



MALTESE E-NEWSLETTER

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Journal for Maltese Living Abroad

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**THOUSANDS OF MALTESE HAD TO EMIGRATE TO FAR AWAY
PLACES IN THE 20TH CENTURY TO SEEK A BETTER A
LIFE FOR THEMSELVES AND THEIR FAMILIES**

**WE SALUTE
THE LEADERS
OF THE MALTESE
COMMUNITIES
PAST AND PRESENT
AND EMERGING**



**LEAVING
MALTA AND THE FAMILY
BEHIND WAS DIFFICULT
BUT MOST
MIGRANTS MADE
MALTA PROUD**

**THE HISTORY
OF MALTESE EMIGRATION MUST BE PRESERVED**

THE NATIONAL YOUTH AGENCY OF MALTA



Agenzija Żgħażaġh



**KANNOLI
TAL-IRKOTTA**

VICTORY DAY

**8
September**

**1565
1799
1945**



wirtartna



GOZO BISHOP ANTON TEUMA DOES NOT MINCE HIS WORDS



EDITORIAL TIMES
OF MALTA
1 SEPT 2023

Societal leaders aim to improve the society they serve by promoting the principles of solidarity among the community. Politicians are

The government has been unable to show inspirational leadership by speaking out clearly against phantom public sector jobs and skiving.

Bishop Teuma acted as the voice of the community's social conscience when he said: "I have no right to get paid if, instead of serving you, I seek to serve my interests off your back. I have no right to be paid for anything I acquired deceitfully."

Sadly, many honest citizens have lost faith in the ability of the main political parties to set up a framework of integrity in public governance.

arguably the most potent agents of change in society. Still, they often fail to point out what needs to be done to promote more fairness to ensure that the strong do not trample on the rights of the weak. It is, therefore, refreshing when other societal leaders act as the voice of conscience in our society.

Gozo Bishop Anton Teuma did not mince his words in his homily on the feast of our Lady of Loreto in Ghajnsielem.

He warned that some people in Gozo are taking salaries for jobs they only show up for briefly. He argued: "There are workers in Gozo who are paid for work they do not do. They go to work for a few minutes – or, not to exaggerate, for a few hours – and they leave to do another job."

Skiving is an endemic abuse that is common in Malta and Gozo. It is an assault on honest people's rights to the judicious use of their taxes to improve public services, including health, physical infrastructure, public services and education.

In the last several decades, various political administrations have closed their eyes to this abuse. They often use their power of incumbency to refrain from acting against those citizens who barter their votes for impunity from criminal consequences of abuse.

The rock base of this feudal political system has other elements. Far too many people work for the government in jobs that are not essential.

Yet, the government has to import foreign workers to ensure that our hospitals have the necessary medical staff to operate, our garbage is collected regularly, and our schools are maintained. The problem of the failed human resources strategy in the public sector has reached a crisis level in the last decade.

Integrity means always doing what is right.

This principle of good governance puts an onerous obligation on all public servants, from the highest-paid public officials to the least-paid.

Unsurprisingly, many feel that the current political system built on clientelism, bartering votes for undeserved privileges, mediocre political leadership and failure to explain to the people the hard work needed to improve the system will lead to the further erosion of democracy.

Bishop Teuma is correct in pointing out that some families obsessed with making more money fail in their parental duties by not spending enough time with their children in the delicate years of their upbringing.

Other societal leaders must follow the example of the Gozo bishop.

They must act as the voice of conscience, especially when politicians continue to practice transactional leadership rather than inspire people to act with integrity at all times to promote social solidarity.



Fino's Australia Hall development set for refusal



Development of three commercial blocks would encroach on 786 sq.m of land which is designated as a garden in the local plan

by **James Debono - MaltaToday**

Australia Hall (Photo: James Bianchi/mediatoday)

In a major setback for Fino's plans to build three commercial blocks in the vicinity of Australia Hall, on land sold to the group by the Labour Party, the Planning Directorate is recommending a refusal of a zoning application envisaging the development.

A final decision will be taken by the Planning Authority's Executive Council on 26 September.

The Planning Directorate has concluded that the Planning Control application to enable development around the Grade 2 listed building cannot be entertained because the proposed development encroached on 786 sq.m of land which is designated as a formal garden in the local plan.

The case officer report has concluded that the Planning Authority can only approve "minor modifications" to the local plan and such a significant change in the zoning of the area cannot be done through a sheer planning control application. This means that any development encroaching on the designated garden space can only be allowed if a new local plan is formulated.

But the case officer also found that apart from this encroachment on the adjacent garden area, the project is in line with a policy allowing the re-use of listed building in the area through their commercialisation.

The proposed development consists of three new building blocks ranging in height between 11 and 16 meters, located on the west of the Grade 2 scheduled Australia Hall grounds and a Public Open Space separating the new blocks from the Australia Hall.

The plans also envisaged the restoration of Australia Hall itself. Some 2,400sq.m of the total 6,331sq.m site was to be retained as open public space.

The development is being proposed by AH Developments, which is owned by the Fino Group. The group had dropped earlier plans for a high-rise development in the area.

The Superintendence for Cultural Heritage has already issued its go-ahead for the approval of the zoning application, while reserving its assessment of the project's design to a later stage when a full planning application is presented. While the proposed layout of the project is deemed by the SCH to be "broadly acceptable", issues related to the design of the project and mitigation measures to limit the impact on Australia Hall itself "will require further engagement at full application stage".

The SCH suggested that it would accept the dismantling and sensitive relocation of protected latrines, located towards the west of the Australia Hall, to allow an improved open space.

In January, Transport Malta informed the PA it had no objection to the development even while adding that the site was in "a traffic sensitive area". TM warned that if the studies conducted reveal increased traffic generation that would have a "deleterious effect on the road network", TM would not view the development application favourably. Subsequently in April, TM said it was not in a position to comment further on this application "in view of the fact that transport studies have not been requested for this application."

In August 2022 the Pembroke local council had unanimously agreed to object to the development.

Labour mayor Dean Hili had raised the issue in a council meeting arguing that Australia Hall "should not be buried and dwarfed by a number of different buildings being proposed around it."

The local plan permits "re-use" of Australia Hall as a "public meeting hall, for commercial use, exhibition space or other suitable cultural or recreational use", including shops, offices, food and drink establishment or educational facilities. The local plan also specifies that any development must respect the "architectural integrity of the site" and "any views from and onto the scheduled buildings."

The Australia Hall saga

Back in 2005 Fino had applied to turn Australia Hall into a supermarket but the application was withdrawn by the Planning Authority's planning directorate.

In 2014, the new Labour administration used its power to stop a court action instituted by the Lands Department under the former Nationalist government, to take back the Pembroke land accorded to the party back in the 1970s as compensation for the expropriation of the party's land in Marsa, for the Malta Shipbuilding Corporation, by the same Labour government of the time.



This year's International Fish Festival to be held in Marsaxlokk and Mellieha

This year, The Malta International Fish Fest 2023 will be organized again, a festival that celebrates Maltese and Gozitan traditions related to fishing. This was announced by the Minister for Tourism, Clayton Bartolo and the Parliamentary Secretary for Fisheries, Aquaculture and Animal Rights Alicia Bugeja Said.

It was explained that this year's edition will have a wider and more international perspective than previous editions as it will be spread over two different dates, in two different localities known for fishing. Like the previous editions, during the Malta International Fish Fest there will be fish sales, as well as cooking and promotion of traditional fish that are caught in local waters, such as sea bass, aurat, tuna, lampuki, mazzoli and ray.

The Xlukkajra and Mellieha community will also participate through a number of informative and educational stands, while those who attend can enjoy free entertainment for children, as well as an evening of music for people of all ages. During this year's edition, a number of awards will be given to celebrate the fishermen, who during these last months have played an important role in the promotion and strengthening of this sector.

Minister Clayton Bartolo said, "Everything related to the sea and aquaculture was, still is and must remain an integral part of the Maltese tourist product. Our priorities must be to preserve the skills of our fishermen and the history of this sector. Because when you have healthy aquaculture, the product in hotels, restaurants and everyone who directly or indirectly contributes to the tourism sector is strengthened."

Parliamentary Secretary Alicia Bugeja Said stated that, "fishing is part of the identity and history of our

country. Through this festival, we are celebrating the work of the fishermen who, be it rain or storm, go outside our shores to earn their living and to provide food on our plates. This is also an opportunity to increase more knowledge about the different species of fish that our country offers. Therefore I encourage the whole family to attend these types of activities so that together we can recognize the work of Maltese and Gozitan fishermen."

The Malta International Fish Fest will be staged on Saturday, September 30, at Xatt is-Sajjieda, Marsaxlokk and on Sunday, October 1, in Mellieha, in the area near the Museum of Tuna.



We can never forget the sacrifices these young Maltese migrants suffered when they left Malta to settle in a far away land seeking a better future for themselves and their families

SS ASTURIAS - 8 SEPTEMBER 1952



The Magnificent Balconies and doorknockers of Malta

by Anne Betts

If you enjoy getting lost in architecturally rich neighbourhoods, you'll love Malta. Art is reflected in its magnificent balconies, door-knockers, and exquisitely adorned corner niches. These, and more, are reasons to spend many pleasurable hours wandering the streets of towns and villages while absorbing these architectural delights.

TRADITIONAL MALTESE BALCONY

The Maltese *gallarija* is an enclosed, painted wooden or stone balcony with glass windows. It's a prominent feature of Maltese architecture, oozing in antiquity and tradition. *Gallariji* enhance the visual appeal of Malta's urban

landscape with its grand avenues and narrow alleys. Open-stone balconies are the oldest type of Maltese balcony. They reflect the availability of soft workable stone and the scarcity of lumber on the islands.

This balcony on Gozo was probably built at two different times. During the British era, lumber became less expensive and within reach of residents. At the corners of buildings, ornamentation includes wrap-around balconies. Or they boast sculptural adornment comprising street corner niches and statues.

Origins of the Maltese *gallariji* can be traced to North African influences. The *muxrabija* was a wooden frame around a window. Small holes in the frame allowed a person on the inside to observe the goings on outside while being hidden from view. This was especially important for women in traditional Islamic society to be shielded from curious eyes and unwanted attention. *Muxabijii* were also a security measure in villages whose residents lived away from the safety of Mdina and other fortified cities.

MALTESE DOOR-KNOCKER

The Maltese *il-ħabbata* (doorknocker) embellishes residences and public buildings.

A relatively recent addition to building facades, these intricate works of art entered the picture when knocking replaced the practice of scratching at the unlocked doors of medieval times. They've survived mechanical and electric doorbells and more modern inventions in many buildings. While doorbells exist, doorknockers still grace the doors of Malta's houses.

In fact, in 2008, Malta Post issued four stamps to acknowledge their contribution to Malta's unique architectural heritage. The actual door-knockers that inspired each postage stamp are at these buildings in Valetta: The Ministry of Finance in South Street; Museum of Fine Arts, also in South Street; Department of Industrial and Employment Relations in Melita Street; and Museum of Archaeology in Republic Street.

Doorknockers serve the dual purpose of announcing one's presence and opening and closing heavy doors more efficiently. A common feature of modest dwellings is a simple brass or metal ring.

Others are quite elaborate, reflecting the residents' status, personality, occupation, or family history. When there was a death in the family, the doorknocker would be removed to indicate a period of mourning and that the residence would be closed for several days.

While not endemic to the Mediterranean, lions are a popular design. They're said to represent strength, power, pride, and protection. A lion-head door-knocker acts as a guardian to the home, and therefore, watches over the residences they adorn. There are many variations of lion-head knockers gracing the doors of Malta and Gozo.

The dolphin with a trident-shaped tail is very common, with its sleek lines and smooth surface.



I also saw designs featuring a pair of dolphins touching at the mouth and tail to form a circle, with the Maltese cross as a base. Perhaps it's a connection to Malta's first post-independence coat of arms that featured a pair of these remarkable creatures. The Maltese cross is associated with the Knights of St. John of Jerusalem, who ruled the Maltese islands between 1530 and 1798. The cross has become an integral part of Malta's culture and heritage, and a much-cherished symbol by the Maltese.

Just as attractive were the doors, plain or decorative, featuring bold colours, cracked mouldings or peeling paint from decades, if not centuries, of existence. Imagine what treasures and history are behind those doors.

REFLECTION BY CHARLES GAUCI BISHOP OF DARWIN



Last week, I celebrated a funeral at Wadeye in the Northwest of our diocese of Darwin.

It was a ceremony full of local aboriginal culture. It was also full of faith.

A large crowd attended. Many were family members. Others were friends and members of the community.

It was so obvious that this person was so well connected. They were not alone. Family, including extended family, was very important.

Emotions were clearly expressed in many ways. There was little evidence of denial or suppression. This person had died and they were very sad.

These deep family connections and this collective dealing with death were in stark contrast with what often happens to many other non-aboriginal members of the community. People are so often not connected like this with extensive family and so many members of the larger community.

I have experienced the same situation in three very different aboriginal communities in less than two weeks. There is a lot that we can learn from them.

The Christian gospel was clearly proclaimed especially with the hope-filled message of the resurrection. The risen Christ was also present offering hope, consolation and love.

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Pompa.

Hu ratal tkiek fin, u kieghdu gozz f'nofs ic-eichnatur, f' nofsu aghmel hofra li gio figha titfa daksxein ilma bil melh, aghsar nofs lumia, itfa ucoll isfar ta baida, u ibda aghgen; meta taghkad, zidila imgharfa zeid ftit, ftit, u fi' ahhar cucciarina mastica.

Hu pastarda zghira, tmien kattiet spinaci, sitt klub tal kakoéc u nofs-artal piselli; ghalli collox ghalieh, hagia hagia, hu lampuca, jen salamun immellah, jeninchella salamun tal-laned. Il-lampuca kattahha roti, xarraba ghal xi quarta u nofs geuua il hall, erfahha, ixsut-tagha u akligha ghoz-zeit jaghli. Kalli fiz-zeit l' ispinaci u il piselli, itfa mahhom daks tuzzana zebbug, minghair ghadma, u nofs quart - zbib *sultana*. Itfa biccia mill ghagina fil kieh tad-dixx u ibda kieghed ftit minn dac li kalleit; katta il pastarda fiuri fiuri, u kieghed fiur tal pastard, kalba tal kakoéc u biccia huta u compli dauuar id-dixx; argia kieghed saff spinaci u argia compli bil pastard, kakoéc, u hut; ghatti collox bil ghagina, aghmlila circu tal



OLDEST MALTESE RECIPE (1894) LAMPUKI PIE

The lampuki season is here again! This is the oldest published recipe in the Maltese language known to-date. The source is the first edition E.L. Vella's *Ctieb tal Chcina* [1894]. 'Pompa' was the name used to prepare a lampuki pie.

Enjoy reading this recipe in an early orthographic format of the Maltese language.

Also note the format of the recipe, quite different from the modern version we are more familiar with.

Indulge and let us know about your lampuki pie!

Inquisitor's Palace -
National Museum of Ethnography, Malta



**THE HISTORY OF MALTESE EMIGRATION IS A
SPECIAL PART OF THE HISTORY OF MALTA**





DISGĦIN SENA ILU FIL-ĦAMRUN

Mons Guzeppi De Piro

From Fr Norbert Bonavia mssp

"Meta mmutu nibdew ngħixu l-vera ħajja."

Dawn il-kelmiet qalhom il-Qaddej t'Alla Mons. Ġ. De Piro 90 sena ilu fis-17 ta' Settembru 1933, propju ftit sigħat qabel ma miet.

Žgur u mhux forsi, li l-isem ta' Mons. De Piro mhux isem ġdid. Imma forsi ftit jafu li hu miet tista' tgħid zoptu fil-knisja ta' San Gejtanu fil-Ħamrun.

Fil-Ħamrun kienet qed issir għall-ewwel darba l-purċissjoni tal-Duluri. Il-Kappillan Mifsud kien stieden lil Mons. De Piro biex filgħodu jiċcelebra hu l-quddiesa tal-festa u filgħaxija jmexxi l-purċissjoni. Dan il-ġest min-naħa tal-Kappillan kien bi gratitudni lill-Monsinju, għax kien bl-għajnuna tiegħu quddiem l-isqof li ngħata l-permess li ssir din il-festa. Il-festa tad-Duluri kienet qed issir għall-ewwel darba bil-għajnuna ta' Mons. De Piro, quddiem l-Isqof.

Hawn ta' min jgħid li sadanittant il-Kappillan Mifsud laħaq miet. Imma l-festa saret xorta. Meta daħlet il-purċissjoni, Mons. De Piro għamel żewġ kelmiet tal-okkażjoni, u kkomova ftit ruħu, speċjalment meta semma' lill-Kappillan Mifsud, li kif għedna, kien għadu kemm miet, u qal dawn il-preċiżi kelmiet fuqu, "Jien naf x'kappillan u x'teżor kellkom. Kemm kien iħobbni!"

Imbagħad niżel għarkupptejh biex tibda l-Barka Sagrimentali. Imma fil-pront qal lil żewġ qassisin li kienu hdejh, "Kemm qed inħossni ħazin!" Huma riduh jidhol ġewwa, imma qalilhom, "Le għax inkella n-nies tagħmel għagħa. Żommuni." Imma waqt il-Barka, ipprova jqum, imma waqa' mitluf minn sensih fuq wieħed mill-ministri ta' hdejh. Daħħluh fil-kor u poġġewh fuq pultruna.

Ftit wara giet l-ambulanza, u ħaduh l-Isptar Ċentrali tal-Furjana, fejn illum hemm id-depot tal-pulizija. Biex ma jitilfux ħin poġġewh fl-ewwel sala tat-tfal. Madwar is-sodda barra Profs. Ellul kien hemm ukoll

il-Prof. Stilon u xi sorijiet. Imma, meta l-infermier tellagħlu l-komma tas-suttana u l-professur fetaħlu idu, d-demmm minflok ma ħareġ itir u bis-saħħa, ħareġ magħqud. Hekk deher li l-mewt kienet ċerta. Il-Prof. Stilon li kien kuġinuh, u li kien qed iżommlu rasu, qal lill-Prof. Ellul: "Il-Monsinjur miet." Dan kien għall-ħabta tad-9.00pm. Is-supretendent Bonello, li kien hdejn iż-żewġ professuri, qal, "Dan kien verament bniedem li qatt ma ftaħar b'dak li għamel." U l-Prof. Ellul kompli, "Għex mat-tfal u miet mat-tfal". Għall-funeral, attendew l-oġġla awtoritajiet ekkleżjastiċi u statali, fosthom il-gvernatur ta' Malta.

L-għada li sar il-funeral, il-gazzetti ħargu jsellmu lil dan il-bniedem, bi kliem tassew sabiħ. Fosthom sejhulu l-ħabib tal-fqar. Dan il-Qaddej ta' Alla għandu jibqa' jissemma għal bosta raġunijiet, fost għax waqqaf is-Socjetà Missjunarja ta' San Pawl (l-unika Socjetà mwaqqfa f'Malta għall-missjoni), għal dak kollu li kien għall-Knisja ta' Malta u ta' Għawdex, għas-sitt istituti tal-karità li tagħhom kien direttur u għas-sehem li ha biex jikkalma l-poplu fl-irvell tas-7 ta' Ġunju (De Piro kien membru tas-Senat). Imma fuq kollox jibqa' msemmi għall-ħajja qaddisa li għex.

Dan il-bniedem, nisel familja nobbli u sinjura, għex ta' fqir. Qatt ma għex fil-palazz t'ommu, imma fl-istituti li kien imexxi. U kien irid jiekol l-ikel sempliċi bħalma kienu jieklu t-tfal.

Virtù oħra li ta' min jammira fih kienet l-umiltà fi lbiesu u fi mgiebtu. Kien jilbes suttana sewda, avolja kien monsinjur u ma kienx jiddejjaq imur fejn il-bieb tat-tarzna, jistenna l-ħaddiema ħerġin biex jittallab il-flus għat-tfal li kellu fl-istituti. Insemmu wkoll il-ħajja tat-talb. Għalih it-talb ma kienx devozzjoni, imma relazzjoni ta' ħbiberija ma' Alla. Kull ma kien jagħmel kien iħossu mdawwal bit-talb. Għalhekk ninkoraġġik sabiex fil-bżonnijiet tiegħek, titlob lil Alla bl-interċessjoni tal-Qaddej t'Alla Mons. De Piro, ħalli meta jrid Alla narawh meqjum fuq l-altari. Jekk tixtieq santi jew trid tkun taf aktar fuq il-Qaddej t'Alla Mons. De Piro, ikteb lil Fr Norbert Bonavia, Dar Sant'Agata, Sqaq Sant'Agata, Ir-Rabat RBT 2020 jew ċempel 7926 5968.

Mgr Joseph De Piro: a sincere and genuine patriot



Malta had been under British rule for over a century. In the latter half of the 19th century, Maltese politicians increasingly submitted petitions requesting a measure of internal political autonomy. Promises were made but broken.

The implementation of some recommendations by the 1911 Royal Commission helped improve the local economy in the years leading up to World War I. Moreover, with the outbreak of hostilities, employment returned. The Royal Navy and Allied warships increasingly used the Maltese harbours. However, an economy that depended on war could not endure; the

war brought with it an increase in the cost of living and the price of several basic necessities shot up.

On November 23, 1918, Dr Filippo Sceberras offered to help draft a constitution for the Maltese islands, so that Malta could, at least, have full political and administrative autonomy. An appeal was made to all Maltese associations to send delegates for the establishment of a National Assembly. The Metropolitan Chapter of the Cathedral of Malta sent four canons as delegates; Mgr Joseph De Piro headed the list.

At the first meeting, on February 25, 1919, the National Assembly came into existence.

On Saturday, June 7, 1919, at 4pm, a second meeting was held at the Circolo La Giovine Malta club, Valletta, during which a proposal to set up a deputation to draft a plan for the constitution was discussed. De Piro was among the 15 chosen members.

There was considerable tension on the island owing to widespread unemployment. An inadvertent spark turned the mass of people who went to Valletta into a riotous mob. Maltese police could not control the crowds, and the British soldiers, called up in their stead, panicked and fired on the unarmed demonstrators. Four men died from gunshot wounds on the first day and two others in the following days.

The meeting of the National Assembly was interrupted abruptly when the demonstrators carried a wounded man into the hall of the Giovine Malta. They asked the delegates to intervene with the British on their behalf. Out of the members present, only lawyers Alfred Caruana Gatto and Seraphim Vella, Fr Henry Dandria, councillor G. Vassallo, Saviour Zammit Hammet and Mgr Joseph De Piro did not hesitate to face danger. They went out to try to calm down the people.

An inquest commission, under the presidency of Judge Alfred Parnis, LLD, was set up to establish the facts of that day. De Piro was called before the commission on August 21 and 26, 1919. On both occasions, evidence regarding his actions was given without any allusions to his own important role, but rather letting the merit go to others. The important documents recording all these events are found in the Parliament archives, Valletta.

De Piro stated: "I was present at the meeting of the National Assembly. After the discussion had lasted an hour and a half, someone entered the hall of the 'Giovine Malta Club'. The person who came in showed us a handkerchief stained with blood and said: 'See what they have done to us; you must protect us'.

"After this, the meeting was closed and I was asked to find some other members of the Assembly so that we might try to restore peace among the people. I accepted the request. We tried to find out by telephone where to locate Mr Robertson, the Lieutenant Governor, and we were informed that he was in the office of the Commissioner of Police. We rang up the Assistant Commissioner of Police to give us police protection, to accompany us to the police station; but no help was forthcoming.

"We went on our own and tried to enter the law courts by the back door in Strada Stretta; but we did not succeed. We went on to Strada S. Giovanni, but as we reached Strada Reale we heard a shot. So we turned back to the 'Giovine Malta.' ... In the 'Giovine Malta', we found the Assistant Commissioner of Police waiting for us." Mr Robertson was at the law courts, so they passed through Strada S. Lucia and Strada Reale to enter the courts. Advocate Caruana Gatto stated: "The first time we tried to enter the law courts, some of the people in the crowd were unfriendly toward us, especially towards Mgr De Piro, and shouted: 'You are to blame for all this!' Mgr De Piro replied: 'Well, well. We are trying to save you, and you are blaming us!'"

De Piro's composure in his evidence revealed his integrity. He continued: "We spoke to the Lt Governor, asking him to withdraw troops from the streets, and we guaranteed that the people would be pacified.

Robertson was not fully convinced, and several times he asked us the same question: 'Are you really able to guarantee a peaceful outcome?' We answered that it was necessary for us to obtain permission to address the crowd from one of the windows of the law courts. This was granted...

Mgr Joseph De Piro did not hesitate to face danger. [He] went out to try to calm down the people

"Lawyer Caruana Gatto addressed the crowd, relating what had passed between the Lt Governor and us. He asked the people to disperse, thus helping us as mediators to keep our word to the Lt Governor. The crowd showed signs of cooperation, and we thought we had succeeded in our task. This, however, was not yet to be. ...We spoke to the crowd and assured them that those responsible for mistakes made on that day would be punished. We advised the crowd to disperse..."

June 8, was a turbulent day and a time of grave anxiety for De Piro. The crowds were still restless, and more incidents took place: an English soldier was gravely injured and the printing office of the pro-British Daily Malta Chronicle was attacked.

Mgr De Piro defended the cause of the Maltese people, and in his evidence he added: "I spoke to the General (Hunter Blair) regarding the discharges from the dockyard... I personally felt this was unfair to the Maltese, who had done four years of valid work during the war."

Sunday afternoon brought more unrest; Lt Governor Robertson communicated again with the mediators, asking them for help. Lawyer Caruana Gatto met Lawyer Vella, and together they went to Robertson, who was at the General's house. De Piro gave them the news that the crowd was becoming uncontrollable, and that Francia's home, opposite the Royal Theatre, was being attacked. De Piro said: "We must go and tell the people to stop this aggressive rampage; it will only delay and ruin our good cause."

On June 8, a committee called Pro Maltesi Morti e Feriti per la Causa Nazionale il 7 Giugno del 1919, was set up. De Piro was the only priest on this committee which continued meeting until January 1926, offering help to the families of the victims and to those who had been injured. De Piro was the treasurer of the committee.

The events of June 9 show how De Piro endeavoured to prevent the unrest from escalating. Some Maltese were plotting to attack the Archbishop's residence in Valletta. Rumours were rife that Archbishop Mauro Caruana, OSB, was biased in favour of the British government and that some agitators were threatening to "blow up the archbishop's residence and its contents with dynamite".

Bishop Angelo Portelli, OP, and Mgr De Piro heard about this threat. Early on Monday morning De Piro went to Valletta and proceeded to the Archbishop's residence.

Inside the residence, the atmosphere was tense as the archbishop and a small group of priests, listened to the tumultuous uproar of the crowd outside. Both Bishop Portelli and De Piro went out and faced the crowd: "What do you want, my sons?" Some were heard shouting: "We want to burn down the Curia!" De Piro replied: "All there is in here, isn't it yours? Come... calm down... and go home quietly."

The kind tone and approach of Bishop Portelli and De Piro brought about a certain lull in the anger of the crowd.

Bishop Portelli addressed the crowd in Palace Square and later from the balcony of St John's Co-Cathedral. What he said calmed those present; "Do not listen to the few who are inciting you to create trouble. Follow the leaders of the National Assembly: Dr Filippo Sceberras, Lawyer Caruana Gatto and Mgr De Piro. You can rely on these leaders."

A total of five sessions of the National Assembly and 14 meetings of the committee were held. Although these meetings involved several hours of discussion, De Piro was always present, except for the first and 13th meetings of the committee, which is proof of his deep love for his country.

De Piro was also highly esteemed by the British authorities; in him they recognised the ideal mediator, someone with true Maltese blood in his veins. As a Maltese patriot with deep love for his country, he struggled for justice, in a non-violent way. His contribution, as well as that of those who shared the same ideals, was a great help towards the approval of a Constitution that granted self-government to the Maltese, albeit with limitations.

A statement published in 1927 stated: "Fr Joseph De Piro, a priest whom no one can accuse of any fault; an example of integrity, devoted dedication and holiness; a patriot, who was involved in heartbreaking events – the unrest and deaths on June 7, 1919. On that occasion he was on the firing line and close to the injured. For the Church and his native country, De Piro is an exemplary priest and a model patriot. Everyone should love and admire him."



Guatemala: Maltese medical team carries out 160 eye operations on voluntary basis

A medical team from Malta performed an average of 40 eye operations a day during voluntary work they carried out in Guatemala, in an area where Gozitan missionary, Rev. Anton Grech, works. They intend to continue with this project, one that caters for a more permanent presence of care, and intend setting up an eye care clinic in this area.

Last month, two doctors and a nurse led by ophthalmologist Franco Mercieca traveled to Guatemala to assist people with eye problems.

In four days, surgeon Franco Mercieca, doctors Matthew Ellul and Kimberly Caruana, together with nurse Mark Debono performed 160 eye operations. During the program “Il-Polz ta’ Cittadin”, presented by Tonio Bonello on Radio Malta, Dr. Mercieca stated that it all started last summer when he expressed the wish to Cardinal Mario Grech to do a volunteering experience.

“I’ve been wanting to go and do some voluntary work. He gave me the number of Don Anton Grech, a missionary there. We made contact and I told him I’m not prepared to go up to paint some doors or in construction because I’m not capable. I told him, I was prepared to to work in eye care, and that I’d carry out operations wholeheartedly” Franco Mercieca

Following contact he had with the Gozitan missionary, Rev. Anton Grech, he appreciated just how difficult it is for the local people to receive specialised treatment for eye conditions, what with eye operations being done privately and poor people not being able to afford them. Dr Mercieca explained that they would start working in the morning and keep going.

“There were 3 operating tables in the same room. At

6am we would visit the patients that we were operating on and then we’d start at 8am and continue until 12pm. We’d stop for a break and continue in the evening... The following day, we’d start all over again. Franco Mercieca

He explained that the patients would stay there, and they would be seen again. They’d come from far away, even from the jungle and therefore they would offer them accommodation for the night.

“We performed many operations. Mostly we did cataracts. Sometimes we operated on both eyes. One day we do one and the next day we do the other. You see them once and so it’s best to treat them in both eyes. We operated on patients for glaucoma which had not been done for a long time. We did transplants. We did 5 transplants and a cornea. An operation takes time, it’s an hour, an hour and a half operation. We did lasers for those patients with diabetes.” Franco Mercieca

He added that the Maltese team wants to go back to Guatemala, and not just to help the patients who underwent a transplant. “We did what we could. I am convinced that we are going to continue with this project. The next step is to make a clinic and that has already been agreed with Dun Anton Grech. “

For the local people, the team of Maltese professionals was a strong source of hope, especially for patients whose vision had deteriorated and others who had gone blind.

“It’s a very nice experience because you are helping people who you would never be able to help otherwise. It’s something you can’t describe and what we wanted to do and everyone who went there looks forward to going again.” Franco Mercieca



Homelessness and instability are a reality for the lives of Aboriginal Victorians, but a new framework is hoping to lift the spirits of those struggling to find a home.

For the majority of Nicole Cassar's childhood and early adult life, home stability was something that she and her three siblings were unfamiliar with. Their mother was a victim of domestic violence, and it was often that during the late hours of the night, Ms Cassar's mother would wake her and her siblings up in their northern Melbourne home, pack a bag each and head on their way to a train station where they would travel out bush to a family member's home.

But it was other times that they didn't stay with such familiar faces. "We've had to go and stay in a woman's refuge and what happens is they house you in transitional housing and you usually stay there for six weeks," the Gunditjmarra, Wotjobaluk and Maltese woman told NITV News. "I remember we stayed in the refuge two or three times." For years during Ms Cassar's primary school life, this back and forth was happening, until Ms Cassar's aunties stepped in and said "enough was enough". "I was missing out on school and my aunties said 'this girl has to go to school'," said Ms Cassar. Ms Cassar and her siblings then went into their aunties care, until eventually finding their way back to their mother around a year later. At this point Ms Cassar was in her first years of high school. But with their mother still fighting against domestic violence, the four children were separated into two groups and put into foster care.

"The two youngest got severely physically and emotionally abused by their foster parents," said Ms Cassar.

"I aged out of the system at 16 and I went and got my brother and sister and brought them back to mum.

"I just made it happen... the carers knew if they tried to stop me I would expose them." After getting her siblings back to living with their mother, who was working in an Aboriginal hostel,

Nicole Cassar: How Victoria plans to tackle its homelessness problem

Ms Cassar ended up boarding with people she knew, swapping and changing until the age of 30. Struggling to be accepted for a rental due to inconsistency in employment, it was at this time that Ms Cassar sought help from Aboriginal Housing Victoria (AVH).

Because of that service, Ms Cassar is now in a stable home, in the Melbourne suburb of Kingsbury, where she has been for the past 16 years and raising three children of her own. "I am absolutely grateful, the stability is amazing," she said.

Victoria working to address homelessness.

Aboriginal Housing Victoria said in 2019, 17 per cent of Aboriginal people sought homelessness assistance, with half of those people already without a home. More alarmingly, more than half of those seeking support were under the age of 25. The rate of homelessness has grown by 33.6 per cent over the past four years. In efforts to help combat these rates, on Wednesday at Victoria's Parliament House, the

[Mana-na worn-tyeen maar-takoort: Every Aboriginal Person Has a Home](#) strategy was released. The plan ensures "Aboriginal Victorians will be better supported to beat homelessness and maintain secure, long-term housing".

The new plan comes with \$5.3 million in funding from the Andrew's government which will help fund initiatives including "Aboriginal-specific Private Rental Assistance Program, community engagement activities and the exploring future investment in Aboriginal housing". The Minister for Housing Richard Wynne said the housing challenges faced by Aboriginal people are "unique and embedded in historical injustice" and to overcome this, there needs to be a genuine partnership and co-operation between Indigenous communities and governments.

WE acknowledge Traditional Owners of Country throughout Australia and recognises the continuing connection to lands, waters and communities. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders past and present.



NICOLE CASSAR

Nicole Cassar is a Gunditjmarra, Wudjbaluk and Maltese woman from Victoria and has worked in Aboriginal Affairs for over 20 years. Nicole is the Director for Sustainability at the Victorian Aboriginal Community Controlled Health Organisation whose professional experience has been developed through her involvement with Mental Health, Out-of-home care sector, Stolen Generations, in health, in policy, family violence and with youth. Nicole was responsible for developing the cultural safety

training products, which target those people that work with Aboriginal people in the Victorian communities, more so within the health industry.



ANNETTE XIBERRAS

Annette Xiberras is a Wurundjeri Elder with unique connections with both government and Aboriginal communities. She has been working in the field of Aboriginal cultural heritage for more than 25 years when she was part of the first group of cultural heritage officers employed by Aboriginal Affairs Victoria in 1988. Annette has held the Victorian Aboriginal community-elected chair of the Victorian Traditional Owners Land Justice Group for the past 6 years. Her long career in cultural heritage has seen her gain

numerous formal qualifications in Cultural Heritage Management, and has allowed her to work with some of Australia's leading archaeological experts.



MARLENE SCICLUNA

A proud Ngunnawal woman, Marlene was born to an Ngunnawal mother and American father. She was adopted at birth (1969) by Maltese parents as part of the Assimilation Policy and taken to Malta at the age of 3, where she lived for 25 years. She completed her schooling in Malta, and in her own words 'was too much of a rebel to go to Uni'. "I never thought my brain would be able to handle study again, the last time I studied was in 1985!" Marlene Scicluna came back to study as a mature age student at 50, wanting a degree to substantiate her 30 years of industry experience. Since starting her

communications degree specialising in journalism, Marlene has not looked back. In 2019 she was the recipient of an Indigenous Commonwealth Reward Scholarship and was also added to the 2019 Executive Dean's List. Now at Uni, and living between Melbourne and Michigan (USA), Marlena wants to remind others that you don't have to do it all by yourself. "I use services like the Academic Skills team and workshops through the IASP (Indigenous Academic Support Program) all the time. I have benefited immensely from them, particularly because I doubted my capabilities."

"I have found incredible support from one of my tutors, Peter Cybula, whom I was lucky enough to have been assigned for a subject in my very first session and has since tutored me every session. He not only supported me in my studies but also emotionally when I had a meltdown at the start of this degree and was considering withdrawing. I cannot speak highly enough of him and his integrity; he is definitely the best tutor I have had, going above and beyond his tutoring duties." Presently Marlene is a Freelance Journalist, producer and writer in Brisbane, Australia

Thank you for sharing your amazing story, Marlene!



Humble kusksu wins Aussie cup

Consul General for Malta in Melbourne Victor Grech (left) with winners Luke Portelli, Carmen Portelli and Annie Portelli. At the back, Nisġa president Sandra Mooney and vice president Marlene Scicluna. Photo: Innovating Visuals

A simple, traditional bowl of kusksu bil-ġbejniet goes down so well – especially on a rainy day – that it is still a favourite among the Maltese in Australia.

In fact, a menu of broad bean soup with fresh cheese followed by prickly pear ice cream yesterday won the

fifth edition of the Maltese Cook Off held in Melbourne, organised by the community group called nisġa.

The group wants to pass on the Maltese identity to Australian youth through cultural events such as the



cook-off, which was launched after the parents of Sandra Mooney's friends gradually passed away, taking with them their secret recipes.

Mouth-watering kusksu bil-ġbejniet and ġelat tal-bajtar tax-xewk were the winning dishes of this year's Maltese cook-off held in Melbourne.

Photo: Tregan Spiteri

Ms Mooney, the president of the non-profit association, realised that the younger generations were losing the Maltese palate.

Organised for the first time in

2011, the event has been held annually since then by popular demand. It is meant to help contestants pass on Maltese recipes in a fun way.

Organised for the first time in 2011, the event has been held annually since then by popular demand. It is meant to help contestants pass on Maltese recipes in a fun way

This year, it brought together eight teams of three people, in some cases three generations from one family, who battled it out by cooking Maltese traditional food.

With their kusksu and ice cream, Carmen Portelli and her two children, Luke and Annie, impressed the panel of judges, composed of cookbook author Karmen Tedesco, head chef Anton Camilleri and former MasterChef contestant Tregan Spiteri.

Runners-up Emmanuel Cilia, his brother Anthony and nephew Matthew prepared a dish of rabbit and baked rice. They were followed closely by Mill-Kċina ta' Parkville – a group made up of Edwina Mallia, Rosemary Attard and Antonia Camilleri, with their bread with bigilla and baked swordfish, which also won the People's Choice Award.

The sold-out event sees a colourful assortment of dishes every year, and last year's winning combination was brungiel mimli (stuffed eggplant) and a Kinnie cake.

This year, the cook-off brought together 250 people who tucked into Maltese food while Nicky Bomba's band Bustamento and veteran singer Nicol Caruana belted out some Maltese favourites.

This article appeared in the Times of Malta August 17, 2015 written by Sarah Carabott





AGENZIA ZGHAZAGH
THE NATIONAL YOUTH AGENCY OF MALTA
www.youth.gov.mt/

Agenzija Żgħażaġh provides young people with the time and space to make friends, learn in new ways and develop their talents through our regional youth services and our extensive empowerment programme. Through our interactive youth information service we provide information on services and opportunities for young people as well as listening to their views on issues

that impact on their lives. Through Eurodesk, the European Youth Card and our participation in EU programmes, young people are offered the opportunity of exploring life, learning and work across Europe.

OUR MISSION

Our mission is to manage, implement and coordinate the National Youth Policy and to promote and safeguard the interests of young people. Our empowerment programme provides young people with projects and activities in the visual arts, music, theatre, film, writing, and civic and political engagement at local and European level; as well as supports for voluntary youth organisations and a dedicated programme, Youth.inc, for young people experiencing difficulties in education and the transition to working life. Our regional youth services provide activities in our youth cafes, youth hubs, schools and the youth activity centres in Dingli and M'Xlokk.

Young people should be respected, valued and listened to and be supported and encouraged in building fulfilling personal and social relationships and in developing their innate abilities and talents for the benefit of themselves, their communities and society.

KANNOLI TAL-IRKOTTA



Kannoli tal-Irkotta (Ricotta-filled Cannelloni) Recipe
Origin: Malta Period: Traditional This is a traditional Maltese recipe for a classic dessert of home-made fried cannelloni filled with a mix of ricotta cheese, chocolate and cherries.

INGREDIENTS: 240g plain flour 2 tbsp sugar 2 tbsp drinking chocolate 2 tbsp margarine 2 tbsp lard 2 tbsp red wine 115ml cold water For the Filling 420g Ricotta

cheese 60g plain chocolate 120g glacé cherries 60g icing sugar 120g blanched almonds, toasted Kannoli tal-Irkotta (Ricotta-filled Cannelloni) Preparation:

METHOD: For the pastry, rub the margarine and lard into the flour until the mixture resembles coarse crumbs. Stir in the sugar and drinking chocolate powder then stir in the red wine and enough of the cold water to bring the mixture together as a dough. Turn the pastry onto a lightly-floured work surface and roll out until very thin. Cut the pastry into strips and place each over a tube, pinching the ends closed. Heat oil in a deep fryer to 180°C and when hot, add the cannelloni, a few at a time, cooking until golden brown. Remove from the oil with a slotted spoon and drain on kitchen paper and set aside to cool In the meantime, beat the Ricotta cheese in a bowl until soft. Chop the chocolate, cherries and almonds then work into the ricotta cheese before adding the sugar and stirring to combine. Use this mixture to fill the fried and cooled cannelloni then chill in the refrigerator before serving.

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MALTESE FESTA - SERIES VII



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THE HALLWAY ANTRIORTA -THE PEACKOCK DOORS - THE STEPHANOTIS IN OUR HOME IN MALTA

"Dear Editor, your article on the Pg.18 on the Maltese Antiporta or 'Antriporta' as we called it in the 1960's brought many cherished memories. My Grandfather Peter Paul Borg 'Parteca' had a magnificent Antriporta in his elegant and grand triple story home in Sliema Malta. After entering from the wooden door, in a few paces there was the elegant twin-door Antriporta leading into the hallway. This was quite elaborately etched with a magnificent regal Peacock in each glass door. This had a charming bell, as you opened the Antriport door, alerting us when someone entered the house. There were also two tall black Turks on pedestals in the hallway, holding a scrolled orange glass flame, which lit beautifully in the evenings; it was just majestic. Nannu Pawlu also had a courtyard with a magnificent 'Stephanotis' vine canopy for us children to play under. This smelt beautiful as you walked inside from the front door and the Antriporta.

Such treasured memories are still remembered in our hearts forever. How we missed my Grandfather's luxurious three -story home which we lived in for many years till we emigrated and lived in a small, rented weatherboard house at Bankstown NSW for a few months. A real shock to our family of twelve '12'.

My Grandfather P. P. Borg was a 'Negotiante', artist and collector of antiques a traveller and benefactor for the Sacro Coeur church Sliema. Nannu Pawlu brought back exquisite and antique pieces etc back to Malta. He also had the hallway painted with Malta scenery on both sides,...which also had two '2'

imposing Turkish black statues of a man and women holding a flame, standing just before the stairs to above rooms. The Kamra Lateralis was more exquisite and had a triple layer Chandelier. With ten '10' children, Dad kept this room closed.

Last time I was in Malta, I knocked on the door of our triple-story home, which was answered by a stranger who very kindly allowed me in to have a look at the Hallway, our Antriporta and Stephanotic Vine. I was shocked to the core when I saw the hallway painted white, no Malta Scenery, no Turks there - Osfru - vanished etc. No Stephanotis vine etc. All modern style. I had to contain myself. Our regal home became a modern 3-story lodging/holiday rental in the 20s. Sadly, this man was not made aware by the previous owner that it was an elaborately decorated house before. He was amazed and loved learning about the history of the house etc. Progress in a new Malta!!

Anyhow, the lot of the emigrant is such, a life gone.....and an exciting one started in Sydney Australia, albeit very tough at first. We emigrants all have stories to tell of Australia and Malta....I have documenting mine in an Autobiography, for my 3 children, 8 grandchildren, etc. My father Leone Borg Caruana Nichols died after four '4' years in Australia. A tough journey began for mum and her ten '10' children. Today there are sixty '60+' Family Borg members. Mum Agnese Borg nee Borg Gauci, 104yrs 10months old, from Qormi Malta, is still alive, and lives at her own house, cared for by my sister and before that by my brother for 20years.

Nowadays our families, grand-children and great-grandchildren are Aussies with an Austrian, Australian, Italian, and Maltese heritage.

Frank, Thanks for the opportunity to tell my story about my cherished 'Antriporta memoir'. God Bless, regards, **Nancy M.A. Serg nee Borg OAM - Australia**

YOUR STORY MATTERS

**If you have a story to tell send it
to us and share it with others.
We love to hear from you**

maltesejournal@gmail.com





O Marija Immakulata,
x'festa kbira qed nagħmlulek –
int imnissla mingħajr ħtija
u għalhekk kollox jixraqlek.

Kif jibda riesaq Diċembru
dlonk jibdew it-tnejn
biex jiżzejn t-toroq tagħna
w il-Knisja tal-Patrijiet

illi lilek tant iħobbu,
li għażluk bħala l-Patrana
sabiex tiegħu dejjem ħsiebhom
u żżommhom żgur annuna.

Fil-qalba tar-Rabat t'Għawdex
bnewlek tempju wisq sabiħ
imzejjen b'arti wisq fina –
ta' qalbna dan il-muftieħ,

biex lilek nidhlu nitolbu
u tgħaqqadna lkoll flimkien –
int il-gawhra ta' mħabbatna,
ir-Reġina ta' kull żmien!

Pawlu Camilleri Cauchi,
pittur Għawdxu kollu dehen,
warajk ħalla għaqlu kollu
biex tana opri tal-genn.

W il-Gwardjan ħabrieġi tagħna
proġett ġej u ieħor sejjer,
jiġġabat is-sena kollha,
jista' jimla ktieb bl-istejjer!

Ġewwa Bormla, ġewwa l-Qala
nies tiffolla biex iżżurek
għax hemmhekk ukoll issaltan,
ma tixbax toqgħod hdejn djulek.

Hawn fir-Rabat Salvu Psaila
naqqax statwa singolari
li bla dubju lkoll nistqarru
fl-arti hija waħda rari!

U lit-toroq tagħna ssebbi
u d-dmugħ tislet fl-għajnejn
meta fuq l-ispalla toħroġ
fost iċ-ċapċip tal-idejn!

Grupp t'Armar is-sena kollha
ma jiqafx minuta kwiet
biex it-toroq iżejjinlek
bi statwi w pilandrijiet!

Il-baned jiġu jferrħuna,
ma jonqosx żgur l-isparar,
xi kultant tlielaq tal-bhejjen
u l-ferħ tal-kbar w iż-żgħar!

Kemm kienu xortihom tajba
dawk Sant'Anna w San Ġwakkin
illi taw lid-dinja tagħna
Omm Ġesù ċ-ċkejken Bambin

illi fi ftit granet oħra
jiġi jgħammar fid-djar tagħna;
jalla jibqa' s-sena kollha
u ma jitlaq qatt minn magħna!

O Marija Immakulata,
inti l-Omm tagħna l-ħajjin,
bla dubju l-ġid tridilna,
miegħek żommna magħqudin

sabiex wara din il-ħajja
illi ngħaddu għad-dell tiegħek
dawn l-inħawi aħna nħallu
biex ningħaqu dejjem miegħek!

Int l-Imnissla Mingħajr Ħtija

Poeżija
tal-Kavallier
Joe M. Attard

Il-Belt Victoria
2023

Ritratti kortesija ta' Jonathan Cefai



Western Sydney Wanderers FC have confirmed the signing of Australian-born Maltese midfielder Dylan Scicluna from Wolverhampton Wanderers for the upcoming Isuzu UTE A-League season.

The 19-year-old returns back to Australia for the first time in his professional career having been in the Wolverhampton Wanderers Academy for the last six years.

A bright talent, Scicluna made his Wolves debut as a 13-year-old in their U18s squad and went on to make 36 appearances across all competitions at the club.

The Premier League 2 Division 2 and Premier League Cup Runner-Up has also made a number of national team appearances for both Australia and Malta in the last year.

Head coach Marko Rudan welcomed Dylan back to Australia.

"We are delighted to secure a young talent in Dylan for the upcoming A-Leagues season," said Rudan. "Dylan is set to bolster our midfield by adding more depth and creativity, and we look forward to watching his



development over the next season." Dylan Scicluna said he was ready to take the next step. "I've come to Western Sydney because I think it's a great next step in my development and I believe there will be opportunities for me to show what I can do to help the team," said Scicluna. "Western Sydney are one of the biggest Australian clubs and our aim is to win and achieve great things together."

"I'm hoping to become an important part of the squad and be in the starting 11 as soon as possible to help the team win the A-Leagues this season."



FOR ONE NIGHT ONLY

Presenting

RAY "ZAZU" FARRUGIA

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Meet & Have A Photo With Zazu

Light Entertainment

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Ray 'Zazu' Farrugia Meet & Greet + Book Launch

Melita Eagles Sports Club are pleased to announce a special one night appearance by Melita Eagles Legend & former Maltese International & Head Coach, Ray "Zazu" Farrugia, at the Hamrun Maltese Club, on Saturday, 9 September, 2023.

"Zazu", as he is famously known, is making his long-awaited return to Australia to promote his

autobiography "And In Malta Is My Home", & is looking forward to meeting with the Maltese Community. So come & grab a bite to eat, enjoy some light entertainment, & get your photo taken with a Maltese Footballing Legend at the Hamrun Maltese Club this September. We'll see you all there.



14th ANNUAL FESTA IL-VITORJA SUNDAY, 10 SEPTEMBER 2023

Maltese American Benevolent Society, Inc.
1832 Michigan Avenue, Detroit, Michigan 48216
Celebrating 83 Years in Corktown

For more information: Email
maltese_american_benevolent_soc@yahoo.com; Find us on
Facebook; Check-out our website www.DetroitMaltese.com

Come Celebrate Our 14th Gathering for the
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and the Victory of World War II –
The Great Siege of 1565

Festivities will begin with a Mass Celebration at
Most Holy Trinity Catholic Church
1050 Porter Street, Detroit, Michigan 48226
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Our Statue of Mary will be Processed around the Church
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**11 a.m. Mass at Most Holy Trinity Church
Club will be Open Directly after Mass
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TRADITIONAL MALTESE FOOD FOR SALE

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On Sunday the 29th October, at 8.30am the airconditioned comfortable Coach will depart from Le hunte Street Kilburn to take you on a relaxed scenic tour. Half way there we will stop for a delightful morning cuppa and cakes and a stretch!

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After a FEAST of food like that, what could be better than a gentle walk around town viewing the variety of shops, or a twinkle at the Pokies, or perhaps a relaxing chat with friends! Our friendly Coach captain will then get us back to Kilburn by 5.00pm.

A fabulous day for just \$65.00

For bookings please call Bernadette on 0420 944 205 or Agnes on 0422 485 059



*The St.Catherine Society of S.A.
Cordially invites you to the:*

*** MALTA INDEPENDENCE DAY
LUNCHEON ***

On Sunday 17th September at 10.00am -4.00pm
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With - **DJ. ERIC**

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SALZA STEAK (LAHAM BIZ - ZALZA)

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AND ORGANISE CULTURAL, SOCIAL AND RELIGIOUS FUNCTIONS
IN ORDER TO MAINTAIN THE HERITAGE OF MALTA
AND CONNECT AND UNITE THE MALTESE LIVING ABROAD



The third edition of the Malta Enterprise Startup Festival will be held between the 5th and 6th of October 2023, at the Malta Fairs and Conventions Centre (MFCC) and the adjacent park in Ta' Qali, Malta. In its first two editions, Startup Festival Malta hosted some of the best entrepreneurial minds in Malta and managed to attract hundreds of new local and international businesses, representing various sectors including FinTech, Digital Gaming, VR/AR, Metaverse, BioTech and MedTech. The festival this year will include keynote talks by headline international guests

as well as tailor-made practical workshops. <https://startupfestivalmalta.com/sufm23-registration/>

 <p>Independence Day</p> <p>Celebrations at The Maltese Community Centre</p> <p>MELBOURNE - AUSTRALIA</p>	<p>When: Saturday 16 September Where: 477 Royal Parade Parkville Time: Mass at 6:00pm Celebrations at 7:00pm to 10:00pm Style: Cocktail Food Fee: \$35.00</p> <p>For Booking call 9 387 8922</p>	 <p>INDIPENDENZA 21-IX-1964</p>
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On the 21 September we mark the 59th year anniversary of Malta celebrating Independence Day. In Victoria we celebrate this great event on the 16 September at the Maltese Community Council of Victoria. Many people of our community have purchased tickets at \$35 each to join these celebrations. We can accommodate more and come and show your pride of the magnificent event. Call 9387 8922 and secure the tickets today. The Maltese Community Council Executive members will be in attendance to welcome you.

<p>Maltese Diaspora</p>  <p>Matters</p>	<p>MALTESE E-NEWSLETTER</p> <p>Journal for Maltese Living Abroad</p> <hr style="border: 1px solid white;"/> <p>READ, ENJOY, SUPPORT AND SHARE YOUR JOURNAL</p>	
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