

JOURNAL FOR MALTESE AROUND THE WORLD



**MALTESE E-NEWSLETTER**



Editor: Frank Scicluna OAM MQR JP

maltesejournal@gmail.com



THE MEDAL

JOHN CALLEJA

## First Commemorative ANZAC Regatta in Malta



Singing Doctor  
Gianluca Bezzina wins  
Mużika Mużika Festival



**ENZO GUSMAN**

1947 - 2021

Passed away in Canada

Monument For Popular Maltese Singer  
Inaugurated In Sliema  
15 March 2023



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24 June 2023

**MALTA FEST** ✱

The largest Maltese festival in Canada



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THE HISTORY OF  
MALTESE EMIGRATION  
IS AN IMPORTANT  
SECTION OF THE  
HISTORY OF  
MALTA



✱ **CHARLES J. SCICLUNA**  
Archbishop of Malta





**John Calleja**  
Adelaide-Australia



The inaugural ANZAC Day  
Malta Beach Sprints Regatta  
will be held on the 25th of April 2023  
at Rinella Bay within  
the Grand Harbour.



The special limited edition commemorative badge has been designed for the First ANZAC sports in Malta – stocks still available for only \$5 plus postage – part proceeds to Malta Red Cross and future ANZAC sports. ...Open butterfly wings represents the wounded ready to come home - Red & White are colours of Nurse Uniforms / Malta Flag / Red Cross - Australia Coat of Arms represents the Australian Hall build in 1915 - Rowing Boat Represents The First ANZAC Sport.



Website: [www.anzacregatta.com/](http://www.anzacregatta.com/) John Calleja phone: 0414932481 EMAIL: [Malta.Anzacs@gmail.com](mailto:Malta.Anzacs@gmail.com)

## The First Commemorative ANZAC Regatta in Malta

Dear Frank and subscribers to your wonderful e-newsletter.

Good News plus bonus NEWS - We are on track for the FIRST Historic ANZAC Sporting event in Malta involving U18 students [male & female] from New Zealand and South Australia: U18 Rowing Championships in Malta 2023 to be held in MALTA on ANZAC DAY 2023.

This involves approx. 35 Athletics from the three countries – Malta, Australia and New Zealand. Athletics will be attending the morning ANZAC service held in Pieta cemetery hosted by the Australian High Commission and later in the afternoon the ANZACs rowing championships will take place at Golden Bay.

The purpose of the sport is in remembrance and awareness of WWI – Malta's contribution and connection with ANZACs - 58,000 wounded ANZACs treated and nursed in Malta - buried ANZACs in Malta – Australian Hall connection and much more....

### BONUS NEWS :

Behind the scenes over the past two years, World Coastal Rowing became very interested in my voluntary work to involve youth for the ANZAC sports event in rowing. We then came up with the idea to schedule the World Rowing Touring championships in Malta. This will kick off the first two weeks in April: the link shows the program involving Group A & B.

[Microsoft PowerPoint - Malta WWRT 2023 Group 1.pptx \(rowingaustralia.com.au\)](#)

[Microsoft PowerPoint - Malta WWRT 2023 Group 2.pptx \(rowingaustralia.com.au\)](#)

The world Rowing Tour is also a FIRST for Malta - 90 Athletics have so far registered and some of the boats purchased including funding from Malta ANZACs will also be used for the ANZAC Day rowing event. It's amazing how one thing lead to another adding tourism and sport in Malta during the month of April.

Malta University Rowing Club have been amazing, working hard behind the scenes to make both events happen. Well done to Luke Frendo and the Team.

**THE MALTESE JOURNAL FOR MALTESE LIVING ABROAD SUPPORTS  
THE FIRST COMMEMORATIVE ANZAC REGATTA IN MALTA**



## ✠ CHARLES J. SCICLUNA

### Arhbishop of Malta



It is the eighth anniversary since Mons. Charles Scicluna became the archbishop of Malta. It was on March 21, 2015 when the Solemn Entry took place in the Cathedral of Saint Paul, Mdina.

That day, in weather that very inclement but Mons. Scicluna started the day with a moment of prayer in the Parish Church of Lija, which is the locality where he lives. Afterwards, he went to the Church of Saint Dominic in Victoria where he was welcomed by the Archbishop Emeritus Mons. Paul Cremona, and together they made a moment of prayer in the chapel of Our Lady of the Cave.

In front of the Church of Saint Dominic and on his way to the Cathedral of Saint Paul, Mons. Scicluna was welcomed by crowds of people and various Christian groups who gathered in the squares to celebrate and sing religious hymns. Another stop was made in the Grotto of St. Paul where the Apostles' Creed was recited and the prayer of St. Paul, in the Church of Santa Maria da Jesus where a prayer for the Synod of the Family was said and a prayer to St. Joseph, and in the Church of San Mark where a prayer was made in silence before the sacramental Jesus.

In front of the Chapel of Sant'Agata in Mdina, Mons. Scicluna welcomed a number of Christian religious leaders from other Churches and Christian Traditions in a gesture that reflects the ecumenical mission of the Church in Malta. The entrance ceremony reached its climax in the Cathedral of Saint Paul where the solemn mass was held.

At the beginning of the mass, the rite of appointment of Mons. Scicluna as Archbishop of Malta. The Stamp of Pope Francis was shown to the members of the College of Counsellors and to the congregation, then it was read first in Latin and then in Maltese by Mons. Lawrence Gatt. Through this Stamp signed by Pope Francis, Monsignor Charles Scicluna received the mandate of Archbishop of Malta. After that it was the turn of Archbishop Emeritus Mons. Paul Cremona who makes a special request on behalf of the Church for the new Archbishop, and to the Apostolic Nuncio at that time, Mons. Aldo Cavalli, who leads the Monsignor Archbishop to the chair and gives him the bow.

The news of the appointment of Mons. Scicluna as the new Archbishop of Malta was appointed on 27 February 2015. Last November 24, Archbishop Charles Scicluna celebrated the 10th anniversary since he was consecrated bishop.

This appointment came after on 6 October 2012, Pope Benedict XVI nominated Mons. Scicluna as Auxiliary Bishop of Malta with the title of Saint Leone.



**We received many of emails about what was written by one of the readers from NSW regarding the possibility of forming a core group to unite all the Maltese associations and individuals. Our communities are rapidly disappearing, and we need new blood to ensure a secure future.**



## Kummissjoni Gholja tar-Repubblika ta' Malta High Commission for the Republic of Malta

Press Release 2/2023

23/3/2023

### EXPRESSION OF INTEREST (EOI) FOR CONSUL-ON-THE-MOVE (COTM) SERVICES IN AUSTRALIA AND NEW ZEALAND 2023

The High Commission of Malta has commenced preparations for this year's Consul-On-The-Move exercises for Australia and New Zealand. The High Commission is planning to provide consular services at the below locations, depending on the number of applicants registered in the areas:

1. Wellington / Auckland, NZ
2. Adelaide, SA
3. Perth, WA
4. Brisbane, QLD
5. Mackay, QLD
6. Cairns, QLD

Thus, applicants requiring consular services during COTM need to fill in our form, using the link <https://forms.office.com/e/uWAGgrp2J>

or by sending an email to High Commission of Malta on [consul.canberra@gov.mt](mailto:consul.canberra@gov.mt) with their request(s). EOI will be open till the 5 May 2023. Once applicants' requests are received, the High Commission of Malta in Canberra will provide prospective applicants with the necessary application form(s). Applicants will be contacted for an appointment once COTM dates in respective cities are published.

## Message from the Premier of SA and the Minister for Multicultural Affairs - Harmony Day 2023



From 20 to 26 March 2023, communities across Australia will host events to celebrate Harmony Week – a time to recognise and celebrate the many diverse cultures that make up our great nation.

Here in South Australia, Harmony Week events showcase who we are as a proud multicultural society, and honour those whose languages, cultures, and traditions continue to enrich our state.

Fifty years ago, the Whitlam Government advanced our nation by establishing a policy of active, inclusive multiculturalism. As a State, we celebrate that moment and reflect with great pride on the profound contribution migrants and refugees have made – and continue to make – to all aspects of life in South Australia.

In Harmony Week and throughout the year, the organisations you represent strengthen the ties that bind our multicultural communities and create safe spaces

where everyone can belong.

Thank you for your enduring commitment to multiculturalism in South Australia.

Wishing you a safe and festive Harmony Week 2023, and we look forward to continuing to work with you and support you to make South Australia a more inclusive and culturally connected state for all.

Peter Malinauskas  
PREMIER of SA

Zoe Bettison  
MINISTER FOR MULTICULTURAL AFFAIRS

## The Maltese will need a visa to travel to the UK

The Maltese will also be requiring a visa in order to travel to the United Kingdom. This has been confirmed by a Ministry for Foreign Affairs spokesperson, in comments with tvnnews.mt.

The Ministry spokesperson said that Malta will be part of a scheme involving other member states which so far have been exempted from visa requirement to enter the UK.

He explained that this scheme, which is similar to the ESTA used by the United States, will be enrolled over a period of time, and not introduced immediately.

The process to apply for the UK ETA (Electronic Travel Authorisation) is expected to take 10 minutes, and in less than half an hour there should be an approval or rejection.

The ETA is set to start operating this November and will first apply to people travelling to the UK from Qatar. It is not yet clear when this scheme will start applying to Maltese citizens, but it has been reported that EU citizens will most likely have to start applying for the ETA by the end of 2024.

## INVITATION

### 81<sup>ST</sup> ANNIVERSARY OF THE BATTLE OF THE CORAL SEA

As fitting as it is not to forget April 25 and what it stands for, it is as important and appropriate that we should never forget those conflicts especially the **Battle of the Coral Sea in May of 1942**, which was fought right on our doorsteps.



Over the years, the Australian American Association with the support of the US Ex- Servicemen's Association and Navy Commemoration Committee of Victoria, Legacy members, Federal and State Government Ministers, the US Consul General, the Japanese Consul General, Business Representatives, Members, and Friends have together commemorated and remembered those that protected our nation.

The **Battle of the Coral Sea** fought during 4–8 May 1942, was a major Naval Battle in the Pacific Theatre of World War II between the Imperial Japanese Navy and Naval and Air Forces from Australia and the United States of America,

resulting in a strategic Allied victory and which reversed the tide of World War II in the Pacific.

How fortunate we are today that if it was not for the Seamen, Crewmen, and Airmen that fought and successfully defeated the Imperial Japanese Navy we could have possibly lost our great Country Australia.

*May we Never Forget –*

*They have no grave but the cruel sea;*

*No flowers lay at their head, A rusting hulk is their tombstone;*

*A fast on the ocean bed, they shall grow not old, as we that are left grow old;*

*Age shall not weary them, not the years condemn,*

*At the going down of the sun and in the morning;*

*We will remember them*

Furthermore, we now also acknowledge the strong relationship and the alliance forged between Australia and Japan, and its people. I invite you and your family again to join us for these important events that will Commemorate the “**Battle of the Coral Sea**” and this significant date in our Australian History.-

**COMMEMORATION SERVICE** Date Sunday, 7 May 2023 Time: 11:30 for a 12:00 (noon) star

Afternoon Tea provided Where: Shine of Remembrance

St Kilda Road VICTORIA

I truly hope you can join.

Sincere regards Sam CJ Muscat JP

President Australian American Association Victoria

## Gozo Green Energy Expo launched in Victoria





BY [GOZO NEWS](#).

The second edition of the Gozo Green Energy Expo, an environmental initiative of the Leone Philharmonic Society of Victoria, has been opened by Gozo Minister Clint Camilleri. He said that this event has regional importance because it will be exhibiting in Gozo the latest developments for alternative sustainable energy solutions, which is relevant because Gozo depends a lot on imported energy.

"I am confident that Gozo can become a leader in sustainable energy solutions, and contribute to Malta's general energy transition towards a greener future," said Minister Camilleri.

The Minister spoke about the InCircle project, through which a reservoir with a capacity of over 500,000 liters of water was built, helping farmers in watering their agricultural products towards the sides of Santa Lucija.

Another project is that of the multi-modal hub in Ta' Xhajma, where on completion it will be offering a free bus and Ride service through six electric buses, as well as a recreational and green space for the Gozitan community and will include Smartflowers to generate electricity.

He mentioned the BioBlu project through which, EkoGozo together with the University of Malta and the University of Catania, are working to reduce the effects of microplastics that pollute our beaches and seas, which have a negative effect on fauna and the food chain and all this through the latest technology.

There is also [the MedWet project](#), the Minister said, which has just won an honour from the Greening Islands Awards in Gran Canaria, through which research is being carried out on the efficiency of water use in irrigation as well as on what effect the water of New Water has on plant growth when compared to rainwater. The Minister recalled how on a European level, Gozo was also chosen as one of the 100 cities to become Climate-Neutral. He explained that this involves changing the way we use energy and also how we travel to and from Gozo and in Gozo itself.



## Funeral marches recorded by King's Own Band Club

Director John Galea's march dedicated to Pope Benedict XVI

[Times of Malta](#) The CD of funeral marches will be launched on Saturday.

The King's Own Philharmonic Society of Valletta has recorded a set of funeral marches by various well-known composers

including the society's director, John Galea.

Galea's march, dedicated to Pope Benedict XVI, is entitled In Memoriam Benedictus pp XVI. Other marches are Passione di Cristo, by assistant director Anthony Cassar, while Etienne Spiteri dedicated a march to Queen Elizabeth, entitled Grief, the Price We Pay for Love. Ray Sciberras composed Il Giorno della Croce.

Another funeral march, The Honoured Dead, is by American composer John Philip Sousa, and others come from the pen of Vincenzo Ciappara – Rimpianto, The Last Salute (Josef Grech), Morte in Paradiso (Tancred Grech), Pianto della Mamma (Ugo Manfredi), Soghħba (Charles Abela) and L'Addolorata by Michele Gerardi.

The CD, to be launched on Saturday, March 25, at the King's Own Band Club, Valletta, at 11am, can be obtained from the society's club against a donation of €10.



## St Valentine and Malta

Malta not only celebrates Lovers' Day on February 14, but also honours the saintly Valentine relics that are kept in the parish church of the Annunciation at Balzan. These relics were brought to Malta in 1784 by the capitular canon Mgr Lorenzo Grech Delicata. In 1820, Mgr Delicata, who was from Balzan, donated the holy relics to the parish. They were exposed for veneration in the church, there evolved great devotion to the saint within the Balzanese community. Thus, in 1821 the very first time ever, a baby born to a family in the village was named Valent by its parents. In 1828, another baby was christened Valentine. The saintly Valentine relics are still prominently exhibited on the side altar that is dedicated to St Michael in the nave of the parish church of the Annunciation in Balzan.

Devotion to the saint flourished when, in 1837, the pope decreed that a plenary indulgence could be received by the faithful on St Valentine's Day. From 1835 onwards, a sung mass and a eulogy were held on that feast day, a tradition that continued until 1857. The parish encouraged veneration in 1861 by distributing religious images of St Valentine on cloth medallions to the parishioners. In 1876, six babies were christened Valentino or some similar derivation.

At about this time, some enthusiasts decided to hold an annual feast celebration in honour of the saint at Balzan. The celebrations evolved into the secondary feast of Balzan, that of the Annunciation, the titular of the parish. The celebrations became well established, augmented by funds collected throughout the year by the organisers. However, the celebrations were not held in February but early in June. A philharmonic band from outside the village was invited to play during one of the days. In 1874, the renowned maestro Paolo Nani was invited to direct the concert. Some fireworks were let off. As customary at the time and until the early 1970s in the 20th century, organisers abstained from holding an event that would be at par with the titular feast of the same parish. Eventually the feast went into decline and today the saint is only celebrated with a mass.

Nevertheless, the relics claimed to be those of St Valentine are still prominently exhibited on the side altar that is dedicated to St Michael in the nave of the church.

A close-up of the relics claimed to be those of St Valentine which were brought to Malta in 1784.

Patron saint of epileptics and beekeepers. It is interesting to note that St Valentine is apart from being the patron of love is also the patron saint of persons suffering from epilepsy. Furthermore, Valentine is also acknowledged as the patron saint of beekeepers. There does not seem to be a common factor that connects these two roles unless one muses that St Valentine safeguards both beekeepers and lovers from physical (bee stings) and emotional pain, for those touched by the arrow of Cupid. Or is it Eros?

*The information about the reverence for St Valentine in Balzan has mostly been taken from an article published in 2007 by Ġwann Grech Dimech.*



## Roderick Bovingdon

Maltese Australian writer and academic



Roderick "Rigu" Bovingdon (born 28 September 1942) is an Anglo-Maltese Australian writer, academic, promoter of Maltese culture, social commentator, translator and musician.

### EARLY LIFE

Roderick Bovingdon was born in Attard, Malta, on 28 September 1942 to Rebekka Debono and Henry Charles Bovingdon, an Englishman born in South Africa. The family emigrated from Malta by boat and disembarked on the shores of Woolloomooloo, Sydney, Australia on 14 January 1959, when he was 16 years old.

### CAREER

The language of any group and/or nation is the sole cultural and intellectual property of the people who speak it: collectively.— Roderick Bovingdon, *Malta Independent* article, 2012

In 1968, Roderick Bovingdon founded the first School of Maltese Language outside of Malta. In 1974, he played a key role in the initiation of a popular Maltese song festival in Australia.

### NATIONAL FOR THE MALTESE LANGUAGE

He has written numerous opinion pieces and commentary criticizing the National Council for the Maltese Language's prescriptivist stance and dismissive approach to diasporic linguistic norms.

### COUNCIL FOR MALTESE LIVING ABROAD

In 2012, Hon. Tonio Borg, then-Deputy Prime Minister of Malta and Minister of Foreign Affairs appointed Roderick Bovingdon to the Board of Experts as the Maltese community expert for Australia as part of the Council for Maltese Living Abroad, a council tasked with "keeping a registry of non-governmental organisations that were founded overseas by Maltese communities," among other initiatives and services for the Maltese diaspora.

### MUSICAL CAREER

In 1974, Rigu Bovingdon pioneered Maltese-language pop music outside Malta with the release of *Bejn il-Ħbieb* (Between friends), which was recorded in Sydney, Australia.

Maltese singers Rigu Bovingdon and Joe Galea were featured in *L'Imnarja, Fête des lumières (Malte)*, a 1983 documentary produced by the French National Center for Scientific Research (CNRS). Personal life In 1965, he married Iris Pace. They have two sons.

### AWARDS AND HONOURS

On 13 October 2012, Bovingdon was named Honorary member of the Maltese Poets Association (in Maltese: Għaqda Poeti Maltin). His 2015 book *Laurent Ropà:*

*L-Intellettuali Għawdx-Franċiż* was considered for the 2016

National Book Prize in the Historiographic Research category.

On 13 December 2018, he was awarded the Midalja għall-Qadi tar-Repubblika (Medal for Service to the Republic).

*We are proud of our Maltese achievers*





## YOUNG POLICE OFFICER MURDERED 24 YEARS AGO

*PC Mark Farrugia was 'a model for others', fellow colleagues say*

PC Mark Farrugia had just returned home from a night shift when he was murdered on his parents' doorstep on 20 March, 1999.

Twenty four years have elapsed since Farrugia was shot in the back at close range at 4.45am. The murderer, a fellow police officer, was sentenced to 22 years in jail. The court had found that Farrugia was killed as payback for reporting the former police constable for driving a car without an insurance cover. A monument was erected in Farrugia's memory in Tarxien.

The Court of Criminal Appeal has confirmed a 22-year jail term handed down to former police constable Etienne Carter was found guilty of the murder of his colleague, PC Mark Farrugia, in Tarxien five years ago.

The jail term reflected the fact that jurors had found Carter guilty of the crime on one hand and the fact that jurors had asked the first court to show mercy, on the other, Chief Justice Vincent DeGaetano, Mr Justice Joseph Filletti and Mr Justice David Scicluna, who presided over the appeal court, said.

On December 12, 2001, Carter was jailed for 22 years after jurors returned an 8-1 guilty verdict for the fatal shooting of PC Farrugia in Tarxien on March, 20, 1999. The wilful homicide charge was qualified with the fact that Carter was a police constable himself at the time and thus committed a crime he was in duty bound to prevent. Carter, 25, appealed claiming that his right to a fair hearing had been breached because jurors were prejudiced by the murder of PC Roger Debattista on December 12, 2001, just a few days before his trial started on November 19, 2001.

The jury, he said, was composed of citizens who, at the time, were still under shock from the constable's murder which they learnt about through the media. He had brought up this point at the Criminal Court before the trial began and the court decided to go ahead with the trial.

In a lengthy consideration of the matter the appeal court noted that the media had reported the events surrounding the murder and did not embark on any campaign that may have been prejudicial to Carter. The court ruled that the first court's decision to go on with the trial was not irregular and was perfectly justified.

Carter also appealed on the grounds that the evidence could not have led to a guilty verdict since, among other things, his statement to the police showed he never intended to kill PC Farrugia. In the statement he said that men, who exercised control over him, had talked him into giving PC Farrugia a good beating.

After carefully examining the evidence provided during the trial the court ruled that jurors had legitimately reached their verdict.

In his appeal Carter also claimed that, considering the circumstances of the case, the jail term was excessive. He made reference to reports compiled by a psychiatrist who said there existed problems of a certain weight. The court noted that Carter was a constable and was therefore in duty bound to ensure that incidents of the sort did not happen.

The court also noted that the incident had ended in the death of a young, exemplary constable and therefore the court did not consider the jail term to be a harsh one.

## THE MALTESE E-NEWSLETTER

This Journal is not affiliated with any political party

It is completely independent and free.

It is only supported by Maltese living in Malta and Gozo and especially those living abroad.





## THE TOMB KNOWN AS "DIED ON HIS MOTHER" AT THE ADDOLORATA CEMETERY

A statue that is on a grave in the Addolorata cemetery is thought to tell a heartbreaking story: the death of a mother after her heart failed to

overcome the joy of seeing her son back in her womb.

The particular tomb dates back to the year 1904. Its owner is an Italian businessman. His statue, which shows the scene of a dead mother on a chair and her son in her arms, was made in the foundry in Rome.

The story goes that Attilio Micari had a very old mother and she lived in Malta. One day he came to Malta unexpectedly and when his mother, Giovanna, saw him, she was so happy with him that she died in his arms. The son felt her death so much that he built her a tomb as a show of respect. He died in 1915 and is also buried in the same grave.

## THE ONLY MALTESE PARISH OUTSIDE MALTA

**Dan Brock - Canada**

For years, I've been stating the fact that St. Paul the Apostle Parish in Toronto, Canada is the only Maltese parish in North America. It took Fr Roy Farrell's statement in the Sunday bulletin for February 12 th, to come to the realization that this parish is the ONLY Maltese parish outside the country of Malta! Like Doubting Thomas, however, I wanted proof.

My first query was to my good acquaintance Mark Caruana, of NSW, Australia. Surely, with more persons of Maltese descent living in Australia than anywhere else outside Malta, there would be several Maltese national parishes. Mark replied: As far as I know, there is no Maltese parish in Australia. One must bear in mind, that unlike the USA, the bishops in Australia were reluctant to allow ethnic parishes, as they saw this as potentially divisive for the Catholic Church.

We had national Maltese chaplains, serving the Maltese community, but not a parish as such. Maltese have financially contributed in a substantial way to a number of parishes, such as Our Lady Queen of Peace in Greystanes and Our Lady of Victories in Horsley Park; when the Maltese national chaplains left, these reverted to the Diocese. We have a strong Maltese presence. Maltese chaplains have a jurisdiction over a large area which included many parishes. Presently, we hardly have any Maltese national chaplains at all in 2023. In a second email, Mark stated: I am inclined to say that in Toronto you have the only national Maltese parish. I read that Australia did not want to fall in the trap of having many diverse ethnic parishes, which Australia felt could be potentially divisive, and developed a reluctance to elevate them to a parish level. The Catholic Church supports national chaplains through the Catholic Immigration Office, but canonically-speaking (this is a big word) they are not ethnic parishes.

You, the reader, will recall that I put out a query, concerning Maltese parishes outside Malta, along with the February issue of the newsletter. This prompted a response from Dr. Owen Bonnici, Minister for the National Heritage, the Arts and Local Government in Malta. He did not know the answer, but forwarded my email to Mr. Noel Zammit of Heritage Malta. Ms. Nicole Cutajar responded, on behalf of Heritage Malta, and suggested that I contact Ms. Catherine Sciberras of the



Archdiocese of Malta. Ms. Franica Pulis of the Archdiocese of Malta responded asking “on what criteria would you consider a parish as a Maltese one?” Following my response, Ms. Pulis replied, on February 21st . I spoke to a priest who used to work in the Migrants Commission. His answer is: St Paul's Chapel, 19 Stanley Street, East Sydney, Australia and St Paul's Chapel, Parkville, Melbourne Australia.

The latter falls under the responsibility of the MSSP. According to him, the Canadian one you have



ST. PAUL THE APOSTLE CHURCH - TORONTO - CANADA



OUR LADY QUEEN OF PEACE - GREYSTANES NSW



OUR LADY OF VICTORIES - HORSLEY PARK - NSW



CHRIST THE KING CHURCH - LOCKLEYS - S.A.

mentioned isn't considered as a Maltese parish anymore. Well, the chapels in East Sydney and Parkville are chapels so that discounts them as parishes, but to say that St. Paul the Apostle Parish in Toronto “isn't considered as a Maltese parish anymore” is too much to swallow. In fact I and, I suspect, the parishioners of St. Paul's on Dundas Street, would respectfully disagree with the above statement.

St. Paul's may not have a Maltese-born or Maltese-speaking priest presently but Fr. Roy Farrell is certainly doing his darneest to maintain the Maltese presence in that parish. In fact, I suspect, as in my own case, some have already “accused” him of being more Maltese than the Maltese! In any case, only the Archbishop of Toronto or his designate can decommission St. Paul the Apostle Parish as a Maltese national parish. As this has not happened, we can proudly and joyfully agree with Fr. Roy that St. Paul the Apostle Parish in Toronto is the only Maltese parish outside Malta!

**NB: This write-up of Dan Brock from Canada is a very-well researched and well-written article regarding the 'Maltese parishes' outside Malta. May I add also that in Adelaide, South Australia the Maltese community in the late 40s built their own Church at Lockleys and its first parish priest was the late Fr Giles Carmelo Ferriggi. The parish was administered by the Maltese Franciscan priests for over 60 years. Although it was not officially a Maltese parish but for many years it was the focal place for the community and the Maltese used to celebrate annually the Feast of Our Lady of Victories – Malta's National Day and they also brought a statue of Our Lady from Malta. Unfortunately, the Franciscans had to leave the parish and the last Maltese Chaplain was Fr. Gabriel Stephen Micallef OFM who now resides in San Lawrenz, Gozo, Malta.**



**Mary Saliba from Adelaide, South Australia with her paintings at the market at Port Adelaide. Mary is also a filigree artisan and she has produced many fine Bizzilla (lace) pieces**



## FILIGREE IN MALTA

The intricate art of the Filigree has added a gentle touch to the Maltese local market. Not only is it inimitable but it adds value to Malta's heritage.

The art of filigree can be traced back to ancient Egypt and can be found throughout the Mediterranean and Asia. Filigree is a delicate art of jewellery that involves the use of fine threads of gold or silver, woven together to create ornate motifs. More than most other types of jewellery, filigree is valued more for the artisan's skill than the actual material used. The more intricate and ornate the design, the more valuable the object.

Malta's filigree legacy dates back to the Phoenicians who spread this technique throughout the Mediterranean and beyond. However, local artisans have made it all their own, with the most prominent motif being the eight pointed cross. This ubiquitous symbol is found in different variations, with or without gemstones, gold or silver, and on bracelets, earrings, and brooches.



While filigree can be purchased at most jewellery shops around Malta and Gozo, the experience of watching the jewellery being made there and then is not one to be missed. Whether at the Ta' Qali Crafts Village, or at any obliging jeweller, this delicate and fascinating process is worth watching.

While modern pieces with varying motifs, materials, and quality make an excellent gift, it is the antique pieces that represent the most value. If you're lucky enough to come across these rare pieces, don't pass up the opportunity to

purchase a piece of Maltese heritage.





## Currency In Malta

### What Is the Currency Used in Malta?

The currency in Malta is **Euro** and was adopted as the official currency since **1st January 2008**. Euro is the only

currency used in Malta.

### Euro Coins And Paper Money Used

We have **seven** banknotes which are **€5 | €10 | €20 | €50 | €100 | €200 | €500** and **eight** coins which are **1c | 2c | 5c | 10c | 20c | 50c | €1 | €2**.

There are different sizes for both coins and banknotes. They vary according to value.

The Maltese banknotes have the same design as all the other countries using them. On one of the sides of the coins there is the value and on the other side there is an emblem of that particular country. For Malta you will find, the temples and the eight pointed cross.



## SR. RITA REFALO A MALTESE NUN IN LATVIA

A Gozitan nun who has been a mission in Latvia for 23 years was not only happy when she found out that the Maltese President George Vella was going to visit the country but she entered the official program to see where he would be.

Sister Rita Refalo comes from Xagħra, Gozo, and is part of the religious movement Ordната Apostoliche which is based in Italy. It was when President Vella went to place a wreath of flowers on the monument of the

Liberation of Latvia that Sister Refalo, with the Maltese flag in her hand, was spotted among the crowd of people who were following the ceremony.

After the placing of the wreath, President Vella noticed the nun waving the Maltese flag and went to talk to her for a while before continuing with the visits planned by the President of Latvia Egils Levits.

With a smile on his face, the Maltese President told the Latvian that even though Malta is a small country, "Maltese can be found everywhere". TVMnews spoke to Sister Refalo said how when she was walking down the street, she saw the Maltese flag and immediately thought that the President was coming.

She entered the Latvian President's program of activities and when she saw that President Vella was going to place a wreath of flowers at the liberation monument she decided to visit him.

Sister Refalo continued that she has been living in Latvia since 2000 after a priest from Latvia who was in Belgium, where there was a community of these sisters, said that they need religious people to help in the formation of the people.

She says that she has always felt welcomed by the Latvians where she describes them as happy people who, because of their past under the Soviet Union, understand more than anyone else what is happening in Ukraine.

She did not fail to refer to the cold weather. She said that at first she found it a little difficult but added that in Latvia she loves all the seasons.

Despite being a part of the Latvian community today, Sister Refalo says that Malta will always remain in her heart and that was why when she found out that the President was visiting

Latvia she felt that she should try to meet him because, in her words, "that President of the island where I was born".

## Japanese Exchange Students Plant Indigenous Trees and Shrubs In Birżebbuġa

By [Pawlu Caruana](#) [lovinmalta.com](#)



Students visiting Malta from Japan have “left a positive mark” in Birżebbuġa by participating in a tree planting activity in Saint George’s Park.

With the help of students from their language school they planted African

**Tamarisk *Bruka* and Chaste *Għadib* trees both of which are indigenous to Maltese soils, growing primarily along coastlines.**

The students are on exchange in Malta from Kindai High School in Osaka. Their stay here was organised through Nexsis Japan, an agency which has coordinated annual trips to Malta since 2004 – in partnership with Swatar’s Saint Martin’s College and EC English Language School.

For several years, Kindai High School students – along with other EC students – have planted over 300 trees and shrubs in Malta. Over the years, a wide variety of both indigenous and endemic species have been planted in Maltese soils through this initiative.

Birżebbuġa Mayor and Deputy Mayor Scott Camilleri and Josepha Busuttil along with Project Green CEO [Steve Ellul](#) welcomed students to the park to kickstart the planting project.

**Project Green has been criticised by some for proposing superficial solutions to deep rooted systemic problems. Despite the validity of some of these criticisms, there are undeniable benefits – however small – to greening Malta through initiatives such as that undertaken by Kindai High School, Saint Martin’s College and EC students.**

At the outset of the tree planting event, Ellul discussed how important it was for students and young people to actively engage with safeguarding the natural environment – for themselves and for future generations.

**Ellul added that exchanges like these are also socially beneficial. He argued that promoting cross cultural exposure could reveal cultural differences – from which people can learn how those gaps can be bridged, which could lead to a more interesting and inclusive society.**

**Despite the clear environmental benefits of planting indigenous trees and shrubs, the atmospheric emissions caused by travelling across the world might offset the benefits of planting trees.**





In response to this argument, EC Study Tours Manager Luke Bonello answered, “We recognise that international student mobility can have a costly impact on the environment, especially due to the long distances that most of our students travel to reach our destinations. This is why we encourage students to give back more to the local community than they take.” Bonello added that EC Language Schools across the world demonstrate their commitment to a wider vision of sustainability through initiatives well beyond this one.

**“We’re combatting single use plastic by ensuring that every young learner receives a reusable water bottle which can be filled at our centres, and we’re**

**adopting, wherever possible, digital-first approaches. Our operations in North America have gone completely paperless.”**

Another of the EC schools’ global initiatives will be on display this coming Earth Day, when EC schools will coordinate students’ cleanups of public spaces across the planet.

Through this work, they hope to continue to ensure that “students give back more to the local community than they take.”



## Easter-themed cross installation in Ghajnsielem

Idea behind third edition is to combine current reality with Lent

[Times of Malta](#) | 02 min read

A cross installation, which merges our current reality with Lent, has been set up at Ghajnsielem parish church square. Photo: Charles Spiteri

An Easter-themed installation, made from recycled material, has been set up for the third time in the middle of Ghajnsielem square. The idea behind the installation is to combine the current reality with Lent.

The previous two installations were dedicated to the COVID-19 victims and their families, as well as to all those who are currently struggling through life’s hardships because of the Russian invasion of Ukraine.

This year’s message is to take care of each other by offering our personal sacrifice for the good of others and offer our personal cross to Jesus. The title of the installation is Is-Salib, Ġesù u Int (The Cross, Jesus and You).

According to project manager Franco Ciangura, the idea behind the installation is to combine the current reality with Lent, when we reflect upon how Jesus, through his passion and death, saved us from our sins.

The cross is 26 metres high. Its steel structure is covered by wooden pallets and is lit up in the evening. This year, the cross features also the image of Jesus - as crucified and a Risen Christ.

The installation has been set up by the Ghajnsielem Dramatic Company and the Ghaqda tal-Armar, in collaboration with Ghajnsielem parish, local council and the Gozo Ministry.

The project has been realised by Ciangura in coordination with Joseph Ciantar, family Buttigieg, including Frans, Francis Lee, Loretta and Patricia, Justin Luke Buttigieg, Charlie Buttigieg, Wenzu Ciangura, Rodllyn Azzopardi, Denzio Calleja, Thomas and Iothar Saliba, Massimo Vella and Rudolf Cauchi, who artistically created the figure of Christ.



## RITMU FESTIVAL 9-10 JUNE 2023 UPPER BARRAKKA GARDENS VALLETTA

Formerly known as Għanafest, Ritmu takes place during the 2nd weekend of June at the Upper Barrakka Gardens, in Valletta. Ritmu, organised by [Festivals Malta](#), features all the trimmings of a Mediterranean folk festival. Local 'għannejja' – Malta's unique folk musicians – share the main stage with contemporary local bands and international artists. In intimate settings around the venue, literature, artisanal craftwork and local cuisine take life and echo with the rhythms of culture on the Maltese islands.

A colourful fusion of contemporary and traditional musical styles, Ritmu stirs up revelry while inviting a creative dialogue between the past, present and

future. By bringing local and international cultures together in this artistic and alternative environment, Ritmu will give patrons a taste of Mediterranean culture that is not to be missed

## INTERNATIONAL WOMEN'S DAY MARCH 8, 2023



Imagine a gender equal world. A world free of bias, stereotypes, and discrimination. A world that's diverse, equitable, and inclusive.

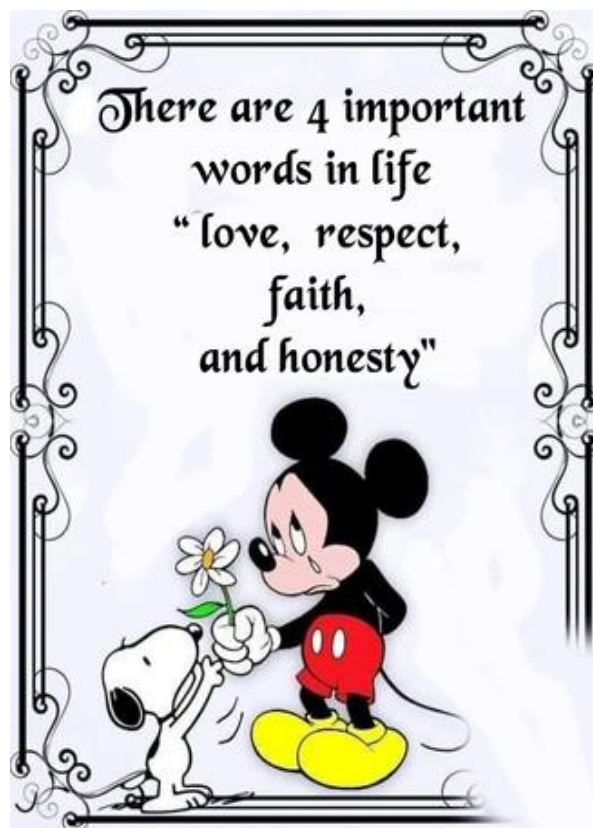
A world where difference is valued and celebrated. Together we can forge women's equality.

Collectively we can all

What a blessing to work with, work for, and to be mentored by many very, very talented women throughout my career.

I'm truly humbled by my experiences, relations and associations. Much appreciation and gratitude. I'm so looking forward to our tomorrows. Thank you sincerely. !

*Dean Thorton - Global Partnet Alliances*







**PACEVILLE THEN AND NOW** This locality today associated with entertainment, knows its origin in the thirties of the twentieth century. Mainly because of the presence of the military in Pembroke and St Andrew's, and the buses that had begun to better connect St. Julian's with the City, with more frequent transport.

This enticed people to come and live further inland from the area of San Gijlian beach, where at that time there were still only a few holiday homes and some fishermen's rooms around the beach. A little above there, towards St. George, there were still only a few simple drinking shops isolated to the end, which only served the British soldiers who were stationed in the surrounding barracks.

Children used to spend their free time exploring caves, secret passages and whatever else there was to explore in the grounds of the Dragonara, Villa Rosa, Fort Pembroke, the Pembroke ranges, and the area occupied by St George's Park, then fields with a small farmhouse. Lourdes lane was full of old olive trees. Plush used to be a laundry for British services personnel. There were two or three small bars: Tony's Bar (later Hiccups), Joe's Bar (now Barcelona), and Dick's Bar close to Spinola. It was a very quiet places. There were no hotels. It was a simple and enjoyable and children had lots of adventures when Paceville lived up to its name – 'pace', or peace..."

At that time a certain Giuseppe Pace, a lawyer and great building contractor, had built a small church and a house for the Augustinians. This church was consecrated in 1936, and dedicated to Our Lady of Good Counsel (Tal-Buon Kunsill). Over time Pace had erected more buildings in the area overlooking St. George's Bay.

Ganado says that after Lawyer Pace had invested in several buildings in Tas-Sliema, he had named one of the streets there after him. Only, the Government had liked to change the name of this road after a certain time with another name of Pace, and had named it after Archbishop Pace.

It was after this case, says Ganado in his book, that this entrepreneur, when he was building several buildings in Paceville, decided that this time he would name not only a road, but the area where he was going to build them all for him. He called this area of buildings 'the City of Pace', or rather Paceville. The church of the Good Council that is there today was built in 1967, in a modern style. Around this church today there is a complete city, mostly with hotels, modern apartments and entertainment establishments much sought after by Maltese, especially young ones and tourists.

The 'new' Paceville is increasingly dominated by 'gentlemen's clubs' offering 'adult entertainment' – even though the average age of the typical Paceville-goer has not noticeably increased in the interim. Then as now, Paceville remains a curious hybrid creature: consciously trying to attract a wealthier, more adult clientele... while still attracting the bulk of Malta teens and tweens, not to mention the mostly pubescent language student sector.

Paceville offers a huge contradiction: the luxury of five star hotels such as the Hilton, and the chaos and lack of discipline one finds as one exits from those enclaves. My feeling is that the people who own the entertainment establishments wanted Paceville to become a 24-hour clubbing area, to the detriment of residents who are mainly elderly. Whether a clubbing area, now dotted with so-called Gentlemen's Clubs, could co-exist with supposedly up market hotels remains an open question. Not to mention the three gaming casinos in a very limited geographical area...





this dar (house) was donated to the Mosta Parish by the siblings Grezzju, Gużepa and Sunta and became a centre for religious teaching and formation. While continuing with its original mission to this



visit to this house will enhance your Mosta experience and entice you to come again.

## A typical full Maltese buffet meal served in "Dar Mustija" a characteristic Maltese house & garden

Dar Mustija, is a typical town house in the heart of Mosta build in 1800. In 1974 this place also has another function – that of welcoming you, our guests, for a treat of local food and drink. In the quaint garden, among the orange trees, you can enjoy some Maltese delicacies in a relaxed atmosphere. The present bar area was originally a place where the family kept its animals. There is also an interior yard, typical of Maltese houses on the design inherited from the time when Malta was under the Arabs. Built in Maltese franka, that is globigerina limestone, the honey-coloured stone helps to keep the rooms warm in winter and cool in summer. We hope that your



A typical full Maltese buffet meal will be served.

Maltese Bread with Kunservea.

Maltese Cheesecakes (pastizzi

Qassatat, Timpana,

Maltese Tuna Ftira.

Bigilla and Water Biscuits,

Butter Beans, Olives, Peppered Goat Cheese,

types of Maltese Sweets

Water, Wine, Soft Drink, Coffee or Tea

- 4 April 2023 - 26 December 2023
- From 10:30 am to 03:30 pm
- Mosta Rotunda, Mosta, Malta

## QAGĦQA TAL-APPOSTLI MALTESE APOSTLE'S RING BREAD

Qagħqa tal-Appostli is a delicious soft bread with a crunchy crust covered with sesame seeds and whole almonds. This bread is made specifically during the Lent period.

Maltese cuisine thrives during Lent. We traditionally have so many delicious foods for this time of year that it almost makes you forget that you should fast. This is the recipe of the all-time favourite's: qagħqa tal-Appostli (Apostle's ring bread). A large ring bread, with a soft crumb and slightly crunchy crust. The bread is also covered in sesame seeds and has 12 whole almonds placed on top.

This bread is traditionally baked during Lent, in particular during the Holy Week.

### MAKING THE BREAD

The qagħqa tal-Appostli is one of the easiest breads to make. All you need is flour, yeast, water, olive oil, salt, and sugar. After kneading well the dough, the waiting game begins as you have to let the dough rest first for an hour, then after kneading it again for some minutes let it rest again for an hour and finally let it rest again after shaping and preparing the ring.

One of the most important things is that you have to be generous with the sesame seeds and the almonds!

### THE SMELL OF FRESH BREAD

This bread ideally is enjoyed the same day that it's baked. However, if you have some leftover bread simply warm it up before serving or toast it slightly. You can either enjoy a piece of this bread with a good spread of butter or else fill it up with your favourite toppings.

The below recipe makes either one large qagħqa tal-Appostli or else two medium sized ones.

### QAGĦQA TAL-APPOSTLI – MALTESE APOSTLE'S RING BREAD

Qagħqa tal-Appostli is a delicious soft bread with a crunchy crust covered with sesame seeds and whole almonds. This bread is made specifically during the Lent period.

Prep Time 20 mins Cook Time 40 mins Resting

Time 2 hrs 30 mins Total Time 3 hrs 30 mins

Course: Breakfast, Side Dish

### INGREDIENTS

500 g bread flour *or plain flour*

4 g sugar *1 tsp*

15 g salt *2 tsp*

6 g active dry yeast

45 ml olive oil

280 ml water

Toppings

12 whole almonds

sesame seeds

### INSTRUCTIONS

In a small bowl mix together the lukewarm water, yeast and sugar. Set the mixture aside until it froths. This usually takes about 15 minutes.

In a mixer or in a large bowl, mix the flour and the salt together and make a well. Add the olive oil and the yeast mixture in the well.

Start kneading or mixing the dough in the mixer. If you are going to knead the dough by hand it should take you about 20 minutes. Whereas with the mixer the dough should be done in 10 minutes. The dough should be sticky, so don't add any extra flour to it.

Place the dough in a bowl, cover and let it proof for about 1 hour. After this resting time it should be double in size. Punch the dough down, knead for a few minutes and let it rest again for 1 hour.

Preheat the oven to 200°C or 400°F. Line a baking tray with parchment paper. Set aside.

Once rested roll the dough into a log of about 60cm. Form the ring by joining both ends together and place on the baking tray. Brush the ring with some water, sprinkle the sesame seeds and add the whole almonds. Cover and let it rest for 30 minutes or an hour. if you're doing two medium sized rings, divide the dough in 2 and roll each piece to about 35cm long, and continue with the same process as above.

Bake the Apostle's ring bread for about 40 minutes until it has a nice golden-brown colour.

Let it rest before serving. YUMMY





# Alesha Dixon, Graham Norton, Hannah Waddingham and Ukrainian singer Julia Sanina confirmed to host Eurovision 2023



**Alesha Dixon, Graham Norton and Hannah Waddingham have been confirmed to be hosting Eurovision 2023 Grand Final in the UK.**

Also joining the popular British and Irish TV personalities is Ukrainian singer, composer and Hardkiss band frontwoman Julia Sanina.

May 13th will see TV star Alesha, chat show host Graham, Emmy-winning actress Hannah and singer Julia **descend on Liverpool to host the Grand Final**, where the **next Eurovision champion** will be crowned.

And as well as hosting, Graham will take turns with comedian Mel Giedroyc in the commentary box so audiences watching from home can be treated to his thoughts on the acts the same as every other year.

That's not all: for the first time, both Eurovision semi-finals will be aired live on BBC One and iPlayer, with commentary by the legendary Rylan and Scott Mills.

Ukrainian broadcaster Timur Miroshnychenko, who went viral last year for performing his commentary on the competition from an underground bunker as Russia continued its invasion of the country, will act as the Eurovision Correspondent in Liverpool. Reacting to the announcement, Mis-Teeq and Britain's Got Talent star Alesha said: 'I've performed all over the world and there is just something about the buzz and anticipation of a live show that can't be rivalled. Eurovision delivers that excitement, creativity and talent, but on a vast, global scale.

'I remember watching the Eurovision Song Contest on the TV when I was small, so to be there bringing

the Grand Final and Semi Finals to people watching across the world is HUGE.'

Ted Lasso star Hannah said it was a 'great privilege to be involved: 'There's something really special about Eurovision which is why I've been an avid fan for years – from the camaraderie of all the acts backstage, to the epic scale of the show.

'It's one of the world's greatest music festivals, but this year, perhaps more than ever, it is such a great honour to be standing shoulder to shoulder with Ukraine, a country which has carried itself with such strength and unity.'

Ted Lasso star Hannah finishes the round-up of UK-based hosts (Picture: Getty Images)

Kate Phillips, BBC's Director of Unscripted, said the broadcaster was 'thrilled' to offer such a line-up.

'The BBC is thrilled to have such a talented line-up bringing the Eurovision Song Contest from Liverpool – on behalf of Ukraine – to the world,' she said in a statement.

'One thing that truly unites us all is music, and we're proud to have a team – who are well accustomed to the worlds of music, performing and live broadcasting – as part of our Eurovision presenting family.

'It will be a remarkable moment for the BBC to deliver two huge pinnacles in this year's broadcasting calendar, the King's Coronation and Eurovision, within the same week.'

Julia Sanina, frontwoman of Ukraine band Hardkiss, is also on board to host the Grand Final Eurovision fans have also recently been treated to a glimpse at the **logo**, **slogan** and **stage** for the upcoming contest, which will be held on May 9, 11 and 13.

The slogan for is 'United by Music', while the United Kingdom and Ukraine's flags were both used as inspiration for the colour scheme in the logo.

Meanwhile the stage, which will be built at the 11,000 capacity Liverpool Stadium, demonstrates 'how music can transcend borders and bring people together as one unit,' harbouring the principles of 'togetherness, celebration and community.'



## One granddaughter of German shipwreck survivor seeks another in Malta



August Lassen survived by clinging to ship's mast for hours along with Joseph Cauchi

**Claudia Calleja – Times of Malta**

The five survivors of the Hera shipwreck in 1914. Joseph Cauchi is second from right wearing a tie. August Lassen is last on the right. Old photos: Courtesy of Ute Lassen Poechman Inset: Ute Lassen Poechman while in Malta. Photo: Jonathan Borg

The granddaughter of a German sailor who survived a shipwreck off Cornwall more than 100 years ago has learnt while on holiday in Malta that another survivor was Maltese, and is now trying to track down his granddaughter.

It was the name of a boat that triggered her search. Only five men emerged alive from the German cargo ship Hera after it hit a reef on February 1, 1914. Nineteen crew members died in the freezing waters. Ute Lassen Poechman's grandfather, 19-year-old August Lassen, survived by clinging on to the ship's mast for hours along with another four young men who included Joseph Cauchi, also 19.

*The captain pushed my grandfather up on the mast and gave him a whistle and told him to blow it so that anyone there would swim towards the sound-* Ute Lassen Poechman

Over the years, Cauchi's granddaughter, Rita Agius, has written about her grandfather's story. But this only came to the attention of Ute, 69, by coincidence a few days ago while she was on holiday in Malta. "To be able to meet with Rita would be incredible. We're a world away. It's 109 years later. It would be exciting. It would wrap up the story," she told *Times of Malta* on Thursday.

Ute, who now lives in Hanover, Canada came to Malta on vacation with her partner earlier this month. After recovering from jetlag, they decided to take a harbour cruise. A tourist ship also called Hera. It was then they spotted a tourist cruise ship also called *Hera*.

The name has been part of Ute's life ever since she can remember. She was brought up hearing stories of her grandfather's epic survival from the shipwreck.

In 1914, the *Hera* had been 90 days into a voyage from Chile, carrying a cargo of nitrates, when it hit thick fog, striking a reef that runs out from Nare Head, in Cornwall.

"My grandfather died in 1951 – two years before I was born. Any of the stories I have were related by my family. I remember my father talking about how the captain pushed my grandfather up on the mast and gave him a whistle and told him to blow it so that anyone there would swim towards the sound," she recalls. That whistle saved lives. Today, it is on display in the Schiffahrtsmuseum, in Flensburg, Germany. Ute inherited the newspaper clippings of the wreck, which she still treasures. Years ago, she shared copies of them with the website [submerged.co.uk](http://submerged.co.uk), which tells the stories of wrecks in UK seas. She returned to the site out of curiosity after she came across the Hera leisure boat in Malta.

And below the story of her grandfather she spotted a comment, dated 2009, by a certain Rita Agius, who said: "When I started reading, I realised that this was the story my grandfather Joseph Cauchi used to relate for many years with pride. I recognised the photos in the website because they are the same as the ones I have at home which my grandfather gave to my mother."

Ute could not believe the coincidence – that she had found out about the connection to Cauchi while on holiday in Malta.

"There's gotta be some kind of an omen here," she said. So she contacted Times of Malta to help with her search for Rita Agius or anyone who could know her.

Front page of the Daily Sketch from February 3, 1914, telling the story of the shipwreck.

Two strangers, connected by history

Ute feels she and Rita have a lot in common. Both their grandfathers were aged 19 when they survived.

Ute's grandfather got married and had two children, one of whom was Ute's father. Ute was born in Glücksburg, a small town near the German-Danish border, and the family lived there until they emigrated

to Canada when she was a child.

According to an interview carried out with Cauchi (before he passed away at the age of 84 on August 9, 1979) the Maltese sailor travelled the world before settling down in Malta, getting married and having two children including Rita's mother.

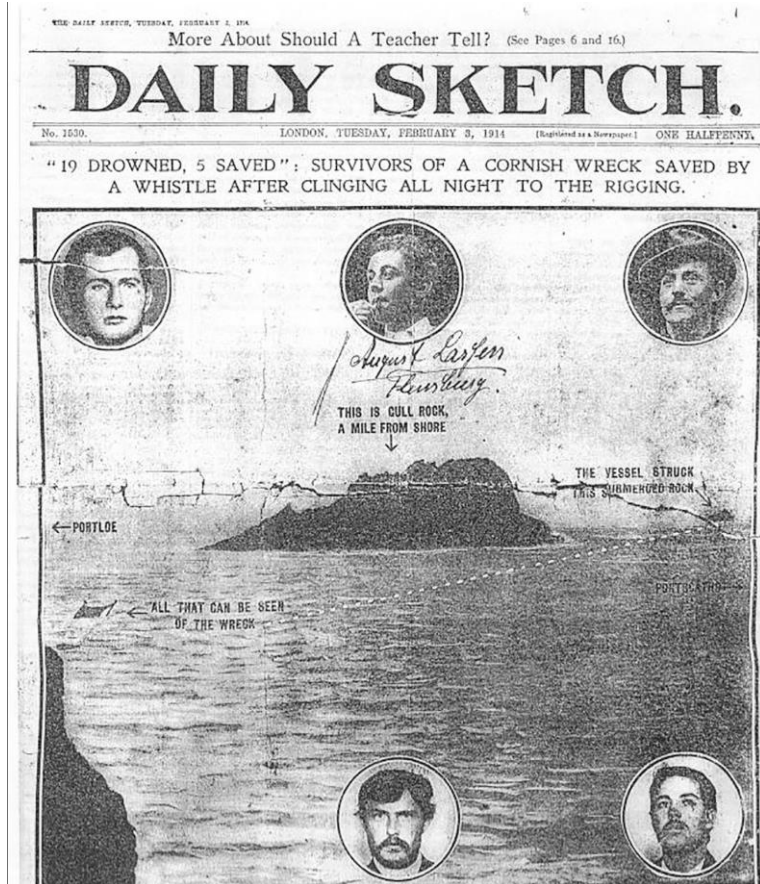
Both granddaughters would not exist had their grandfathers not held on to the mast, as recounted to them both.

The details are outlined in the interview given to Maltese newspaper *It-Torċa* in 1964 when Cauchi was 70 years old. The interview was translated into English and reproduced in submerged.co.uk.

Cauchi recalled how, on that night, it was his turn to sleep from 1pm to 7pm but, due to certain circumstances, he had to go to sleep at 11pm.

He was finally getting some shut-eye when he was suddenly woken up again. The ship was very close to some high cliffs and the sea currents were pushing it against the rocks and damaging the hull.

"It was misty that night and as I headed towards the stern I bumped into the second mate, who told me to run to the stern and



wear a life jacket and get into a lifeboat.

"I managed to get hold of the last jackets and, although they had a broken cord, I did my best to wear them as I did not know how to swim," he recounted.

The *Hera* tilted and started to sink towards the stern.

"I started to make a great effort to climb the bow mast and on succeeding I found out that there was someone else above me," he said. As Cauchi climbed higher, he joined two others who were clinging to the mast.

"The second mate had a whistle in his mouth and gave it to the others for them to use it and to call for help." At around 5am, in the darkness, a small boat from the National Life Boat Institution approached them.

"Only five of the original 10 remained on the mast. The lower five persons drowned because the *Hera* continued sinking during the night," Cauchi recalled.





## Variety Night

Saturday 29<sup>th</sup> April 2023  
6.30pm to 11pm  
At The Good Shepherd Hall  
136, Hyatts Road Plumptown NSW 2761  
Food & Drinks available from the Kitchen  
\$10 Entry Donation & Kids U / 12yrs. Free




For tickets please call  
Stella on 0414 188 226  
Public Relations Officer



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 Friends of Providence House NSW  
**Friends of Providence House**  
**Funds Raised Report**  
 Jul 2022 to Feb 2023

Item	Amount
Income from ticket sales, raffles and donor envelopes	\$ 10,283.47
Other donations	\$ 5,560.00
FOPH Tour Contribution	\$ 4,000.00
<b>Total</b>	<b>\$ 19,843.47</b>

The Friends of Providence House Guessing Competition raffle was drawn on Sunday 26/02/2023 during the fund raising concert. Prizes were awarded as follows:

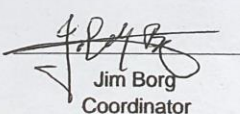
**1st Prize: \$500 Open Travel Vouchers from Breakaway Travel**  
A. Caruana, Marayong

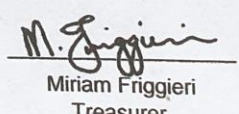
**2nd Prize: Sunbeam 22lt Multifunction Oven Air Fryer**  
J. Vella, Fairfield

**3rd Prize: \$100 Bunnings Gift Card**  
R. Harb, Greystanes

The generosity of the Maltese Community is greatly appreciated. We thank our sponsors, volunteers, performers and we also thank all who have supported The Friends of Providence House by providing donations, purchasing (and selling) raffle tickets, attending the fund raising concert and those that are joining the 2023 Fatima, Lourdes and Shrines of Spain Tour.

Together with previous funds held, the Friends of Providence House will be transferring \$20,000 directly to Id Dar-Tal Providenza, Malta.

  
 Jim Borg  
 Coordinator

  
 Miriam Friggieri  
 Treasurer



## Friends of Divine Providence House Group NSW Australia

The Group was founded in October 2011 with the aim of raising funds for Id-Dar tal-Providenza, Siggiewi Malta. The current structure of the group is made up of:

- Mr Jim Borg, Founder/Co-ordinator
- Ms Marisa Previtera, Secretary
- Ms Miriam Friggieri, Treasurer

The Friends of Providence House is the official Ambassador to Id-Dar tal-Providenza in New South Wales, Australia.

Any person who may wish to obtain further details or wishes to make a donation should contact:

The Co-ordinator, Jim Borg on

Tel: **+61 296367767**

Mob: **+61 418825591**

The Group can also be contacted by

Email: **foph@bigpond.com**

Bank details are:

Commonwealth Bank of Australia

Account Name: Friends of Providence House (NSW)

BSB: 062 416

Account Number: 1019 9448.

This is the only official bank account in Australia.

*The program Andrew Azzopardi on 103, which is broadcast every Saturday morning on radio station 103 Malta's Heart continued to increase its followers as it has now reached an audience of 95,449.*

Andrew Azzopardi on 103 is a discussion program in which current events, political themes and human



stories are dealt with. This is the result of a scientific survey carried out by the production of the program itself. The survey was conducted among 500 people over the age of 16 in the first half of March. The survey clearly shows that the audience has continued to increase in recent months as the difference on the results of a similar survey carried out last year, was 28,993 more listeners. To the question if they know about the program 58.4% answered in the affirmative.

From this latest survey it is clear that those of a younger age know about the program and follow it through the social platforms of Newsbook.com.mt and even 103 Malta's Heart. In the coming months, the channel 103 Malta's Heart will be offering a wider range of discussion programs for listeners and for those who follow the audio-visual programs through **Newsbook.com.mt**.



# SUIT UP IN PINK GEAR

**Sunday  
14 May 2023 is  
Mother's Day  
in Australia**

**to show solidarity with  
the 1 in 7 women diagnosed  
with breast cancer**

You can register your support NOW here  
<https://www.mothersdayclassic.com.au/>



Nicole Osborne (née Aquilina) first generation Maltese/Australian is a Director on the Mother's Day Classic Board

**If you're after a sleep-in on Mother's Day  
or prefer the flexibility to complete  
your chosen distance on a different day or time,  
register to complete the event  
anywhere and anytime with MDC Anywhere!  
We'll send you a Mother's Day Classic race bib as well as  
your commemorative medallion so you  
can create your very own Mother's Day Classic  
experience and be a part of our MDC community.**

**MOTHER'S DAY CLASSIC**



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OF VICTORIA**

**MALTESE COMMUNITY OF ADELAIDE  
SOUTH AUSTRALIA**  
Maltese Senior Citizens meet for lunch  
every Friday 10am-3pm at Kilburn

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Maltese Guild of SA members and friends  
meet every Tuesday at the  
Maltese Cultural Centre - Beverley  
from 10am - 3.30pm

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Published in Adelaide,  
Australia since 2013  
free, bilingual and non-political  
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