



Maltese e-Newsletter



The Journal of the Maltese Diaspora

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BUILDING BRIDGES BETWEEN INDIVIDUALS AND COMMUNITIES



The Crusaders

Maltese AFL team in Melbourne, Australia! Australian Football League



Team Malta competed in the inaugural World 9s in Melbourne in 2019.

The Crusaders made their debut at the 2016 Harmony Cup.

Their debut was a great success, defeating the highly fancied Lebanon on their way to finishing third. In 2017 they went one better, reaching the grand final against Italy.



15 Years – Malta part of the European Union

THIS MONTH is the 15th anniversary of the 2004 enlargement, when 10 countries acceded to the European Union: Malta, Cyprus, Czechia, Estonia, Hungary, Latvia, Lithuania, Poland, Slovakia and Slovenia.

President of the European Commission Jean-Claude Juncker said:

"The decision in 2004 to embrace 10 European countries was a great moment for our continent and a great moment in history. The accession of the Central and Eastern European countries, and the courage of their people in preparing for that accession, is what allowed us to reconcile our continent's geography with its history. I remain an ardent fan of enlargement today."

We have outlined some of the benefits of EU membership in the factsheet below.



VOTE for Malta's entry in the Eurovision Song Contest MICHELA "Chameleon"

The 64th Eurovision Song Contest will be broadcast live and in prime time, exclusive to SBS (Australia) from 15 to 19 May. With the Federal Election on 18 May,

Australians will be able to watch twice the amount of drama unfold in what is shaping up to be the double bill of the century.

Voting during the three shows involved each country awarding two sets of points from 1-8, 10 and 12: one from their professional jury and the other from televoting. Each nation's jury consisted of five music industry professionals who are citizens of the country they represent, with their names published before the contest to ensure transparency. This jury judged each entry based on: vocal capacity; the stage performance; the song's composition and originality; and the overall impression by the act. In addition, no member of a national jury was permitted to be related in any way to any of the competing acts in such a way that they cannot vote impartially and independently. The individual rankings of each jury member as well as the nation's televoting results will be released shortly after the grand final.

LIVE early morning broadcasts

Semi Final 1 – Wednesday 15 May, 5am (AEST) SBS Australia, with live streaming at SBS On Demand

Semi Final 2 – Friday 17 May, 5am (AEST) SBS Australia, with live streaming at SBS On Demand ****FEATURING MICHELA - "Chameleon"**

Grand Final – Sunday 19 May, 5am (AEST) SBS Australia, with live streaming at SBS On Demand

How to watch the Eurovision Song Contest

Prime time evening broadcasts

Semi Final 1 – Thursday 16 May, 8.30pm, SBS

****FEATURING MICHELA - "Chameleon"**

Semi Final 2 – Friday 17 May, 8.30pm,

Grand Final – Sunday 19 May, 8.30pm, SBS

Free entry to Heritage Malta sites for senior citizens (60+)



**Justice and Culture Minister
Owen Bonnici**

Following the success of the Heritage Malta Student Passport scheme and various feedback received from various sectors, Heritage Malta has launched a similar scheme aimed at senior citizens - the Heritage Malta Senior Passport.

With this passport, an elder and two accompanying youths will have free and unlimited access to all Heritage Malta sites and museums (except the Hal Saflieni Hypogeum). This scheme will be supported by the Local Councils' Association and a memorandum of understanding will be signed in the coming days to effectively implement this scheme.

All individuals who are aged 60+ are invited to call with their identity card at their local councils to apply for Heritage Malta's Senior Passport. The local council staff will enrol them in the system, and the passport together with an information leaflet will be received by post within 10 working days.

"Through this initiative, we are ensuring more accessibility for senior citizens to explore our culture and heritage. Our history forms an intrinsic part of our identity, and our strategy is to make sure that everyone can truly appreciate and enjoy these sites and locations. We are committed to keeping on strengthening this ever-growing sector which is truly appreciated by all," Justice and Culture Minister Owen Bonnici said during the launch.

Parliamentary Secretary for Persons with Disability and Active Ageing Anthony Agius Decelis held that this initiative is another an important step by the government towards active ageing. This initiative is going to enhance the cultural and historical aspect of our elderly. Anthony Agius Decelis held that whilst the cultural knowledge of our elderly is going to be enhanced, the elderly will then surely transmit this knowledge to the young generation. The elderly are being encouraged to keep active in the Maltese

culture and visit the historical sites which form an integral part of our history and share this experience with two accompanying youths.

Heritage Malta's Senior Passport holders can enjoy free and unlimited visits to 27 sites which include prehistoric temples and caves, historic houses and prisons, fortresses and palaces, and a selection of museums relating to nature, archaeology, maritime, war, and art. The passport is to be stamped on each visit since with every 8 stamps collected, a reward will be given to the holder, to a total of 3 rewards.

This new Heritage Malta scheme, which will go live during the month of May, is offering a unique opportunity for elders to connect and share authentic and meaningful experiences with the



younger generation. It is also a new way to turn ordinary days into extraordinary moments.

It will be great if Maltese senior citizens living abroad and traveling to Malta for a holiday will be entitled for such an important passport.



**The Maltese Community Council
of New South Wales
invites you to the commemoration of
the 100th Anniversary
of The Maltese Uprising of Seventh June 1919
known as "Sette Giugno"
at the Maltese Bicentennial Monument
Civic Park, Pendle Hill
Sunday, 2nd June at 11.00am All welcome. For
more information contact
Emanuel Camilleri 9822 0228**



Kate Middleton was just honoured with a high rank in chivalry denoted by a Maltese cross

The Duchess received an important recognition on her wedding anniversary

Jillian Mallia

The queen had a special gift for Kate Middleton on her eighth wedding anniversary to Prince William. The sovereign appointed the Duchess of Cambridge as Dame Grand Cross of the Royal Victorian Order (GCVO). That's quite the mouthful, but what does it mean?

The honour is a form of chivalry given by the queen herself for "services to the sovereign," Buckingham Palace said in a statement. This honour was originally established by Queen Victoria in 1896 to "personally thank and honour people who had helped her directly, or represented her across the Empire," royal correspondent Omid Scobie reports.

Omid Scobie states that the order is denoted by a Maltese cross, which varies in size according to rank. "It is the symbol of the Royal Victoria Order and there are different sizes depending on which of the five rankings the holder is at – with the GCVO being the biggest of them all."

The honour that Kate received is the highest ranking in the order. In addition to the Duchess, other royal family members with this title include Camilla, the Duchess of Cornwall (appointed in 2012), Sophie, Countess of Wessex (appointed in 2010), and Prince Philip (appointed in 2017). Prince Harry was appointed a Knight Commander of the order in 2015.

Duchess Kate previously received a Royal Family Order from the queen, which is a small portrait of the monarch attached to a ribbon and gifted to members of the royal family. She publicly debuted the badge during a state dinner at Buckingham Palace in October 2018.

MALTESE COMMUNITY - WOLLONGONG – NEW SOUTH WALES



SUPPORT THE GEORGE CROSS FALCONS COMMUNITY CENTRE

A Concert will be held on Saturday 27 July 6-11pm Cost only \$10. Full Bar Available and Cooked Pastizzi ROCKIN EDDIE CURMI BAND and CHARLIE CAMILLERI - AT THE DAPTO RIBBONWOOD CENTRE- Address: 93-109 Princes Hwy, Dapto NSW 2530. The bands donating their time and the Council state of the art hall fits 350 in Dapto. The Council waiving the fees. Tickets are selling fast so we asked to secure your tickets. LOUIS Parnis 0420857363
BUY YOUR TICKETS NOW SO YOU DO NOT MISS OUT! GOING TO BE A GREAT SHOW

DAVID SCICLUNA IN SWITZERLAND



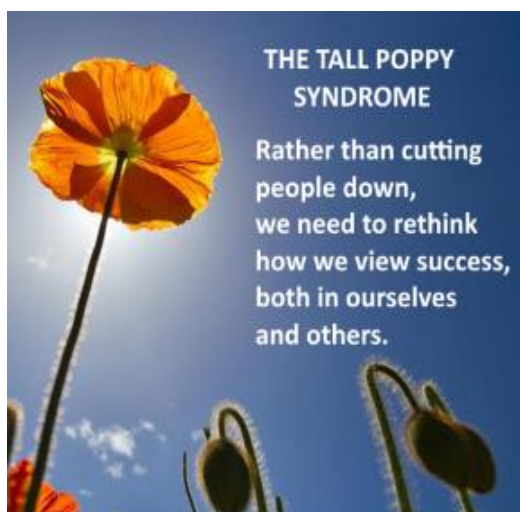
We keep believing sustainable development is the pathway to the future we want for all. And partnerships are key element for this.



represented at such events!

We are so happy to announce the President David Scicluna, Networker, Bern, Switzerland represented AIESEC and the role of youth at high level panel "Knowledge societies, capacity building and eLearnings" in WSIS Forum, 2019. David said, "It was an honour to represent AIESEC at the World Summit on the Information Society as part of the Moderated High-Level Policy Session 14 — Knowledge societies, capacity building and e-learning/ Media". Magnificent job, David. Happy to see youth

swissmcteam



The tall poppy syndrome is a perjorative term used to describe a social phenomenon in which people of genuine merit are resented, attacked, cut down, or criticised because their talents or achievements elevate them above or distinguish them from their peers

F'Jum l-Omm

Fost il-jiem kollha tas-sena
għandna wieħed għażiż wisq;
dan hu ddedikat lil ommna –
għelm ta' barka, hena w risq.

Meta Beniamino Gigli
kien instema' jkanta l- "*Mamma*"
ma' dal-globu kompli kebbes
ta' l-imħabba din il-fjamma.

Għax l-omm l-akbar kreatura
li teżisti fil-ħolqien;
jekk idduru d-dinja kollha
bħalha żgur ma ssibu mkien!

Bla ma trid meta tinħasad
inti tgħajjat: "Ajma, Ma!".
U għalkemm daqsha essenzjali,
ma ssejjaħx int lill-papa!

Żgur li hemm xi ħaġa fina
li bil-wisq torbotna magħha
bħalma l-qroqqa l-ħin kollu
tgħożż ma' djuha l-ulied tagħha.

Wara disa' xhur ta' tqala
d-dinja tifraħ b'twelid ġdid;
forsi mhux l-omm responsabbli
minn dil-benna, minn dal-ġid!

Meta nħossuna morda
jew imtaqqia minn xi hemm
dlonk tarana sejr in għandha
biex infittxu f'tit tal-kenn.

Bl-ebda dubju ġewwa s-sema
għandna Omm bil-wisq setgħana;
toqogħdux, immela, lura –
nersqu lejha lkoll ħerqana.

F'kelma waħda xejn ma jisboq
dan l-isem sabiħ ta' omm –
dawn il-versi minn qiegħ qalbi,
għażiż'omm, lilek indomm.

Kav Joe M Attard
Victoria Ghawdex Meiju



Il-Bewsa tan-mamma

Il-mamma tbusni
Tbusni fuq gbini
Tghidli bil-hlewwa
"Ibni hanini"

Tbusni fl-ghaxija
Biex norqod hieni;
Tbusni fil-ghodu
Biex inqum kmieni.

George Pisani



This Maltese voluntary choir are ready to sing their hearts out in aid of Puttinu!



Music touches everyone's heart strings, and this local choir group are doing just that... and beyond. The **VOCA choir** will be performing live, all in aid of Puttinu Cares this May, to bring a little colour to children's lives.

Who are VOCA? VOCA is a registered voluntary organisation that was set-up nine years ago for the enhancement and propagation of music. Every few years, the choir organises a concert in aid of other philanthropic organisations.

Putting put a smile on children's faces

Since last year, VOCA's members have embarked on a journey with the children at the rainbow ward, culminating in this concert. Apart from the dedication towards to concert itself, they wanted to bring some joy to the children currently undergoing treatment. How sweet is that?



VOCA will also be organising other events this year to put a smile on these kids' faces, one harmony at a time! Past events included decorating the ward itself and animating a couple of masses in the ward.

This year's concert This year, over two nights on 24th and 25th May at the Sir Temi Zammit Hall of the University of Malta, VOCA's concert will be in aid of the Puttinu Cares Foundation.

The performance will also feature guests

including Errol Sammut from Airport Impressions singing one of their most renowned songs with the choir, as well as Warren Bonello, the well-known dance choreographer together with his students, who apart from choreographing some of the choir movements, will also be performing on stage with the ensemble.

Get booking! <https://www.showshappening.com/VOCA/VOCA-The-Journey>



Jillian Mallia

A book lover, writer and globetrotter who loves exploring new places and the local gems that the Maltese Islands have to offer. An avid foodie and arts fanatic, Jillian searches the island and beyond for the perfect settings to write about.





The Chapter General of the Sovereign Order of Malta has been held in Rome

The assembly has elected the members of the government for the next five years.

Chaired by Grand Master Fra' Giacomo Dalla Torre del Tempio di Sanguinetto, the Chapter General of the Sovereign Order of Malta was held in the Magistral Villa in Rome on 1 and 2 May.

Convened every five years, it has the task of electing the members of the Sovereign Council (the Order's government), the Government Council and the Board of Auditors. Fra' Ruy Gonçalo do Valle Peixoto de Villas Boas has been elected to the office of Grand Commander, Superior of the Order's religious members. Albrecht Freiherr von Boeselager has been confirmed as Grand Chancellor, Head of the Executive and Minister of Foreign Affairs. Dominique Prince de La Rochefoucauld-Montbel e János Graf Esterházy de Galántha have been confirmed as Grand Hospitaller, Minister of Health and International Cooperation and as Receiver of the Common Treasure, Minister of Finance, respectively. This year three Dames, heads of the associations of Argentina, Scandinavia and Singapore, were present for the first time among the Chapter members.

Grand Master Fra' Giacomo Dalla Torre del Tempio di Sanguinetto said: "*The Chapter General is one of the most important moments in the life of our institution and a fundamental stage for reflecting on the situation of the Order of Malta. The reform process of the Constitutional Charter and Code gives this assembly an additional significance today. Our Christian identity, together with the institutional sovereignty we enjoy and our millenary experience in assisting the most vulnerable, require a structure of rules more in line with the demands of the 21st century. The reform will now continue with fresh and renewed vitality*".

62 of the Order's representatives from the five continents took part in the Chapter General. These included 25 religious of the Order, the outgoing members of the Sovereign Council, the Prelate and the heads of the principal national bodies.

The Sovereign Military Order of Malta, a Roman Catholic order traditionally of military, chivalrous and noble nature, was founded as the Knights Hospitaller around 1099 in Jerusalem. The order employs about 25,000 doctors, nurses, auxiliaries and paramedics assisted by 80,000 volunteers in more than 120 countries, assisting anyone without distinction of race or religion.

Cirque du Soleil to perform 28 shows in Malta during 2019



Cirque du Soleil will be performing 'Vitori' a show especially created and exclusively performed in Malta

Laura Calleja

Cirque du Soleil will perform 28 shows over six

weeks in November and December

Cirque du Soleil will be performing 28 shows over six consecutive weeks, starting from the 27 November, through till the 20 of December in Malta, the Malta Tourism Authority has announced. Speaking at a press conference, at the Mediterranean Conference Centre on Tuesday, MTA Chairman Gavin Gulia said Cirque du Soleil would be performing shows daily from Tuesday to Sunday, with two shows per day on the weekends. "We are honoured that Cirque du Soleil is coming to Malta, and hope that it will go a long way in enhancing the reputation of the Maltese islands, but also the MTA in the production and importation of events. The MTA has focused heavily on events, and hopes to see Cirque du Soleil become one of its foremost flagships," Gulia said. He added that the MTA hoped that the brand would bring more visibility to Malta.

Tourism Minister Konrad Mizzi said that it had been a milestone of the ministry to contract Cirque du Soleil to perform in Malta. "We felt that there was a gap in the market and that it would be well received by not only the Maltese but tourists alike. Hoteliers have already experienced their excitement that Cirque du Soleil will be performing during the later part of the year."

Mizzi said, said that the show, which has been specially created for Malta entitled 'Vitori' will be centred around a chess team. "We have secured a contract with Cirque du Soleil that will ensure, a new show is performed exclusively in Malta for the duration of our three-year contract with the brand."

The entertainment group's vice-president, Daniel Lamarre said that they were proud to bring Cirque du Soleil to Malta for the very first time, in Cirque du Soleil history. "The performance is created exclusively for Malta, with the 60 minutes production being the first of the three-year agreement, which will be presented right here at the MCC," Lamarre said.

MALTA AND THE ANZACS
THE NURSE OF THE MEDITERRANEAN
 Frank L. Scicluna OAM

A COMMEMORATIVE BOOK ABOUT THE AUSTRALIAN AND NEW ZEALAND SOLDIERS WHO FOUGHT AT GALLIPOLI DURING WORLD WAR 1 AND DIED AND BURIED IN THE MEDITERRANEAN ISLAND OF MALTA

Lest We Forget

ANZACS

100 YEARS OF ANZAC

THE SPIRIT LIVES 2014 - 2018

Reserve a copy: maltesejournal@gmail.com



SIMONDS FARSONS CISK



Mediterranean. Established since 1928, the Group is engaged in the brewing, production and sale and distribution of branded beers and beverages, the importation, wholesale and retail of food and beverages including wines and spirits, the operation of franchised food retailing establishments and property development.

As a leading group of companies with an annual turnover in excess of €88 million, we believe that innovation and exports will drive our ongoing growth and success. With a robust Malta base, our vision is to grow both our local and international business to become a regional player within the food and beverage business.

With an exceptional portfolio of food and beverage brands, the Group is proud to have been entrusted to represent some of the finest names in the industry which include its own iconic and award winning range of beers and beverage brands: Cisk Lager, Blue Label Ale; Hopleaf Pale Ale, the Kinnie

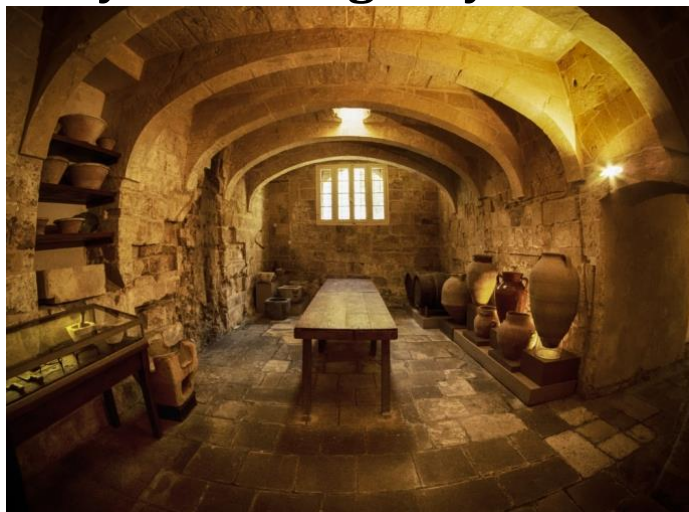
Farsons Group is located on the island of Malta in the heart of the

range of soft drinks; San Michel table water and others.

As a long-standing partner of some of the world's leading food and beverage groups, Farsons is committed to ensuring that the highest product standards and service are universally applied across its prestigious portfolio in line with its long-standing reputation for quality and excellence. To this end, we have embarked on a series of major investment programmes to ensure that both clients and consumers, wherever they may be, get nothing but the best from us. In 2012 we invested €12.5 million in a new state of the art brewhouse and in 2016 we inaugurated a €27 million investment in a new beverage packaging facility which will further enhance our competitiveness while ensuring that we seek to deliver a sustainable and quality driven operation.

The Group is today made up of Simonds Farsons Cisk plc, the holding company that is also the manufacturing arm of the Group, and principle companies, Farsons Beverage Imports Company Limited, Food Chain Limited, Quintano Foods Limited and EcoPure Limited. As the first non-banking private sector company to be listed on the Malta Stock Exchange, where its securities are traded under the code SFC, the group is fundamentally conscious of its corporate responsibilities and remains committed to all stakeholders and its deeply held values which demand a high degree of teamwork, transparency and integrity in all that we do.

Eating cheese in Lent? That was flogging and two years as a galley slave in 17th century Malta



Religion in 17th century Malta generated rigid food patterns: find out more at the historic cookalong sessions taking place at the Inquisitor's Palace this week

Eating pleasures could easily turn into nasty business during the Inquisition, as confirmed by the Criminal Proceedings of the Holy Office.

Amongst other details in these historic documents, one may find interesting insights hidden in food habits that included the consumption of milk and other dairy products by the inhabitants of the Maltese islands.

Very little is known about the consumption per capita of milk in its raw state, yet references to the drinking of milk are available. Cheese, butter and other dairy products formed part of the commonfare of several people. Fresh, salted, dried or peppered dairy products were consumed with large quantities of bread. Cheese was produced in different shapes and sizes to please the palates of the local consumers, and was considered so important that it was closely regulated. The Inquisitor's refined kitchen was also equipped with

the necessary equipment to prepare cheese as a condiment.

The overwhelming influence of religion generated rigid food patterns. Days were divided between *giorni di magro* and *giorni di grasso*. Milk, cheese and butter, together with eggs, meat and any animal produce, could only be consumed during the *giorni di grasso* namely on Tuesdays, Thursdays, Sundays and Catholic festivities. Unless one had special medical concession or an emergency arose, the consumption of dairies was not allowed on Mondays, Wednesdays, Saturdays, on the eve of major Catholic festivities, as well as throughout Lent and Advent.

In 1637, things turned sour for Gioanne Cassar, Antonio Calayro, and Vincenzo Bezzula. Whilst carrying out a spiritual sentence for eating cheese, salami and ham fried in butter with grated cheese during Lent, they were once again found guilty of consuming dairy in a matter of days. Their repeated offence, which was peppered with lies, implied a special inquisitorial permission to consume such food during Lent. This cost them the bitter sanction of public flogging and two years of rowing on galleys.

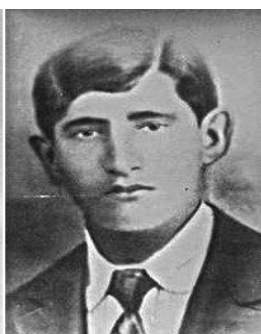
Milk-related culture underwent significant change in the 20th century when the authorities invested a lot of energy in educating the Maltese regarding the consumption of pasteurised milk. However, such developments were met with significant resistance.

The 6th historic cookalong session, Milk in 17th and 18th century Malta, which is taking place at the Inquisitor's Palace on Thursday, 25th April at 19.30hrs, will be divulging such narratives while presenting an exclusive sensory experience. Food historian, Dr Noel Buttigieg, will help the audience to explore this fascinating theme, while chef Josef Baldacchino will be conducting a historic cookalong session of *latte alla portughesa*, a crème caramel from 1748.

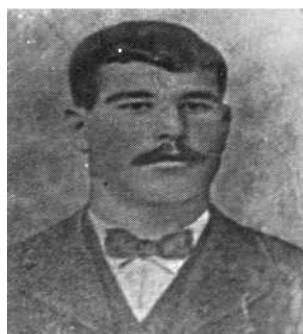
Maltese eNewsletter



Marwel Attard (Sliema)



Wenzu Dyer (Vittoriosa)



Karmnu Abela (Valletta)



Guzeppi Bajada (Xaghra)

program to commemorate the 100th anniversary of the Sette Giugno (June 7)

between the National Archives and TVM, produced by Mario Xuereb. A symposium will also be held to discuss the political history of the Sette Giugno event and musical programmes.

Annabelle Stivala, member of the Foundation, said "an exhibition will be held, together with Heritage Malta, on the Sette Giugno at the Parliament's building, which will provide the public an account of what exactly occurred on the Sette Giugno, because people know little about the event."

Culture Minister Owen Bonnici called on the public to be aware of the importance of these historical events in order to understand what shaped the Maltese identity.

Dr Bonnici stated "we know that these events provide a sense to our present and a better future to our children because it is important to know what our country passed through, what shaped it. I appeal to the public to participate in these major events in our country's history".

Arts Council chairman, Albert Marshall, said that the council is working closely with the National Celebrations Foundation to adequately commemorate these historic events. "The synergy that exists between the Foundation and the Arts Council is very strong, and the council provides the human and financial resources so that the Foundation implements their programme".

The National Celebrations Foundations is also collaborating with the Education Ministry on the publication of a book for students on the Sette Giugno events.

The four victims of the riot

The National Celebrations Foundation launched a vast program to commemorate four national anniversaries.

The Foundation, under the direction of Professor Oliver Friggieri, will organize a series of activities to mark four great events which shaped the life of the Maltese people. These are the 40th anniversary of Freedom Day; the 100th anniversary of the Sette Giugno events; the 15th year of Malta's membership in the European Union and the end of the Cold War.

During the launching of the foundation's programme it was announced, among others, that a documentary will be presented in collaboration



Qatar Airways to operate daily service between Malta and Doha



Qatar Airways will operate daily direct flights during the summer and four times weekly in winter.

Qatar Airways is expanding its European network by including Malta in its direct flight schedule to Doha in Qatar.

The national airline of Qatar will start operating daily direct flights between Malta and Doha from 4 June. The daily flights will cover the summer period and shift to four times a week in winter.

The airline said that Maltese passengers can now book their journey to and from Malta through a dedicated website.

The new route will be served by an A320 aircraft, providing greater connectivity to Malta.

The new website targeting the Maltese market will enable customers to book flights online and search for connectivity combinations.

Qatar Airways Country Manager for Italy and Malta, Mate Hoffmann, said: "We are very much looking forward to the launch of the direct services from Malta, one of Europe's architectural gems and a key new addition to our European network. The new route will provide both business and leisure passengers travelling from Malta access to Qatar Airways' extensive global route network."

The new Malta service will open up new connectivity options for Qatar Airways' customers to destinations across Africa, Asia and Australia.

Passengers flying from Malta will also enjoy a quick and convenient transfer at the airline's home and hub, Hamad International Airport (HIA) in Doha.

Qatar Airways currently operates a modern fleet of more than 250 aircraft via HIA to more than 160 destinations worldwide.

Simon returns almost a year after incident



Almost a year to the day after he was grievously injured, police officer Simon Schembri will return to work on Wednesday, the police announced.

On 15 May last year, Schembri, who worked as a traffic police officer, was seriously injured as an unlicensed teenager drove off after the officer stopped him to check his documents.

The driver of the vehicle that hit the officer, 17 years old at the time, kept on driving away from the scene.

The officer was dragged by the vehicle for several metres and later had part of his arm amputated. A day after the incident at Luqa, Liam Debono was charged with attempting to murder the officer. He was released on bail in September.

On its Facebook page this evening, the police posted a photo of Schembri with police chief Lawrence Cutajar, saying that Schembri will be back at work on Wednesday.

Schembri will be aiding the police communications and media relations department particularly with school visits and talks.

Where there is Unity there is Strength



Malta AI & Blockchain Summit throwing massive show in May Press Release The first edition of the Malta AI & Blockchain Summit in November 2018 turned out to be a monumental success – no less than eighty-five hundred (8500) people attended the event. This year, the same team is throwing a massive show in May. The Malta AI & Blockchain



Summit has announced a stellar show for 2019. The highly anticipated show is expected to follow the monumental success of the November summit in 2018, which brought W. Scott Stornetta, John McAfee, the Winklevoss Twins, and Sophia the Robot to Malta's shores and took the scene by storm even in times of a burdensome bear market. "I came to talk about the early work that we did, laying the foundations pre-Bitcoin for the blockchain. It is a little frenzied and very crowded. I think they succeeded a little too well in attracting people here," said W. Scott Stornetta, known as the 'Founding Father of Blockchain', commenting upon the show in November 2018. The next show taking place on May 22nd-24th of 2019 is themed around Social Impact and is aimed at reigniting the Satoshi Vision for blockchain technology to advance social impact across societies through a truly decentralized ecosystem for transactions.

The event is cordially inaugurated with a Social Impact Awards ceremony on the eve of the

summit. The unexpected success of last year's show has turned the organizers' eye towards expansion. For the show in May 2019, they have chosen Hilton as the venue. This also enables the Malta AI & Blockchain Summit to host a first-class expo floor suitable for a truly global crowd of exhibitors. Eman Pulis, the Founder of the Malta AI & Blockchain Summit is eager to up the game: "I wish to thank everyone who attended Malta in November and for the overwhelming feedback we received. The Blockchain community accepted me and my team as part of the family. I look forward to contributing and help drive this technology forward by doing what I love the most – events! This year, we are raising the bar with a stellar lineup of speakers and we expect an even larger crowd to attend our show." The speaker line up for May is far from filled but already feature top names within the industry such as Roger Ver, Tim Draper, Ben Goertzel of SingularityNET along with Sophia the Robot, making her second visit to the island. The Maltese Prime Minister Joseph Muscat and Junior Minister for Financial Services, Digital Economy and Innovation, Silvio Schembri, will also speak at the event. With the quality recorded in 2018, attendees can put their expectations high for the second edition of the Malta AI & Blockchain Summit.

This spring edition of the summit includes a lavish VIP dinner, networking drinks in the midst of the warm Mediterranean spring, an ICO Pitch and two conferences spanning over the 22nd-24th of May. 2018 was the year Malta cemented itself as The Blockchain Island with the launch of the Three Bills regulating blockchain and cryptocurrencies during the Malta AI & Blockchain Summit in November. In 2019, the Blockchain Island is moving beyond the hype. The Maltese Government will enact another world first: a Fourth Bill, giving a D.A.O. its own legal personality. In addition, a task force is also working around the clock on a set of incentives that will support businesses in Artificial Intelligence. This is why the organizers of the Malta AI & Blockchain Summit has expanded their scope to invite stakeholders in AI, Big Data, IoT and Quantum Technology – to join the show and engage in riveting discussions about the world-changing potential application of such technology. The Malta AI & Blockchain Summit is a landmark event that nobody in the field can afford to miss.

.For More Info: www.maltablockchainsummit.co



Marsovin celebrates 100 years Founded 1919

For its 100th anniversary, Marsovin has produced a limited edition premium wine

To mark the anniversary of its 100th year, Marsovin is holding a concert and gala event. Marsovin, celebrated its 100th anniversary in the presence of Prime Minister Joseph Muscat and Michelle Muscat, at the Mediterranean Conference Centre in Valletta.

Founded in 1919 when Chev Anthony Cassar first established the brand, Marsovin has since grown into a dynamic family-run company that continues to produce high-quality wine production and export in Malta. "Not every company can reach a 100-year milestone, especially when there are so many things

in that time that could prevent such a great achievement," CEO of Marsovin, Jeremy Cassar said. "It takes vision, resilience, adaptability to change markets, passion and many loyal employees to steer a company through a whole century – and it is all this that has brought Marsovin this far."

Jeremy Cassar, Joseph Muscat, Jane Cassar, Tony Cassar, Michelle Muscat

In commemoration of its anniversary, Marsovin has produced a limited edition premium wine, bottled in an exclusive selection of sizes from 75cl, to Magnum, Double Magnum, Jeroboam,



and Melchior. It is available for sale now. Cassar said that he was proud that the company was synonymous with wine in the local community. "It's a name that some might even say has forged the wine industry in Malta. Marsovin has always been one step ahead throughout its history, and it will continue to pioneer the future of winemaking in Malta for many more years to come."

At the young age of 16, Cassar embarked on his mission to become a leading wine producer by purchasing wine from local importers and selling it from horse-drawn carts across the island. Since then, Marsovin has achieved distinction in Malta and internationally for the quality and variety of its range of wines. The winemaker is said to be responsible for several 'firsts' that have transformed Malta's wine industry over the last century, such as being the first to start selling wine in glass bottles locally, building Malta's first temperature-controlled fermentation tanks, and launching the label's first vintage, estate and organic wines. Marsovin was also instrumental in the lobbying and writing of new local protocols when EU law introduced regulations regarding the production of wine in Malta and Gozo.

**Find us on Facebook and Twitter and also at the
Malta Migration Museum - Valletta
Maltese/Canadian Archives - Toronto Canada**

FONDAZZJONI NANNIET Malta



Nanniet Malta
Grandparents Malta

The grandparents foundation was created primarily to encourage our grandchildren to keep caring for their parents & their grandparents, in appreciation & cherishing the love & wisdom they received from their grandparents.



The foundation will strive to create a hub of love & friendship, where all grandparents (widows & widowers; separated or divorced; isolated & abandoned; or denied seeing their grandchildren, etc), will come together, sharing their good & unfortunate experiences, in an environment where we, as founders, enjoy seeing them living actively & happily, & living with the respect, integrity & the dignity that they deserve !!! This is our mission: helping others !!! The grandparents foundation was created primarily to encourage our grandchildren to keep caring for their parents & their grandparents, in appreciation & cherishing the love & wisdom they received from their grandparents



The foundation will strive to create a hub of love & friendship, where all grandparents (widows & widowers; separated or divorced; isolated & abandoned; or denied seeing their grandchildren, etc), will come together, sharing their good & unfortunate experiences, in an integrity & the dignity **THAT THEY DESERVE !!! THIS IS OUR MISSION: HELPING OTHERS !!!** environment where founders, enjoy seeing them living actively & happily, and living with the respect

**"IF PEOPLE
ARE TRYING
TO BRING YOU
DOWN
IT ONLY MEANS
THAT YOU ARE
ABOVE THEM"**





Mgr Alfred Vella



The Migration Museum
Dar I-Emigrant, Castille
Place, Valletta, VLT



Mgr Philip Vella

The Migration Museum at Dar I-Emigrant. Drawing on its role of assisting emigrants departing Malta, the scope of the Museum is to record how emigration began and subsequently developed. Additionally we show how the communities of Maltese emigrants integrated into the various countries where they settled and what they contributed in these places.



It is hoped that the museum will further strengthen the migrants' sense of belonging to their Maltese origins. Another aim for establishing this Museum is to reach the Maltese in Malta and the Maltese Communities abroad, helping them to better understand the realities of migration and the value of social inclusion.

- We are a team of volunteers researching the archived documents and internet to create our website and museum with the history of Maltese migration to the world, including personal stories, ships leaving Malta and passenger lists.

The second decade of the new millennium sees the Commission focusing on four main areas of activity: migration, refugees, the Catholic Enquiry Centre and a Digital Migration Museum aimed at passing to future generations the story of emigration from Malta to the Mediterranean and other receiving countries around the world over a span of some two hundred years.



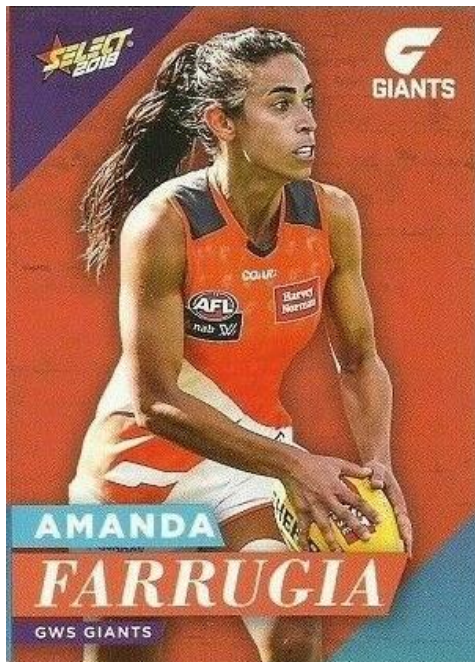
Having been discussed for a number of years, the initial stage of the new museum was launched in December 2011. The first phase concerned a digital collection management system aimed at consolidating, recording and preserving the Emigrants' Commission's extensive records and artefacts. The central digital information podium in the main hall has eight LED screens, eight touch screen interfaces and computers to drive the digital system. It displays a large number of items interactively.

This will preserve and catalogue material for use by scholars and the general public seeking detailed or additional information to that found in the digital section of the Museum.

Malta's economic recovery after World War I depended entirely on the British Government's plans for its military forces stationed in Malta. The war had created a temporary boom, however when the guns were silent in 1918, the economy declined. So did breadwinners' hopes for employment. 10,000 unemployed in a small country like Malta at that time spelled economic disaster. When you are in Malta make sure you visit this Museum.

GWS skipper Amanda Farrugia a born leader, not just a local

Amanda Farrugia (born 24 January 1985) is an Australian rules footballer playing for the Greater Western Sydney Giants (GWS) in the AFL Women's competition. She is the club's inaugural AFLW team captain.



Farrugia was born and raised in the western suburbs of Sydney in New South Wales. Her parents are of Maltese descent and she attended Our Lady Queen of Mercy Primary School, Greystanes. She began playing football in 2011 when she joined Macquarie University in the lower divisions of the Sydney Women's AFL (SWAFL).^[3] She missed the 2012 season while completing recovery for a knee reconstruction after sustaining a pre-season injury.^[4] In 2013, she won the league's division two best and fairest award, as



well as the division 2 premiership with Macquarie University & was also named Best on Ground in the Grand Final. Farrugia was also awarded 'Best Athlete' at the 2013 Macquarie University Sporting Awards.^[4] In 2015, she became captain of the club's division one side, a role she continued into the 2016.^[1] She was awarded the Mostyn Medal as the SWAFL's best and fairest player in the 2015 season.^[1] She finished second in the 2016 award, behind Sydney University's, Nicola Barr.

pon completion of the 2017 AFLW season, Farrugia once again returned to captain Macquarie University who finished the 2017 season in 3rd place. Farrugia's brilliant form was once again rewarded with her second Mostyn Medal, as best & fairest player for the Sydney Women's premier division. Nicola Barr polled highly once again to finish runner-up.

In 2016, Farrugia played exhibition series matches for Greater Western Sydney's representative team. She went on to join the Western Bulldogs side in the year's women's all star match in September 2016.

Off-field, Farrugia works as a physical education teacher at Our Lady of Mercy College in Parramatta. She lives in the western Sydney suburb of Seven Hills. She also has a husband of the name Daniel Repeti whom is also a high school teacher at Wyndham College in Quakers Hill and a professional photographer. They married in the year of 2015, they live with their two dogs George and Sasha

It is amazing playing for the Greater Western Sydney Giants, but I know time is not on my side, thus my envy for all the young girls coming through the system today. I'm thankful that as much as I enjoy playing AFLW football, my love for teaching far outweighs everything else in life. Obviously for financial reasons, just like all other everyday Australians, I have to work full-time; but I love what I do. The best part about my job is I have so many young female students who just think it's incredibly cool that I live this double life. Amanda Farrugia



A Maltese/Australian Pioneer Charles Mifsud

A proud Australian of Maltese heritage

Charles Mifsud was born in Sliema Malta. He is a man who has given a near lifetime of voluntary service to the Maltese-Australian community in New South Wales.

In 2015 Charles Mifsud of Burraneer received the medal of the Republic of Malta (MQR) from the President of Malta and in 2018 he was awarded the Medal of the Order of Australia (OAM) for his distinguished and continuous services to the Maltese community in Sydney, New South Wales, Australia.

He feels his service has helped Maltese to be exemplary and loyal Australian citizens and embrace Australian culture while treasuring their Maltese culture and heritage.

Mr Mifsud was a foundation member of the Maltese Cultural Association of NSW in 1988 and has been the president since 1996. Mr Mifsud was president of the Maltese Community Council of NSW for 12 years, involved for 40 years with Melita Eagles Soccer Club and for many years did weekly broadcasts of Maltese radio programs.

He has been president of the Maltese Sub-branch of the RSL since 2006, having served for five years in National Service and the CFM (Citizen Military Forces).

He emigrated to Australia from Malta 69 years ago with his parents as a young 15-year old boy in 1950.

He has been involved with the Maltese Australian community, basically to help people when they need help. "We do welfare work, and we do things that help people who need help".

Charles started Sutherland and St George Maltese Social Group. They meet in Miranda once a month and they have several social events.

"The aim is to get people together and help them enjoy life during the twilight years."

Mr Mifsud is proud that, during his time as president of the Maltese Community Council of NSW, it successfully made representations to the Howard government for the introduction of dual citizenship for people who come from all parts of the world to make Australia their home. In the last few decades Maltese migration was almost non-existent but migrants in the 50s, 60s and 70s came here in thousands for a better life after WW11. People like Charles' parents came to Australia to provide better opportunities for their children,

"I am proud of the fact most of Maltese have done very well – we have contributed to the Australia society, we have helped with the multicultural process.

"Coming from a European country, and being Christian, I think we have added values to the Australian way of life.

"We have done well in various fields, and I feel we have become excellent citizens."

Mr Mifsud and his wife Jessie have three sons, one of whom is deceased, four granddaughters and a great grandson. We wish him health, happiness and many more years of service to the Australian/Maltese community.





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Concert of Symphonic Music
with the

**St Petersburg
Capella Symphony Orchestra**

**Brahms:
Double Concerto and Symphony No3**

**Violoncello: Alexander Rudin
Violin: Vladimir Pogoretsky
Conductor: Alexei Galea Cavallazzi**

**Sunday
16th
June 2019
at 18:00**

Duration: 90 min
Tel: 2559 5750
Tickets: www.mcc.com.mt

Republic Hall
Mediterranean Conference Centre

Mementos of Malta

John Guillaumier

Old chapel at Żebbuġ, 1991.

When I lived in Canada, from 1975 to 1995, I used to visit Malta on vacation on a regular basis. The change of scene between a modern city like Toronto and a Mediterranean island like Malta always made my holiday restful and enjoyable. After having been away from Malta for several years, I could see the island with a fresh perspective.

One of my memorable visits to Malta occurred in the spring of 1988. I did a lot of sightseeing in the sunny, mild weather, and I enjoyed relaxing at outdoor cafes in Valletta and Sliema.

Valletta looked glorious in the spring sunshine, especially as I looked down the side streets while I walked down Republic Street. The views of Sliema and the blue sea in the distance filled me with anticipation of places still to be explored, and adventures still to be enjoyed.

I was awed by the panorama of the Grand Harbour from the Upper Barrakka Gardens, where I had not been since the mid-1970s. I was even amused by the seedy aspects of the city, such as the 'hive' of activity at the old bus terminus. It's what makes Malta Maltese.

I was enchanted by the beautiful vistas of land and sea at Senglea, and I was bowled over by the awesome panorama of Valletta from Vittoriosa. Bathed in brilliant sunshine, Valletta seemed like an aerial city floating on the blue sea. At Vittoriosa, I discovered military fortifications that I had never seen before in my life. Prior to my visits as a tourist from Canada, I had no idea that



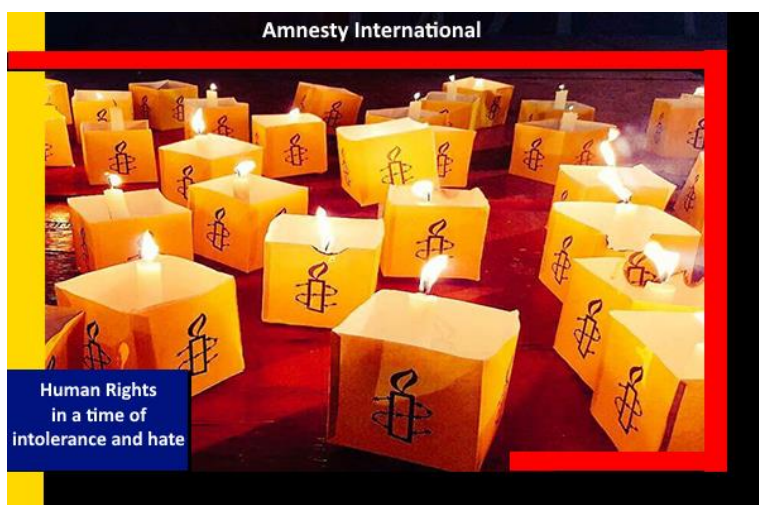
Vittoriosa had so much to offer in terms of sightseeing.

During my stay in Malta, I had a car at my disposal and I roamed all over the island in search of old towns and villages that I had not visited for decades. Arriving from Canada, I was especially struck by the old Maltese vernacular architecture, structurally plain and simple but aesthetically pleasing with its golden-hued façades, and its alignment of houses in winding and narrow village streets. Our predecessors had an innate sense of 'town planning', and an eye for aesthetics.

Sometimes, I walked into a village street that was picture perfect. I stopped in my tracks as I came across some old dwelling bathed in such a striking play of light and shadow that the building "demanded" a photo to be taken of it before the light moved on.

Bathed in brilliant sunshine, Valletta seemed like an aerial city floating on the blue sea

Whenever foreign tourists ask me to point out to them the highlights of Malta, I always tell them that they are Valletta, Mdina, the Three Cities and the panorama from the Upper Barrakka Gardens. I also urge them to visit beautiful Gozo.



AMNESTYY INTERNATIONAL

Amnesty International has a presence in over 150 countries around the world. Our global teams bring torturers to justice, change oppressive laws and free people jailed just for voicing their opinion.

Around the world we stand with people and communities who come under attack, encourage

governments and others to respect human rights and raise awareness of the international

Notre Dame Gate - Cottonera



it War.

Built in 1675 by the Order of St. John as part of the Cottonera Lines to serve as its main gate for the Eastern Provinces, this grand baroque building survives complete and includes some marvelous architectural features which are not found anywhere else in Malta. It stands on four levels which makes it still the highest peak in the region. From its roof one can enjoy stunning views of most of the island.

It consist of four large bomb-proof casemates standing upon each other flanking the roadway and crowned by a large gatehouse which originally housed the lifting mechanism for its portcullis gate. This building has a very rich and colourful history most of which is still visible in its stone in the shape of musket ball indentations and many graffiti left behind by soldiers of the Order's navy, the French and the British.

Following the nearby building of the Cottonera Military Hospital in 1870, the gate gradually started serving as an adjunct to the new military medical establishment. Following the debacle at Gallipoli in 1915, thousands of wounded troops were brought to Malta for treatment and convalescence and some of these were accommodated at Notre Dame Gate for the duration of the



❖ Ghaziz habib Frank, Niehu din l-opportunita' biex nirringrazzjak ferm u naghtikprosit KBIRA ghall-kwalita' gholja ta' newsletter li tibghatilna. Keep up the good work, and keep well too. Habibtek: Carmen Galea (Toronto, Canada)

❖ Thank you for issuing this Maltese Newspaper. Believe me I go through it all and find it very interested. Keep the good work. John Camilleri – Malta

- ❖ Hi Frank, Hope you and your family enjoyed a Holy and Happy Easter. Mary and I send this letter of congratulations for being awarded the Medal of Service on Malta Republic Day. Congratulations on this your special day. Thank you for the many years of dedication and sterling work for the "Maltese Diaspora". Thank you for your sterling service to our beloved Malta and the Maltese Community worldwide. Your contributions are appreciated. Great job and we look forward to your continued service. Wishing you "Good Health". We are late because we were on a cruise. Harry and Mary Bugeja – Adelaide.
- ❖ Once again many thanks for journal 266. Don't excise me from your mailing list because it is like a breath of fresh air compared to so much junk that comes through the air waves. It's neutral political stance is probably an added reason for its popularity, certainly the thing that attracted me change to the SA version. Prosit. God bless. FR. JOHN R BRIFFA SDB OAM
- ❖ This is the mouthpiece of the Maltese living around the globe. Since I have been reading this journal (now about 3 years) I have learnt so much as I am a keen student of history. I like especially stories of Maltese people reaching high achievements in other countries. Malta is a gem and the Maltese people are great. John Grech United Kingdom
- ❖ What interests me most is reading about Maltese migration especially to Canada and Australia because I have so many relatives in these countries which I would like to visit one day. F. Caruana (Malta)


MEDITERRANEAN CONFERENCE CENTRE
 in collaboration with

European Foundation for Support of Culture
 proudly presents
The Legendary
St Petersburg Capella Symphony Orchestra
in Malta




A. Rudin
Violoncello


J. Milkis
Clarinet


V. Pogoretskiy
Violin


H. Kazazyan
Violin


A. Chernushenko
Conductor


A. Galea Cavallazzi
Conductor

Sat 15th
June 2019
at 18:00

P. Tchaikovsky - "Francesca da Rimini", Fantasy for orchestra, Op.32
N. Rimsky-Korsakov - Spanish Capriccio, Op.34
A. Shor - "Seascapes", Cycle for Violin and Symphony Orchestra
A. Gilliland - "Dreaming of the Masters I", A Jazz Concerto for Clarinet and Orchestra

Sun 16th
at 18:00



J. Brahms
Concerto for Violin and Cello
Symphony No.3

Republic Hall
Mediterranean Conference Centre
Valletta



Concert of Symphonic Music with the St Petersburg Capella Symphony Orchestra

The Mediterranean Conference Centre in collaboration with the European Foundation for Support of Culture and the Capella of St Petersburg proudly presents Concerts of Symphonic Music with the St Petersburg Capella Symphony Orchestra.

The Legendary orchestra of the State Capella in St Petersburg is returning to Malta for two concerts of symphonic music. On Saturday the 15th June world famous soloists Julian Milkis and Haik Kazazian shall join the Capella under the direction of its principal conductor and artistic director, the famous Alexander Chernushenko for a programme of light classics. Tchaikovsky, Rimsky Korsakov, Shor and the Gilliland Jazz concerto are sure to arouse the interest of countless music lovers.

Tchaikovsky and Rimsky Korsakov have done much to popularize Russian music in the west. Both have a unique Russian flavour while simultaneously forming part of the western tradition of great composers. Shor and Gilliland are gaining popularity lately. They are composers who bridge the gap between the world of classical music with that of the more popular kind.

On Sunday the 16th June the Capella orchestra shall be playing the music of one

of the great composers of the 19th Century. Without a doubt, after Wagner, Brahms is the greatest composer of the middle of the 19th century. The genius who gave new life to all the important genres of the 19th century except

opera prolonged the life of the organ repertoire, chamber music, the lieder and above all the concerto and symphony. Two world class soloists, Alexandr Rudin who is professor of cello and chamber Music at the Moscow state conservatoire and Vladimir Pogoretskiy who is the concertmaster of the capella, shall be joined by the Capella orchestra under the direction of Alexei Galea Cavallazzi for the great Concerto for Cello and violin. Galea Cavallazzi is the most internationally respected Maltese conductor.

The evening shall be rounded off by the 3rd symphony. Concert ticket price is only 10 euros, or else those attending both concerts pay only 15 euros. More information on www.mcc.com.mt and for tickets call on 2559 5750. Posted by Ramona Portelli

Congratulations to the Maltese Own Band Philharmonic Society Inc. for bringing together the Maltese community in Victoria in such a free flowing and fun day thanks for making Ghana part of it!



Strawberry Season and Festa in Malta



The favourite berry season for the Maltese with thousands of strawberries which are picked, prepared, packed, and eaten in Malta. Though these plump and juicy berries can be found in grocery stores year round, it would be hard to argue that there's anything more satisfying than biting into a perfectly ripe freshly grown strawberry.

Strawberry harvest season here is quite long and lasts from November to July. In April the village of Imġarr celebrates an especially sweet event—the Festa Frawli (Strawberry Feast).

The Strawberry Fair offers fresh strawberries collected from the hills and farmers' fields. It is located next to the Imġarr Parish Church, at the main village square.

Here you can taste many dishes with strawberries: chocolate gateaux, tarts, cakes, juices and smoothies, milkshakes, strawberry ice-cream, waffles, pancakes, jams, strawberry wine, and even strawberry risotto and ravioli with a strawberry sauce! Visitors are entertained by local folk groups playing traditional Maltese instruments such as iż-żaqq (Maltese bagpipes), it-tambur (Maltese tambourine), and il-flejguta (Maltese folk flute). Don't miss it!

Strawberry Jam

Strawberry jam is perfect for using those overripe strawberries and preserving your fruits for much longer

Ingredients

- 250g fresh local strawberries
- 1 tbsp chia seeds
- 4 tbsp maple syrup

Method

1. Place the strawberries and maple syrup in a small pan over medium heat and cook until the strawberries are soft (around 10 minutes).
2. Mash the berries using a fork or potato masher until you achieve a smooth consistency.
3. Add the chia seeds and cook on low heat for another 10 minutes.
4. Remove the mixture from heat, transfer to a jar and let it cool down.
5. Enjoy with your fruit salad, crackers or even toast



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