation.

The co-design report said the voice needed "adequate, secure and long-term resourcing to be provided by the Australian government on a per-region basis" in order to operate successfully.

The minister for **Indigenous Australians**, Linda Burney, has often said the voice is a way for Aboriginal and Islander people to directly advise all levels of government about laws and policies that affect their lives. "It's

about drawing a line on the poor outcomes from the long legacy of failed programs and broken policies, and listening to Aboriginal and Torres Strait Islander people," she said.

"Things like incarceration and child removal. Housing, health and educational outcomes. This voice is about making sure that what happens in the federal parliament is going to be a positive step forward both in terms of us as a nation, but also the life outcomes for First Nations people in Australia."

How would it be structured?

The report recommended the national voice have 24 members, with gender balance structurally guaranteed.

The base model proposes two members from each state, the Northern Territory, ACT and Torres Strait. A further five members would represent remote areas due to their unique needs – one member each from the Northern Territory, Western Australia, Queensland, South Australia and New South Wales. An additional member would represent the significant population of Torres Strait Islanders living on the mainland.

Members would serve four-year terms, with half the membership determined every two years. There would be a limit of two consecutive terms for each member.

Two co-chairs of a different gender to one another would be selected by the members of the voice every two years.

The national voice would have two permanent advisory groups – one on youth and one on disability – and a small ethics council to advise on probity and governance.

How would local and regional voices feed in?

The co-design report proposed 35 regions, broken down by state and territory. Communities and governments in each state and territory would jointly determine these.

Local and regional voices would provide advice to all levels of government to influence policy and programs, and advise the non-government sector and business.

The report outlines their roles, how they would be constituted and the principles they would embody, like cultural leadership,

community-led design and empowerment.

There would be "a clear, two-way flow of advice and communication" between them and the national voice, the report said.

What would a voice *not* do?

The national voice would be an advisory body to the Australian parliament and government. It would not deliver services, manage government funding, be a clearing house for research, or mediate between Aboriginal and Torres Strait Islander organisations.

How would disputes be resolved?

The report recommended mediation in the first instance. If that failed, matters would go to an independent review. The report suggested there be an agreed list of people with appropriate experience to conduct such reviews, and at least one of the reviewers should be an Aboriginal or Torres Strait Islander person.

It suggested the final decision-maker could be the relevant minister, alongside two respected, independent Aboriginal or Torres Strait Islander people.



AZZJONI KATTOLIKA

Dar Ċentrali - Triq Sir Arturo Mercieca Victoria

Media Release

Preżentazzjoni tat-Trabi lill-Madonna Ta' Pinu Ċerimonja organizzata kull sena mill-Azzjoni Kattolika f'Għawdex fis-Santwarju Ta' Pinu sejra terġa' ssir nhar is-Sibt 4 ta' Frar. Il-ġenituri huma mistiedna għal Liturgija tal-Kelma mmexxija minn Mons Isqof Anton Teuma fl-4pm li matulha se jiġu preżentati lill-Madonna uliedhom mgħammda. Imhegġin iġibu xemgħa ħamra biex jipparteċipaw b'mod sħiħ f'din l-oportunità li jisimgħu l-messaġġ ta' Mons Teuma għalihom. Wara jingħataw tifikira. Dawk interessati mitlubin iġibu l-informazzjoni dwar it-tarbija miktuba ċar: isem, kunjom u data tat-twelid. M'hemmx għalfejn tavżaw li għejjin!

English Version

Presentation of Babies to Our Lady Ta' Pinu A ceremony organized annually by the Catholic Action Movement in Gozo at Ta' Pinu Sanctuary will be taking place on Saturday 4th February. Parents are being invited for a Liturgy of the Word presided by the Bishop of Gozo Mgr Anton Teuma at 4pm during which their baptized babes will be presented to Our Lady. They are encouraged to bring a red candle to participate fully in this opportunity to hear Bishop Teuma's message for them. They will be receiving a memento at the conclusion. Those interested are asked to bring clear information about their child: name, surname and date of birth. Booking is not required! 8 1 23 Gozo HQ - Sir Arturo Mercieca Street Victoria

HISTORY WORKSHOP FOR THE MALTESE COMMUNITY IN CRINGILA NSW

The Migration Heritage Project held this workshop for the Maltese Community on 15 June 2004 at the George Cross Falcons Club in Cringila. The Maltese community, as it is now, is an ageing population and there is the very real potential that all historical information about the community will be lost unless some measures are taken to ensure that it is recorded and preserved. The new generation is blending with the Australian culture and unfortunately are not aware of their role in ensuring that their parents' or grandparents' stories and objects are kept. Some are genuinely not really interested.

The George Cross Falcons Club documents are mainly 'club documents' but they also contain information about the Maltese community settlement in Wollongong; for example from the parish priest about the period before the club was built. Answers to questions like 'what was the migration pattern for the Maltese people' can be found in such documents and therefore we now know that like most European migrants the people came before World War I and after World War II. But do you have any idea about who the first families were? How would the history of the Maltese Club help the Maltese community find out about their community? The Maltese Club is the only Maltese place in the Illawarra as a 'centre' for the Maltese. Also the Warrawong church (St Francis of Assisi Catholic Church) is an important focal and historical point for the Maltese community in Wollongong. The Warrawong hall was used as a church during the day and at night for dancing (social functions). The priest was very important. The Maltese built the church and then the club in 1951. St Francis of Assisi is the Maltese church.

Maltese migrants had immigrated to the South Coast of NSW well before World War 2. Many had also migrated to the cane fields of Queensland and northern NSW in the early 1950s and before that there were some Maltese living in Port Kembla and predominately in the Cringila area. In 1951, the Maltese in Wollongong got together and decided to establish a club to help the newer migrants. Many of the newer migrants could not speak English, so the Maltese migrants from Wollongong who could speak English would go to Sydney Harbour to welcome the new arrivals and bring them to Port Kembla and find them accommodation and employment. Employment was usually found for them at the steelworks. This service was provided to all Maltese newcomers. Mr Lorry PaCe, John Mallia, Joe Cassar, Joe Magro and others decided it was now time to start a proper club so they organised a committee meeting which was held in a tin shed across from the club or

otherwise they would meet in each others houses respectively. A fee of 10 cents per week was given by each member which went towards funding for the Club.

In 1953 two block lots were bought for 200 pounds each. In 1955 two basement rooms were built all by volunteers. These two rooms were used as a place where the Maltese Community could meet to play cards and in no time at all the club had a soccer team and joined the business houses competition. A few years later members were asked to donate to the club the sum of 50 pounds for material so that the club can build an upstairs section. Once again, all the work was done by volunteer labour. This work was started in the 1960s and it finished in a few years. This is where the club is today.

The club has a billiard table, table tennis, chess boards for everyone to use and it also has a bocci pit. Every Sunday the club has bingo. The George Cross Falcons Club has hosted many Maltese and local dignitaries over the years including a visit in 1992 by Harry Cordina the President of Malta at the time. The years following has seen the exterior of the Club bricked and extensions to the kitchen. The club has experienced some decline in patronage to the point where it was almost ready to close its doors. But, today we are happy to say that we have now got a Welfare Officer available to all the Maltese in the community and the club facilities are still here for everyone to use and everyone is most welcomed to use the club facilities.

This workshop held at the George Cross Falcons Club on Tuesday 15 June 2004 and allowed the Community Worker, Lorraine Vargas, to talk about why the collecting and documenting of records is important and her role in collating all this information. The Chairperson of the Migration Heritage Project, Franca Facci, spoke about the Migration Heritage Project and its overview of collection processes. George Bajada, President of the George Cross Falcons Club spoke about what support can be expected from the Club and the Maltese Community of Wollongong. The Community Relations Commission for a Multicultural NSW provided funds for an exhibition of the heritage of a migrant community in the Illawarra and some preliminary work on the heritage of another community. The MHP approached the Maltese community to see if they were interested in being the community highlighted with this funding and they took up the offer very enthusiastically. The exhibition was held 2-16 September 2006 in the foyer of the Wollongong City Council Building in Burelli Street, Wollongong.



**ST. PAUL THE APOSTLE CHURCH TORONTO - ONTARIO
A MALTESE-CANADIAN CHURCH IN MALTA VILLAGE**

AN END TO AN ERA

St. Paul the Apostle Maltese-Canadian Parish

St. Paul the Apostle is a Roman Catholic church. It is located at Dundas Street West in The Junction neighbourhood. The church was primarily built in 1930 by the Maltese-Canadian community of Toronto. A larger, new church was built on the ground by the same community in 1956. The priests of the Missionary Society of St Paul of Malta have been the administrators of this parish for several decades.

They offered a unique religious and pastoral services to the Maltese- Canadian community in the Maltese language at St Paul the Apostle Church at 3224 Dundas St. W. Toronto Ontario. In these last few years the Maltese community established a Museum showcasing and preserving the documents, photos, and artefacts of the Maltese-Canadian community. The St. Paul's parish community will be having

a farewell Mass for Fr. Ivano along with MSSP on Sunday, January 29th during the 10:30am Mass, with a reception to follow. Due to this event, the priests will not be available to celebrate the 12 noon Mass, which means for that Sunday (29th).

Leo Cefai A Farewell Mass is always sad news to hear! dead or alive I experienced them both .. in our family. First we lost the Franciscan Fathers in 1999 and after 23 years we lost Fr. Mario and Now Fr. Ivano and the entire MSSP. Thanks Fr. Ivano and Fr. Dominic for staying until January for a smooth transition, We wish Fr. Ivano a safe trip to Australia and Fr. Dominic a safe trip to Malta.

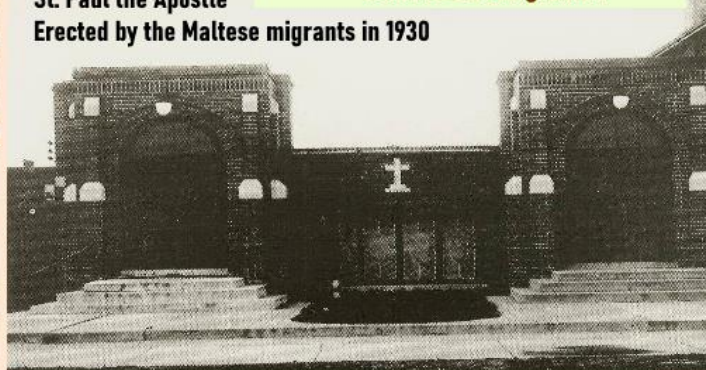
We encourage the Maltese associations and the Maltese community in Canada to unite and strive to keep alive the language, history and culture of their homeland - MALTA

Toronto has been haven for the Maltese Community for nearly a century



The old Church of
St. Paul the Apostle
Erected by the Maltese migrants in 1930

A special episode in the history
of Maltese Emigration

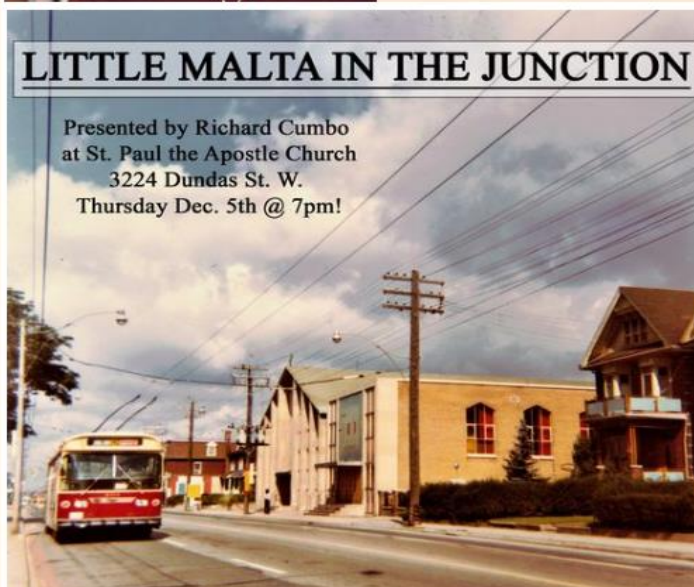


THE MALTESE-CANADIAN
MUSEUM AT TORONTO
CANADA

Curator
Richard Cumbo

LITTLE MALTA IN THE JUNCTION

Presented by Richard Cumbo
at St. Paul the Apostle Church
3224 Dundas St. W.
Thursday Dec. 5th @ 7pm!



Maltese

Canadians are Canadian citizens of Maltese descent or Malta-born people who reside in Canada. According to the 2011 Census, there were 38,780 Canadians who claimed full or partial Maltese ancestry, having an increase compared to those 37,120 in 2006.

The Maltese emigration of significant manner occurred in 1840, followed by periods of emigration around 1907 and between 1918-1920. However, most Maltese emigrants settled in Canada after World War II. Most these immigrants settled in Ontario, mainly Toronto, but over time other Maltese immigrants moved to other Canadian cities including Montreal, Vancouver, and St. John's.

Approximately 18,000 Maltese people emigrated to Canada between 1946 and 1981, but emigration slowly reduced over time. In 2006 only 145 people of Maltese origin settled in the country.

Today, most people of Maltese origin, some 18,680 live in Toronto (more than 50% of the total Maltese Canadian population). An area of Dundas Street West in The Junction is known as "Little Malta" due to the historic Maltese population, as well as the continued presence of Maltese clubs and businesses. There are also Maltese communities in other parts of Ontario as well as in Montreal, Quebec, Winnipeg, Manitoba and Vancouver, British Columbia.

MALTA'S CART RUTS

Proof of Ancient Advanced Civilizations?

The surface of the islands of Malta and Gozo in the Maltese archipelago is known for the hundreds, perhaps even thousands, of parallel lines that appear to have been carved deep into the country's stony ground. These ancient Maltese tracks – or what some refer to as “cart ruts” – have been found in obvious locations as well as the most unusual places – be it under the sea, off the coast, or at cliff edges. This has led many to believe that the grooves in Malta's bedrock are of prehistoric origin. These cart tracks are also deemed to be unique, and they continue to be an enigma to this very day, as they have not been satisfactorily explained by those who have extensively studied them.

BRIEF INFORMATION ON THE CART RUTS FOUND IN MALTA

Cart ruts are man-made dual channels or parallel tracks and grooves sunken in rock. The ruts themselves can vary greatly in their size – some can be very deep and narrow, others can be shallow and wide, and the rest could be anything in between. They are carved in both smooth and rough rocky surface. And like in the case of the cart-ruts found on the surface of the islands of Malta, these parallel grooves can be etched into a limestone bedrock.

In Malta, the cart ruts appear to be in single pairs or in groups, and they are typically perfectly parallel. These ancient channels have an approximate depth of 8 to 15 centimeters, but in some places, they could be as deep as about 60 centimeters. The ruts have a standard gauge of around 1.4 meters, but this can also vary by several centimeters. Some of the tracks cross each other while others branch out to form junctions, which creates an illusion that resembles a large railway switching yard. These grooves run through the island's valleys but they have also been found on the hills, while some have disappeared into the Mediterranean Sea.

While the cart ruts on Malta are impressive structures, they do not exclusively exist in this country. In fact, similar formations can also be found in Sicily, Sardinia, Italy, Greece, Southern France and Cyrenaica. However, not all of these dual channels in different parts of Europe are of the same origin, neither do they all fulfill the same purpose.



EXAMPLES OF THE MALTESE CART-RUTS

In Malta itself, there are potentially as many as 150 sites that have cart ruts, including the ones found in St. Paul's Bay, Naxxar, San Gwann and Bidnija. However, the most well-known site in the archipelago is the Misrah Ghar il-Kbir, which is more popularly referred to as the “Clapham Junction.”

The Clapham Junction is located on the southern side of the Maltese island and features an enormous number of tracks, making it the largest concentration of cart ruts in the country. The site was given the nickname “Clapham Junction” because the network of overlapping cart tracks on the surface resembled the busy rail station of the same name in London. The sunken grooves at the site have varying gauges, depths and widths. They are also shaped differently, with some narrowing at the bottom, while others remain flat.

POSSIBLE DATES WHEN THE CART RUTS IN MALTA WERE CREATED

Some researchers have connected the mysterious tracks to the temple sites found in the islands of Malta and Gozo. More than 30 stone temple complexes as well as other ancient structures on the Maltese island were dated to have been built from 5500 to 2500 BC, making them some of the oldest free-standing monuments on the planet that we currently know about. It is even believed that the cart ruts might turn out to be the proof some experts have been looking for in answering the puzzle of how these ancient temples were built during what was supposed to be a primitive time. It is also hypothesized that these manmade dual channels were created by settlers who arrived in

Malta from Sicily sometime in the beginning of the country's Bronze Age, or around 2000 B.C. However, Maltese archaeologist Anthony Bonanno has also presented an alternative theory about the date of the cart-ruts on the island, suggesting that the tracks could be Phoenician constructions that were made more recently, possibly in the 7th century B.C.

HOW THE CART RUTS IN MALTA WERE CREATED

As to how the ruts in Malta were made or created, some archaeologists assumed that they were inadvertently carved by using some form of vehicles that were possibly wheeled. These carts, sleds or skids could have carried heavy loads, and with people repeatedly using the same path or route for decades or even centuries, the island's limestone ground was inevitably scarred over time as a consequence.

However, some have objected to the hypothesis that all of the ruts on Malta were caused by wheeled carts or sleds carrying heavy goods. They argued that some of the tracks appeared to be too perfectly formed as if they might have been carved by hand using special tools. One such individual is the author and journalist Graham Hancock, and in his book, "Underworld: The Mysterious Origins of Civilization," he said:

"It is certain, too, that they were not simply worn away in the tough limestone by the passage of cart-wheels over periods of centuries, as many have wrongly theorized; on the contrary, there is no proof whatsoever that cart-wheels ever ran in these ruts – which were initially carved out of the bedrock with the use of tools."

THE PURPOSE BEHIND THE CART RUTS IN MALTA

If the people residing on the island of Malta created and deliberately shaped these enigmatic ruts, then these channels obviously played a valuable purpose in the lives of these ancient people. However, what exactly that role is have been lost with the passage of time, and experts who have allotted much of their time and a significant portion of their lives to studying these cart ruts have yet to universally agree on what their original purpose could be. And because these experts have failed to come into an agreement on this matter, alternative theories have gained popularity in providing more out-of-this-world yet equally-fascinating answers to this mystery.

THEORIES ON THE PURPOSE OF MALTA'S CART RUTS

Many different theories have been presented an attempt to provide the most plausible answers to the mysterious questions of when these car ruts on Malta were created, how they were created, and why they were created in the first place.

One of the wildest speculations of what the cart ruts' intended purpose could be that they are the tracks of outer space landing craft. There also those who believe that the scars on Malta's milestone bedrock might be coded messages to the gods. But a more popular yet also far-fetched theory is that archipelago of Malta is actually an existing part of the legendary lost city of Atlantis.

Of course, there are also other theories that have been presented over the years, which many people find to be a lot easier to consider and believe. One theory is that the cart ruts in Malta were constructed for the purpose of transporting agricultural produce and that the tracks were designed in such a way that would have allowed cows pulling these carts to get back home on their own.

Australian archaeologist Claudia Sagona from Birmingham University has a different idea of what the ancient channels found in this country are for. Sagona argued that the cart ruts were actually irrigation ditches from the Stone Age. According to her, in ancient times, torrential rains had washed away the island's topsoil, and so, the farmers of that time had no other choice but to invent new ways of tending to their crops. She suggested that the Maltese farmers carved this network of trenches into the island's limestone bedrock to channel away and conserve rainwater, and to protect the soil.

Another likely purpose of the cart-ruts is that they transported stones from ancient quarries across the island. This theory was suggested by archaeologist Anthony Bonanno, and a few of those who conducted a detailed survey of the Clapham Junction agreed that many of the channels found on the Maltese island are associated with the nearby quarries of the time. Transportation of stones from these quarries via the cart ruts found in different parts of the island supposedly made the construction of the ancient temples in Malta possible. This network of tracks is also believed to have been utilized by people for the exportation of quarried stones to Africa.

Though some of these theories are undeniably appealing and quite popular, none of them are completely devoid of flaws in their line of

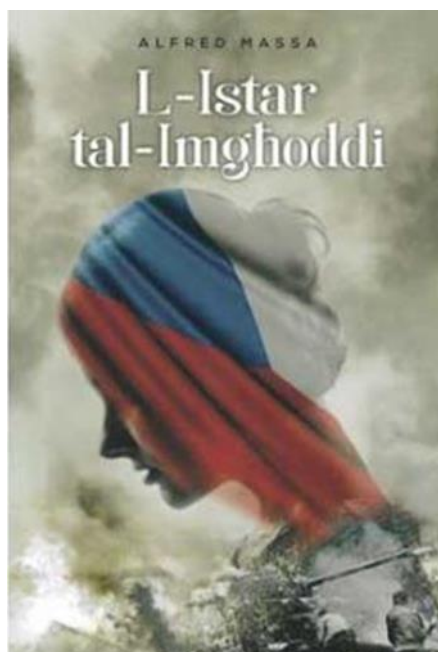
reasoning. And so, until now, there is still no consensus on what the original purpose of the cart-ruts on Malta could be, especially since experts supporting one theory have cleverly presented arguments casting doubt on the plausibility of another theory, and vice versa.

For now, there is no doubt that the enigmatic cart ruts found in Malta will continue to remain unsolved in the foreseeable future in terms of its true purpose, the exact means through which they were formed, or the accurate dates of when these tracks were created and how long they were

regularly used by the ancient civilization that once lived there.

And while not many are willing to entertain the idea that the cart ruts on Malta are proof that a highly advanced ancient civilization once dominated the area, these ancient networks of parallel trenches and channels are, at the very least, a testament and reminder that perhaps our ancient ancestors are more advanced and enlightened than we give them credit for. Besides, even without insisting its archaeological merits, it remains undeniable that these ancient tracks are truly a fascinating as well as a puzzling sight to behold.

Two Maltese caught in the middle of an invasion



L-Istar tal-

Imghoddi.

Author:

Alfred Massa.

Publisher:

Horizons

2018. Extent:

169pp

This novel was published first in 1977 by Klabb Kotba Maltin when the events of the Prague

Spring and the 1968 invasion by Russian troops was still fresh in people's minds.

It has been republished now, after 50 years, but perhaps people do not remember the tragic 1968 events so perhaps that part of the book that provides background may seem irrelevant to those readers looking for a good story or, on the other hand, may provide important background that has been forgotten.

The story is soon understood: two Maltese doctors, fresh from their studies in London, decide to go on a holiday and choose Prague, then very much in the news because of the Prague Spring.

In those times, there was one country - Czechoslovakia - now divided into the Czech

Republic and Slovakia. The Communist Party still ruled but it was led by Alexander Dubcek, a reformer. His reforms were causing panic in Russia and in the other East European countries under the Communist rule.

For the two Maltese doctors, Prague was a complete surprise. One of the doctors, Karmenu, falls in love with a comely employee of the hotel and clandestinely marries her.

But then, on 20 August 1968, Russian tanks invade the country to try and reverse the Dubcek reforms. The people of the country rise up in protest but the Russian repression is hard and people get killed.

In all this, Karm has only one aim - to get out and bring with him his wife.

Once the preliminaries are over, it becomes a tense read as it was not easy for a foreigner to escape from behind the Iron Curtain, and with a wife in tow!

As all those who have been to Prague in recent years can tell, there has been an incredible change these past 50 years. The former Czechoslovakia is now two countries. They are out of the Russian empire, members, like us, of the EU. They have become boringly normal countries with a consumer economy, enjoying a far better lifestyle than at any time under the Russians.

But they would not be here were it not for the courage shown by so many young people in 1968 who stood up for their freedom and independence when faced with tanks on their streets.

Volunteers of Blat – The Island Fortress awarded with Masterclasses Opportunities



'Blat – The Island Fortress' the first ever Maltese opera film forms part of 'City of Humanity', an artistic and educational platform conceived by Dr Reuben Pace, with its executive producer being

the **Mikiel Anton Vassalli College**. This follows *Swar*, a 2018 opera, which was the first production from this platform.

The production of this project involved several volunteers without which this production would not have been possible. Amongst the volunteers were the students carrying out studies in Voice Performance at the **MAVC Malta School of Music**. These students formed the female section of the opera choir along with 2 other students who took part as soloists. *"The platform City of Humanity is not just about putting up a multi-disciplinary production but also about the continued professional development of everyone involved. Thus, as a sign of gratitude and to focus on this professional development these voice students were given the unique opportunity of a one-on-one masterclass with international, Grammy award winner mezzo-soprano Jennifer Larmore who came to Malta on purpose to give these masterclasses in voice performance"* said **Dr Reuben Pace** the Artistic Director of the Production and conceiver of the City of Humanity platform. During these masterclasses these 8 students were given a unique perspective on several aspects of their vocal technique and musicality. Whilst a student was having her masterclass, the other students stayed on observing to further enhance their learning experience.

"For me the masterclass was very insightful and helped me identify areas to work more on improving. Ms. Larmore was also extremely helpful and supportive throughout the session and ensured that each of us got something meaningful out of the



session," stated **Maria Grazia Grech**, a student who attended the masterclass. Another student, **Mariah Costa** who also had the opportunity to be present for this masterclass, said that this has been one of the most profoundly enriching experiences of her musical journey. *"It was truly a wonderful, inspiring and memorable learning experience. My gratitude goes to Mezzo Soprano Clare Ghigo for her impeccable organization and to the MAVC for providing us with such a unique opportunity."*

voice master class



The **Mikiel Anton Vassalli College (MAVC)** is now executing the City of Humanity platform and the budgets related to it. Head of College

Network **Mr Victor Galea** announced that *"this College for the Visual and Performing Arts Education, will continue to enhance the artistic skills of other voluntary participants with such learning opportunities. In fact, next in line is a drama workshop with James Grieve, a theatre director and Brad Birch an award-winning playwright."* Currently the Opera-Film reached the postproduction stages and it is envisaged that the film will be premiered during the second quarter of this year.



GEORGE PACE was my youngest brother. He was due to come home the end of July 1967. He was hit by a fragment from a shell which exploded outside the chapel hut while he was assisting at Mass. The date was July 4, 1967. He was a Chaplain's Assistant in the 3rd Marine Division near the Demilitarized Zone, assigned to Commander Joseph E. Ryan. Fr. Ryan has been a close family friend ever since and has

spent much time visiting here with George's family. Fr. Joe really came through for the Pace Family and we are still in contact with him. He has never forgotten George and frequently calls our mother to see how she is doing. We are all very blessed to know him.

It has been over 33 years since George was killed and our families have grown. Each July 4th, everyone from near and far, drives or flies in to celebrate a Memorial Mass for George. After Mass we place flags and flowers at his gravesite and spend the rest of the day together remembering what a terrific person he was. It is amazing, after all these years, that someone comes up with a story we've never heard before. George was truly unforgettable, and although he lived only 22 years, he lived it to the fullest. Our children and grandchildren know they have an Uncle George who lived and was very real. They know all about him. I'm sure they will tell their children too!

From his sister, Darlene Pace Vaughan.



It's a wonder how small and beautiful the world has become through the means of communication. I would like to communicate with you in this way as well and that way we feel more and more close to each other. The Maltese say, "Bogħod mill-ghajn, bogħod mill-qalb" - "Far from the eye, far from the heart". It is not my case with you because although I

THE MALTESE JOURNAL BRINGS US TOGETHER

I am far from you in the distance but always present in thoughts. I hope that in this way we will get closer to each other, and you will feel that other Maltese from faraway places are closer as well.

Now that we have this way of communicating with each other, I want it to be put to good use. There will be space for those who want to send a comment or share an idea or a story with us. This is the modern interactive way that will be a means of companionship between us. We thank God that we have so many intelligent people who have provided us with these means of communication.

The Carmelites handed over the Fleur-de-lys parish to Archdiocese of Malta

Monique Agius



Church.mt/photos

7 January 2023 - The Parish Church of Our Lady of Mount Carmel in Fleur-de-lys will be handed over to the Archdiocese of Malta, after it, together with the Carmelites finalised the process.

In a statement the Curia, said that both the parish church and the ancillary building which is used for pastoral work will now be in the hands of the Archdiocese after the Carmelites had made such a request. As from Monday 9 January, the parish church will no longer be run by the Carmelite friars but will instead be managed directly by a diocesan priest.

Archbishop Charles Scicluna thanked the Carmelites for their service throughout the years in Saturday's statement, as the Curia announced that Fr Darren Pace has been appointed as parish administrator.



Church.mt/photos

Pace was born on 11 April 1980. He attended Mosta primary school and completed compulsory education at The Archbishop's Seminary – Minor. After completing his studies at the University of Malta, Pace was ordained priest on 30 June 2006. He has served in a number of parishes including those in Msida, Bormla, Hal Għargħur and Gżira.

Fr Pace is a Carmelite Third Order professed member and serves as assistant spiritual director for several of its branches.

The Parish Church of Our Lady of Mount Carmel was built by the Carmelites between 1945 and 1946 and it became a parish church in 1975. At present, there are some 2,600 parishioners.



7 years ago – ‘Let us find ways for young Maltese-Australians to keep connected to Malta’ – President Emeritus Marie Louise Coleiro-Preca - 2016

Former President of Malta Marie-Louise Coleiro Preca visited the La Valette Social Centre in Blacktown, as part of her ongoing visit to Australia.

At the La Valette Social Centre, President Coleiro Preca initially led an informal discussion with youths of Maltese descent. The President spoke about the preserving of the Maltese culture and traditions. The President told those present that the aim of the discussion is to “discuss how we can connect and how we can keep connected, in this day and age, and after so many years away from the island”.

She said that even though different means of communication today facilitate this connectivity, “we still need to think outside the box, when it comes to analysing ways through which, the younger generation are to become more interested in the country of their forefathers”, adding that “it would be wonderful if the younger generation keeps connected to the land of its forefathers as there is quite a lot that we can share, even though we live in two different hemispheres”.

Following the discussion with youths, President Coleiro Preca was escorted to the main hall of the social centre where she was welcomed by a large crowd of Maltese community members.

During an emotional speech to the 500-strong crowd of members of the Maltese community, the President said that Malta will always miss them, and will always be their home away from home. She thanked the Maltese community for continuously giving visibility to Malta and Gozo through their various ventures, and she appealed to them to continue instilling the Maltese pride in the younger generations.



LOOKING FOR A FRIEND

Photo- Young Gemma

Hi I am trying to help my mother Gemma Camilleri (her maiden name is Micallef) find a friend of hers in Malta

or possibly Melbourne Australia. His name is Twanny (Charlie) Mifsud. He grew up in Valetta and his mother's name was Rita Mifsud and Father's name was Carmelo Mifsud. He had 2 sisters, one was Nena and the other Georgina. His mother Rita Mifsud was in a nursing home in Luqa.

We have been told Twanny might have moved to Melbourne Australia. He would be in his 80's. This is a picture of my mother.

Go to Facebook page – Michelle Sandru



Skola Maltija Mackay - Maltese Language Classes will begin Wednesday 1st February 2023, 6pm at Ooralea. If you are interested in learning Maltese and want to give it a go please contact me for more information. veronica.gauci@bigpond.com or 0418108464.

MACKAY MALTESE CLUB - QUEENSLAND, AUSTRALIA



**AN INTERVIEW
WITH THE
TEACHER OF
MALTESE
ROSE-MARY CURMI**

Are you a qualified teacher?

Yes I'm a registered teacher. I have been in education for 30+ years. I've taught Maltese for over 20 years. I have now retired from fulltime teaching in classroom/schools, focussing on Skype Maltese lessons and video/podcast recordings of lessons. This is my own education business and I am not affiliated with any authors or other language schools. I spent my childhood in Gozo. I reside in Australia, spending a few months in Malta most years.

Can I do the lessons in small groups or in my own time?

Yes to both. Lessons are available in groups of up to 4 to 5 students via Skype with me weekly. In my experience from teaching online, pairs and groups work best in learning and extending the language. You can practise together and support one another in between each lesson.

- As an addition/alternative to these Skype lessons, you can do the **On The Go** courses in your own time via videocast, like podcast (but with visuals incase you need to refer to the material). You can listen in the car, on your mobile, at home on your computer, project on your TV to learn with family

How long are the courses? Each Skype term runs for 6 weeks, 1 hour per week. Additional support is given when needed through messages/recordings and a private student study-group. The videocasts are available to you immediately and you work at your own pace.

In addition to both Skype and the videocast lessons, you will be added to the Student Group. This private group is only available for **current** students and include sharing of homework and tips, optional activities, timetables, recordings, clips and other useful information during and in between courses. It is a source of information, preparation for upcoming lessons, review/revising of concepts, as well as extension for those who want it. The Student Group also serves as motivation and connection with other like-minded students with a love of the Maltese islands and the language.

I will set up Messenger groups for each timetabled group, where you can then converse with your fellow classmates.

Are there more courses available after I complete the first one?

Yes as you master the language, new courses become available to challenge your learning. All lessons are targeted to your needs, abilities and interest.

What days and times are the Skype lessons held? This depends on where you are located. I'm pretty flexible so message me and I'll let you know as I teach Maltese fulltime and can cater to many timezones around the world.

(As for the videocasts, they are available immediately and you can learn Maltese in your own time and at your own pace.)

What if I miss a lesson on Skype? You may wish to make it up yourself with another group of a similar level during the same week. But remember, you can always view the screenshots taken during the lesson by your group.

Alternatively talk to your Skype classmates and go through the lesson together using the screenshots taken. Some students decide to do two lessons in one week if going on holidays (if time permits on my timetable).

Alternatively, you can add the lesson to the end of the term if my schedule allows as a make-up lesson. However, this needs to be done with your whole Skype group in advance. I do need to know beforehand though to organize my timetable as I often have other private lessons and commitments not listed on the timetable.

How do I join a course and start my Maltese learning journey? To join the Skype or the videocast lessons send me a message on Messenger and I will guide you. In the meantime, join the Facebook Skype group <https://www.facebook.com/groups/2501992203175109/> if you haven't yet and go through it - info, details, photos, links, FAQ etc to get a better idea of how lessons are run.

What are the fees? Australian Dollars (AUD)

Message me to discuss. Videocast: Beginners – Intermediate levels.

ALL videocast comprise 6 to 7 lessons as a playlist for \$60AUD (£33 approx €38 approx \$39 USD approx)

Absolute Beginners1 On The Go videocast is the longest with 12 lessons + **PLUS** one private lesson with me on Skype. \$230 AUD (£127 approx €147 approx \$153 USD approx)

Skype online lessons:

Option 1 - groups of 2-5 - \$35/hour each, per student.

Option 2 - family of 3 same household - \$30/hour each per student.

Option 3 - Individual intensive tuition is also available depending on scheduling availability - \$55per hour. *Additional/refresher sessions also available as one-off lessons anytime in between courses/lessons should you need review/revising.

How is payment made?

Payment is made through Bank Transfer in Australia. For overseas students PayPal, Wise or Revolut (or similar) work best. Remember to click on **AUD dollars**. Payment in Australian dollars only will confirm your spot on the timetable.

What is the name of your business? The name of my registered business is Gozo Chit-chat (Maltese Skype and On The Go lessons). I am an ABN number registered business.

How do I join your lessons on Skype? That's easy - I will send you a link to join your timetabled group upon payment.

Is learning Maltese with you fun? Mela! Absolutely!

‘Uwija’ reviewed: an obvious message drawing too much attention to itself

A modern-day Aesopian fable reminds you to not drink and drive

Daniel Tihn

Forcibly sour... Kim Camenzuli and Michela Farrugia. Photos: Lampa Stampa Films

Have you ever driven home drunk? I don't necessarily mean hammered, but maybe after a relaxing dinner with your old school friends, catching up over food and drinks, you find yourself stumbling off the pavement, your key struggling to find the ignition although you have had the same car for years, debating whether you should get a cab but the voice of 'reason' telling you that it's fine, that you will have to pick your car up before work tomorrow morning and who needs that hassle, anyway, you are a perfectly fine driver and a little wine isn't going to change that. Right? In his first solo directorial feature film, Keith Albert Tedesco politely, and convincingly, disagrees.

At the centre of this modern Aesopian fable is John (Kim Camenzuli), the one-note over-laboured university student who dreams of opening a start-up in five years. On duty as a barman, he watches his friends and girlfriend Sophie (Michela Farrugia) enjoy their night drinking, the group teaching a foreign student the various uses of *mela* and *uwija*.

They chat casually, smoothly transitioning between Maltese and English as the conversation flows, and I'm already hooked. Funny and fluent, there is an honesty to their simple interactions; school mates celebrating the week as they complain about still having to live with their parents.

As likeable as the eclectic group may be, with George's (Rambert Attard) sarcastic quips driving most of the laughs but not all, their presence quickly turns to steam once Tedesco begins his cinematic public service announcement.



Refocusing the lens back onto John, he leaves his shift sleep-deprived, driving home, his eyes barely staying open until they don't, his car swerving into oncoming traffic. But before anything can happen, the film flashes back and begins to tell the story of how John ended up in that car, rubbing his face to stay awake. Did John survive? Did anyone else get hurt? Where is this film going to go?

The answer is at the end of a seemingly endless trudge through uninteresting exposition. The group of friends that once enticed me are now gone, replaced by John and Sophie's unromantic relationship and many scenes between John and his parents, their relationship also falling short of the mark as John lacks any meaningful chemistry. Yet, whenever John isn't there, the supporting cast begin to shine.

Clare Agius and Chris Dingli as John's parents are hilarious, their bickering love light-hearted and candid; they embody the parental Maltese culture so well that it is difficult to not fall in love with them, especially Agius as she shows just how far her emotional range can go. TIMES OF MALTA

Did you know that migration from Malta was once heavily restricted because the Maltese were seen as a threat to 'white Australia'? Yet, after WWII, Malta was one of the first countries with which Australia signed an assisted migration agreement.



Ġulepp And Fidloqqom: Maltese Folk Medicine to Combat Flu Epidemic

By [Mario Borg](#)

As an apparent cough epidemic sweeps the island, people are interrogating their parents and grandparents about possible old-time folk

remedies as modern medicine may sometimes seem insufficient.

The first remedy that springs up is usually the classic *Ġulepp*.

This is a honey like syrup that is made from the pods of the carob tree. It can be bought from many supermarkets and greengrocers. If you know the whereabouts of a carob tree you can also brew it at home.

Ġulepp is soothing to the throat and is also an expectorant. It is a strong antioxidant and is supposed to lower cholesterol. A couple of teaspoons in a glass of hot water will soothe your throat and slow down your coughing. And it also tastes great.

Another remedy is *Fidloqqom* or Borage in English.

These pretty blue flowers are often used in salads in fancy restaurants for the look and peppery taste. They apparently also offer relief from cough, colds, stuffy nose and sinus.

You can either chew the plant or infuse as a tea to help with your illness.

Photo Credit: www.ilovefood.com.mt Have you ever heard of these remedies?



Blue Lagoon in Comino Island

The Blue Lagoon is one of the best beaches in Malta, situated between the island of Comino and the islet of Cominotto. The crystal clear waters in Blue Lagoon reflect the blue sky with a lovely cyan as well as let you see the pure white sand bottom of this part of the Mediterranean Sea. This long and narrow bay surrounded by rock and a bit of sand is almost like a pool, which makes it the ideal place for swimming, snorkeling, scuba diving or simply relaxing on the beach. If you have children, they can play safely in the warm shallow lagoon while the family enjoys the Maltese sun, practises any of the water sports inside the lagoon or even water skiing in the deeper waters nearby. Visited by

tourist boats that anchor in the marina-like bay throughout the day (avoid the weekends), the Blue Lagoon will remain empty at night, since the island only has an official population of less than ten people. This way, these Maltese waters are sure to remain clean and transparent for years to come.

In fact, Comino and its Blue Lagoon are so beautiful that film makers used this location in scenes for such productions as the mini-series *Helen of Troy* or the films *Swept Away* (featuring



Madonna) and *The Count of Monte Cristo*.

When staying in Malta, save at least one morning or afternoon to visit the Blue Lagoon and the island of Comino. During summer, the sun waits for you. In winter, the small Maltese island is an excellent destination for walkers and photo enthusiasts, providing many hiking trails all around.



IL-KUNĊERT TAL- EPIFANIJA GEWWA GHAWDEX

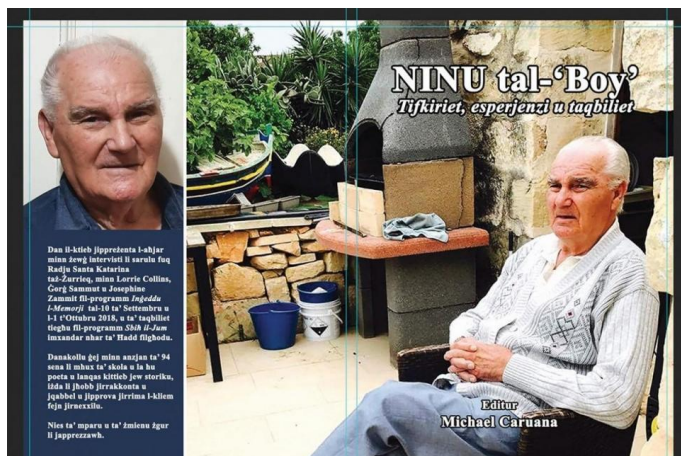
Jikteb il-Kav Joe M Attard - Gozo

Nhar is-Sibt fil-ghaxija, 7 ta' Jannar, il-Fondazzjoni Papa Gwanni Pawlu t-Tieni pprezentat il-Kunċert tal-Epifanija li kellu bħala protagonisti tiegħu lill-kantant żagħżuġ u popolari Malti residenti fi Sweden Kevin Borg u l-Kor tat-tfal Virgo mill-parroċċa ta' Għajnsielem li kien taħt id-direzzjoni ta' Maureen Zerafa. Din l-attività li saret bil-ghajnuna shiħa tal-Kunsill Lokali ta'

Għajnsielem, preżenti fil-Knisja, kif ukoll għadd ta' Sponsors, saret fil-Knisja ta' San Antnin ta' Padova li jiehdu hsiebha l-Patrijiet li għandhom bħala Gwardjan lill-Patri Marcello Ghirlando. L-attenzenza kienet wahda tajba ferm li laqgħet ferm tajjeb lil dan il-kantant popolari li ferraħ lill-udjenza numeruża b'għadd sabiħ ta' għanjiet tal-Milied u oħrajn tiegħu b'interventi spissi u helwin tal-Kor Virgo. Inqrat ukoll il-poeżija tal-Milied li l-Kav Joe M Attard, li pprezenta l-kunċert, li kiteb għal din is-sena. Għamel kelmtejn qosra wkoll Patri Ghirlando li radd hajr lil dawg kollha li hadu sehem u qal kif il-knisja tal-Patrijiet dejjem fethet il-bibien tagħhom għall-kunċerti ta' din ix-xorta. Il-kommandatur Charles Zammit habbar li l-Fondazzjoni għandha l-hsieb li matul Frar tipprezenta kunċert ieħor ta' livell li dwaru jingħataw dettalji iktar tard.

Lejn tmiem dan ix-xahar, fl-okkażjoni tal-festa ta' San Gwann Bosco, wara l-purċissjoni li ssir bl-istatwa tal-Qaddis mal-Belt Victoria, il-Gozo Youth Orchestra taħt id-direzzjoni ta' Mro Dr Joseph Grech, tagħti kunċert ta' muzika għall-pubbliku, fuq il-palk tal-Oratorju Don Bosco.

Memories and experiences of a 94-year-old published



Man from Żurrieq entertains radio listeners with his rhymes and memories of the past
The front and back cover of the book.

Ninu Mangion from Żurrieq, known as 'Tal-Boy', has just seen a dream of his come true: some of the memories and experiences he shared over the years on local radio station Radio Santa Katarina have been collected and published in a book.

In the foreword, editor Michael Caruana says that in the few years Mangion attended the primary school of Żurrieq, no one ever taught him how to write down what he went through so that he could later tell it to his grandchildren or great-grandchildren, let alone to radio listeners or to readers.

In *Ninu tal-'Boy' – Memorji, Esperjenzi u Taqbillet*, Caruana presents excerpts from two

interviews with Ninu by Lorrie Collins, George Sammut and Josephine Zammit, broadcast in the programme *Inġeddu l-Memorji* on September 10 and October 1, 2018, and some of the poems he read on the programme *Sbiħ il-Jum* every Sunday morning on Radio Santa Katarina.

"Everything one reads in this book comes from an elderly man who is neither a poet, nor a writer or a historian, but from someone who enjoyed rhyming words. People of his age and time will surely appreciate it," the editor writes. The introduction to this book is by Collins, a presenter on Radio Santa Katarina, who one day invited Mangion on *Inġeddu l-Memorji*.

The presence of Ninu on the programme went down well with listeners as many called to ask for more information about what was being narrated.

Ninu had so much to tell that he was invited again to another interview. Since then, he started to call the programme *Sbiħ il-Jum* every Sunday.

These phone calls have been going on for years and listeners wait for him to see what he would come up with. Collins says Ninu is approaching 95 and his memory is still sharp.

The income from his book, printed at Progress Press, Mrieħel, will go to *Id-Dar tal-Providenza*. Those who wish to receive a copy by post at home should send €5.80 by Revolut to Michael Caruana on 7923 3264. Requests are also being accepted from Australia, Canada, the US and the UK. Source – Times of Malta

THE MALTESE SENIOR CITIZENS ASSOCIATION OF SOUTH AUSTRALIA
Reopens for Lunch on Friday 20 January 2023
At 49 LeHunte Street, Kilburn from 10am till 3pm

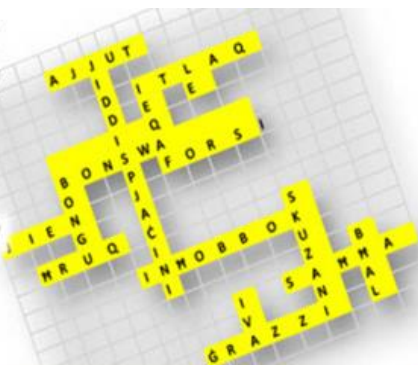


FIND US AT THE

Malta Migration Museum - Valletta, [facebook.com/frank.scicluna.3](https://www.facebook.com/frank.scicluna.3)
Maltese Canadian Museum - Toronto, [several schools and libraries](https://www.facebook.com/maltese-canadian-museum)
Maltese Association Premises in Australia, Canada, USA and UK
Website: www.ozmalta.com
<https://foreignanddeu.gov.mt/en/Government/MLA/Pages/E-Newsletters>



LEARN THE MALTESE LANGUAGE AND CULTURE IN AUSTRALIA



Registration for the 2023 Maltese Language classes is now open

ACT:

Maltese Australian Association of Canberra and Queanbeyan

Maltese Language classes: johnvass54@gmail.com

MACKAY:

MacKay Maltese Language classes: veronica.gaucl@bigpond.com

NSW:

Maltese Language School of NSW: mls@mccnsw.org.au

Skola Maltija Sydney: skolamaltijasdney@yahoo.com.au

Dwejret il-Malti – Blacktown: dwejretilmalti@gmail.com

VIC:

Online Adult Maltese Language Classes MCCV

<https://mccv.org.au/services/language/>

Prep to Year 10 face to face Saturday Maltese Language classes MCCV

Caroline Springs George Cross FC Function Room 46 City Vista Ct, Plumpton, VIC 3335 <https://mccv.org.au/services/language/>

FEDERATION OF MALTESE LANGUAGE CLASSES:

For other information please contact: malteselanguageschools@yahoo.com

THE MALTESE E-NEWSLETTER

Published in Adelaide, Australia since 2013 free, bilingual and non-political The editor and team produce this journal mainly for Maltese living abroad.



OUR AIM IS TO INFORM, SHARE, CONNECT AND EMPOWER MALTESE LIVING AROUND THE WORLD

To contact us or/and send a donation email us maltesejournal@gmail.com

Printed 100% in Australia



IF YOU HAVE A SUCCESS STORY
SHARE IT WITH OTHERS



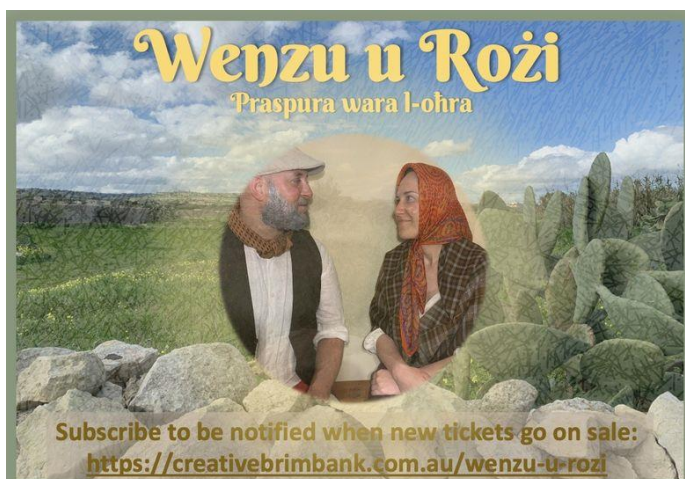
Photo left - Carmela Abela and her children, who migrated from Malta in 1954.
Photo right - Annetta Pirotta and her children who migrated from Malta.



[Maltese Community Council of NSW](#)
[Holroyd Function Centre](#)

Together with the Maltese Community Council of NSW, association members, VIPs, and politicians, join us for the Annual Maltese Australia Day commemorations where we celebrate the Maltese Community's contributions to Australia as well as those of prominent members who

have received Order of Australia Honours. Musical performance by Joe Apap and followed by light refreshments. Supporter Multicultural NSW



Maltese Community Council of Victoria, Inc.

The MCCV has an exciting year in events and celebrations where our community of all ages can get involved. We hope you are as excited about our first event on the 19/2/2023 which is the play of Wenzu u Rozi as we are.

We know that some people have missed out on purchasing tickets. We have two sold out sessions and working behind the scene to get another two sessions to accommodate the unprecedented demand.

We recommend that once the tickets become available to book immediately to avoid disappointment. We are anticipating that these tickets will be sold very quickly given the number of people on the wait list. The MCCV and Musicworx would like to take the opportunity to thank you for your interest and support. Without your support, these events cannot be made possible.

